REW HANKS

EDUCATION

- 1991-99 Master of Fine Arts, College of Fine Arts, University of New South Wales.
- 1991 Print Fellow, Tamarind Institute, University of New Mexico, America.
- 1989 Graduate Diploma in Education, Institute of Technical and Adult Teacher Education, University of Technology Sydney.
- 1984-85 Graduate Diploma in Professional Art Studies, Sydney College of Advanced Education, City Art Institute.
- 1977-79 Diploma of Visual Arts, Alexander Mackie College of Advanced Education.

TEACHING

- 2000-15 Head of Printmaking , Sydney Gallery School, Meadowbank TAFE.
- 1997-99 Full-time Lecturer, Sydney Gallery School, Meadowbank TAFE.
- 2003-15 Sessional Lecturer, College of Fine Arts, University of New South Wales.
- 1989-96 Full-time Lecturer, National Art School, Sydney.
- 1986-88 Sessional Lecturer, National Art School, Hornsby, Gymea, Meadowbank TAFEs.
- 2008+14 Sessional Lecturer, Studio Art Centers International, Florence, Italy.

SOLO EXHIBITIONS

- 2023 The Captain's Catch, Nicholas Thompson Gallery, Melbourne, VIC
- 2022 The Captain's Flush, Michael Reid, Berrima, NSW The Captain's Pick, New England Regional Art Museum, Armidale, NSW
- 2020 Captain's Choice: A Survey 2001 2019, Nicholas Thompson Gallery, Melbourne, VIC
- 2019 New and Key Works, Michael Reid, Sydney, NSW
- 2018 **Catch of the Day**, Watters Gallery, Sydney, NSW **Catch of the Day**, Nicholas Thompson Gallery, Melbourne, VIC
- 2016 The Bat and the Boomerang, Nicholas Thompson Gallery, Melbourne, VIC
- 2015 A Touch of Home, Watters Gallery, Sydney, NSW

Not Always Black or White, Andrew Baker Art Dealer, Brisbane, QLD
 2014 A Prince, a Tiger and a Toad – survey exhibition, Tweed Regional Gallery and Margaret Olley Art Centre. The Anthony Gallery, Murwillumbah, NSW.
 Rew Hanks Linocuts, Watters Gallery, Sydney, NSW

- 2013 Cook's Conquest, Watters Gallery, Sydney, NSW
- 2011 The Devil's Garden, Watters Gallery, Sydney, NSW
 The Governor's Garden, Red Box Gallery, Royal Botanic Gardens, Sydney, NSW
 Down Hambe summer exhibition. Been enlage Eine Art Aluseum, Pharest Pharest

Rew Hanks – survey exhibition. Roopankar Fine Art Museum, Bharat Bhavan, Bhopal, India.

- 2008 The Tiger and the Prince, Impressions on Paper Gallery, Canberra, ACT. The Tiger and the Prince, Legge Gallery, Sydney, NSW
- 2007 The Packer Prince, Legge Gallery, Sydney, NSW
- 2006 The Tiger Hunter, Impressions on Paper Gallery, Canberra, ACT. Deceivers of the Pack, Port Jackson Press Print Room, Melbourne, VIC.
- 2003 **Tiger Tales survey exhibition**, Burnie Regional Art Gallery, TAS. **Tiger Tales**, Legge Gallery, Sydney, NSW
- 2001 Pickled Pups and Tiger Tales, Legge Gallery, Sydney, NSW
- 1999 Robinson's Reflective Reticence, Legge Gallery, Sydney, NSW
- 1993 Remnants, Legge Gallery, Sydney, NSW
- 1990 Up the Garden Path, Legge Gallery, Sydney, NSW
- 1985 **Rew Hanks Graphics**, Holdsworth Contemporary Gallery, Sydney, NSW
- 1982 **Rew Hanks**, Blackman Graphics, Sydney, NSW

GROUP EXHIBITIONS

- 2023 Sydney Printmakers, Gallery Lane Cove + Creative Studios, Lane Cove, NSW
- 2020 Lerida Estate Acquisitive Prize, Lerrida Estate, Collector NSW Megalo International Print Prize, Megalo Print Studio, Sydney NSW Five Years, Nicholas Thompson Gallery, Melbourne VIC
- 2019 Sydney Printmakers: Borderless, Megalo Print Gallery, NSW Megalo International Print Prize, Megalo Print Studio, Sydney NSW Fremantle Arts Centre Print Award, Fremantle WA

Burnie Print Prize, Burnie Arts and Function Centre, Burnie TAS Hornsby Art Prize, Wallarobba Arts and Cultural Centre Hornsby, NSW

- 2019 Bimblebox 153 Birds, Gladstone Regional Gallery, Gladstone NSW
- 2018 **Deep Cuts**, New England Regional Art Museum, Armidale NSW
- 2016 Gosford Art and Ceramic Prize, Gosford Regional Gallery, Gosford NSW
 Basil Sellers Art Prize, University of Melbourne, VIC
 On the Beach, Mornington Peninsular Regional Art Gallery, Mornington, VIC
 National Works on Paper Prize, Mornington Peninsula Regional Gallery, Mornington, VIC
- 2015 **CORE**, Waiheke Community Art Gallery, New Zealand **Opening Exhibition**, Nicholas Thompson Gallery, Melbourne
- 2014 **The Bloke Show**, Project Space Spare Room, RMIT University, Melbourne. Seoul – Sydney : Contemporary Korean and Australian Prints, UNSW Galleries, Paddington, Sydney.

Affinities, 7 Museums, 50 Objects, Macquarie University Museum, Macquarie University Gallery, Sydney.

Novocastria, Newcastle Art Gallery, Newcastle.

Antipodes Portfolio- Sydney Printmakers and Central Print Council of Aoteara, NorthArt Gallery, Auckland.

Boundless and Borderless: A Print Portfolio Exchange between Sydney and Canadian Printmakers, touring exhibition of Taiwan.

The 9th Kochi International Triennial Exhibition of Prints, Ino- cho Paper Museum, Kochi, Japan.

8th Biennle Internationale d'estampe contemporaine de Trois-Rivieres Touring Exhibition , Canada.

International Biennial Print Exhibition 2014 ROC, National Museum of Fine Arts, Taiwan.

Staff Exhibition, See Street Gallery, Sydney Gallery School, Meadowbank, Sydney.

Utzon's Opera House, S.H.Evin Gallery, Sydney.

The Friends of the University 2014 Acquisitive Art Prize, Newcastle University Gallery Newcastle.

Inkmasters Print Exhibition 2014, Tanks Arts Centre, Cairns, Qld.

 2013 Familiar Unfamiliar, curated by Rona Green, Swan Hill Regional Art Gallery, Swan Hill and Toowoomba Regional Art Gallery, Toowoomba.
 2013 Silkcut Award for Linocut Prints, Glen Eira City Gallery, Caulfield, Melbourne.

> 8th Biennle Internationale d'estampe contemporaine de Trois-Rivieres Touring Exhibition, Quebec, Canada.

Flow - Open Bite Printmakers, Gallery Lane Cove, Sydney.

Food Ink, Printmaking and Photography NSI students, Gallery Lane Cove, Sydney.

Sydney Printmakers 50th Year Anniversary Touring Exhibition, See Street Gallery,

Sydney Gallery School, Meadowbank, Sydney.

Watters Gallery 27th Summer Exhibition, Watters Gallery, Sydney.

Animalized, curated by Cassandra Hard Lawrie, See Street Gallery, Sydney Gallery School , Meadowbank,

Gold Coast Art Prize 2013, Gold Coast Gallery, Surfers Paradise, Queensland.

Burnie Print Prize 2013, Burnie Art Gallery, Burnie, Tasmania.

Boundless and Borderless, Impact 8, Print Symposium, Dundee, Scotland; Pine Street Creative Art Centre, Sydney; Station Gallery, Whitby, Canada; Art Gallery of Ontario ,Toronto, Canada.

Corporeal, curated by Rona Green, Geelong Gallery, Victoria; Tweed Regional Gallery, NSW.

The 3rd Bangkok Triennale International Print and Drawing Touring Exhibition, Sanamchandra Art Gallery, Silpakorn University, Bangkok; Chiang Mai University Art Center, Chiang Mai, Thailand.

2012 The 3rd Bangkok Triennale International Print and Drawing Exhibition, Bangkok Art and Culture Centre, Bangkok, Thailand. Realistic Landscapes, Watters Gallery, Sydney.

Familiar Unfamiliar, The Boyd Gallery, Tweed Regional Gallery, Murwillumbah. and S.P.A.C.E Gallery , Scotch Oakburn Collage, Launceston,TAS.

2012 Silkcut Award for Linocut Prints, Glen Eira City Gallery, Caulfield, Melbourne. International Biennial Print Exhibition 2012 ROC, National Museum of Fine Arts, Taiwan.

Melbourne Art Fair 2012, Watters Gallery, Royal Exhibition Building, Melbourne.

Fremantle Arts Centre Print Award 2012, Fremantle, Western Australia.
Inkmasters Print Exhibition, The Tanks Art Centre, Cairns, Queensland.
Fisher's Ghost Art Award 2012, Campbelltown Art Gallery, Campbelltown, NSW.

National Works on Paper 2012, Mornington Peninsula Gallery, Victoria. Skillset's Flannery Centre Art Prize 2012, The Flannery Centre, Bathurst, NSW.

2011

Stan and Maureen Duke Gold Coast Art Prize, Gold Coast City Gallery, The Arts Centre Gold Coast, Surfers Paradise. QLD.
2011 Hutchins Art Prize, Long Gallery Salamanca Place, Hobart.
International printbiennale 2011 print awards, Laing Art Gallery, Newcastle

upon Tyne, England.

Hot Off the Press-Sydney Printmakers, Manly Art Gallery and Museum, Sydney.

Zoo Air – 20 artists from 2011 AIR program at Taronga Zoo, The University Gallery, University of Newcastle, Newcastle.

Messages from the South: Contemporary Australian Prints from COFA UNSW, Art Museum of Taiwan, University of Arts, New Taipei, Taiwan.

Rabbit Proof, 5th Annual SGS exhibition, Hardware Gallery, Enmore.

Familiar Unfamilar, C3 Contemporary Art Space, Abbotsford, Melbourne.

Saving our Forests – the Trees of Life, Carriageworks, Eveleigh, Sydney.

Contemporary + Collectable Australian Printmakers, Metropolis Gallery, Geelong, Victoria.

Fremantle Arts Centre Print Award 2011, Fremantle Arts Centre, Fremantle, WA

	IV International Print Exhibition, Museums of Painting and Sculpture, Topane-i
	Amire, Istanbul, Turkey.
	2011 Silk Cut Award, Glen Eira City Council Gallery, Caulfield, Victoria.
	The 8th Kochi International Triennial Exhibition of Prints, Ino-cho Paper
	Museum, Agawa-gun, Kochi Prefecture, Japan.
	Celebrating the Year of Friendship — between Australia and Korea, Korea
	Foundation Cultural Centre, Seoul, South Korea.
	The Australian Character: works from the collection, Tweed Regional Gallery.
2010	Time travel : reimagining the past, Tweed Regional Art Gallery, Murwillumbah.
	The Kauri Project, Royal Botanic Gardens, Sydney.
	The 59th Blake Prize, National Art School, Sydney and Touring show.
	2010 Silk Cut Award, Glen Eira City Gallery, Caulfield.
	The Contested Landscapes of Western Sydney, See St. Gallery, Sydney.
	Art Month Exhibition, Watters Gallery , Sydney.
	Watters Gallery Summer Exhibition, Watters Gallery, Sydney.
	Melbourne Art Fair 2010, Royal Exhibition Building , Melbourne.
2009	Kimbriki – Ecoform Conference and Exhibition, Australian Technology Park,
	Sydney.
	10 Australian Printmakers, Southern Graphics Council Conference, Chicago,
	Illinois, USA.
	Geelong Print Prize, Geelong Regional Gallery, Victoria.
	Silk Cut Print Award for Linocut Prints , Glen Eira City Council Gallery,
	Caulfield, Victoria.
	Burnie Print Prize, Burnie Regional Gallery, Burnie , Tasmania.
	Hutchins Art Award , Hobart, Tasmania.
	From Print to Print , Hardware Gallery , Sydney.
	Big Aussie Icons , Hardware Gallery , Sydney.
	2nd Bangkok Triennale International Print and Drawing, Bangkok Art and Culture
	Centre, Bangkok, Thailand.
	14th Biennale Internationale de la Gravure et des Nouvelles Images, Ecole
	Municipale d'Arts Plastiques, Sarcelles, France.

Aluminium and Tin – 10 years of Hardware Gallery , Hardware Gallery, Sydney. Gosford Art Prize 2009, Gosford Regional Gallery. Watters Gallery Summer Exhibition, Watters Gallery, Sydney. Dogs Day Too – 7th Annual Dog Exhibition, A-Space on Cleveland, Sydney. Works on Paper, Legge Gallery, Sydney. 2008 Silk and Sand, Central Academy of Fine Arts, Beijing, China. Heat - Art and Climate Change, RMIT Gallery, Melbourne, Victoria. Who Let the Dogs Out, Lake Macquarie City Art Gallery and Hazelhurst Regional Gallery, Sydney. The Urban Animal, Sydney Printmakers, Marianne Newman Gallery, Sydney. Pooch, 6th Annual Dog Exhibition, A- Space on Cleveland, Sydney. Sydney Printmakers, Taylor Galleries, Sydney. Even a stopped clock tells the right time twice a day, Hardware Gallery, Sydney. 8th Bharat Bhavan International Biennial of Print –Art, Bhopal, India. Melbourne Art Fair 08, Royal Exhibition Building, Melbourne. 2007 Antipodean Bestiary, RMIT University, Melbourne, Victoria. Sci-Fi 2007, Stephen McLaughlan Gallery, Melbourne, Victoria. By the Light of the Moon, Impressions on Paper Gallery, Canberra, ACT. The 56 Blake Prize for Religious Art , National Art School, Sydney. Snowdomes, Sydney Gallery School, Hardware Gallery, Sydney. Sand and Silk , Ivan Dougherty Gallery , University of NSW, Sydney Works on Paper, Legge Gallery, Sydney. Canine Capers, A- Space on Cleveland, Sydney. Willoughby Art Prize 2007, Willoughby Civic Centre, Chatswood, Sydney. Artist's Ink, Warnambool Art Gallery, Victoria. Art Sydney 07, Royal Hall of Industries, Moore Park, Sydney. Blake Prize, National Art School, Sydney. Sydney Prints: 45 years of the Sydney Printmakers, Hawkesbury Regional Art Gallery.

2006 The 14th Seoul Space International Print Biennial, Seoul Museum of Art, South Korea. The Idea of the Animal, RMIT Gallery, Melbourne International Arts Festival, Melbourne. 55th Blake Prize for Religious Art, National Art School, Sydney. 45 years of Sydney Printmakers, SH Evin Gallery, Sydney. Tamworth Regional Art Gallery. Five Sydney Printmakers, Adele Boag Gallery, Adelaide, South Australia. City of Hobart Art Prize 06, Tasmanian Museum and Art Gallery, Hobart, Tasmania. Landscape Show Legge Gallery. Summer Show Legge Gallery. Shelf Life, Delmar Gallery, Sydney. Winter Collection, James Makin Gallery, Melbourne. 4th Annual Dog Exhibition, A-Space on Cleveland, Sydney. Melbourne Art Fair 2006, Royal Exhibition Building, Melbourne. Double Bush Binding, International Exhibition of Design Binding, Waterloo, Sydney. 2005 **Print Out**, Permanent Collection, Burnie Regional Art Gallery, Tasmania. Thai-Australian Contemporary Prints 2005, Chiangmai University Art Gallery, Thailand. Carnevale Art, Bishop Barry Centre, Sydney. Best in Show Third Annual Dog Show, A- Space on Cleveland, Sydney. Summer Show, Legge gallery. Collaboration, Sydney Printmakers, Gosford Regional Gallery, Tweed River Art Gallery and Noosa Regional Gallery. 2004 Blake Prize Touring Exhibition, Grafton Regional Gallery, ACU National, Melbourne; Stanthorpe Regional Gallery, Queensland; Port Macquarie Hasting Regional Gallery. Max Watter's Collection, Muswellbrook Regional Art Centre. Scratch, Pull, Grind and Scrape, Sydney Printmakers, Grafton Regional Gallery.

	Linden Postcard Show, St Kida Centre of Contemporary Arts, Melbourne.
	Dog Show II, A Space on Cleveland, Sydney.
	Beyond Belief, Banyule City Council, Victoria.
	Packsaddle, New England Regional Art Museum, Armidale.
	Melbourne Art Fair 2004, Royal Exhibition Building , Melbourne.
2003	John Sulman Prize, Art Gallery of NSW, Sydney.
	Blake Prize, Sir Hermann Black Gallery, University of Sydney.
	Hazelhurst Art on Paper Award, Hazelhurst Regional Gallery, Sydney.
	Island Art Prize, Stanley Artworks, Tasmania.
	The Dog Show, A-Space on Cleveland, Sydney.
	Fisher's Ghost, Campbelltown City Bicentennial Art Gallery, NSW.
	Summer Show, Legge Gallery.
2002	Shell Fremantle Print Award, Fremantle Arts Centre, Western Australia.
	Toowoomba Biennial Acquisitive Art Award, Toowoomba, Queensland.
	Albury Art Prize, Albury Regional Art Gallery, NSW.
	The Hutchins Art Prize, the Long Gallery, Hobart.
	Fisher's Ghost Art Award, Campbelltown City Bicentennial Art Gallery, NSW.
	Sydney Printmakers, Atelier Skara, Gressvik, Norway.
	Print Australia, Northwest Print Council, Portland, Oregon, USA.
	National Works on Paper, Mornington Peninsula Regional Gallery, Victoria.
	Beyond the Surface, Sydney Printmakers, University of Technology, Sydney.
	Melbourne Art Fair, Exhibition Centre, Melbourne.
	Summer Show, Legge Gallery, Sydney.
	Packsaddle , New England Regional Art Museum, Armidale, NSW.
2001	Mystery of the Thylacine, Tasmanian Museum and Art Gallery, Hobart;
	Museum of Victoria, Melbourne; Queensland Museum, Queensland.
	Rena Ellen Jones Memorial Print Award, Warrnambool Art Gallery, Victoria.
	Shell Fremantle Print Award, Fremantle Arts Centre, Western Australia.
	Geelong Print Award, Geelong Regional Art Gallery, Victoria.
	Fisher's Ghost Art Award, Campbelltown City Bicentennial Art Gallery, NSW.
	Sydney Art Fair, Fox Studios, Sydney.
	Group Show, Legge Gallery, Sydney.

1998	Laying Turf, Nelson Street Gallery, Sydney.
1997	Without Boundaries, Staff Show, Bondi Pavilion, Sydney.
1992	Thisness, Legge Gallery, Sydney.
1991	Works On Paper Legge Gallery.
1990	The Cow Show, Legge Gallery, Sydney.
	Kingston Art Space, Canberra, ACT.
	Sydney Printmakers, Blaxland Gallery, Sydney.
1989	Sydney Printmakers, Blaxland Gallery, Sydney.
1988	Spirit of the Times, touring exhibition to Melbourne, Adelaide, Brisbane and
	Sydney.
1987	Linden Gallery, St Kilda, Melbourne.
	Teacher's exhibition , Workshop Art Centre. Sydney.
1986	Travelling Art Scholarship, Blaxland Gallery, Sydney.
	Works on Paper, Sydney College of the Arts,
1986	Sydney Printmakers, Blaxland Gallery, Sydney.
	Travelling Art Scholarship Exhibition, Blaxland Gallery, Sydney
1985	Royal College of Art, London.
	Graduate Diploma Exhibition, Ivan Dougherty Gallery, University of NSW.
	Holdsworth Contemporary Gallery, Sydney.
1984	National Students Art Prize, Bathurst, NSW.
1982	St Georges Terrace Gallery, Parramatta, Sydney.
1980	New Australian Printmakers, University Of Tasmania, Hobart, Tasmania.

PUBLICATIONS AND REVIEWS

Sasha Grishin 'Art review: Sydney Printmakers: Borderless at Megalo Print Gallery is exciting' in The Canberra Times, 3 October 2019

'Print pieces claims 2019 Hornsby Art Prize' in The Daily Telegraph 24 October 2019 Briony Downes 'Rew Hanks: Captain's Choice Review' Art Collector, Issue 93, 2020 Rew Hanks: Cook's Conquest, Imprint, Print Council of Australia, Elin Howe, Autumn 2014,Vol 49.

Utzon's Opera House, Spectrum, John McDonald, page 8, Sydney Morning Herald, Jan.6,2014.

A Show of Art in Summer at the Gold Coast City Gallery, *Antiques and Art in Queensland*, March 2013, page 54.

Rew Hanks , Bridget Macleod, ART PROFILE, issue 23, Essay pages 78-82.

Interview – Rew Hanks, Rebecca Gallo, August 22nd 2013, **Raven**- A platform for contemporary art and events, http://www.ravencontemporary.com.au. pages 1-3. Slow-Release Art: Rew Hanks, Sarina Noordhuis-Fairfax, **ARTAND AUSTRALIA**, Issue No.51.1 2013 Essay pages 112-117.

Rew Hanks at Watters Gallery- 24th August 2013, http://biglamington.com.au. Art that's fit to print – Corporeal, Geelong Gallery, **The Age**- Melbourne, Feb.20th 2013. 2013 Burnie Print Prize – People's Choice, Rachel Ingham, **Art Collector**, May, 2013. Australian Animal Studies, Cook's Conquest, Elin Howe, Issue 21, September 2013 page 62, http://www.aasg.org.au.

Rew Hanks – Surfing the Bombora, Leah Haynes, **Art Monthly**, Australia, Issue 263, December 2013, page 57.

2012 Silkcut Award for Linocut Prints, Sue Forster (Editor), *Imprint*, Print Council of Australia, Summer Vol. 47 Number 4, pages 6-7.

Dogs In Australian Art, Corgi (Pembroke)- Rew Hanks, Steve Miller, Wakefield Press, 2012, pages 78 -79.

Realistic Landscapes, Spectrum ,Open gallery, Lynne Dwyer, page 12, **Sydney Morning** *Herald*, Jan. 28 – 29, 2012.

The Blake Book – Art, Religion and Spirituality in Australia, Rosemary Crumlin, Macmillian Publishers Aust, 2011 pages 178 and 204.

Blinding us with talent: Rew Hanks, Tracy Clement, The Post Post , Feb 11th 2011.

http://thepostpost.wordpress.com

Show salutes graphic content, Steve Meacham – Arts & Entertainment Page11, Sydney Morning Herald, 13thJuly 2011.

Rew Hanks – International Print Biennale – The Laing Art Gallery Purchase Prize Winner 2011, www.internationalprintbiennale.org.uk/artists/rew-hankshtml

Review- Fremantle Arts Centre Print Award, Darren Jorgensen, **West Australian**, 26th Sept.2011.

Reflecting the great Outdoors, Autumn of the Arts, Steve Meacham, **Sydney Morning** *Herald*, 10th March 2011.

Familiar Unfamiliar, Rona Green and Jazmina Cininas, *Imprint*, Vol.46 Spring 2011 Pages 34-35.

Auction – Arts & Entertainment, Sydney Morning Herald, 24th August, 2011 page12.

Rabbit Proof at Hardware Gallery, Primo Magazine, Sept. 2011,

primomag.com.au/tag/rew-hanks

Rew Hanks- The AU Review, Rabbit Proof- Hardware Gallery, Sept 2011,

www.theaureview.com/artist/rewhanks

Take home a piece of the Zoo, *Mosman Daily*, 18th 2011, page 31.

Gardens offer a year of creative growth- Dream Job, Margot Shave, *The Weekend Australian*, March 19-20th 2011, Weekend Professional 3.

Artists capture zoo's roar appeal, Andrew Taylor, Culture, **Sun Herald**, Feb. 20th 2011 page 26.

Floral history lesson a cut above art's rest, News page 26,*The Sunday Telegraph* 6th Feb.2011.

Australian Animal Studies, **Defoliation**, Issue 14, December 2011 page 50,

http://www.aasg.org.au.

Beauty, Birds and Beasts, Una Rey, Newcastle Herald, 30th July 2011, page 18.

Artwise 2 Visual Arts 9-10, Glenis Israel, Published John Wiley and Son Aust. 2011 Chapter 6

Rew Hanks – The Devil's Garden, Leah Haynes, **Art Monthly**, Australia, Issue 245, November 2011, page 55.

Contemporary Artist's practice pages 126-128.

Spiritual works that don't flinch from taboo themes, Steve Meacham, **Sydney Morning** *Herald* 28th Aug.2010

Historic Kauri Pine delivers a raw message, Elizabeth Fortescue, *The Daily Telegraph*, Aug 9. 2010

The Kauri Project, Meredith Hinchliffe, Australian Wood Review, Issue 69. 2010

The Contested Landscapes of Western Sydney –An exhibition of Visual Art, John Reid, ANU 2010.

Profile in Print- Rew Hanks, Professor Sasha Grishin, **Craft Arts International**, No 78 2010. **Kimbriki** by John Reid, EcoForm Conference and Exhibition Cat. 2009 **HEAT – Art and Climate Change**, Dr Linda Williams, RMIT University, 2008 Packer Prince, (Cover Image), By Professor Sasha Grishin, *Imprint*, Vol. 43, No. 3 2008. Fantastic Narratives By Sasha Grishin, Weekend Review, *Canberra Times*, Sat. Sept. 27th 2008.

Sunday Arts ABC Television, by Andrew Holland, 6.30 min. segment. Web cast. 2008. An Artful Social Revolution, by Diana Streak, The Canberra Times, Wed. Sept. 24. 2008 Artist Milestones- Artist Art Collector, 28th Oct. 2008. Prints Charming, by Tracy Clement, Metro, Sydney Morning Herald, Nov. 8th 2007. aAR- Australian Art Review, Legge Gallery Nov. 2007 Antipodean Bestiary, Cat. by Jazmina Cininas, April, 2007 Art + the idea of the Animal, Cat. by Dr. Linda Williams, RMIT University, 2006. Tall Tales and Antipodean adventures: narrative in contemporary Australian Printmaking, By Jazmina Cininas, Imprint, Vol 41, No.2, Winter 2006 Hunter and the Hunted, by Sasha Grishin, Canberra Times, 22nd May, 2006. Deceivers of the Pack, Cat. by Jazmina Cininas, September, 2006. Paper and Tiger, by Lenny Ann Low, Sydney Morning Herald, 11th October 2003. Tiger Tales, by Clare Morgan, Sydney Morning Herald, 6th October 2003. Commission Prints, Gwenda Flintoff, Imprint, Vol.48, 2003 Fine art of prize-giving, by Robert Nelson, The Age, 23nd April, 2003. The National Picture, by Stephen Scheding, Random House Aust. Pty. Ltd .2002. Shell Fremantle Print Award, Cat. by Jonathan Tse, 2002. Impressions, Rena Ellen Jones Memorial Print Award, by Allan Mann, Imprint, Vol 37. 2002. Silkcut Award for Linocuts, Cat. by Rosalind Atkins, 2002. Jurassic Printmaking, by Graig Malyon, Imprint, Vol. 36. 2001 Pickled Pups and Tiger Tales, by Courtney Kidd, Sydney Morning Herald, 11th April, 2001. Icons and Identities, Art & Australia, Vol 32, Number 2, Dec 1999 – Feb 2000.

INTERNATIONAL PRINT AWARDS

2015	Trienniale Print Prize, 4th Bangkok Triennale International Print and Drawi	ng,
	Bangkok, Thailand.	

- 2014 First Prize, 9th Kochi International Triennial Exhibition of Prints, Kochi, Japan.
- Finalist, 8th Biennale Internationale d'estampe Contemporaine de Trois Rivieres, Quebec ,Canada.

2012	Purchase Prize , 3rd Bangkok Triennale International Print and Drawing,
	Thailand.
2011	Purchase Prize , Laing Art Gallery , International printbiennale 2011 print
	awards, Newcastle upon Tyne, England.
	First Prize, IV International Print Exhibition 2011, Istanbul, Turkey.
	Fourth Prize, 8th Kochi International Triennial Exhibition of Prints, Kochi, Japan.
2010	Special Prize, Lessedra World Art Print Annual 2010, Sofia, Bulgaria.
2009	Purchase Prize, 2nd Bangkok Triennale International Print and Drawing,
	Thailand.
	Finalist, 14th Biennale Internationale of Prints, Sarcelles, France.
2008	Grand Prize, 8th Bharat Bhavan International Biennal of Print-Art, Bhopal,
	India.
2006	Purchase Prize, 14th Seoul International Print Biennial, Seoul , South Korea.

NATIONAL PRINT AWARDS

2020	First Prize - Megalo International Print Prize, Megalo Print Studio, Sydney NSW
	First Prize - Lerida Estate Acquisitive Prize, Lerrida Estate, Collector NSW
2019	Frist Prize - Fremantle Arts Centre Print Award, Fremantle Arts Centre,
	Fremantle WA
	First Prize - Burnie Print Prize, Burnie Arts and Function Centre, Burnie TAS2019
	First Prize - Hornsby Art Prize, Wallarobba Arts and Cultural Centre Hornsby,
	NSW
2016	Acquired - National Works on Paper Prize, Mornington Peninsula Regional
	Gallery, Mornington, VIC
	Acquired - Gosford Art and Ceramic Prize, Gosford Regional Gallery, Gosford
	NSW
2015	Highly Commended, Works on Paper, 43rd Muswellbrook Art Prize 2015,
	Muswellbrook , NSW.
2014	First Prize – City of Hobart Art Prize 2014 – Printmaking , City of Hobart
	Council, Tasmanian Museum and Art Gallery, Hobart.
	First Prize – Open Section, The Friends of the University of Newcastle 2014
	Acquisitive Art Award, Newcastle University Gallery, Newcastle, NSW.

	Anna Egitis Award – Copyright Agency Cultural Fund, Inkmasters Print
	Exhibition 2014 , Tanks Arts Centre, Cairns, QLD.
	Highly Commended, Fremantle Arts Centre Print Award 2014, Fremantle
	Western Australia.
2013	Grand Prize – Open Section, 2013 Silkcut Award for Linocut Prints,
	Melbourne, VIC.
	First Prize, Works on Paper, City of Blacktown Art Prize, Blacktown , NSW.
	People's Choice Award, Burnie Print Prize 2013, Burnie, Tasmania.
2012	Purchase Prize, 2012 Silkcut Award for Linocut Prints, Melbourne, VIC.
2011	Purchase Prize, Stan and Maureen Duke Gold Coast Award 2011, Surfers
	Paradise, Queensland.
	Purchase Prize and People's Choice Award, Fremantle Arts Centre Print Award
	2011, Fremantle Western Australia.
	Purchase Prize and People's Choice Award, Hutchins Art Award 2011, Hobart,
	Tasmania.
2006	First Prize, Willoughby Print Prize, Sydney.
2005	First Prize, Geelong Print Prize, Geelong, Victoria.
	First prize, Muswellbrook Print Prize , Muswellbrook, NSW
2003	Commission Print, Print Council of Australia.
	First Prize, Willoughby Print Prize, Sydney.
	Ainsworth Regional Art Prize, Sydney.
	First Prize, Geelong Print Prize, Geelong, Victoria.
	First Prize, Works on Paper, Fisher's Ghost Print Prize, Campbelltown, NSW.
	First Prize, Hunter's Hill Print Prize-Works on Paper, Hunter's Hill, Sydney.
	First Prize, City of Blacktown Art Award 2003, Works on Paper Prize.
2002	Rena Ellen Jones Memorial Print Award, Melbourne, Vic.
	Blake Prize Finalist – 2003, 2004, 2006, 2008 and 2010

RESIDENCIES

2014 RMIT Print Imaging Practice Residency and Exhibition (six months) Access to RMIT School of Art Printmaking and Photography Studios at RMIT University, Melbourne.

2013 Inkmasters Residency at Canopy Art Centre – Editions Tremblay Print Workshop, (two weeks) Held a three day workshop with Indigenous Printmakers, Cairns, QLD.

2011 2011 Artist in Residency at Taronga Zoo (three months) Behind the scenes access to animals, breeding and conservation programs, Sydney.

2010 Artist in Residency at Royal Botanic Gardens (Twelve months) Access to the Seed Bank, live and preserved collections and extensive historical Botanical Archives, Sydney.

2006 Port Jackson Press Residency (two weeks) Collaboration with Rona Green and had several editions of my etchings custom printed by a master printer.

COLLECTIONS

Artbank National Gallery of Australia, Canberra, ACT. National Gallery of Victoria, Melbourne, VIC. Art Gallery of N.S.W, Sydney, NSW. Art Gallery of South Australia , Adelaide, SA. Australian Museum, Sydney, NSW. Tasmanian Museum and Art Gallery, Hobart, TAS. Bathurst Regional Art Gallery, NSW. Ballarat University Gallery, Ballarat, Victoria. Blacktown City Council, Blacktown, NSW. Burnie Regional Art Gallery, Burnie, Tasmania. Campbelltown City Bicentennial Art Gallery, NSW. Charles Darwin University, Darwin, NT. Dubbo Regional Art Gallery, Dubbo, NSW. Geelong Regional Art Gallery, Geelong, Victoria. Grafton Regional Art Gallery, NSW. Gold Coast City Gallery, Gold Coast, QLD. Hutchins Art Collection, Hobart, Tasmania.

Ino-cho Paper Museum, Kochi, Japan. La Trobe Regional Art Gallery, La Trobe, Victoria. Mitchell Library, Sydney, NSW. Laing Art Gallery, Newcastle upon Tyne, England. Little Collection, Fremantle Arts Centre, Fremantle, WA. Macquarie University Gallery, Macquarie University, Sydney. Mackay Regional Art Gallery – Artspace Mackay, Mackay, QLD. Maitland Regional Art Gallery, Maitland, NSW. Melbourne University Gallery, Melbourne, Victoria. Muswellbrook Regional Art Centre, Muswellbrook, NSW. Museums of Painting and Sculpture, Tophane-I Amarie, Istanbul, Turkey. Newcastle Art Gallery, Newcastle, NSW. Newcastle University Gallery, Newcastle, NSW. National Taiwan Museum of Fine Arts, Taiwan. Parliament House Art Collection, Canberra, ACT. Warrnambool Regional Art Gallery, Victoria. Wagga Regional Art Gallery, Wagga. NSW RACV Collection, Melbourne, VIC. Royal Melbourne Institute of Technology Gallery, Melbourne, VIC. Royal Botanic Garden, Library Collection, Sydney, NSW. Toowoomba Regional Art Gallery, Queensland. Tweed Regional Art Galley and Margaret Olley Art Centre, NSW. University of Queensland Art Museum, Brisbane, QLD. Ian Potter Museum, Melbourne, Victoria. Roopankar Museum Fine Arts, Bharat Bhaven, Bhopal, India. Scotch College Collection, Perth, WA. Seoul Museum of Art, Seoul, South Korea. Silparkorn University, Bangkok, Thailand. State Library of NSW, Sydney, NSW. State Library of Victoria, Melbourne, Victoria. Tamarind Institute Archives, University of New Mexico, USA. Warnambool Art Gallery, Victoria.

World Bank, Washington, USA. Queensland Parliament House, Brisbane, Queensland. Casula Powerhouse Art Centre, NSW. Print Council of Australia, Victoria. Janet Holmes a Court Collection, WA.