

REW HANKS

EDUCATION

1991-99 Master of Fine Arts, College of Fine Arts, University of New South Wales.

1991 Print Fellow, Tamarind Institute, University of New Mexico, America.

1989 Graduate Diploma in Education, Institute of Technical and Adult Teacher Education, University of Technology Sydney.

1984-85 Graduate Diploma in Professional Art Studies, Sydney College of Advanced Education, City Art Institute.

1977-79 Diploma of Visual Arts, Alexander Mackie College of Advanced Education.

TEACHING

2000-15 Head of Printmaking , Sydney Gallery School, Meadowbank TAFE.

1997-99 Full-time Lecturer, Sydney Gallery School, Meadowbank TAFE.

2003-15 Sessional Lecturer, College of Fine Arts, University of New South Wales.

1989-96 Full-time Lecturer, National Art School, Sydney.

1986-88 Sessional Lecturer, National Art School, Hornsby, Gymea, Meadowbank TAFEs.

2008+14 Sessional Lecturer, Studio Art Centers International, Florence, Italy.

SOLO EXHIBITIONS

2015 Not Always Black or White , Andrew Baker Art Dealer, Brisbane, QLD.

2014 A Prince, a Tiger and a Toad – survey exhibition, Tweed Regional Gallery and Margaret Olley Art Centre. The Anthony Gallery, Murwillumbah, NSW.

Rew Hanks Linocuts – Watters Gallery, Sydney.

2013 Cook's Conquest, Watters Gallery, Sydney.

2011 The Devil's Garden, Watters Gallery, Sydney.

The Governor's Garden, Red Box Gallery, Royal Botanic Gardens, Sydney.

Rew Hanks – survey exhibition. Roopankar Fine Art Museum, Bharat Bhavan, Bhopal, India.

2008 The Tiger and the Prince, Impressions on Paper Gallery, Canberra, ACT.

The Tiger and the Prince, Legge Gallery, Sydney.

2007 The Packer Prince, Legge Gallery, Sydney.

2006 The Tiger Hunter, Impressions on Paper Gallery, Canberra, ACT.

Deceivers of the Pack, Port Jackson Press Print Room, Melbourne, Victoria.

2003 Tiger Tales – survey exhibition , Burnie Regional Art Gallery, Tasmania.

Tiger Tales, Legge Gallery, Sydney.

2001 Pickled Pups and Tiger Tales, Legge Gallery, Sydney.

1999 Robinson's Reflective Reticence, Legge Gallery, Sydney.

1993 Remnants, Legge Gallery, Sydney.

1990 Up the Garden Path, Legge Gallery, Sydney.

1985 Rew Hanks Graphics , Holdsworth Contemporary Gallery, Sydney.

1982 Rew Hanks, Blackman Graphics, Sydney.

GROUP EXHIBITIONS

2015 Opening Exhibition, Nicholas Thompson Gallery, Melbourne

2014 The Bloke Show, Project Space Spare Room, RMIT University, Melbourne.

Seoul – Sydney : Contemporary Korean and Australian Prints, UNSW Galleries,

Paddington, Sydney.

Affinities, 7 Museums, 50 Objects, Macquarie University Museum,
Macquarie University Gallery, Sydney.

Novocastria, Newcastle Art Gallery, Newcastle.

Antipodes Portfolio- Sydney Printmakers and Central Print Council of
Aoteara,

NorthArt Gallery, Auckland.

Boundless and Borderless: A Print Portfolio Exchange between Sydney and
Canadian Printmakers, touring exhibition of Taiwan.

The 9th Kochi International Triennial Exhibition of Prints, Ino- cho Paper
Museum, Kochi, Japan.

8th Biennale Internationale d'estampe contemporaine de Trois-Rivieres
Touring Exhibition , Canada.

International Biennial Print Exhibition 2014 ROC, National Museum of Fine
Arts , Taiwan.

Staff Exhibition, See Street Gallery, Sydney Gallery School, Meadowbank,
Sydney.

Utzon's Opera House, S.H.Evin Gallery, Sydney.

The Friends of the University 2014 Acquisitive Art Prize, Newcastle
University Gallery Newcastle.

Inkmasters Print Exhibition 2014, Tanks Arts Centre, Cairns, Qld.

2013 Familiar Unfamiliar, curated by Rona Green, Swan Hill Regional Art
Gallery, Swan Hill and Toowoomba Regional Art Gallery, Toowoomba.

2013 Silkcut Award for Linocut Prints, Glen Eira City Gallery, Caulfield,
Melbourne.

8th Biennale Internationale d'estampe contemporaine de Trois-Rivieres
Touring Exhibition , Quebec, Canada.

Flow – Open Bite Printmakers, Gallery Lane Cove, Sydney.

Food Ink , Printmaking and Photography NSI students, Gallery Lane Cove,
Sydney.

Sydney Printmakers 50th Year Anniversary Touring Exhibition, See Street
Gallery,

Sydney Gallery School, Meadowbank, Sydney.

Watters Gallery 27th Summer Exhibition, Watters Gallery, Sydney.

Animalized, curated by Cassandra Hard Lawrie, See Street Gallery,
Sydney Gallery School , Meadowbank,

Gold Coast Art Prize 2013, Gold Coast Gallery, Surfers Paradise,
Queensland.

Burnie Print Prize 2013, Burnie Art Gallery, Burnie, Tasmania.

Boundless and Borderless, Impact 8, Print Symposium, Dundee, Scotland;
Pine Street Creative Art Centre, Sydney; Station Gallery, Whitby,
Canada; Art Gallery of Ontario ,Toronto, Canada.

Corporeal, curated by Rona Green, Geelong Gallery, Victoria; Tweed
Regional Gallery, NSW.

The 3rd Bangkok Triennale International Print and Drawing Touring
Exhibition, Sanamchandra Art Gallery, Silpakorn University, Bangkok;
Chiang Mai University Art Center, Chiang Mai, Thailand.

2012 The 3rd Bangkok Triennale International Print and Drawing Exhibition,
Bangkok Art and Culture Centre, Bangkok, Thailand.

Realistic Landscapes, Watters Gallery, Sydney.

Familiar Unfamiliar, The Boyd Gallery, Tweed Regional Gallery,
Murwillumbah.

and S.P.A.C.E Gallery , Scotch Oakburn Collage, Launceston,TAS.

2012 Silkcut Award for Linocut Prints, Glen Eira City Gallery, Caulfield,
Melbourne.

International Biennial Print Exhibition 2012 ROC, National Museum of Fine
Arts , Taiwan.

Melbourne Art Fair 2012, Watters Gallery, Royal Exhibition Building,
Melbourne.

Fremantle Arts Centre Print Award 2012, Fremantle , Western Australia.

Inkmasters Print Exhibition, The Tanks Art Centre, Cairns, Queensland.

Fisher's Ghost Art Award 2012, Campbelltown Art Gallery, Campbelltown,
NSW.

National Works on Paper 2012, Mornington Peninsula Gallery, Victoria.

Skillset's Flannery Centre Art Prize 2012, The Flannery Centre, Bathurst, NSW.

2011 Stan and Maureen Duke Gold Coast Art Prize, Gold Coast City Gallery, The Arts Centre Gold Coast , Surfers Paradise. QLD.

2011 Hutchins Art Prize, Long Gallery Salamanca Place, Hobart.

International printbiennale 2011 print awards, Laing Art Gallery, Newcastle upon Tyne, England.

Hot Off the Press- Sydney Printmakers , Manly Art Gallery and Museum, Sydney.

Zoo Air – 20 artists from 2011 AIR program at Taronga Zoo, The University Gallery, University of Newcastle, Newcastle.

Messages from the South: Contemporary Australian Prints from COFA UNSW,

Art Museum of Taiwan, University of Arts, New Taipei, Taiwan.

Rabbit Proof , 5th Annual SGS exhibition, Hardware Gallery , Enmore.

Familiar Unfamiliar, C3 Contemporary Art Space, Abbotsford, Melbourne.

Saving our Forests – the Trees of Life, Carriageworks, Eveleigh, Sydney.

Contemporary + Collectable Australian Printmakers , Metropolis Gallery, Geelong, Victoria.

Fremantle Arts Centre Print Award 2011, Fremantle Arts Centre , Fremantle, WA

IV International Print Exhibition, Museums of Painting and Sculpture, Topane-i Amire, Istanbul, Turkey.

2011 Silk Cut Award, Glen Eira City Council Gallery, Caulfield, Victoria.

The 8th Kochi International Triennial Exhibition of Prints, Ino-cho Paper Museum, Agawa-gun, Kochi Prefecture, Japan.

Celebrating the Year of Friendship – between Australia and Korea, Korea Foundation Cultural Centre, Seoul, South Korea.

The Australian Character: works from the collection, Tweed Regional Gallery.

2010 Time travel : reimagining the past, Tweed Regional Art Gallery, Murwillumbah.

The Kauri Project , Royal Botanic Gardens, Sydney.
The 59th Blake Prize, National Art School, Sydney and Touring show.
2010 Silk Cut Award, Glen Eira City Gallery, Caulfield.
The Contested Landscapes of Western Sydney, See St. Gallery, Sydney.
Art Month Exhibition, Watters Gallery , Sydney.
Watter Gallery Summer Exhibition, Watters Gallery, Sydney.
Melbourne Art Fair 2010, Royal Exhibition Building , Melbourne.
2009 Kimbriki – Ecoform Conference and Exhibition, Australian Technology
Park, Sydney.
10 Australian Printmakers , Southern Graphics Council Conference,
Chicago, Illinois, USA.
Geelong Print Prize, Geelong Regional Gallery, Victoria.
Silk Cut Print Award for Linocut Prints , Glen Eira City Council Gallery,
Caulfield, Victoria.
Burnie Print Prize, Burnie Regional Gallery, Burnie , Tasmania.
Hutchins Art Award , Hobart, Tasmania.
From Print to Print , Hardware Gallery , Sydney.
Big Aussie Icons , Hardware Gallery , Sydney.
2nd Bangkok Triennale International Print and Drawing, Bangkok Art and
Culture Centre, Bangkok, Thailand.
14th Biennale Internationale de la Gravure et des Nouvelles Images, Ecole
Municipale d'Arts Plastiques, Sarcelles, France.
Aluminium and Tin – 10 years of Hardware Gallery , Hardware Gallery,
Sydney.
Gosford Art Prize 2009, Gosford Regional Gallery.
Watters Gallery Summer Exhibition, Watters Gallery, Sydney.
Dogs Day Too – 7th Annual Dog Exhibition, A-Space on Cleveland, Sydney.
Works on Paper , Legge Gallery, Sydney.
2008 Silk and Sand, Central Academy of Fine Arts, Beijing , China.
Heat – Art and Climate Change, RMIT Gallery , Melbourne , Victoria.
Who Let the Dogs Out, Lake Macquarie City Art Gallery and Hazelhurst
Regional Gallery, Sydney.

The Urban Animal , Sydney Printmakers, Marianne Newman Gallery ,
Sydney.

Pooch , 6th Annual Dog Exhibition, A- Space on Cleveland, Sydney.
Sydney Printmakers, Taylor Galleries, Sydney.

Even a stopped clock tells the right time twice a day, Hardware Gallery,
Sydney.

8th Bharat Bhavan International Biennial of Print –Art, Bhopal, India.

Melbourne Art Fair 08, Royal Exhibition Building, Melbourne.

2007 Antipodean Bestiary, RMIT University, Melbourne, Victoria.

Sci-Fi 2007, Stephen McLaughlan Gallery, Melbourne, Victoria.

By the Light of the Moon, Impressions on Paper Gallery, Canberra, ACT.

The 56 Blake Prize for Religious Art , National Art School, Sydney.

Snowdomes, Sydney Gallery School, Hardware Gallery, Sydney.

Sand and Silk , Ivan Dougherty Gallery , University of NSW, Sydney

Works on Paper, Legge Gallery, Sydney.

Canine Capers, A- Space on Cleveland, Sydney.

Willoughby Art Prize 2007, Willoughby Civic Centre, Chatswood , Sydney.

Artist's Ink, Warnambool Art Gallery, Victoria.

Art Sydney 07, Royal Hall of Industries, Moore Park, Sydney.

Blake Prize, National Art School, Sydney.

Sydney Prints: 45 years of the Sydney Printmakers, Hawkesbury Regional
Art Gallery.

2006 The 14th Seoul_Space International Print Biennial, Seoul Museum of
Art, South Korea.

The Idea of the Animal, RMIT Gallery, Melbourne International Arts
Festival, Melbourne.

55th Blake Prize for Religious Art, National Art School, Sydney.

45 years of Sydney Printmakers, SH Evin Gallery, Sydney. Tamworth
Regional Art Gallery.

Five Sydney Printmakers, Adele Boag Gallery, Adelaide, South Australia.

City of Hobart Art Prize 06, Tasmanian Museum and Art Gallery, Hobart,
Tasmania.

Landscape Show Legge Gallery.
Summer Show Legge Gallery.
Shelf Life, Delmar Gallery, Sydney.
Winter Collection, James Makin Gallery, Melbourne.
4th Annual Dog Exhibition, A-Space on Cleveland, Sydney.
Melbourne Art Fair 2006, Royal Exhibition Building, Melbourne.
Double Bush Binding, International Exhibition of Design Binding, Waterloo,
Sydney.
2005 Print Out, Permanent Collection, Burnie Regional Art Gallery,
Tasmania.
Thai-Australian Contemporary Prints 2005, Chiangmai University Art
Gallery, Thailand.
Carnevale Art, Bishop Barry Centre, Sydney.
Best in Show Third Annual Dog Show, A- Space on Cleveland, Sydney.
Summer Show, Legge gallery.
Collaboration, Sydney Printmakers, Gosford Regional Gallery, Tweed
River Art Gallery and Noosa Regional Gallery.
2004 Blake Prize Touring Exhibition, Grafton Regional Gallery, ACU
National, Melbourne; Stanthorpe Regional Gallery, Queensland; Port
Macquarie Hasting Regional Gallery.
Max Watter's Collection, Muswellbrook Regional Art Centre.
Scratch, Pull, Grind and Scrape, Sydney Printmakers, Grafton Regional
Gallery.
Linden Postcard Show, St Kilda Centre of Contemporary Arts, Melbourne.
Dog Show II, A Space on Cleveland, Sydney.
Beyond Belief, Banyule City Council, Victoria.
Packsaddle, New England Regional Art Museum, Armidale.
Melbourne Art Fair 2004, Royal Exhibition Building , Melbourne.
2003 John Sulman Prize, Art Gallery of NSW, Sydney.
Blake Prize, Sir Hermann Black Gallery, University of Sydney.
Hazelhurst Art on Paper Award, Hazelhurst Regional Gallery, Sydney.
Island Art Prize, Stanley Artworks, Tasmania.

The Dog Show, A-Space on Cleveland, Sydney.
Fisher's Ghost, Campbelltown City Bicentennial Art Gallery, NSW.
Summer Show, Legge Gallery.
2002 Shell Fremantle Print Award, Fremantle Arts Centre, Western
Australia.
Toowoomba Biennial Acquisitive Art Award, Queensland.
Albury Art Prize, Albury Regional Art Gallery, NSW.
The Hutchins Art Prize, the Long Gallery, Hobart.
Fisher's Ghost Art Award, Campbelltown City Bicentennial Art Gallery,
NSW.
Sydney Printmakers, Atelier Skara, Gressvik, Norway.
Print Australia, Northwest Print Council, Portland, Oregon, USA.
National Works on Paper, Mornington Peninsula Regional Gallery,
Victoria.
Beyond the Surface, Sydney Printmakers, University of Technology,
Sydney.
Melbourne Art Fair, Exhibition Centre, Melbourne.
Summer Show, Legge Gallery, Sydney.
Packsaddle, New England Regional Art Museum, Armidale, NSW.
2001 Mystery of the Thylacine, Tasmanian Museum and Art Gallery,
Hobart; Museum of Victoria, Melbourne; Queensland Museum, Queensland.
Rena Ellen Jones Memorial Print Award, Warrnambool Art Gallery,
Victoria.
Shell Fremantle Print Award, Fremantle Arts Centre, Western Australia.
Geelong Print Award, Geelong Regional Art Gallery, Victoria.
Fisher's Ghost Art Award, Campbelltown City Bicentennial Art Gallery,
NSW.
Sydney Art Fair, Fox Studios, Sydney.
Group Show, Legge Gallery, Sydney.
1998 Laying Turf, Nelson Street Gallery, Sydney.
1997 Without Boundaries, Staff Show, Bondi Pavilion, Sydney.
1992 Thisness, Legge Gallery, Sydney.

1991 Works On Paper Legge Gallery.
1990 The Cow Show, Legge Gallery, Sydney.
Kingston Art Space, Canberra, ACT.
Sydney Printmakers, Blaxland Gallery, Sydney.
1989 Sydney Printmakers, Blaxland Gallery, Sydney.
1988 Spirit of the Times, touring exhibition to Melbourne, Adelaide,
Brisbane and Sydney.
1987 Linden Gallery, St Kilda, Melbourne.
Teacher's exhibition , Workshop Art Centre. Sydney.
1986 Travelling Art Scholarship, Blaxland Gallery, Sydney.
Works on Paper, Sydney College of the Arts,
1986 Sydney Printmakers, Blaxland Gallery, Sydney.
Travelling Art Scholarship Exhibition, Blaxland Gallery, Sydney
1985 Royal College of Art, London.
Graduate Diploma Exhibition, Ivan Dougherty Gallery, University of NSW.
Holdsworth Contemporary Gallery, Sydney.
1984 National Students Art Prize, Bathurst, NSW.
1982 St Georges Terrace Gallery, Parramatta, Sydney.
1980 New Australian Printmakers, University Of Tasmania, Hobart,
Tasmania.

PUBLICATIONS AND REVIEWS

Rew Hanks: Cook's Conquest, Imprint, Print Council of Australia, Elin Howe,
Autumn 2014, Vol 49.
Utzon's Opera House, Spectrum, John McDonald, page 8, SMH,
Jan.6,2014.
A Show of Art in Summer at the Gold Coast City Gallery, Antiques and Art
in Queensland, March 2013 , page 54.
Rew Hanks , Bridget Macleod, ART PROFILE, issue 23, Essay pages 78-82.
Interview – Rew Hanks , Rebecca Gallo, August 22nd 2013, Raven- A
platform for contemporary art and events,
<http://www.ravencontemporary.com.au> . pages 1-3.

Slow-Release Art: Rew Hanks, Sarina Noordhuis-Fairfax, ARTAND AUSTRALIA, Issue No.51.1 2013 Essay pages 112-117.

Rew Hanks at Watters Gallery- 24th August 2013, <http://biglamington.com.au> .

Art that's fit to print – Corporeal , Geelong Gallery, The Age- Melbourne, Feb.20th 2013.

2013 Burnie Print Prize – People's Choice, Rachel Ingham , Art Collector, May, 2013.

Australian Animal Studies, Cook's Conquest, Elin Howe, Issue 21 ,September 2013 page 62, <http://www.aasg.org.au> .

Rew Hanks – Surfing the Bombora, Leah Haynes, Art Monthly, Australia, Issue 263, December 2013, page 57.

2012 Silkcut Award for Linocut Prints, Sue Forster (Editor), Imprint, Print Council of Australia, Summer Vol. 47 Number 4 , pages 6-7.

Dogs In Australian Art , Corgi (Pembroke)- Rew Hanks, Steve Miller, Wakefield Press, 2012, pages 78 -79.

Realistic Landscapes, Spectrum ,Open gallery, Lynne Dwyer, page 12, SMH, Jan. 28 – 29, 2012.

The Blake Book – Art, Religion and Spirituality in Australia, Rosemary Crumlin, Macmillian Publishers Aust, 2011 pages 178 and 204.

Blinding us with talent: Rew Hanks, Tracy Clement, The Post Post , Feb 11th 2011. <http://thepostpost.wordpress.com>

Show salutes graphic content, Steve Meacham – Arts & Entertainment Page11, SMH,13thJuly 2011.

Rew Hanks – International Print Biennale – The Laing Art Gallery Purchase Prize Winner 2011, www.internationalprintbiennale.org.uk/artists/rew-hankshtml

Review- Fremantle Arts Centre Print Award, Darren Jorgensen, West Australian, 26th Sept.2011.

Reflecting the great Outdoors, Autumn of the Arts, Steve Meacham, SMH, 10th March 2011.

Familiar Unfamiliar, Rona Green and Jazmina Cininas, Imprint, Vol.46
Spring 2011 Pages 34-35.

Auction – Arts & Entertainment, SMH, 24th August, 2011 page12.

Rabbit Proof at Hardware Gallery, Primo Magazine, Sept. 2011,
primomag.com.au/tag/rew-hanks

Rew Hanks- The AU Review, Rabbit Proof- Hardware Gallery, Sept 2011,
www.theaureview.com/artist/rewhanks

Take home a piece of the Zoo, Mosman Daily , 18th 2011, page 31.

Gardens offer a year of creative growth- Dream Job, Margot Shave, The
Weekend Australian,

March 19-20th 2011, Weekend Professional 3.

Artists capture zoo's roar appeal, Andrew Taylor, Culture, Sun Herald,
Feb. 20th 2011 page 26.

Floral history lesson a cut above art's rest, News page 26,The Sunday
Telegraph 6th Feb.2011.

Australian Animal Studies, Defoliation, Issue 14 ,December 2011 page 50,
<http://www.aasg.org.au> .

Beauty, Birds and Beasts, Una Reg, Newcastle Herald, 30th July
2011,page 18.

Artwise 2 Visual Arts 9-10, Glenis Israel, Published John Wiley and Son
Aust. 2011 Chapter 6

Rew Hanks – The Devil's Garden, Leah Haynes, Art Monthly, Australia,
Issue 245, November 2011, page 55.

Contemporary Artist's practice pages 126-128.

Spiritual works that don't flinch from taboo themes, Steve Meacham, SMH
28th Aug.2010

Historic Kauri Pine delivers a raw message, Elizabeth Fortescue, The Daily
Telegraph, Aug 9. 2010

The Kauri Project, Meredith Hinchliffe, Australian Wood Review, Issue 69.
2010

The Contested Landscapes of Western Sydney –An exhibition of Visual Art,
John Reid, ANU 2010.

Profile in Print- Rew Hanks, Professor Sasha Grishin, Craft Arts International , No 78 2010.

Kimbriki by John Reid, EcoForm Conference and Exhibition Cat. 2009

HEAT – Art and Climate Change, Dr Linda Williams, RMIT University, 2008

Packer Prince, (Cover Image), By Professor Sasha Grishin, Imprint, Vol. 43, No. 3 2008.

Fantastic Narratives By Sasha Grishin, Weekend Review, Canberra Times, Sat. Sept. 27th 2008.

Sunday Arts ABC Television, by Andrew Holland, 6.30 min. segment. Web cast. 2008.

An Artful Social Revolution, by Diana Streak, The Canberra Times, Wed. Sept. 24. 2008

Artist Milestones- Artist Art Collector, 28th Oct. 2008.

Prints Charming , by Tracy Clement , Metro, Sydney Morning Herald, Nov. 8th 2007.

aAR- Australian Art Review , Legge Gallery Nov. 2007

Antipodean Bestiary,Cat. by Jazmina Cininas , April,2007

Art + the idea of the Animal, Cat. by Dr. Linda Williams, RMIT University, 2006.

Tall Tales and Antipodean adventures: narrative in contemporary Australian Printmaking,
By Jazmina Cininas, Imprint,Vol 41, No.2, Winter 2006

Hunter and the Hunted, by Sasha Grishin, Canberra Times, 22nd May, 2006.

Deceivers of the Pack, Cat. by Jazmina Cininas, September, 2006.

Paper and Tiger, by Lenny Ann Low, Sydney Morning Herald, 11th October 2003.

Tiger Tales, by Clare Morgan, Sydney Morning Herald, 6th October 2003.

Commission Prints, Gwenda Flintoff, Imprint, Vol.48, 2003

Fine art of prize-giving, by Robert Nelson, The Age, 23rd April, 2003.

The National Picture, by Stephen Scheduling, Random House Aust. Pty. Ltd .2002.

Shell Fremantle Print Award, Cat. by Jonathan Tse, 2002.

Impressions, Rena Ellen Jones Memorial Print Award, by Allan Mann, Imprint, Vol 37. 2002.

Silkcut Award for Linocuts, Cat. by Rosalind Atkins, 2002.

Jurassic Printmaking, by Graig Malyon, Imprint, Vol. 36. 2001

Pickled Pups and Tiger Tales, by Courtney Kidd, Sydney Morning Herald, 11th April, 2001.

Icons and Identities, Art & Australia, Vol 32, Number 2, Dec 1999 – Feb 2000.

INTERNATIONAL PRINT AWARDS

2015 Triennale Print Prize, 4th Bangkok Triennale International Print and Drawing, Bangkok, Thailand.

2014 First Prize, 9th Kochi International Triennial Exhibition of Prints, Kochi, Japan.

2013 Finalist, 8th Biennale Internationale d'estampe Contemporaine de Trois-Rivieres, Quebec ,Canada.

2012 Purchase Prize , 3rd Bangkok Triennale International Print and Drawing, Thailand.

2011 Purchase Prize , Laing Art Gallery , International printbiennale 2011 print awards, Newcastle upon Tyne, England.

First Prize, IV International Print Exhibition 2011, Istanbul, Turkey.

Fourth Prize, 8th Kochi International Triennial Exhibition of Prints, Kochi, Japan.

2010 Special Prize, Lessedra World Art Print Annual 2010, Sofia, Bulgaria.

2009 Purchase Prize, 2nd Bangkok Triennale International Print and Drawing, Thailand.

Finalist, 14th Biennale Internationale of Prints, Sarcelles, France.

2008 Grand Prize, 8th Bharat Bhavan International Biennial of Print-Art, Bhopal, India.

2006 Purchase Prize, 14th Seoul International Print Biennial, Seoul , South Korea.

NATIONAL PRINT AWARDS

2015 Highly Commended, Works on Paper, 43rd Muswellbrook Art Prize 2015, Muswellbrook , NSW.

2014 First Prize – City of Hobart Art Prize 2014 – Printmaking , City of Hobart Council,

Tasmanian Museum and Art Gallery, Hobart.

First Prize – Open Section, The Friends of the University of Newcastle

2014 Acquisitive Art Award, Newcastle University Gallery, Newcastle, NSW.

Anna Egitis Award – Copyright Agency Cultural Fund, Inkmasters Print Exhibition 2014 , Tanks Arts Centre, Cairns, QLD.

Highly Commended, Fremantle Arts Centre Print Award 2014, Fremantle Western Australia.

2013 Grand Prize – Open Section, 2013 Silkcut Award for Linocut Prints, Melbourne, VIC. First Prize, Works on Paper, City of Blacktown Art Prize, Blacktown , NSW.

People’s Choice Award, Burnie Print Prize 2013, Burnie, Tasmania.

2012 Purchase Prize, 2012 Silkcut Award for Linocut Prints, Melbourne, VIC.

2011 Purchase Prize, Stan and Maureen Duke Gold Coast Award 2011, Surfers Paradise, Queensland.

Purchase Prize and People’s Choice Award, Fremantle Arts Centre Print Award 2011, Fremantle Western Australia.

Purchase Prize and People’s Choice Award, Hutchins Art Award 2011, Hobart, Tasmania.

2006 First Prize, Willoughby Print Prize, Sydney.

2005 First Prize, Geelong Print Prize, Geelong, Victoria.

First prize, Muswellbrook Print Prize, Muswellbrook, NSW

2003 Commission Print, Print Council of Australia.

First Prize, Willoughby Print Prize, Sydney.

Ainsworth Regional Art Prize, Sydney.

First Prize, Geelong Print Prize, Geelong, Victoria.

First Prize, Works on Paper, Fisher's Ghost Print Prize, Campbelltown,
NSW.

First Prize, Hunter's Hill Print Prize-Works on Paper, Hunter's Hill, Sydney.

First Prize, City of Blacktown Art Award 2003, Works on Paper Prize.

2002 Rena Ellen Jones Memorial Print Award, Melbourne, Vic.

Blake Prize Finalist – 2003, 2004, 2006, 2008 and 2010

RESIDENCIES

2014 RMIT Print Imaging Practice Residency and Exhibition (six months)

Access to RMIT School of Art Printmaking and Photography Studios at RMIT
University, Melbourne.

2013 Inkmasters Residency at Canopy Art Centre – Editions Tremblay Print
Workshop,

(two weeks) Held a three day workshop with Indigenous Printmakers,
Cairns, QLD.

2011 2011 Artist in Residency at Taronga Zoo (three months) Behind the
scenes access to animals, breeding and conservation programs, Sydney.

2010 Artist in Residency at Royal Botanic Gardens (Twelve months) Access
to the Seed Bank, live and preserved collections and extensive historical
Botanical Archives, Sydney.

2006 Port Jackson Press Residency (two weeks) Collaboration with Rona
Green and had several editions of my etchings custom printed by a master
printer.

COLLECTIONS

National Gallery of Australia , Canberra, ACT.
Art Gallery of N.S.W, Sydney, NSW.
Art Gallery of South Australia , Adelaide, SA.
Australian Museum, Sydney, NSW.
Tasmanian Museum and Art Gallery, Hobart, TAS.
Bathurst Regional Art Gallery, NSW.
Ballarat University Gallery, Ballarat, Victoria.
Blacktown City Council, Blacktown, NSW.
Burnie Regional Art Gallery, Burnie, Tasmania.
Campbelltown City Bicentennial Art Gallery, NSW.
Charles Darwin University, Darwin, NT.
Dubbo Regional Art Gallery, Dubbo, NSW.
Geelong Regional Art Gallery, Geelong, Victoria.
Grafton Regional Art Gallery, NSW.
Gold Coast City Gallery, Gold Coast, QLD.
Hutchins Art Collection, Hobart, Tasmania.
Ino-cho Paper Museum, Kochi, Japan.
La Trobe Regional Art Gallery, La Trobe, Victoria.
Mitchell Library, Sydney, NSW.
Laing Art Gallery, Newcastle upon Tyne, England.
Little Collection, Fremantle Arts Centre , Fremantle, WA.
Macquarie University Gallery, Macquarie University, Sydney.
Mackay Regional Art Gallery – Artspace Mackay, Mackay, QLD.
Maitland Regional Art Gallery, Maitland, NSW.
Melbourne University Gallery, Melbourne , Victoria.
Muswellbrook Regional Art Centre, Muswellbrook, NSW.
Museums of Painting and Sculpture, Tophane-I Amarie, Istanbul, Turkey.
Newcastle Art Gallery, Newcastle, NSW.
Newcastle University Gallery, Newcastle, NSW.
National Taiwan Museum of Fine Arts, Taiwan.

Parliament House Art Collection, Canberra, ACT.
Warrnambool Regional Art Gallery, Victoria.
Wagga Regional Art Gallery, Wagga. NSW
RACV Collection, Melbourne, VIC.
Royal Melbourne Institute of Technology Gallery, Melbourne, VIC.
Royal Botanic Garden, Library Collection, Sydney, NSW.
Toowoomba Regional Art Gallery, Queensland.
Tweed Regional Art Galley and Margaret Olley Art Centre, NSW.
University of Queensland Art Museum, Brisbane, QLD.
Ian Potter Museum, Melbourne, Victoria.
Roopankar Museum Fine Arts, Bharat Bhaven, Bhopal, India.
Scotch College Collection, Perth, WA.
Seoul Museum of Art, Seoul, South Korea.
Silparkorn University , Bangkok, Thailand.
State Library of NSW, Sydney, NSW.
State Library of Victoria, Melbourne , Victoria.
Tamarind Institute Archives, University of New Mexico, USA.
Warrnambool Art Gallery, Victoria.
World Bank, Washington, USA.
Queensland Parliament House, Brisbane, Queensland.
Casula Powerhouse Art Centre, NSW.
Print Council of Australia, Victoria.
Janet Holmes a Court Collection, WA.