

# WENDY STAVRIANOS



## EARLY WORKS FROM THE GATHERING SERIES

NICHOLAS  
THOMPSON  
GALLERY

11 TO 28 MARCH 2026

I have exhibited Wendy Stavrianos since 2017, and with each exhibition Wendy and I have focused on a different period of her near sixty-year career. In 2025 we decided to examine Wendy's 'Gatherer' paintings of the 2000s for this presentation. A significant period in the artist's oeuvre, the largest work in the exhibition was a finalist in the Sir John Sulman Prize at the Art Gallery of New South Wales in 2007 and several of the works were exhibited in *Wendy Stavrianos: A Metaphysical Edge* at Bendigo Art Gallery in 2005. The exhibition also includes two recent paintings of gatherers' pouches.

Wendy's work has long been concerned with the urgency of climate, from her Cyclone Tracy paintings from Darwin in the 1970s, to her most recent abstracted works alluding to the blistering white heat of a warming planet. In January of this year, the fires that ripped through central Victoria reached the boundary of Wendy and her partner Craig Gough's property in Walmer. The pair were evacuated and their home and studios thankfully spared as the fires changed course. Driving out to collect the works for this exhibition, the devastation to the landscape was apparent immediately – blackened tree stumps, twisted metal, the ground a bare alien grey.

After viewing the destruction and the immediate efforts to rebuild, it feels prescient to revisit this series of paintings. The Gleaners — resilient figures drawn from Jean-François Millet's depictions of rural peasant life in the mid-19th century — search through fields stripped by the harvest for sustenance. In Wendy's paintings, they gather objects both material and spiritual, then as now an act of survival in a felled landscape.

*Gleaning may belong to another era, but the posture hasn't vanished from our sated society. Urban and rural gleaners bend down to gather up. There's no shame, just worries. (from Agnès Varda, **The Gleaners and I**, 2000).*

Nicholas Thompson, 2026

## EARLY WORKS FROM THE GATHERER SERIES

There is a South American form called a 'Cordell' where a person makes an image linking it with a poem in response to a deeply felt feeling or an important event.

These works from my Mt Gaspard studios were made in that spirit; in response to deeply felt moments in landscape, places I have worked in and gathered in. Like the 'Cordell', I gather to me what has deep meaning.

Since 1993 I have paid homage to Jean Francois Millet's *The Gleaners* (1857) to convey my environmental concerns.

The Gatherer theme began as an 'image of holding', holding on to what is disappearing, what is in the process of being lost to us all, and to future generations.

T, S Eliot's poem, Preludes 1 V contains the lines: *The worlds revolve like ancient women. Gathering fuel in vacant lots.*

'The vacant lot' is, to me, an image of the loss in our environment.

'Gathering grounds', are metaphysical spaces for celebration and contemplation. The field is a pictorial field, a field of energy, matter, earth, night and light, abundance and loss. These are symbolic fields as visual poetic spaces.

This series of works begins at a point in time, creating a fictional dialogue with Millet, a painter of mythic rural symbols, whose connection to the land had a deep authenticity, so rare today, when connecting seems tenuous on many levels as technology invades and separates us not only from ourselves but from the earth.

Those who fight environmental battles are the marginalized, as were the gleaners of Millet's time in the mid 1800s; existing on the edge, and surviving in open woodlands and fields. They were living in times of change and shifts from country to city of rural populations.

The changes experienced in our times are more troubling as our earth becomes threatened space, where deceptively beautiful landscape can mask great loss of biodiversity and the disappearing bushland itself, as experienced here in the dwindling central Victorian grey box forests, near the studio where I work.

We gather to us words that have great meaning to our existence. The light is gathered from the gold of summer grasses, images are gathered that hold the mystery in the symbols themselves.

The gathering cloths and gathering pouches derived from Millet's 'The Gleaners' apron are tied and bundled, 'The Knot' being humanity's first shaping device. They hold the land, the wild creatures, the starry night sky, the water, the word.

These works ask the question: "What can still be retrieved to restore the sacred balance?!"

Wendy Stavrianos

NICHOLAS  
THOMPSON  
GALLERY



**WENDY STAVRIANOS**

*Memory of water - Millet to Lake Mungo*

2004

oil on linen

183 x 183 cm

\$29,000

Finalist in the 2007 Sir John Sulman Prize at the Art  
Gallery of New South Wales

NICHOLAS  
THOMPSON  
GALLERY



**WENDY STAVRIANOS**

*The gatherer's knot no. 2*

2004

oil on linen

100 x 203 cm

\$22,000

NICHOLAS  
THOMPSON  
GALLERY



**WENDY STAVRIANOS**

*Sacred balance*

2004

oil on linen

137 x 137 cm

\$19,000

NICHOLAS  
THOMPSON  
GALLERY



**WENDY STAVRIANOS**

*The gleaning field*

2004

oil on linen

107 x 168 cm

\$18,000

NICHOLAS  
THOMPSON  
GALLERY



**WENDY STAVRIANOS**

*The red ritual cloth*

2004

oil on linen

107 x 168 cm

\$18,000

Exhibited in 'Wendy Stavrianos: A Metaphysical Edge'  
Bendigo Art Gallery, 24 September - 30 October 2005

NICHOLAS  
THOMPSON  
GALLERY



**WENDY STAVRIANOS**

*Burnt landscape pouch*

2005

oil on linen

72 x 61 cm

\$5,500

Exhibited in 'Wendy Stavrianos: A Metaphysical Edge'  
Bendigo Art Gallery, 24 September - 30 October 2005

NICHOLAS  
THOMPSON  
GALLERY



**WENDY STAVRIANOS**

*Gathering the wild*

2003

oil on linen

72 x 61 cm

\$5,500

Exhibited in 'Wendy Stavrianos: A Metaphysical Edge'  
Bendigo Art Gallery, 24 September - 30 October 2005

NICHOLAS  
THOMPSON  
GALLERY



**WENDY STAVRIANOS**

*Gathering the word*

2005

oil on linen

72 x 61 cm

\$5,500

Exhibited in 'Wendy Stavrianos: A Metaphysical Edge'  
Bendigo Art Gallery, 24 September - 30 October 2005

NICHOLAS  
THOMPSON  
GALLERY



**WENDY STAVRIANOS**

*Lake Mungo pouch*

2005

oil on linen

72 x 61 cm

\$5,500

Exhibited in 'Wendy Stavrianos: A Metaphysical Edge'  
Bendigo Art Gallery, 24 September - 30 October 2005

NICHOLAS  
THOMPSON  
GALLERY



**WENDY STAVRIANOS**

*Wild gathering*

2004

oil on linen

72 x 61 cm

\$5,500

Exhibited in 'Wendy Stavrianos: A Metaphysical Edge'  
Bendigo Art Gallery, 24 September - 30 October 2005

NICHOLAS  
THOMPSON  
GALLERY



**WENDY STAVRIANOS**

*Wild pouch*

2004

oil on linen

72 x 61 cm

\$5,500

Exhibited in 'Wendy Stavrianos: A Metaphysical Edge'  
Bendigo Art Gallery, 24 September - 30 October 2005

NICHOLAS  
THOMPSON  
GALLERY



**WENDY STAVRIANOS**

*Child's pouch*

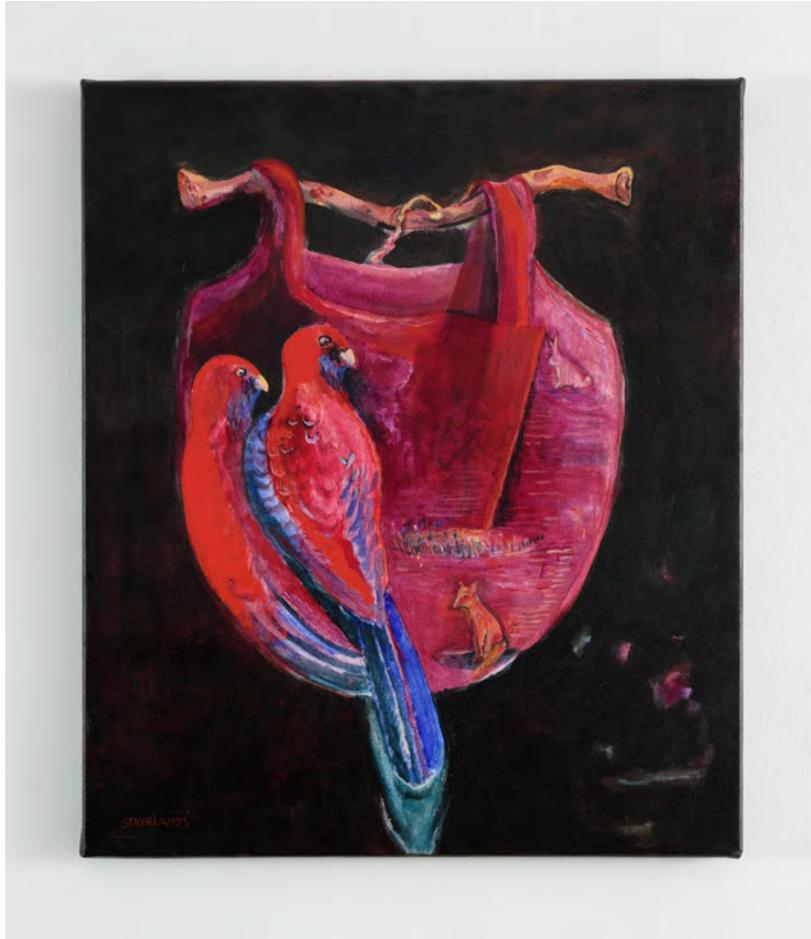
2025

acrylic on canvas

72 x 61 cm

\$5,500

NICHOLAS  
THOMPSON  
GALLERY



**WENDY STAVRIANOS**

*Gathering pouch*

2025

acrylic on canvas

72 x 61 cm

\$5,500

NICHOLAS  
THOMPSON  
GALLERY



**WENDY STAVRIANOS**

*Gathering light*

2004

oil on linen

46 x 46 cm

\$3,000

Exhibited in 'Wendy Stavrianos: A Metaphysical Edge'  
Bendigo Art Gallery, 24 September - 30 October 2005

NICHOLAS  
THOMPSON  
GALLERY



**WENDY STAVRIANOS**

*Edge of night, edge of day*

2009

acrylic on board

23 x 30 cm

\$2,200



Photograph: Zan Wimberley

**WENDY STAVRIANOS** has held regular solo exhibitions since 1967 in Melbourne, Sydney, Brisbane and Perth. She was awarded a Diploma of Fine Art, Royal Melbourne Institute of Technology (1961) and an M.A. Fine Art, Monash University (1997).

Institutional exhibitions of Stavrianos' work include 'Mantles of Darkness' (1994, touring regional galleries including Ararat, Castlemaine, Geelong, McClelland and the Nolan Gallery ACT), 'A metaphysical edge' at Bendigo Art Gallery (2005), 'Night's Edge' at the Art Gallery of Ballarat (2008) and 'Fragments of Memories' at LaTrobe University Museum of Art (2011). Touring retrospectives to regional galleries in Victoria, Queensland and New South Wales have been staged by the Sydney University of Technology (1999) and The Drill Hall Gallery, Australian National University (1997).

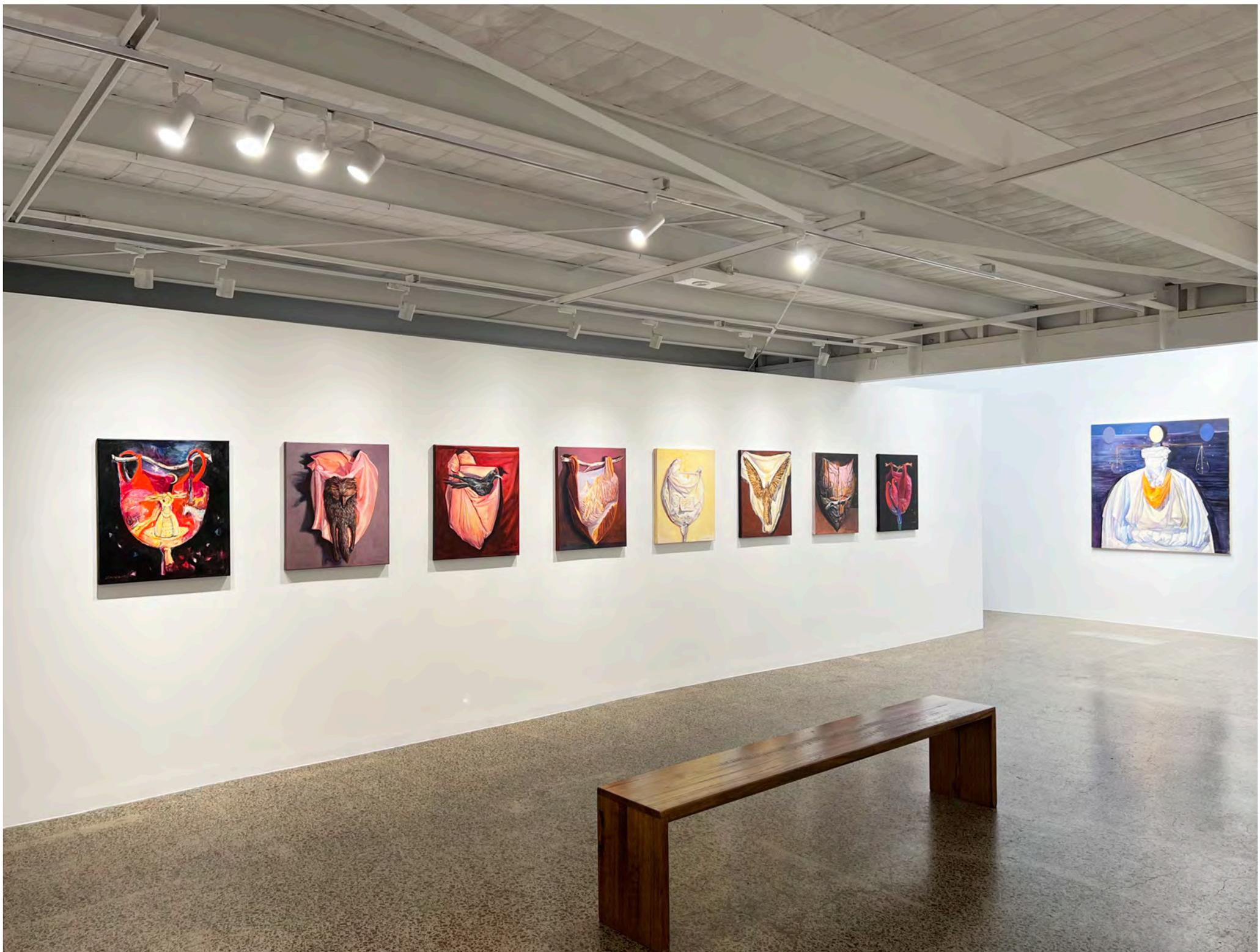
A monograph of Stavrianos' work was published in 1996. She has been a finalist in the Art Gallery of New South Wales' Sulman Prize (2001, 2002, 2007, 2009) and is a recipient of the Swan Hill Drawing Prize (2000), the Dominique Segan Drawing Prize, Castlemaine, Victoria (1992) and the MPAC Drawing Acquisitions Award (1977).

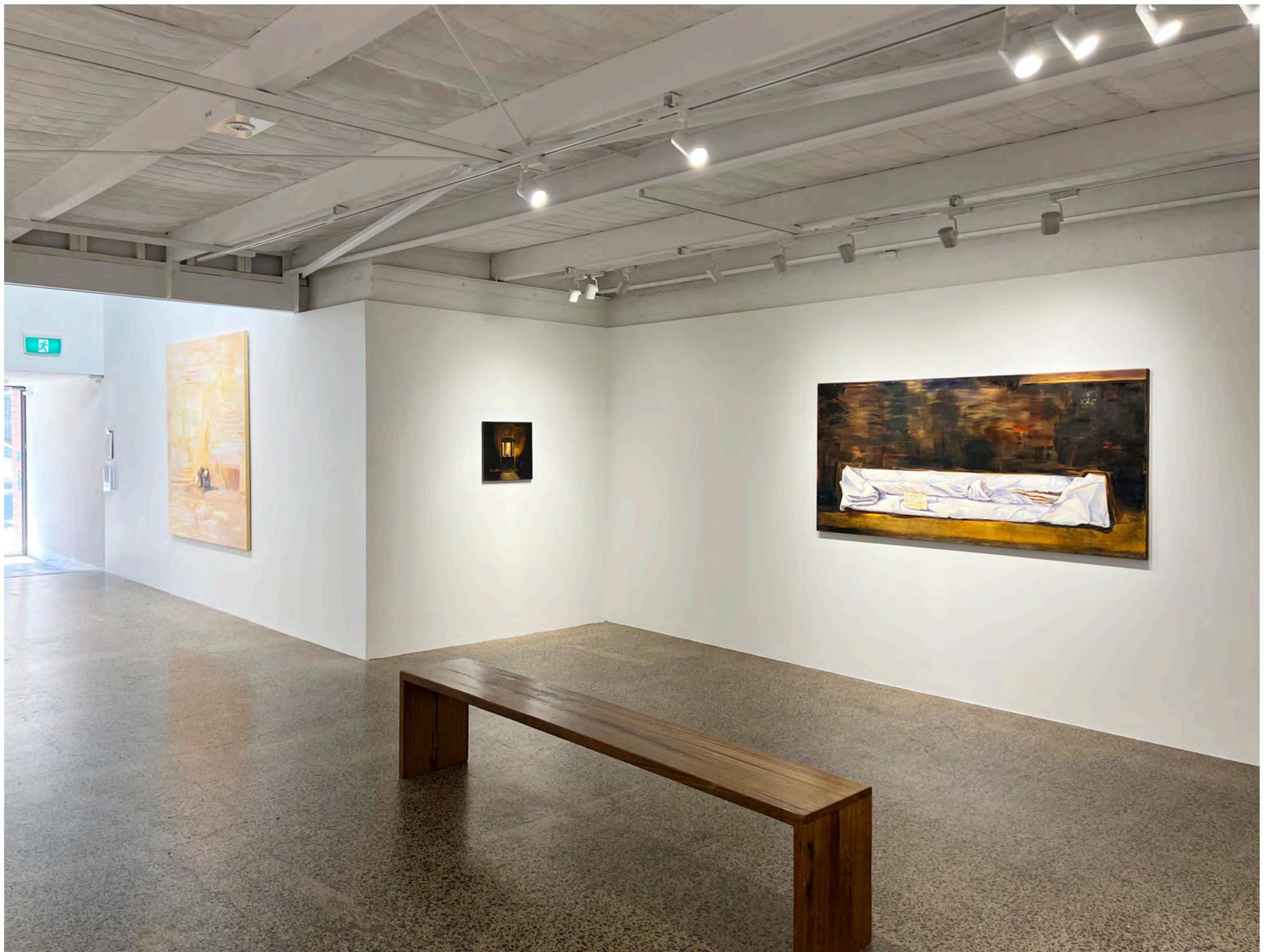
Stavrianos' work is held in the collections of the National Gallery of Australia; the National Gallery of Victoria; the Art Gallery of New South Wales; the Queensland Art Gallery | Gallery of Modern Art; the Art Gallery of Western Australia; the Museum and Art Gallery of the Northern Territory; Artbank; Parliament House, Australia; Heide Museum of Modern Art; the Australian Catholic University, regional galleries, tertiary collections, and corporate and private collections in Australia and internationally.

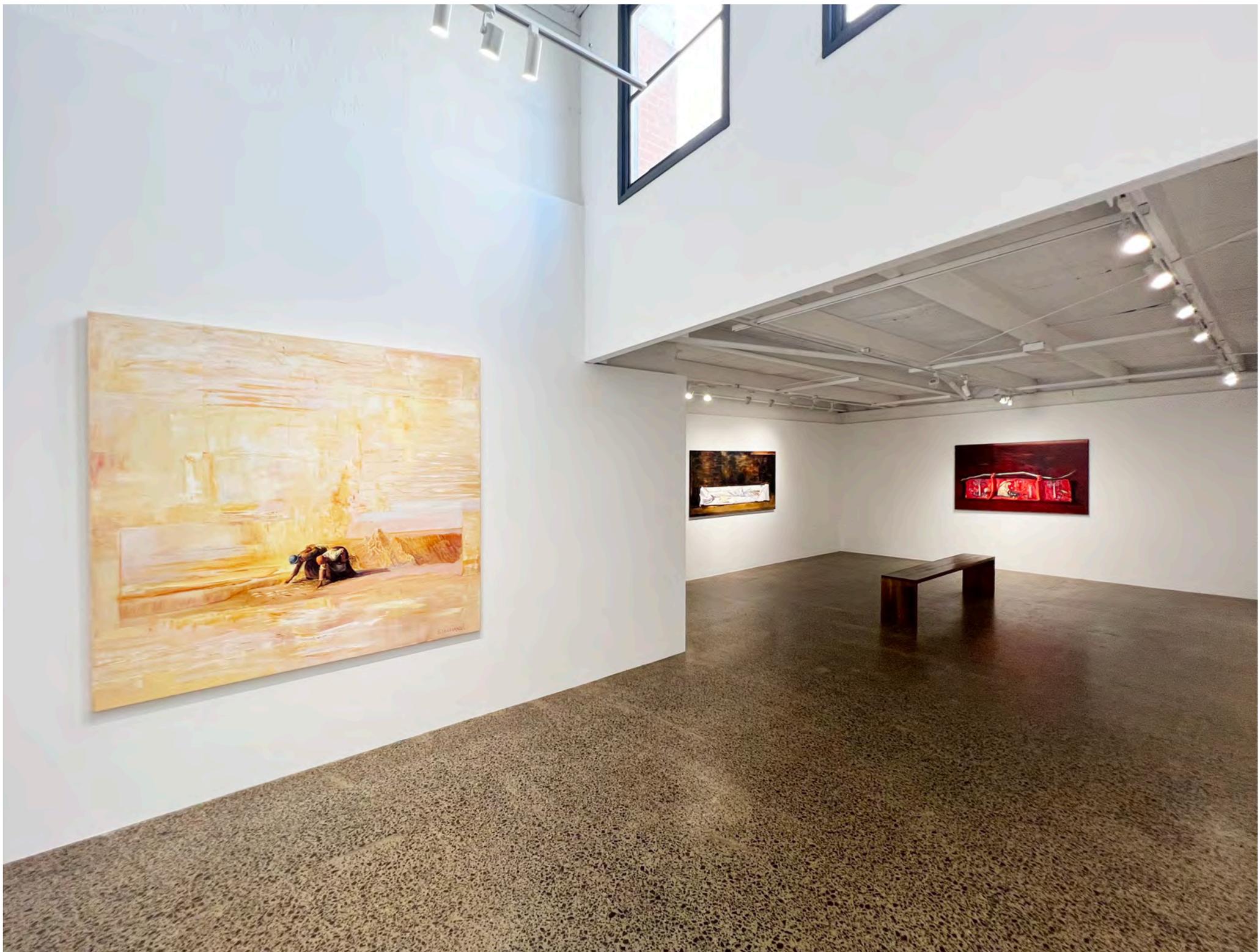
***Early Works from The Gatherering Series*** is Wendy Stavrianos' fifth exhibition with Nicholas Thompson Gallery.



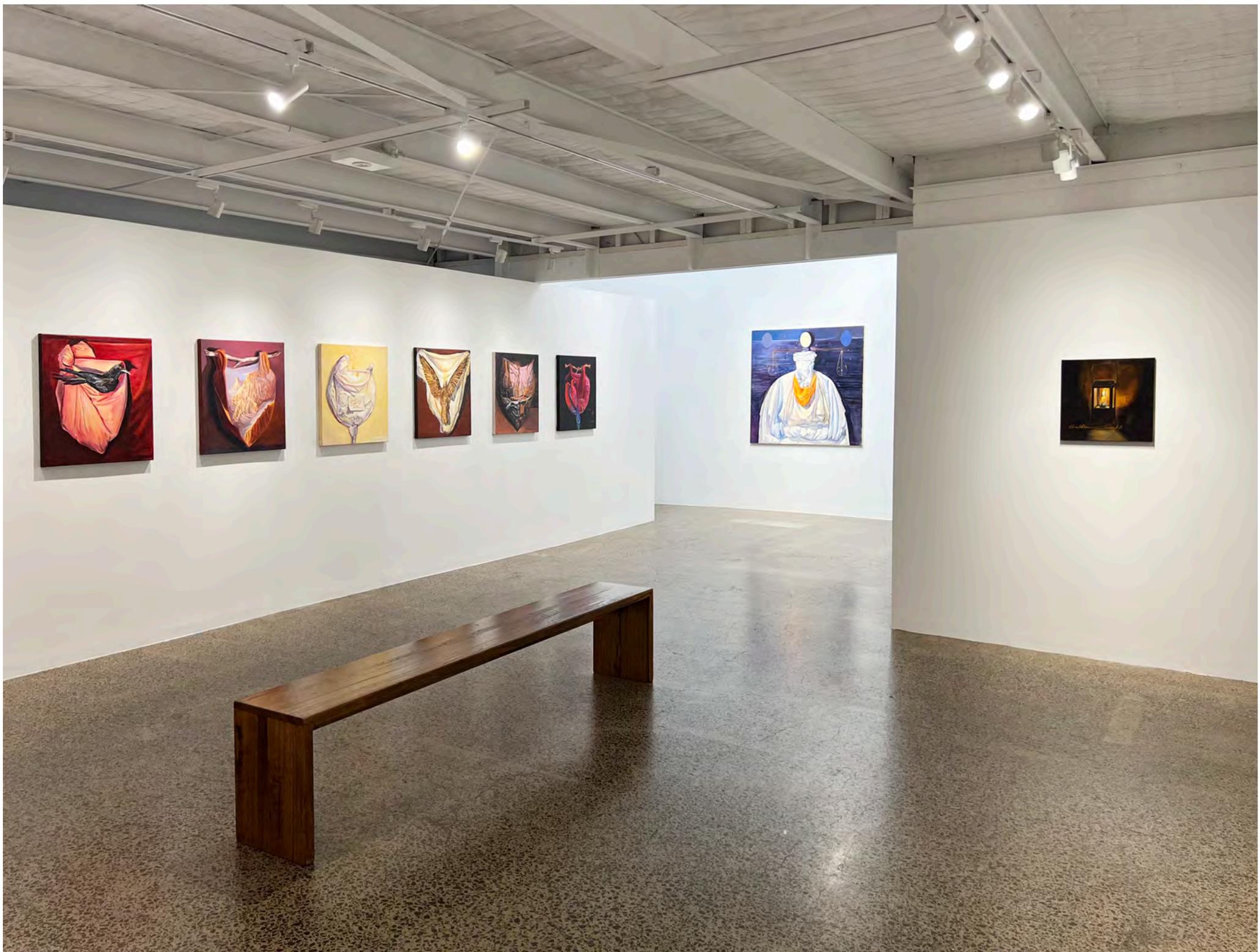
















## WENDY STAVRIANOS

- 1961      Awarded Diploma of Fine Art, Royal Melbourne Institute of  
Technology
- 1961-62    Art teacher, Hermitage, Geelong
- 1963      Overseas study: Greece, Italy, England
- 1964-69    Art teacher, Coburg Technical College; Emily MacPherson  
College; MLC Hawthorn; RMIT (painting), part-time
- 1970      Art teacher, RMIT (print-making)
- 1971      Art teacher, Caulfield Grammar School
- 1972      Overseas study, Bali
- 1973-75    Lecturer Grade I, Darwin Community College
- 1978-85    Lecturer, Canberra School of Art
- 1985-87    Lecturer, Bendigo College of Advanced Education, La Trobe  
University
- 1988-99    Senior lecturer, Monash University (Caulfield Campus)
- 1997 M.A.   Fine Art, Monash University

### SOLO EXHIBITIONS

- 1967      Princes Hill Gallery, Melbourne
- 1968      Princes Hill Gallery, Melbourne
- 1974      Flinders Gallery, Geelong
- 1976      'Wendy Stavrianos', Tolarno Gallery, Melbourne
- 1978      'Reflections of Darwin', Tolarno Gallery, Melbourne  
'Fragments of Days That Have Become Memories', Ray Hughes  
Gallery, Brisbane
- 1980      'Wendy Stavrianos', Gallery A, Sydney

- 1982 'Moments in Landscape', Gallery A, Sydney
- 1983 'Earthskins', Tolarno Gallery, Melbourne
- 1986 'The Night Series', Tolarno Gallery, Melbourne
- 1987 'The Lake Mungo Night Drawings', Tolarno Gallery, Melbourne  
'Summer Roses, Winter Dreams', Greenhill Galleries, Perth
- 1989 'Veiled in Memory and Reflection', The Art Gallery (renamed Luba Bilu Gallery), Melbourne
- 1991 'Drawing Retrospective', Adam Gallery, Melbourne, courtesy Luba Bilu Gallery
- 1992 'Mantles of Darkness', Luba Bilu Gallery, Melbourne
- 1994 'A Tremulous November', Luba Bilu Gallery, Melbourne  
'The Gatherers and the Night City', Luba Bilu Gallery, Melbourne  
'Mantles of Darkness', touring exhibition to Ararat Gallery (11 March-24 April); Castlemaine Art Gallery (15 May-12 June); Geelong Art Gallery (17 June-17 July); McClelland Art Gallery, Langwarrin (11 September-9 October)
- 1995 'Mantles of Darkness', Nolan Gallery, Canberra
- 1996 'W. Stavrianos', Book Launch by Craftsman Press, Monograph, Eva Breuer Gallery, Sydney  
'The Gatherers and the Night City', Melbourne Book Launch and Exhibition, Lyall Burton Gallery, Melbourne  
Book Launch and Exhibition, Solander Gallery, Canberra
- 1997 Bendigo Regional Arts Centre, Bendigo  
'Retrospective Exhibition', The Drill Hall Gallery, Australian National University, curator Sasha Grishin
- 1998 Hamilton Regional Art Gallery, Victoria

- 'Retrospective Exhibition', Toowoomba Regional Art Gallery,  
Queensland
- 1999 'Retrospective Exhibition', Gold Coast City Art Gallery  
'Retrospective Exhibition', Albury Art Gallery  
'Retrospective Exhibition', Swan Hill Art Gallery  
'Retrospective Exhibition', UTS Gallery, University of Technology,  
Sydney
- 2000 'Mantles of Landscape and Memory', Bulle Gallery, Melbourne  
'Mantles of Landscape and Memory', Eva Breuer Art Gallery,  
Sydney
- 2001 'W. Stavrianos' Survey Exhibition', Metro 5 Gallery, Melbourne
- 2004 'Silent Fields', Metro 5, Melbourne
- 2005 'A Metaphysical Edge', Bendigo Art Gallery, Survey 1993 –  
2005
- 2006 'The Gathering Fields', Metro 5 Gallery, Melbourne  
'Connections', Woodbine Art, Malmsbury
- 2008 'Night's Edge , Exhibition,Ballararat Fine Art Gallery.Vic.  
'Collected Memories',Mossgreen Gallery,Melbourne.(Nov.)
- 2011 'Fragments of Memories', LaTrobe University Museum of Art,  
Melbourne.  
'Room of Landscape , Memory and Desire.' Janet Clayton  
Gallery at Danks. Sydney ,NSW.
- 2012 'Two Directions' The Art Vault Mildura Vic.
- 2014 'The Gathering Room' Langford 120  
'The Gathering Room' Janet Clayton Gallery Sydney

- 2016 'Silent Rooms and Portals to Uncertain Shores' Langford 120 Gallery, North Melbourne, touring to Glasshouse Regional Gallery Port Macquarie, NSW (2017).
- 2017 'Rage, Memory & Desire: Revisiting the 1980s' Nicholas Thompson Gallery, Melbourne.
- 2019 'Through the Window of an Inner Room' Nicholas Thompson Gallery, Melbourne
- 2021 'Gathered Memories: Mt Gaspard Studios 2011 – 2013' Nicholas Thompson Gallery, Melbourne
- 2023 'Connecting Threads', Nicholas Thompson Gallery, Melbourne
- 2026 'Early Works from The Gathering Series', Nicholas Thompson Gallery, Melbourne

#### **GROUP EXHIBITIONS**

- 1967 'New Generation Victorians', Mornington Peninsula Art Centre, Victoria
- 1982 'A Sunburnt Country', Banyule Gallery, Victoria  
'Women Artists', Gallery A, Sydney; Canberra School of Art, Staff Show, Canberra School of Art Gallery, Canberra  
'Landscape Now' (42 painters), Solander Gallery, Canberra
- 1983 'Canberra National Times Exhibition', Canberra School of Art Gallery, Canberra
- 1984 Canberra School of Art, Staff Show, Canberra School of Art Gallery, Canberra  
'Future Fibre', Ivan Dougherty Gallery, Sydney, curated by Michael Essen
- 1985 'Perspecta', Art Gallery of New South Wales, Sydney

- 'Impulse and Form', Art Gallery of Western Australia, Perth  
(invitation)
- 'Image and Fabric', Lewers Bequest and Penrith Regional Art  
Gallery, New South Wales
- 'Heartland', Visual Arts Board travelling exhibition
- 1987 'Canberra National Times Exhibition', Canberra School of Art  
Gallery, Canberra
- 'Australian Masters', Solander Gallery, Canberra
- 'The Age of Collage', Holdsworth Contemporary Gallery,  
Sydney (part of 'Perspecta')
- 1988 'Episode I', Caulfield Art Centre, Melbourne
- 'The Savage Drawing Club Show', RMIT, Melbourne (invitation)
- 'Ansett Art Awards', Hamilton Art Gallery, Victoria (invitation)
- 1989 'Invitation Kingfisher Awards', Gallery 460, Gosford, New South  
Wales
- 'Scotchmans Hill Vineyard Art Prize', Geelong Art Gallery,  
Victoria
- 'Levels of Consciousness', David Jones Art Gallery, Sydney,  
curator: Laura Murray Cree
- 1990 'SPECIAL ... It's been used before', Luba Bilu Gallery, Melbourne
- 'Australian Contemporary Art Fair', Royal Exhibition Building,  
Melbourne
- 'Castlemaine Drawing Prize', Castlemaine Art Gallery, Victoria
- 'Scotchmans Hill Vineyard Art Prize', Geelong Art Gallery,  
Victoria
- 1991 'Artists Make Books', Linden Gallery, Melbourne and touring  
(invitation)

- 'The Intimate Experience', Ivan Dougherty Gallery, Sydney,  
curated by Belinda Webb
- 'Mandorla Prize', New Norcia, Western Australia and touring
- 'Review 1991', Luba Bilu Gallery, Melbourne
- 'Women Artists 1900-90', Drawing Show, Adam Gallery,  
Melbourne
- 1992 'The Land: Art for Heart's Sake', Original Prints by Twelve  
Australian Artists, National Heart Foundation, Studio One,  
Canberra
- 'Tribute Tony Prior', Realities Gallery, Melbourne
- 'Review 1992', Luba Bilu Gallery, Melbourne
- 1993 'CD Show', Ben Grady Gallery, Canberra
- 1994 'The Baillieu Myer Collection of the 80s', Museum of Modern Art  
at Heide
- 'The Shire of Kyneton Collection Show', Monash University  
(Caulfield Campus), curated by Ken Scarlett
- 1995 '9 x 5 Exhibition', Robert Lindsay Gallery, Melbourne
- 'The Wandering Jew: Myth and Metaphor', Jewish Museum of  
Australia, Melbourne, and touring until September 1997,  
conceived by Shaike Snir, curated by Dr. Helen Light
- 'Save Albert Park' print show
- 1996 Australian Contemporary Art Fair No. 5, Exhibition Buildings,  
Melbourne
- 'Modern Masters', Solander Gallery, A.C.T.
- 'The Art of Collecting', Linden Gallery, Victoria, curator,  
Elizabeth Gower
- 'New Acquisitions', Bendigo Art Gallery, Bendigo

- 1997 'Summer Exhibition', BMG Gallery, Adelaide, South Australia  
Contemporary Printmakers from Mt. Alexander Shire,  
Castlemaine, Victoria  
Geelong Print Prize Exhibition, Geelong Art Gallery  
Rena Ellen Jones Memorial Print Award Exhibition,  
Warrnambool Art Gallery, Victoria  
Silk Cut Award Exhibition, RMIT Gallery, Melbourne  
Mornington Peninsula Drawing Award Invitation Show,  
Mornington Gallery, Mornington  
'Savage' Invitation Drawing Prize, Savage Club, Melbourne  
'The Forgotten Fifties to the Swinging Sixties', Noel Stott Fine Art,  
Melbourne  
'Art in Time', Invitation Exhibition and Auction, Melbourne.
- 1998 Another Ladies Show, Borough Galleries, Eaglehawk, Victoria  
National Works on Paper, Mornington Peninsula Regional Art  
Gallery  
'The Mask Show', Distelfink Gallery Auction, Sotheby's  
Melbourne
- 1999/00 'The Artful Cello Exhibition', Adelaide Festival Centre; Perc  
Tucker Gallery, Townsville; Sydney Opera House; Sotheby's,  
Sydney; Sotheby's, Melbourne; George Adams Gallery;  
Victorian Arts Centre, Melbourne; Volvo Gallery, Sydney; Drill  
Hall, Australian National University, ACT.  
2nd. Exhibition International Creative Women's Assoc.,Tangduk  
Gallery ,Seoul, Korea
- 2000 'We Are Australian', Travelling Exhibition, Drill Hall, Australian  
National University, A.C.T., George Adams Gallery, Victorian

Arts Centre, Melbourne and Tasmania, South Australia, New South Wales.

'Celebrating the Exquisite Corpse', Invitation Exhibition, curated by Anonda Bell, Bendigo Art Gallery, June-September. Touring other public art spaces in Victoria in 2001.

'Reciprocal Moves', Invitation Exhibition, curated by Dr. Noela Stratford, Warrnambool Art Gallery, September.

'Women on the Move', Invitation Exhibition, Adam Galleries, Melbourne, November.

'Luna Park and the Art of Mass Delerium', Invitation Exhibition, Heide Museum of Modern Art, Melbourne.

- 2001 Sulman Art Prize Exhibition, NSW Art Gallery, March-May.  
'Mythologies: An Introduction', Invitation Exhibition, curated by Kirsten Rann, Span Gallery, Melbourne, March-April.  
'Mythologies', Ho Ha Galleries, Athens, Greece, September-October.  
'Earth. Fire. Water.' Metro 5 Melbourne, July-August.  
Savage Prize Exhibition, Savage Club and Dickerson Art Gallery.

- 2002 'The Painted Fold', Charles Nodrum Gallery, March.  
'Erotica Today', Metro 5 Gallery, Melbourne, February-March.  
'Women Looking at Women', Macquarie University Art Gallery.  
'20 Significant Artists from Victoria', Galeria Aniela, N.S.W.  
Sulman Art Prize Exhibition, NSW Art Gallery.

- 2003 'Bid for Freedom' Exhibition, Melbourne.  
The Art of Women. Adam Galleries.Melbourne.

- 2004 'Precious Platters', Jewish Museum, Melbourne, March.

- John Leslie Art Prize, Sale, Vic.  
Fletcher Jones Art Prize, Geelong.  
Fleurieu Art Prize, Adelaide.  
10 Regional Artists, Penny School Gallery. Maldon, Vic.
- 2005 National Art School exhibition. Sydney.
- 2006 The Sound of the Sky. (curator Daena Murray) Museum and Art Gallery of the Northern Territory.  
Drawcard 06, Nat. Art School, Sydney.  
Bendigo Art Gallery. Ten Years Acquisitions.  
A Taste of Salt. Salt Gallery, Queenscliff. Vic.
- 2007 Sulman Art Prize Exhibition. NSW Art Gallery.  
Sometimes Spotted Rarely Seen. (curator Dr. Alana O'Brien) , LaTrobe Uni. Art Museum (and travelling.)  
European Sensibilities: George Baldessin and his Circle. (curator Dick Turner), Castlemaine Museum and Art Gallery. Vic.  
Studio. Aust. Painters on the Nature of Creativity. Ian Lloyd and John McDonald Exhibition and launch, book and DVD. National venues.
- 2008 'Three Artists', Stavrianos Gough, Jacks , Penny School Gallery, Maldon, Vic.  
Reflections of Women in Art, Adam Galleries, Melbourne.  
'Social Realism', Survey Exhibition. Adam Galleries, Melbourne.
- 2009 Castlemaine State Festival (Exhibition by invitation).  
40 Highlights From the Ararat Textile Fibre Collection. Ararat Regional Gallery. Vic.  
'Reclaiming'. Ballarat Fine Art Gallery Vic.  
R and M McGivern Prize. Finalist. Maroondah Art Gallery. Vic.

- 'In House', Adam Galleries, Melbourne.
- '09, Here Now', Mossgreen Gallery, Melb. Vic.
- Sulman Art Prize, Finalist. Art Gallery of NSW.
- 2010 'Slow Burn', works from a private collection. S.H.Ervin Gallery.  
Sydney. Curator, Louise Tegart.
- 'In (Two) Art'. Maitland Regional Art Gallery. Curator, Joseph Eisenberg.
- 'Mt. Alexander Artists, represented in the permanent collection. Castlemaine Museum and Art Gallery.
- 'Grande Finale Exhibition', Adam Galleries, Melbourne.
- 'Rick Amor Drawing Prize', Finalist, Ballarat Fine Art Gallery.
- 2011 'Silent Feathers', Maroondah Art Gallery, Melbourne. Curator, Wendy Garden.
- 'Biting Issues', Castlemaine Festival Visual Arts Biennale, Cascade Print Workshop.
- 'Burnie Print Prize', Finalist, Burnie Regional Art Gallery. Tasmania.
- 100 .Langford 120 .North Melbourne. (Challenging the notion of Drawing.)
- 2012 'Drawing Out' University of Arts London ,Curator Dr Irene Barbaris.
- 'From Paper' Beijing Art Space Beijing Curator Jin Sha.
- 'Rick Amor Drawing Prize 'Finalist, Ballarat Fine Art Gallery.
- 'Four by Two ' Salt Contemporary Art. Queenscliff. Vic.
- 2013 Reading the Space: Contemporary Aust. Drawing 4. New York Studio School NY.
- Curator Dr Irene Barberis.

- 'The Tree Show.' Cascade Print Workshop, Maldon. Vic.  
'Re: The Body 1.' Langford 120. Curator Dr Irene Barberis.
- 2014 Fourteen: Trajectories Feb 15 March Langford 120 Melbourne  
Paint En Pointe V-Paper Spot 81 Sydney NSW  
'Transforming' Meijiang International Art Gallery, Tianjing China.  
Curator – Jin Sha artistic director Guan Wei
- 2015 'Just Paper'. Maitland Regional Art Gallery. NSW  
'Draw the Line' Spot 81 Gallery Sydney NSW.
- 2017 'Collective Vision: 130 Years' Bendigo Art Gallery, VIC.
- 2020 'Five Years', Nicholas Thompson Gallery, Melbourne
- 2023 'Significant Others', Art Gallery of Ballarat
- 2024 'Len Fox Painting Award' Castlemaine Art Gallery, Castlemaine
- 2026 'Super Nature', Art Gallery of New South Wales

### **SELECTED AWARDS**

- 1977 MPAC Drawing Acquisitions Award
- 1978 Full Visual Arts Board Grant (Project)
- 1983 Full Visual Arts Board Grant
- 1992 Outside Studies Program Grant, Monash University
- 1992 Dominique Segan Drawing Prize, Castlemaine, Victoria
- 2000 Swan Hill Drawing Prize (Purchase)
- 2003 Artists Residency, 'Bundanon', N.S.W.
- 2011 Artists Residency Mildura The Art Vault.

### **SELECTED COLLECTIONS**

Ararat Art Gallery, Victoria

Artbank

Art Gallery of New South Wales, Sydney  
Art Gallery of Western Australia, Perth  
Australian Catholic University  
Australian National University Collection, A.C.T.  
Baillieu Myer Collection, Melbourne  
Ballarat Fine Art Gallery, Victoria  
Bendigo Regional Art Gallery, Victoria  
BHP Collection  
Castlemaine Art Gallery and Museum, Victoria  
City of Yarra, Melbourne  
Crown Casino, Melbourne  
Geelong Art Gallery, Victoria  
Heide Museum of Modern Art, Victoria  
Holmes à Court Collection, Perth  
La Trobe University, Melbourne  
Macquarie University Collection, N.S.W.  
Museum and Art Gallery of the Northern Territory  
National Australia Bank Collection, Melbourne  
National Gallery of Australia, Canberra  
National Gallery of Victoria, Melbourne  
Phillip Morris Collection, Canberra  
Queensland Art Gallery | Gallery of Modern Art, Brisbane  
Queensland University of Technology, Brisbane  
Shire of Kyneton Collection, Victoria  
Swan Hill Regional Gallery, Victorian Collection  
Taim Management Collection, Melbourne

## **COMMISSION**

Cathedral Church of Saint Paul, Panels: Chapel of Unity, Melbourne

## **PUBLISHED ARTICLES BY ARTIST**

Stavrianos, Wendy, statement in Women's Art Forum Annual, Women's Art Forum of Victoria, Kew, 1978.

Stavrianos, Wendy, personal statements written to accompany solo exhibitions from 1978.

Stavrianos, Wendy, 'Elizabeth Gower: Nylon tubes and folded newsprint', Artist's Choice 16, Art and Australia, 21/1/1983.

## **BOOKS**

Castlemaine Art Gallery and Historical Museum 'History and Collections'. 2013.

Drury, Nevill (1998). Images 3 Contemporary Australian Painting, Sydney: Craftsman House.

Drury, Nevill and Voigt, Anna (1996). Fire and Shadow: Spirituality in Contemporary Australian Art, Sydney: Craftsman House.

Fenner, Felicity (1992). Images of Sexuality in Australian Art, Sydney: Craftsman House, Gordon & Breach.

Germaine, Max (1984). Artists and Galleries of Australia and New Zealand, Brisbane: Boolarong.

Germaine, Max (1991). A Dictionary of Women Artists of Australia, Sydney: Craftsman House.

- Grishin, Sasha (2013). *Australian art: a history*, Carlton, Victoria : The Miegunyah Press.
- Grishin, Sasha (1996). *Printmaking in the 1990s - Artist Printmakers 1990-1995*, Sydney: Craftsman House.
- Israel, Glenis (1996). *Art Wise Visual Arts 7 - 10*, Jacaranda Press.
- Kirby, Sandy (1992). *Sightlines: Women's Art and Feminist Perspectives in Australia*, Sydney: Craftsman House, Gordon & Breach.
- Li, Jing Zhe (Ed.) (2005). *Australian Contemporary Painting: The Classic Works of 42 Excellent Artists*, China: Shanghai People's Publishing House.
- Makin, Jeffrey (2011) *Critical moments : essays and reviews on art in Australia*, Melbourne : Macmillan.
- Marsh, Anne (2019) 'Doing Feminism: Women's Art and Feminist Criticism in Australia'. 1968—2018, University of Melbourne, 2021
- McCulloch, Alan (1994). *Encyclopaedia of Australian Art* (revised and updated by Susan McCulloch), Sydney: Allen & Unwin.
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