

WINTER 2026



AN EXHIBITION OF WORK BY REPRESENTED
AND ASSOCIATED ARTISTS.

NICHOLAS
THOMPSON
GALLERY

22 JULY TO 8 AUGUST 2026

EXHIBITION OPENING 3 TO 5 PM, SATURDAY 25 JULY 2026

Including work by

Betra Fraval

Kubota Fumikazu

Kez Hughes

Nicole Kelly

Karla Marchesi

Elyss McCleary

Sean McDowell

Tonee Messiah

David Ralph

Mark Rodda

Antonia Sellbach

Tai Snaith

Judith Van Heeren

Andrée van Schaik

Heidi Yardley

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BETRA FRAVAL

Bundanon landscape (making marks 2)

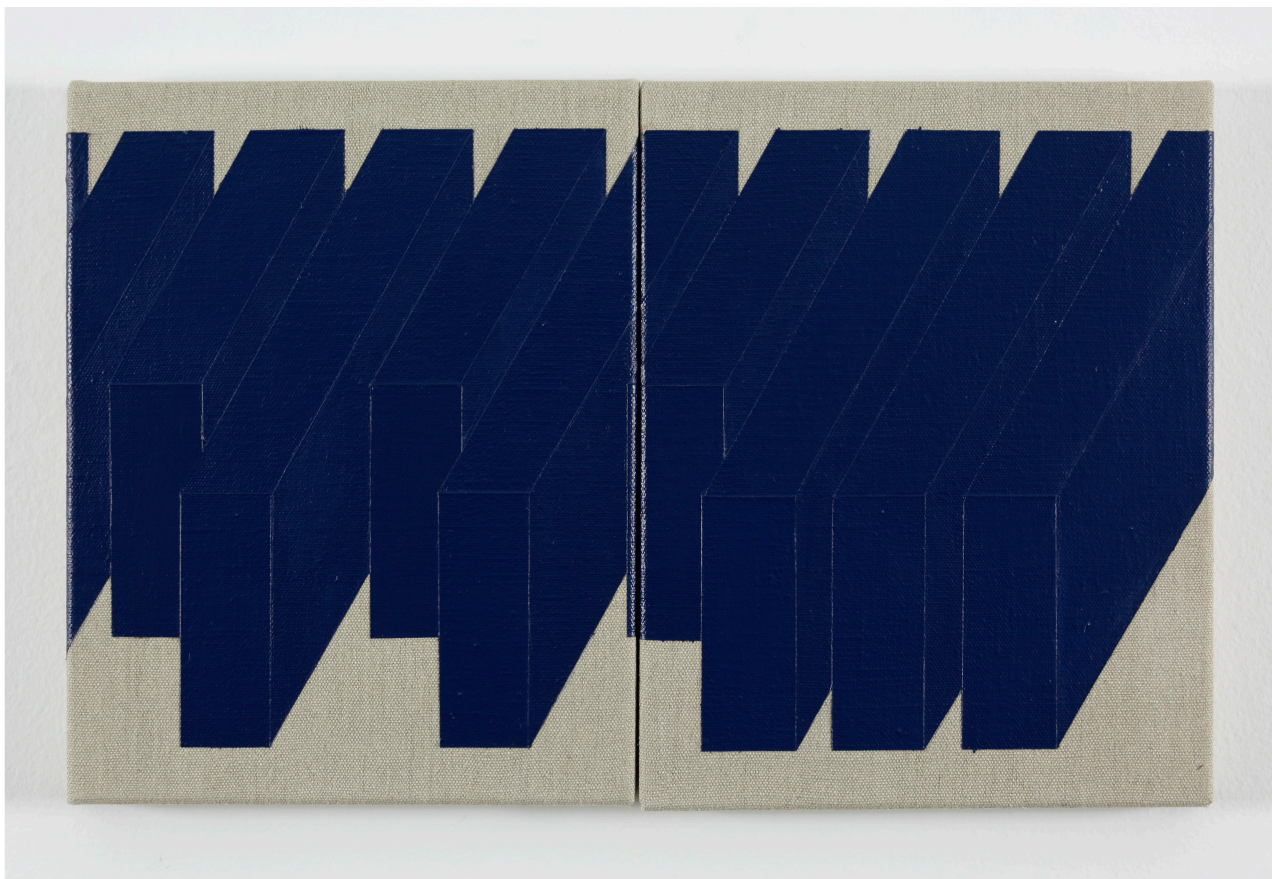
2025

synthetic polymer on linen

60 x 50 cm

\$3,300

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KUBOTA FUMIKAZU

With Beautiful Black Toxic Steam

2026

acrylic paint on two linen canvases

28 x 35.5 cm

\$1,500

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KEZ HUGHES

Retrograde

2026

oil on linen

122 x 92 cm

\$8,800

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NICOLE KELLY

Room in the desert

2025

oil on polyester

56 x 51 cm

\$4,250

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KARLA MARCHESI

Electric boogaloo

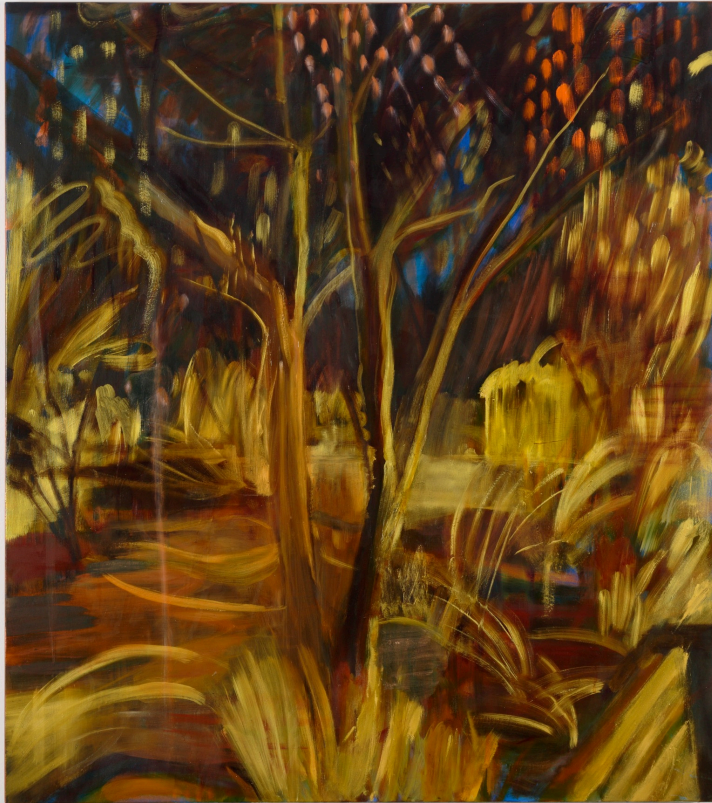
2025

oil on canvas

120 x 100 cm

\$5,500

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ELYSS MCCLEARY

Winter tree under the streetlight, a busy street

2024

oil on linen

138 x 122 cm

\$6,500

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SEAN MCDOWELL

07,10

2024

oil on hessian, oxidised copper frame

176.5 x 116.5 cm

\$7,500

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TONEE MESSIAH

Experiment in the stretch zone

2024

oil on canvas

71 x 61 cm

\$3,000

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DAVID RALPH

Outlet

2025

oil, acrylic and particle board on canvas

56 x 56 cm

\$5,500

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MARK RODDA

Resting minotaur

2026

synthetic polymer and oil on wood panel

62 x 50 cm

\$2,600

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ANTONIA SELLBACH

Keep the things that hum and sing 4

2026

acrylic on wooden panels and boards

40 x 32 cm

\$1,300



ANTONIA SELLBACH

Keep the things that hum and sing 11

2026

acrylic on wooden panels and boards

40 x 32 cm

\$1,300



ANTONIA SELLBACH

Keep the things that hum and sing 19

2026

acrylic on wooden panels and boards

30 x 30 cm

\$1,200

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ANTONIA SELLBACH

Comet logic 1

2026

acrylic on wooden panels and boards

30 x 30 cm

\$1,200

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ANTONIA SELLBACH

Comet logic 4

2026

acrylic on wooden panels and boards

30 x 30 cm

\$1,200

NICHOLAS
THOMPSON
GALLERY



ANTONIA SELLBACH

Comet logic 5

2026

acrylic on wooden panels and boards

30 x 30 cm

\$1,200

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TAI SNAITH

Soft rebellion (Rückenfigur)

2025

oil on linen, framed

76 x 102 cm

\$6,900

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JUDITH VAN HEEREN

Moon obscure

2024

oil on linen

51 x 62 cm

\$8,900

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ANDRÉE VAN SCHAİK

My Penumbra

2025

oil on linen

86 x 66 cm

\$4,900

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HEIDI YARDLEY

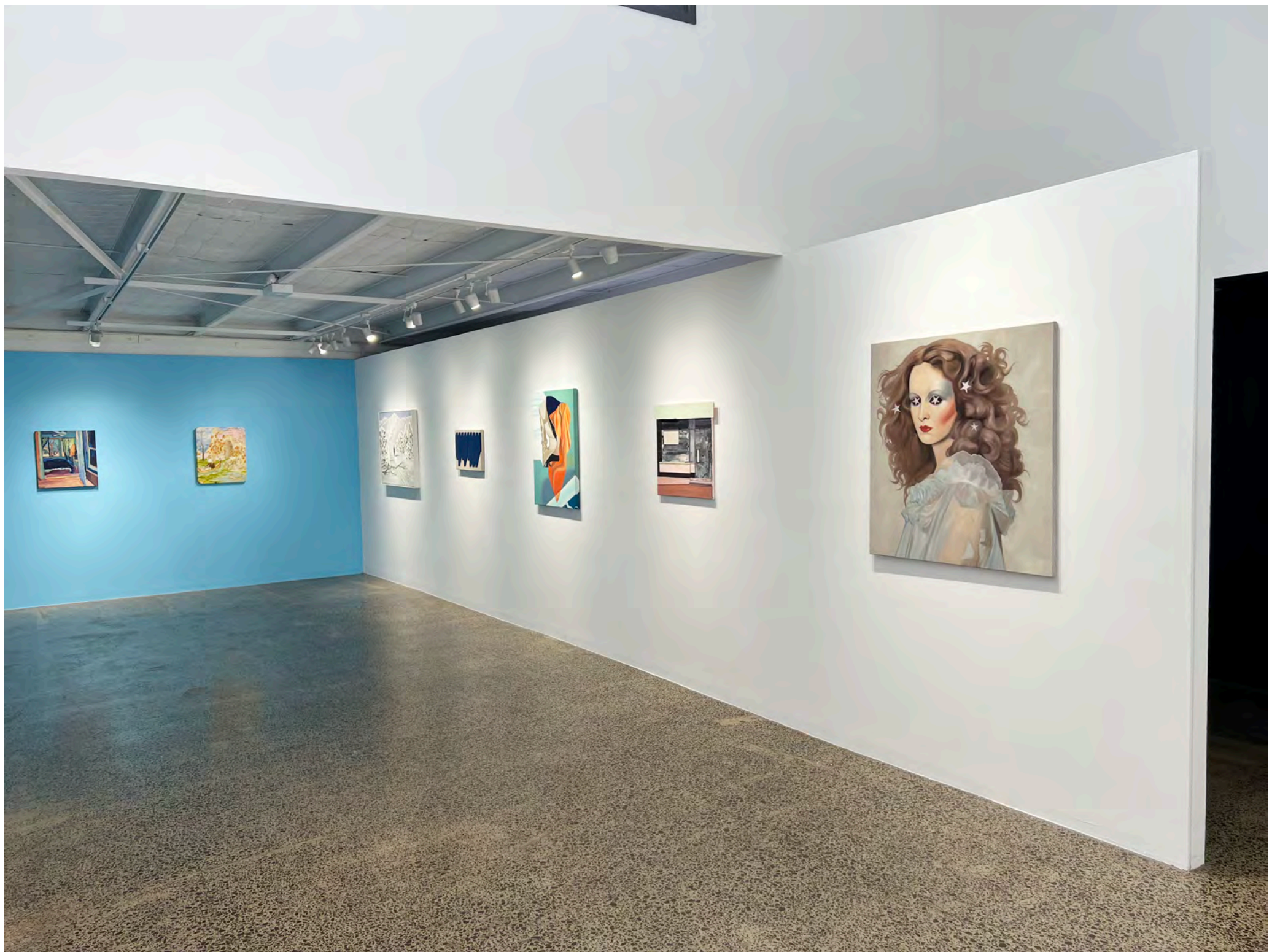
Poison lips 2

2025

oil on linen

95 x 93 cm

\$8,500

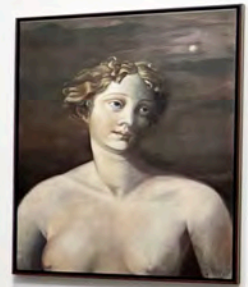
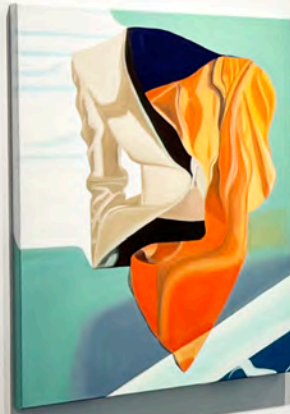


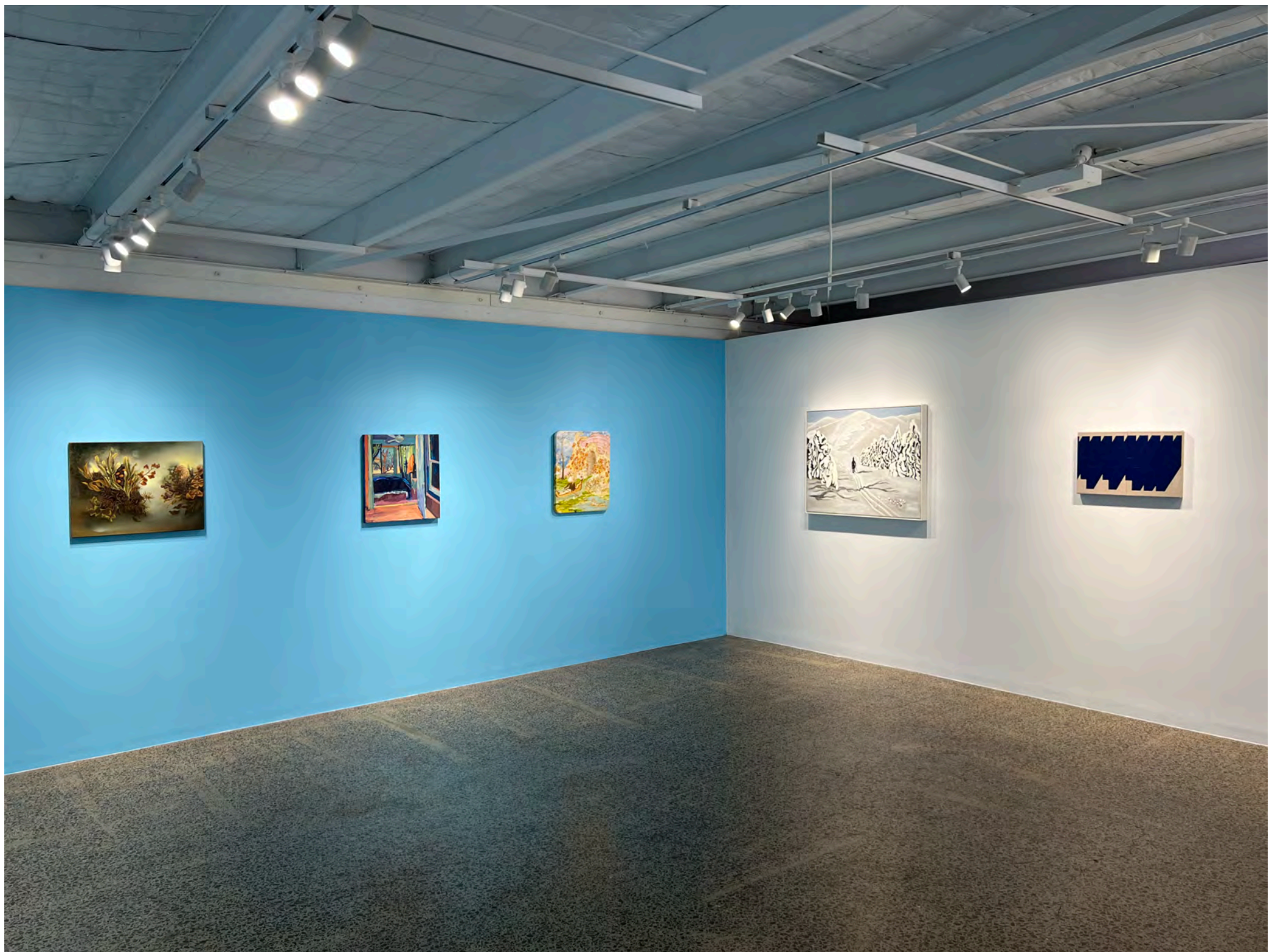


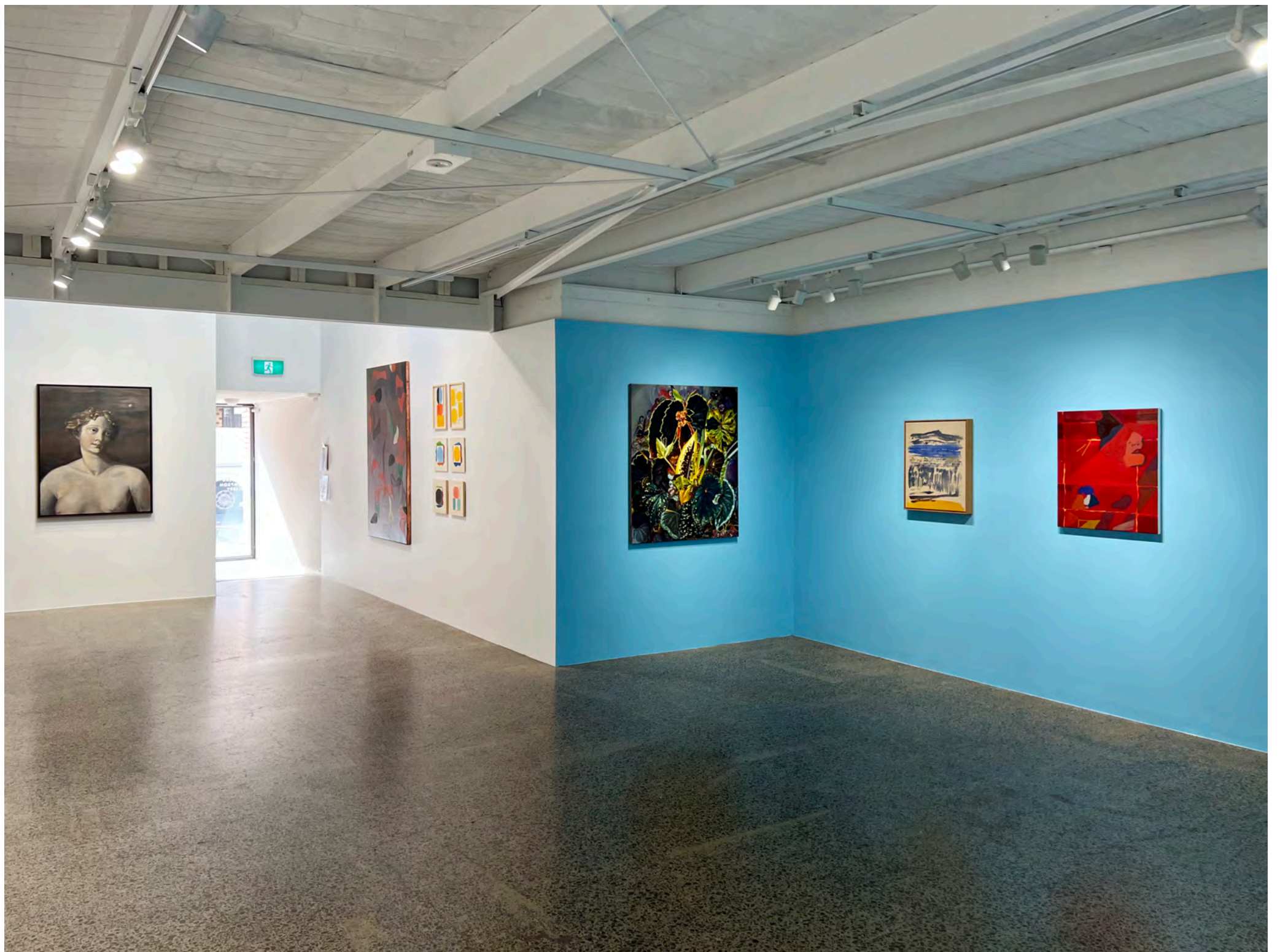




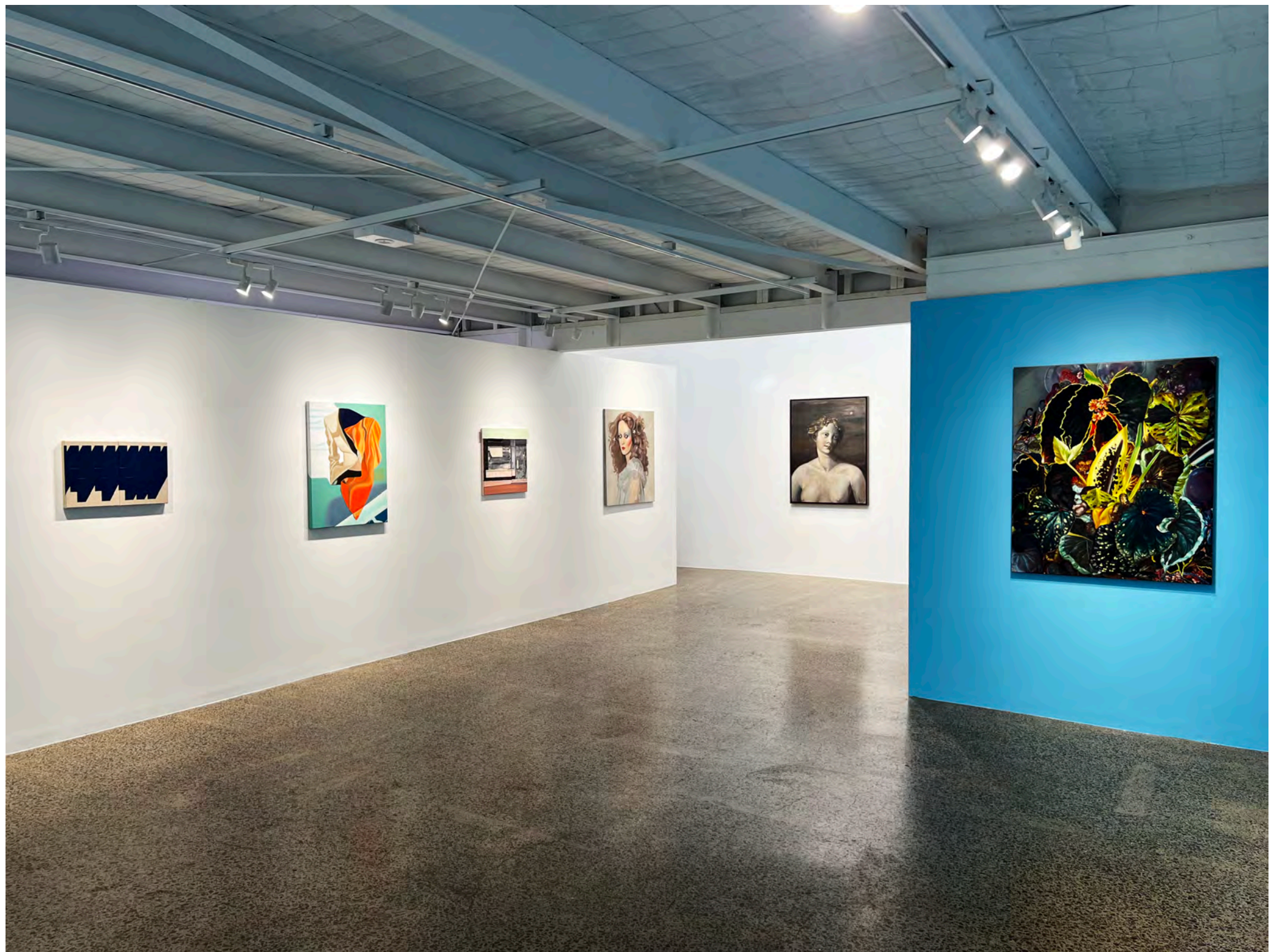


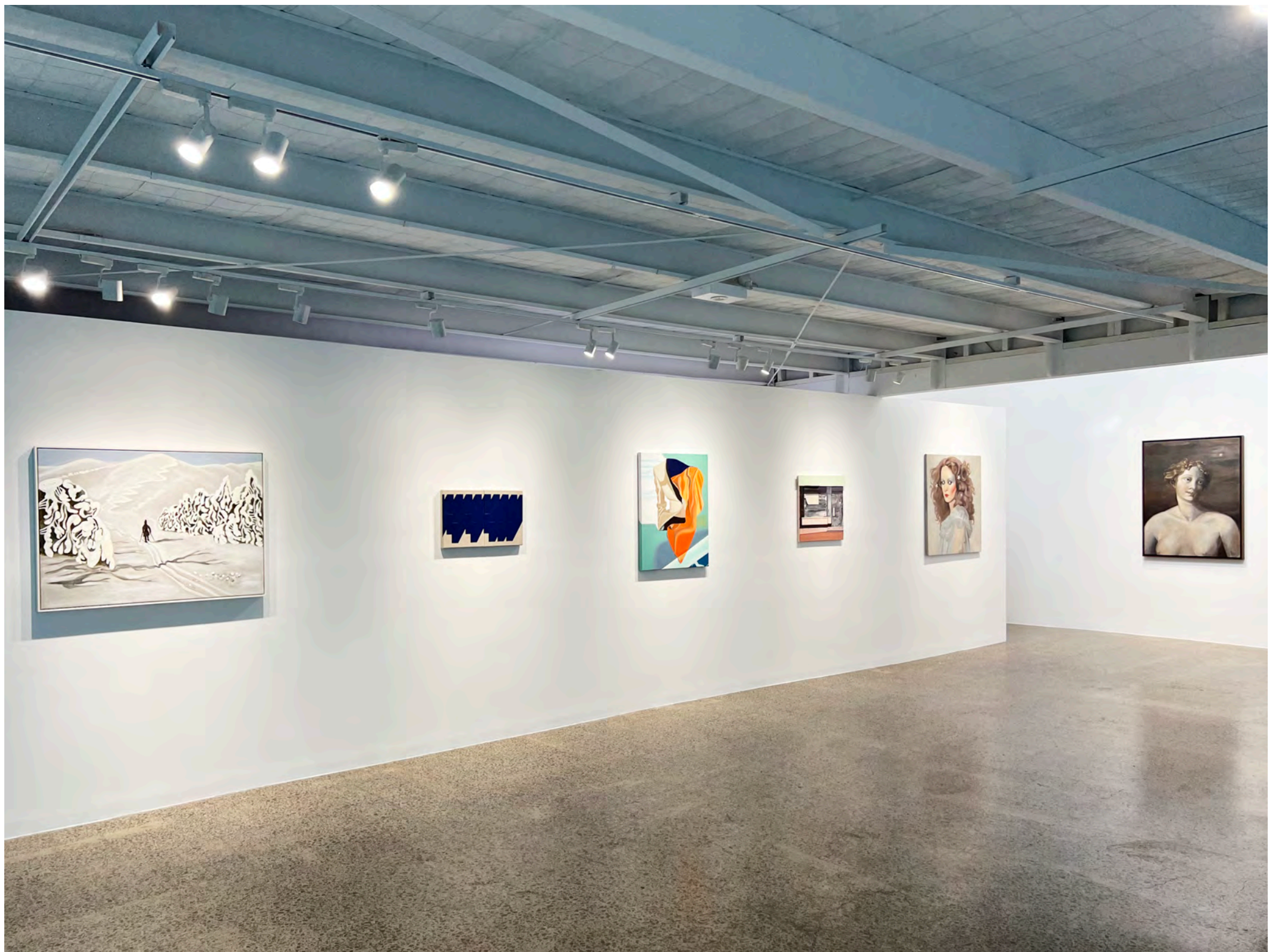


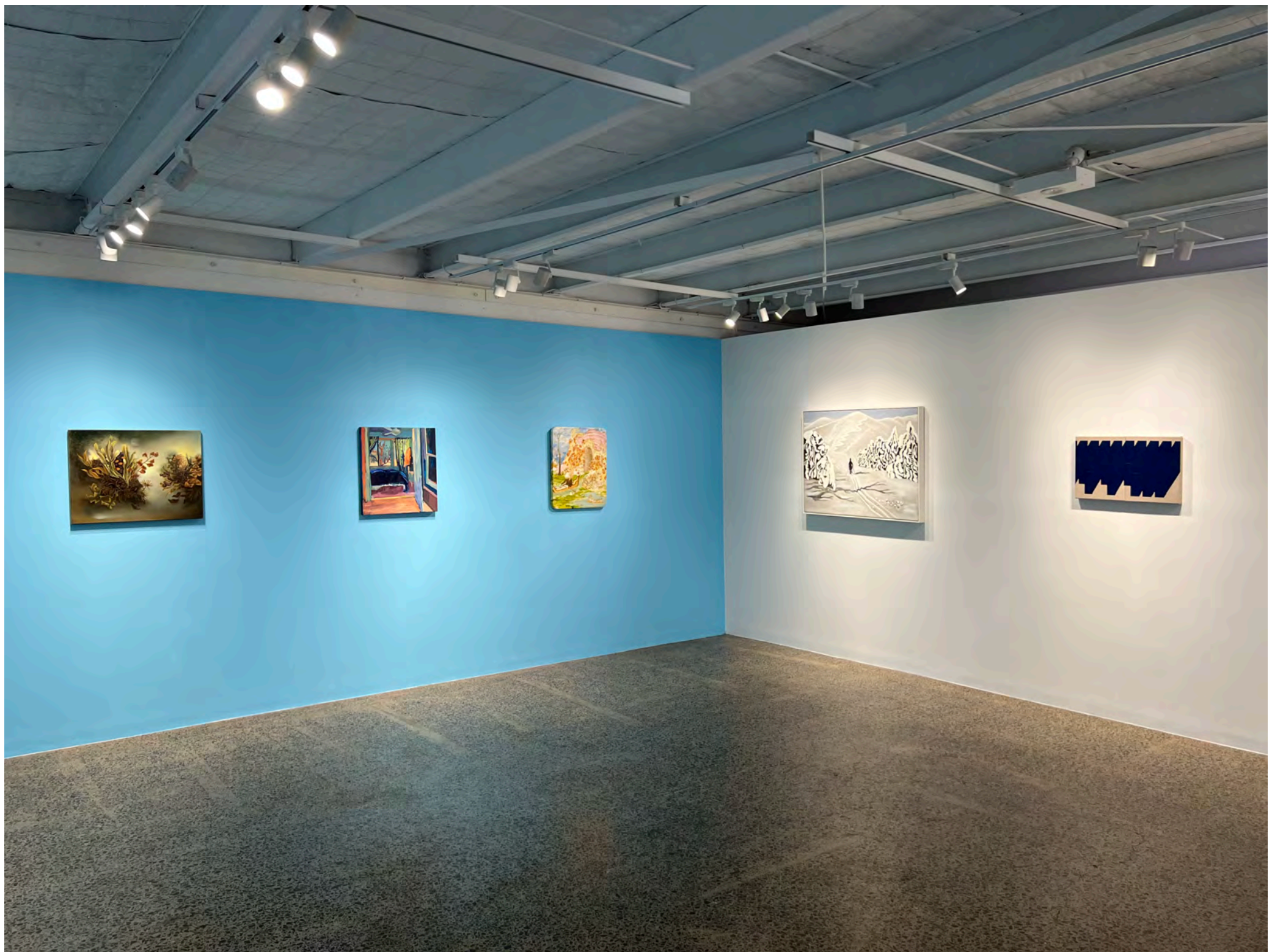


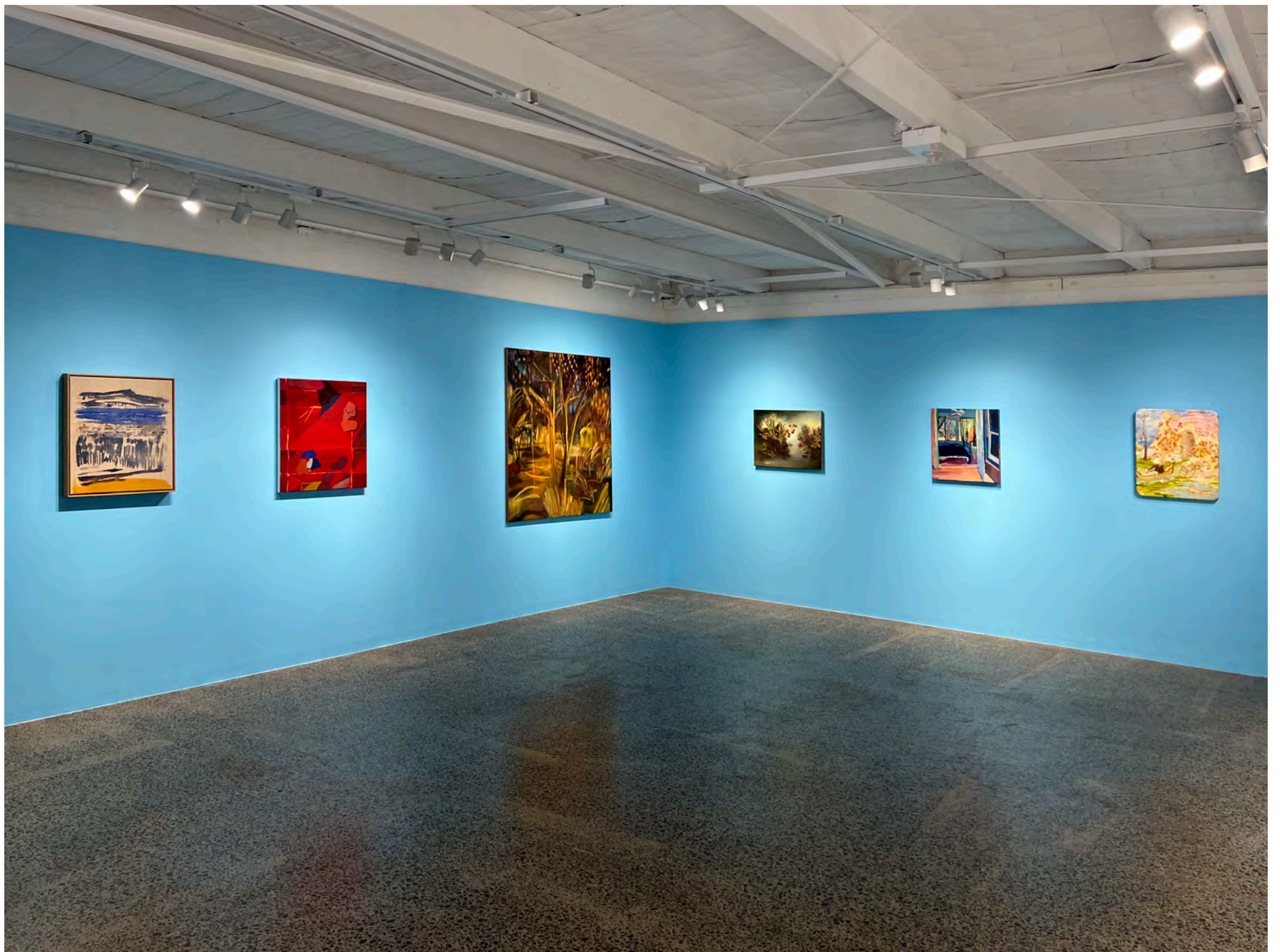












Betra Fraval has a Bachelor of Fine Arts (Honours) from the Victoria College of the Arts and has held solo exhibitions in Melbourne since 2008 at institutions including Linden Centre for Contemporary Arts, C3 Contemporary Art Space and Res Artists, Glasshouse Studios. Her work has been included in group exhibitions since 2007 in Victoria and New South Wales and internationally in Finland, Peru and France at institutions including Gippsland Art Gallery, The Dax Centre, Bayside Gallery, Bus Projects, Bundoora Homestead, Victorian College of the Arts and Seventh Gallery.

Betra has undertaken residencies at Shark Island, NSW (2026), Bundanon, NSW (2025), Sanskriti Kendra in India (2009), Sachaqa Centro De Arte in the Amazon Rainforest, Peru (2018), Hôtel Sainte Valière in France (2019) and the Helsinki International Artist Programme in Finland (2019). She has been awarded the 2026 Beckett Local Prize at the Bayside Painting Prize and been a finalist in the Bayside Painting Prize (2022), the John Leslie Art Prize (2024, 2020, 2016) and the R&M McGivern Prize (2019). Betra's work is held in the collection of Artbank as well as regional and private collections in Australia and internationally.

Kubota Fumikazu arrived in Melbourne from Japan in 2003 and received a post-graduate certificate in Visual Art from the Victorian College of the Arts in 2013. He has held exhibitions since 2008 at venues including the Consulate-General of Japan, Melbourne; Five Walls Projects, C3 Contemporary Art Space, Rubicon, Blindside and No Vacancy.

Kubota's work has been included in group exhibitions since 2006 at Five Walls Projects, Justin House Museum, Deakin University Library, Stephen McLaughlan Gallery, Neon Parlour, No Vacancy, Library Art Space in North Fitzroy and internationally in the Philippines and Chicago, IL, USA. His work is held in the collections of Justin Art House Museum, Prahran and Poh-Chang Academy of Arts, Rajamangala University of Technology Rattankosin, Thailand.

Kez Hughes has a Bachelor of Fine Arts (Honours) from the Victorian College of the Arts, and has held solo exhibitions since 2006 in Melbourne. She has been exhibited in group exhibitions since 2004 in Melbourne, Brisbane, Ballarat and Gippsland and internationally in Sri Lanka at art spaces including Margaret Lawrence Gallery at the Victorian College of the Arts, the Queensland Art Gallery | Gallery of Modern Art, the Art Gallery of New South Wales, Ballarat Art Gallery, Bendigo Art Gallery, Federation University, RMIT School of Art, West Space, TCB and BUS Projects.

Kez is a recipient of the 2006 Roger Kemp Memorial Award at the Victorian College of the Arts and the 2016 APEX Art Fellowship, New York. She has been a finalist in the 2023 Sir John Sulman Prize at the Art Gallery of New South Wales, the 2019 and 2017 Arthur Guy Memorial Prize at Bendigo Art Gallery, the 2024 and 2019 Bayside Acquisitive Art Prize at Bayside Art Gallery and the 2009 Williamstown Art Prize. Her work is held in the collection of Artbank.

Nicole Kelly has a Master of Fine Arts from the University of New South Wales (2020) and a Bachelor of Fine Arts (Honours) from the National Art School (2009). She has held solo exhibitions since 2012 in Sydney, Melbourne and Hazelhurst Regional Gallery (2013, 2017 & 2022). Nicole has been included in group exhibitions in Australia, France and Singapore since 2008. She is the recipient of the Viktoria Marinov Scholarship for female artists (2021), Brett Whiteley Travelling Art Scholarship at the Art Gallery of NSW (2009), Gruner Art Prize at the Art Gallery of NSW (2008), Robert Le Gay Breton Drawing Prize at the Art Gallery of NSW (2007), High Commendation, Percival Drawing Prize (2020), the Hurford Harwood Portrait Prize (2018), Royal Art Society of NSW Young Artist Award (2018), Hazelhurst Art on Paper young artist award (2016), 2D award for excellence, Manning Prize (2015) and Hazelhurst Regional Gallery Art on Paper Local Artist Award (2011).

Nicole has been a finalist in the Wynne Prize at the Art Gallery of NSW (2026, 2015), The Grace Cossington Smith Art Prize (2022), Portia Geach Memorial Award, S.H. Ervin Gallery, Sydney (2021, 2020, 2019, 2018, 2105 & 2014), the NSW Parliament Plein Air Prize (2016), Adelaide Perry Prize for Drawing (2016) and the Mosman Art Prize (2015). She has undertaken international residencies including the NG Creative Residency, Eygalières, France (2020 & 2017), AADK, Murcia, Spain (2016) and Cite Internationale Des Arts Artist in Residence Program, Paris, France (2010). Kelly's work is held in public, university and private collections in Australia and internationally.

Berlin based **Karla Marchesi** has Bachelor of Fine Art (2004) and Honours in Fine Art (2007) degrees from the Queensland College of Art, Griffith University, where she received the University Medal for academic excellence and the Honours Thesis Prize. Marchesi received the Philip Bacon Galleries Prize for Excellence in Drawing in 2003, enabling her to study for a semester at the Pennsylvania Academy of Fine Arts, US. Marchesi has held solo exhibitions in Brisbane, Melbourne and Sydney. In 2012 she undertook a studio residency at Atelierhaus Mengerzeile, Berlin that preceded her first international solo exhibition at Kunsthalle M3, Berlin. She has subsequently participated in a number of international group exhibitions in Germany, Luxembourg and the USA and held solo exhibitions in Berlin, Luxembourg and Singapore.

Karla is a recipient of the 2026 Gold Award at Rockhampton Museum of Art, 3rd Prize in the Redland Art Awards (2022), 1st Prize in the Redland Art Awards (2010), the Wilson Visual Arts Award (2012) and an Australia Council for the Arts Early Career New Work Grant (2013). She has been a finalist in the Arthur Guy Memorial Prize at Bendigo Art Gallery (2023, 2019, 2017) and the Bayside Painting Prize (2016). Her work is included in a number of public collections including The University of Queensland Art Museum, the Museum of Brisbane, the Australian Catholic University and several regional galleries.

Elyss McCleary has held solo exhibitions since 2007 in Melbourne, Sydney and Auckland and has been included in group exhibitions in Melbourne and Sydney since 2014 at spaces including Correspondences, Bundoora Homestead, Counihan Gallery, Bus Projects (online), St Heliers Artspace, Divisions Gallery, KINGS ARI, Rubicon ARI, C3 Contemporary Art Space and the Victorian College of the Arts. She has a Masters in Contemporary Art from the Victorian College of the Arts, University of Melbourne (2016).

Elyss has been a finalist in the Bayside Prize (2022, 2019), the Nillumbik Art Award (2017), the Adelaide Perry Drawing Prize (2009) and the Brett Whiteley Travelling Scholarship (also highly commended). She has undertaken residencies at International Art Studio Radovan Trnavac Mica, Valjevo, Serbia (2012) and Variable Actions Project Space Collingwood, Melbourne (2009). Her work is held in the collection of Artbank, Deakin University Art Collection and significant collections in Australia and Serbia.

Sean McDowell has a Bachelor of Fine Arts (Sculpture and Spatial Practice), The Faculty of Fine Arts and Music, The University of Melbourne (2018) and a Bachelor of Fine Arts (First Class Honours), The Faculty of Fine Arts and Music, The University of Melbourne (2020). He has held solo exhibitions since 2017 at venues including Seventh Gallery, George Paton Gallery, Kings Artist-Run, Rubicon ARI, Kingston Arts Centre, Castlemaine Contemporary Art Space and Linden Projects.

Sean's work has been included in group exhibitions since 2016 at The Fiona and Sidney Myer Gallery, George Paton Gallery, The University of Melbourne, Victorian College of the Arts, The Dax Centre, CAVES and Five Walls. He is a recipient of the Billilla Artists Studio Residency Program from Bayside City Council and Perrin Sculpture Foundry Award. Sean has been a finalist in the Bayside Painting Prize (2025), the Keith and Elisabeth Murdoch Travelling Fellowship (2019) and the Majilis Travelling Scholarship (2018). His work is held in public, private and corporate collections throughout Australia and internationally in USA, Singapore, Germany and The Netherlands.

Tonee Messiah has held solo exhibitions in Sydney and Melbourne since 2004 and has been included in group exhibitions in Australia, New Zealand and the UK. She has Bachelor of Visual Arts (Honours) and Master of Fine Arts degrees from UNSW.

Tonee is a sessional painting lecturer at UNSW Art and Design, Sydney and the National Art School, Sydney. She is a recipient of an Australian Postgraduate Award, UNSW (2015), ARP Artist Residency, Darlinghurst (2013), Zelda Stedman Young Artist Scholarship (2005), William Fletcher Trust Artist Grant (2005), NAVA Visual and Craft Artist's Grant (2004) and Sir William Dobell Arts Foundation Scholarship (2003).

Tonee was awarded the 2022 Waverly Art Prize and has been a finalist in the Waverly Art Prize (2019) and the Hazelhurst Works on Paper Art Award (2017 & 2015). Her work is in the collections of ArtBank, Monash University Museum of Art, Melbourne as well as corporate and private collections in Australia and New Zealand. In 2022 Australian clothing label Gorman launched their collaborative collection with Tonee Messiah. She was included in the Thames and Hudson publication 'Australian Abstract' by Amber Creswell Bell in 2023.

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David Ralph has a PhD in Fine Art, Painting from Curtin University, Perth, an MA Fine Art from the University of the Arts, Chelsea College of Art and Design, London and a Master of Fine Art (Research), Painting from the University of Melbourne. He has held solo exhibitions since 1999 in Melbourne, London, Sydney, Berlin and at institutions including Warrnambool Regional Gallery and Victoria University. His work has been included in group exhibitions at institutions including the Art Gallery of New South Wales, Bayside Gallery, Benalla Art Gallery, RMIT Gallery, Bendigo Art Gallery, Albany Art Gallery, Geelong Gallery, Ian Potter Museum of Art at the University of Melbourne, Counihan Gallery, Alice Springs Art Gallery, Devenport Regional Gallery and internationally in Leipzig, Berlin, Lisbon, London, Paris and New York.

David was awarded the Bayside Acquisitive Art Prize in 2023, the Anne and Gordon Samstag International Visual Arts Scholarship in 2000, and the Conrad Jupiter's Contemporary Art Prize in 1999. He has been a finalist in the Sulman Prize (2010), Archibald Prize (2005) Arthur Guy Memorial Prize at Bayside Art Gallery (2013, 11, 09, 07, 05), Fletcher Jones Art Prize at Geelong Gallery (2010, 04), RBS Artists Award, Sydney (2010), Alice Prize (2006) and Conrad Jupiter's Contemporary Art Prize (2006). His work is held in the collections of RACV, BHP Billiton, Fondation D'Art Contemporain Daniel & Florence Guerlain, Paris, British Airways Collection, UK, National Gallery of Victoria, Gold Coast City Art Gallery, Warrnambool Regional Art Gallery, Artbank,, Victorian College of the Arts, Port Philip City Council and City of Yarra Council.

Mark Rodda has a Bachelor of Fine Art (Painting) from the University of Tasmania and a Bachelor of Fine Arts (Honours) from RMIT. He has held solo exhibitions since 1995 in Melbourne, Kyneton, Sydney, Auckland, Darwin and Launceston at venues including Linden Centre for Contemporary Art, TCB, Westspace, Bus, Kings, Seventh, the Australian Centre for Photography, Sydney; Centre for Contemporary Photography, Melbourne; Next Wave Festival and the NT Centre for Contemporary Art, Darwin.

Mark's work has been included in group exhibitions at the National Gallery of Victoria, the Art Gallery of New South Wales, Gippsland Art Gallery, C3 Contemporary Art Space, Hazelhurst Regional Gallery, Art Gallery of Ballarat, ACMI, Casula Powerhouse Arts Centre Sydney, Gippsland Art Gallery, Counihan Gallery and Bundoora Homestead Art Centre. He was awarded the Glover Prize in 2014 and has been a finalist in the R&M McGivern Prize (2019), Darebin Art Prize (2019), John Leslie Art Prize (2016, 2012), Blake Prize (2016), Glover Prize (2015), Rick Amor Drawing Prize (2014) and the Wynne Prize (2013). Mark's work is held in the collections of MONA, Artbank as well as tertiary and regional collections in Australia and internationally.

Antonia Sellbach has held exhibitions in Victoria and Tasmania since 2010, including solo exhibitions at Heide Museum of Modern Art (2016-17), Schoolhouse Gallery (2022), BUS Projects (2015), C3 Contemporary Art Space (2014) and Faculty Gallery, RMIT (2011). Her work has been included in group exhibitions at the National Gallery of Victoria; RMIT Gallery, Melbourne; La Trobe Art Institute, Bendigo; SVPA Gallery, University of Tasmania, Launceston; M16 Artspace, Canberra; Counihan Gallery, Melbourne and Bundoora Homestead Art Gallery, Bundoora. Sellbach's work is held in prominent private and institutional collections including the National Gallery of Victoria, Artbank, RMIT University and La Trobe University.

Antonia completed her PhD 'Productive Limitation: Painting Emergent Languages through Serial Form' through University of Tasmania and has an MA (Research) Fine Art and a BA (Hons 1) Fine Art from RMIT University, Melbourne. She currently teaches painting at RMIT and has led workshops at the National Gallery of Victoria (2018) and Heide Museum of Modern Art (2016-17). Sellbach's work has been featured in The Age, Art Collector, Vault, Belle, Vogue Italia, Inside, Est Magazine and Primer Magazine.

Tai Snaitth is a graduate of the Victorian College of the Arts and has held solo exhibitions since 2009 in both commercial and public galleries including Heide Museum of Modern Art, Mornington Peninsula Regional Gallery, the Art Gallery of Ballarat, the State Library of Victoria, Bayside Gallery Brighton; and ARI's including Long Division Gallery at Schoolhouse Studios, Bus Projects, C3 gallery, Chapter House Lane Gallery, Kings ARI, Blindside and West Space. She was highly commended in The Churchie Emerging Arts Prize (2015) and is a recipient of a Bundanon Residency (2024), the Australia Council for the Arts New Work Grant (2018) Banyule Art Award for works on paper (2013), the Australia Council for the Arts Tokyo Studio Residency (2013). Tai has been a finalist in the Portia Geach Memorial Award, Bayside Painting Prize, Salon de Refuses at S.H. Ervin Gallery, Len Fox Painting Prize, Woolhara Small Sculpture Prize, Deakin University Contemporary Small Sculpture Award, Marquette: Sculpture Award at McClelland Gallery and the World Illustration Awards (London).

Tai has curated and produced projects and public commissions including the inaugural public sculpture commission 'Train of Life' for Mitchell Shire (2025), 'Memory Palaces' public sculpture commission for Great Victorian Rail trail (2023), the Metro Tunnel x Royal Botanic Gardens (2020), State Library of Victoria (major commission 2018), ACCA (podcast 2018 and ongoing), the Melbourne Art Fair (2008), New Wave Festival (2006) and the Emerging Writers Festival (2007). She has published seven children's books with Thames and Hudson since 2012. Her work is held in the collections of Artbank, the National Gallery of Australia, the State Library of Victoria, Bayside City Council Arts and Heritage Centre as well as public and private collections.

Judith Van Heeren has a Diploma in Fine Arts (Painting), Claremont School of Arts, Perth (1981) and a Grad. Dip. in Fine Arts (Painting), Victorian College of the Arts, Melbourne (1989). She has held solo exhibitions since 1982 in Melbourne, Sydney and Perth, including ACCA @ Mirka at Tolarno Hotel (2008). Judith has been included in group exhibitions throughout Australia since 1984, at institutions including the National Gallery of Victoria, University of Western Australia, the Art Gallery of Western Australia, Linden New Art, Noosa Regional Gallery, Hazelhurst Regional Gallery, Bathurst Regional Gallery, Lismore Regional Gallery, Gippsland Art Gallery and Mornington Peninsula Regional Gallery.

Judith has been a finalist in the Len Fox Art Prize at Castlemaine Art Gallery (2024, 2022, 2019), the Bayside Art Prize (2019), the Arthur Guy Memorial Prize at Bendigo Art Gallery (2019) and the Ravenswood Australian Women's Art Prize (2019); and has undertaken residencies Fremantle Arts Centre (2023 and 2018) and the Cite International Des Arts, Paris (2010). Judith's work is held in the collections of the National Gallery of Victoria, the Art Gallery of Western Australia, Artbank and significant regional, corporate and tertiary collections.

Andrée van Schaik is an artist who lives and works in Melbourne — where she has been collaging, painting, drawing, and writing for thirty years. Her collages and paintings are a marker of where she is at certain points in time. She captures fleeting impressions of the world, hinting at its depths and revealing its shallows. Her works merge found-images of fabric, the human body, architectures, and interiors that reflect her experience of life.

Andrée studied at Melbourne University and has held exhibitions since 1995 in Melbourne including at Linden New Arts in 2026 and the Contemporary Centre of Photography (2016). Her work has been reviewed in Memo Review (2022, 2019) and Art News (2019).

Heidi Yardley completed a BFA at Monash University (1995) and Honours at RMIT (1999). She has been a finalist in significant Australian prizes including The Archibald Prize (2016, 2014, 2013), The Wynne Prize (2016) Sulman Prize (2014) the Doug Moran National Portrait Prize (2013, 2011, 2009), the Hazelhurst Art on Paper Award (2019), the National Works on Paper Prize, Mornington Peninsula Regional Gallery(2020), the Paul Guest Prize, Bendigo Art Gallery (2020) and the Percival Portrait Painting Prize, Perc Tucker Regional Gallery (2020).

Heidi has been included in curated group exhibitions throughout Australia. She has held two artist residencies in New York funded by the Ian Potter Cultural Trust (2011, 2014) and has been listed as one of Australia's 50 most collectable artists (Australian Art Collector magazine, 2011). Heidi Yardley's work is held in public collections including Artbank, the National Gallery of Victoria, Gippsland Art Gallery, Ballarat Art Gallery and the University of Queensland Art Museum.