

GUY WARREN

Born Goulburn, NSW, 1921

EDUCATION & EXPERIENCE

2011 Artist Profile tour of Fowlers Gap & Broken Hill, NSW

2005 Study tour, Moscow, St Petersburg, Russia & London, UK

Study tour, Kyoto, Japan

2000 Study tour, Berlin, Germany

1994 Conference, South East Asian Textiles, Jakarta, Indonesia

1992-02 Director, University of Wollongong Art Collection, NSW

1990 Artist in Residence, Cite Internationale des Arts, Paris, France

Study tour, New York, USA & Paris, France & London, UK

1986-88 Visiting Lecturer, Postgraduate Studies, College of Fine Arts, University of New South Wales, Sydney

1982-83 Artist in Residence, Australian Visual Arts Board Studio, New York, USA

1980 Study tour, Europe & New York, USA

1978 Commissioner & Representative of Australian Federal Government, Landscape and Image tour, Indonesia

1976-85 Inaugural Director, Art Workshop, University of Sydney

Principal Lecturer and Head of Painting, Sydney College of the Arts

1966-73 Lecturer, School of Architecture, University of Sydney

Lecturer, Department of Industrial Design, University of New South Wales, Sydney

1968 Study tour, UK & USA

1951-61 Lived in London, UK

1950's Part-time student, Chelsea School of Art, London

Part-time student, Central School of Arts and Crafts

1947-49 National Art School, Sydney (under Commonwealth Rehabilitation Training Scheme)

1941-46 War service, Australia & New Guinea

Pre-war J.S. Watkins Art School, Sydney

SOLO EXHIBITIONS

2011 Rex Irwin Art Dealer, Sydney

Buratti Fine Art, Perth

2009 Rex Irwin Art Dealer, Sydney

2008 BMG Galleries, Adelaide

United Galleries, Perth

2007 Annandale Galleries, Sydney

BMG Galleries, Adelaide

2006 Annandale Galleries, Sydney

2005 Axia Modern Art, Melbourne

2004 Australian Art Resources, Sydney

Solander Galleries, Canberra

2003-04 Presence and Landscape – Guy Warren in Retrospect Mosman Art Gallery, Sydney
and touring NSW

2003 Annandale Galleries, Sydney

Axia Modern Art, Melbourne

2002 University of Wollongong, NSW

2001 A Painter's Journey, Cairns Regional Art Gallery, Qld

2000 Annandale Galleries, Sydney

Solander Galleries, Canberra

1997 Annandale Galleries, Sydney

1994 Series of sky drawings above Sydney Harbour

Materials used: aeroplane (Cessna 182), cloudless sky, vapour, sun, wind, at 14,000 feet

1994 Solander Galleries, Canberra

1992 BMG Fine Arts, Adelaide

Von Bertouch Galleries, Newcastle, NSW

1991 Macquarie Galleries, Sydney

1989 – 92 Person, Place and Process – a Survey of the Work of Guy Warren, Goulburn

Regional Art Gallery, NSW and touring NSW

1989 Manning Regional Art Gallery, Taree, NSW

Macquarie Galleries, Sydney

1987 Macquarie Galleries, Sydney

1986 Macquarie Galleries, Sydney

1984 Quentin Galleries, Perth

1983 Stuart Gerstmann Galleries, Melbourne

Recent Works from New York, Gallery A, Sydney

1982 Gallery A, Sydney

1981 Von Bertouch Galleries, Newcastle, NSW

1980 Gallery A, Sydney

1977 Guy Warren – Survey, 1955-77, Newcastle Region Art Gallery, NSW and Paddington

Town Hall Art Centre, Sydney

1976 Bonython Galleries, Sydney

Powell St Gallery, Melbourne

Greenhill Galleries, Adelaide

1974 Skinner Galleries, Perth

Ray Hughes Gallery, Brisbane

1973 Bonython Galleries, Sydney

Llewellyn Gallery, Adelaide

1970 Skinner Galleries, Perth

Johnstone Gallery, Brisbane

Macquarie Galleries, Canberra

1969 Skinner Galleries, Perth

1968 De Marco Galleries, Edinburgh, UK
South Yarra Gallery, Melbourne
1967 Gallery A, Sydney
1966 White Studio Galleries Adelaide; Skinner Galleries, Perth
Macquarie Galleries, Canberra
1965 Macquarie Galleries, Sydney
Von Bertouch Galleries, Newcastle, NSW
1963 Von Bertouch Galleries, Newcastle, NSW
1960 Blaxland Galleries, Sydney
1959 Obelisk Gallery, London, UK

SELECTED GROUP EXHIBITIONS

2015 Opening Exhibition, Nicholas Thompson Gallery, Melbourne
2012 Fowlers Gap, 13 artists paint the desert, Stella Downer Fine Art, Sydney
Not the way home, S.H. Ervin Gallery, Sydney and touring to: Orange Regional Gallery,
NSW Broken Hill Regional Art Gallery, NSW
2010 Australian Masters, Solander Galleries, Canberra
Controversy and Acclaim, 60 years of the Mosman Art
Prize, Mosman Regional Art Gallery, Sydney
2009 Heads, Rex Irwin Art Dealer, Sydney
2008 Important Drawings, Prints and Ceramics, Rex Irwin Art Dealer, Sydney
2008 Lines of Fire: Armed Forces to Art School, National Art School, Sydney
2005 6th International Drawing Triennale, Wroclaw, Poland
Moist, Australian Watercolours, National Gallery of Australia, Canberra
Important Works on Paper and Sculpture, Rex Irwin Art Dealer, Sydney
2003 Beneath the Monsoon, Artspace, Mackay, Qld & touring Qld
2002 Australian Watercolour Institute, Mosman Regional Gallery, Sydney
2001 Australian Masters, Solander Galleries, Canberra

A Century of Collecting 1901 – 2001, Ivan Dougherty Gallery, University of New South
Wales, Sydney

The Studio Tradition, Manly Regional Art Gallery and Museum, Sydney and touring

An Approach to the Landscape, Axia Modern Art, Melbourne

2000 Twenty Six Important Painters, Solander Galleries, Canberra

1999 Australian Paper Art Awards, touring Australia

1999-2001 Icarus, Goulburn Regional Art Gallery, NSW and touring Australia

1999 Silver – 25th Anniversary Exhibition, Ivan Dougherty Gallery, University of New South
Wales, Sydney

1998 Out of Australia – Australian Contemporary Painting, Shanghai & Hong Kong, China

1997 Dobell Drawing Prize, Art Gallery of New South Wales, Sydney (Finalist)

LandMarks – Contemporary Visions of the Australian Landscape, Campbelltown City

Bicentennial Art Gallery, Sydney

1996 Archibald Prize, Art Gallery of New South Wales, Sydney (Finalist)

Dobell Drawing Prize, Art Gallery of New South Wales, Sydney (Finalist)

Flagging the Republic, Sherman Goodhope Galleries, Sydney

1995 Sixth International Drawing Triennale, Poland

Dobell Drawing Prize, Art Gallery of New South Wales, Sydney (Finalist)

Sulman Prize, Art Gallery of New South Wales, Sydney (Finalist)

Asia and Oceanic Influence, Ivan Dougherty Gallery,

University of New South Wales, Sydney

Australian Watercolours — 1880s to 1900s, Art Gallery of New South Wales, Sydney
(Finalist)

1994 Drawing on Inspiration, Ivan Dougherty Gallery, University of New South Wales,
Sydney

Also as part of exhibition carried out a sky drawing The Fall of Icarus using a light plane and
vapour trails at 14000 ft. above Sydney Harbour

1993 Identities: Art from Australia, Taipei Fine Arts Museum, Taiwan & Wollongong City Art Gallery, NSW

1992 Contemporary Australian Drawings from the Collection, Art Gallery of New South Wales, Sydney

1991 5th International Drawing Triennale, Poland

1989 Prints and Australia, National Gallery of Australia, Canberra

Twentieth Century Australian Watercolours, Art Gallery of New South Wales, Sydney

Modern Australian Paintings, Charles Nodrum Gallery, Melbourne

1988 Contemporary Views of New England, New England Regional Art Museum & Tamworth Regional Gallery, NSW

The Illawarra and Environs – a Pictorial Survey, Wollongong City Art Gallery, NSW

The Artist and Lane Cove, Artarmon Galleries, Sydney

Houston International Festival, Texas, USA

Fourth International Drawing Triennale, Poland

Drawings in Australia – Drawings, Watercolours and Pastels from the 1770s to 1980s, National Gallery of Australia, Canberra

1987 Painters' Visions, Chicago International Art Exposition, USA

1986 Painters' Visions, Macquarie Galleries, Sydney

1985 Salute to Lloyd Rees, Macquarie Galleries, Sydney

The Drawn Image, Penrith Regional Gallery and The Lewers Bequest, Sydney; New England Regional Art Museum,

Armidale, Sydney & Macquarie Galleries, Sydney

Perspecta, Sydney

Archibald Prize, Art Gallery of New South Wales, Sydney (Finalist)

Sulman Prize, Art Gallery of New South Wales, Sydney (Finalist)

1984 Paperchase, Christchurch, New Zealand

Present-day Australian Drawing, Fremantle Arts Centre, WA

1983 Attitudes to Drawing, Ivan Dougherty Gallery, College of Fine Arts, Sydney

1982 Recent Australian Works on Paper, Art Gallery of New South Wales, Sydney
Australian Drawings, Newcastle Region Art Gallery, Newcastle, NSW

1981 Second International Drawing Triennale, Poland
Tasmania Visited, Tasmanian Museum and Art Gallery, Hobart
Hobart, and Launceston Art Gallery, Tas

1980 Adelaide Festival Exhibition
Australian Contemporary Paperworks: Drawn and Quartered, Art Gallery of South Australia,
Adelaide

Wynne Prize Exhibition, Art Gallery of New South Wales, Sydney (Finalist)
Works on Paper, Shepparton Art Gallery, Vic

1978 Contemporary Australian Drawing, Western Australian Art Gallery, Perth

1977 Australian Colourists, Western Australian Institute of Technology, Perth
Landscape and Image – Contemporary Australian Painting, Jakarta, Bandung and
Jogjarkarta, Indonesia

1975 Australian Pavilion Expo, Okinawa, Japan
Fifty Years of the Macquarie Galleries – the Fifth Decade
1965-75, Macquarie Galleries, Sydney

1974 Fifty Years of the National Art School, Bonython Galleries, Sydney
George's Invitation Purchase Prize, Melbourne
Darnell de Gruchy Purchase Prize, Brisbane

1972 Australian Paintings and Tapestries of the Last 20 Years, London, Sydney

1967 Perth Festival Invitation Prize Exhibition, Perth
Australian Pavilion Expo '67, Montreal, Canada

1966 Recent Australian Painting, Los Angeles and San Francisco, USA
Aspects of Australian Painting, Auckland, New Zealand

1964 Australian Print Survey (Australian tour)

1961 Pan Pacific Artists' Exhibition, Tokyo, Japan
Sao Paulo Biennale, Brazil

1960 Three Australian Artists, Bear Lane Gallery, Oxford, UK

1959 London Group, London, UK

1955-57 Australian Artists' Association, Imperial Institute Gallery, London, UK

The Commonwealth as Seen by the Artist, Bridlington Art Gallery, London, UK

COLLECTIONS

Allens Arthur Robinson Collection, Sydney; Araluen Art Centre, Alice Springs, NT; Artbank; Art Gallery of New South Wales; Art Gallery of South Australia; Tasmanian Museum and Art Gallery; Art Gallery of Western Australia; Australian National University Collection, Canberra; Australian War Museum Art Collection; Bathurst Regional Art Gallery, NSW; Bendigo Art Gallery, Vic; BHP Collection, Melbourne, Vic; Burnie Art Gallery, Tas; British Museum, London, UK; Cairns Regional Art Gallery, Qld; Edith Cowan University, Perth; University of Canberra; Contemporary Art Society Collection, London, UK; Curtin University Collection, Perth; Darnell Collection, The University of Queensland, Brisbane; Deal Collection, Dallas, USA; Grafton City Collection NSW; James Cook University Art Collection, Townsville, Qld; Kedumba Collection of Contemporary Australian Drawing, Katoomba; Macquarie University Collection, NSW; Manly Art Gallery; McDonalds Australia Collection, Sydney; Mosman Art Gallery Collection, Sydney; National Gallery of Australia; National Gallery of Victoria; National Library, Beijing, Peoples' Republic of China; Newcastle Region Art Gallery; Qantas; Parliament House Collection, Canberra; Queensland Art Gallery; Queensland State Library, Brisbane; Shepparton Art Gallery, Vic; Sheraton on the Park Collection, Sydney; Taipei Fine Arts Museum, Taiwan; Toowoomba Regional Art Gallery, Qld; The Royal Australian Institute of Architects Collection, Canberra; The Stein Collection,

University of Western Australia, Perth; Union Club Collection, Sydney;
United Overseas Bank Art Collection, Singapore; University of New
England Art Collection, Armidale, NSW; University of Sydney Art
Collection, Sydney; University of Technology Sydney Collection;
University of Wollongong Art Collection, NSW; Westpac Collection, New
York, USA; Wollongong City Art Gallery, NSW. Private collections in UK,
USA and Australia.

AWARDS & COMMISSIONS

2007 Honorary Doctorate of Visual Arts, The University of Sydney
1999 Medal of the Order of Australia
1998 Honorary Doctorate of Creative Arts, University of Wollongong
1988 Bronze Medal, 4th International Triennale of Drawing, Poland
1985 Archibald Prize for Portraiture
1981 Manly Art Prize
1980 Trustees' Watercolour Award, Wynne Prize
1979 L. J. Harvey Memorial Prize for Drawing
1974 George's Purchase Prize, Melbourne
Darnell de Gruchy Purchase Prize
Special Projects Grant, Australia Council
1968 Maitland Art Prize
British Council Grant to study educational practices in UK art and architecture schools
Dyason Bequest
1967 Perth Festival Invitation Prize
Robin Hood Prize
Flotta Lauro Travelling Art Prize Australia/Italy
Yass Festival Prize, NSW
Maitland Art Prize, NSW

1966 Rockdale Watercolour Prize

1965 Mosman Art Prize

Robin Hood Prize

1964 Mirror/Waratah Festival Prize

1962 Mirror/Waratah Festival Prize

Hunters Hill Art Prize

Rockdale Watercolour Prize

1950 Mosman Art Prize

BIBLIOGRAPHY

2012 James Compton, 'Guy Warren; Not the Way Home', Artist Profile, Issue 18, pp.68-69

2011 'Public Works', Review, The Australian, 13-14 August

'The World's Scott Bevan Speaks with Guy Warren', ABC TV 22 April

'Warren Going Strong at 90 Years Young', North Shore Times, 29 April

'Figure in a Changing Landscape', Sydney Morning Herald, 19 April

'Public Works', Review, Review, Weekend Australian, 13-14 August 2010

'Unveiling of Master's Art', Times2, The Canberra Times, 6 September

2006 Art in Sight, McGraw-Hill Education, December

2003 Norbert Lynton, John McDonald, Deborah Hart, Searching for Gaia – the Art of Guy Warren, Macmillans Australia

Louise Bellamy, 'Figures in the Landscape', The Age, Melbourne, 19 November

2001 F. Allen, 'New Slant on Landscape', Melbourne Herald, 7 August

J. Smark, 'Guy's Bold Journey', The Cairns Post, 9 February

2000 L.M. Cree & N.Drury, Australian Painting Now, Craftsman House, Sydney

1999 P. Ross, Let's Face It – The History of the Archibald Prize, Art Gallery of New South Wales

1998 G. Austin et al, Australian Watercolour Institute – 75th Anniversary 1923 – 1998, Beagle Press

- 2006 Peter Pinson et al, *The Australian Watercolour Institute*, Phillip Mathews
- 2000 Sebastian Smee, 'Vets Steal a March', *Sydney Morning Herald*, 17 June
- 1998 Terry Sullivan, *The Best of Sketching and Drawing*, Rockport Publishers, USA
- N. Drury, *Images 3: Contemporary Australian Painting*, Craftsman House
- Norbert Lynton, *From Bougainville to the Bush* (catalogue essay)
- 1997 Deborah Hart, 'Scarp 24, *Identities: Art from Australia*', New Arts & Writing, University of Wollongong
- John McDonald, 'The Schlock of the New', *Sydney Morning Herald*, 22 November
- Angela Bennie, 'At One with the Landscape', *Sydney Morning Herald*, 29 October
- Anthony Clarke, 'Ageless Painter's Exotic Reverie', *The Australian*, 7 November
- 1994 N. Drury, 'Images 2', *Contemporary Australian Painting*, Craftsman House
- A. & S. McCulloch, *Encyclopaedia of Australian Artists*, London, Hutchinson, 3rd edition
- 1984 A. McCulloch, *Encyclopaedia of Australian Artists*, London, Hutchinson, 2nd edition
- 1968 A. McCulloch, *Encyclopaedia of Australian Artists*, London, Hutchinson, 1st edition
- 1995 *Gazeta Robotnicza*, Niebo nad Australia (The Sky over Australia), 28 Czerwca, Poland
- 1994 Illustrated reference to sky drawings over Sydney Harbour, *Australian Art Monthly*, May
- Illustration of sky drawing, *Art and Australia*, Vol 32 No 1, Spring
- 'Guy in the Sky', *The Australian Artist*, Vol No 123 Sept '94
- 'Guy's Skies', *State of the Art*, Issue No 10, Sept to Dec
- Sasha Grishin, 'Strong Warren Display is Rich in Meaning', *The Canberra Times*, 28 April
- 1993 Conroy D. Wood, *Identities: Art from Australia*, Taipei, Taiwan (catalogue essay)
- Robert Berlind, 'Report from Australia', *Art in America*, April
- 1992 B. Cunningham, 'Guy Bares his Soul to Wollongong', *Illawarra Mercury*, 29 February
- 1991 J. Mendelssohn, 'The Joy of Pots', *The Bulletin*, 12 November
- T. Dodd, 'How Myths, Marks and Motifs are Born', *The Australian Artist*, December

- V. Skinner, 'How Volcanoes and Lloyd Rees Shaped an Artist', *The Gazette*, University of Sydney, 3 September
- E. Lynn, 'Hints of Deception under Serene Polished Surfaces', *The Weekend Australian*, 16-17 November
- B. Watson, *Life Begins at 70*, *Sydney Morning Herald*, 2 November
- C. Allen, 'Odyssey of Rediscovery', *Sydney Morning Herald* 22 August
- 1990 E. Chanin, *Contemporary Australian Painting*, Craftsman House
- M. McEwan & Osterberg-Olsen, *Art on the Cove – A Collection of Australian Art*, EIE Wiznik Design
- 1989 C. Allen, 'A Bush Pilgrimage', *Sydney Morning Herald*, 24 November
- E.Lynn, 'Pigs, Pearls & Potency'. *The Weekend Australian*, 25 – 26 November
- 1989 J. Lamb, *Person, Place & Process*, catalogue essay
- 1988 D. Richardson, *Art in Australia*. Longman Cheshire
- A. Sayers, 'Drawings in Australia', *Drawings, Watercolours, Pastels and Collages from the 1770s to the 1980s*, National Gallery of Australia, Canberra
- K.A. Cadman, *Who's Who in Australia (1988–)*, *Herald & Weekly Times*, Melbourne
- 1986 J. Mendelssohn, 'Warren Creates Myths on Canvas', *Sydney Morning Herald*, 11 November
- M. Sheather, 'Portrait of a High-flying Artist', *Woman's Day* 3 March
- 1985 M. Esson, 'Drawing – Personal Pronoun', *The Drawn Image* (catalogue essay)
- N. Borlase, *Perspecta*
- M. Kemp, *The Australian Artist*
- Terence Maloon, 'A Light Shines from the Heart of Art'
Sydney Morning Herald, 16 November
- 1983 J. Campbell, *Australian Watercolour Painters 1780 – 1980*, Adelaide, Rigby
- K. Bonython, *Modern Australian Painting 1979-80*, Adelaide, Rigby
- 1981 S. Short, 'Support at Last for the Individual Artist', *Sydney Morning Herald*, 21 December

- 1980 G. de Groen, 'A Conversation with the Australian Painter Guy Warren', Art International, March/April
- 1978 G. De Groen, Conversations with Australian Artists, Melbourne, Quartet
- N. Borlase, Guy Warren 1955-77 (catalogue essay)
- N. Waterlow, 'Guy Warren', Art and Australia, March
- 1977 S. McGrath, Calculated Decisions, The Australian, 20 October
- G. Rintoul, 'Guy's Ground Rule –Of not On', Artemis, Vol 8 No 2
- 1975 M. Horton, Australian Painting of the '70s, Sydney, Ure Smith
- 1976 Modern Australian Painting 1970-75, Adelaide, Rigby
- 1974 N. Hutchinson, 'Hard-edge, Pop Art and the Colourfield'.
Part three of Contemporary Australian Art, Australian Broadcasting Commission
- 1973 D. Brook, 'A Question of Seriousness', Nation Review, 21 March
- L. Thomas, 'Room to Create, Just for the Joy of it', The Australian, 5 May
- 1971 B. Smith, Australian Painting 1788-1970, Melbourne, OUP
- 1970 Modern Australian Painting 1960-70 Adelaide, Rigby
- 1969 M. Horton, Present Day Art in Australia, Sydney, Ure Smith
- L. Thomas, 'Out of the Rainforests', The Australian, 28 June
- 1968 J. Kroeger, Renniks Australian Artists, Adelaide, Renniks,
- 1967 'Nature on Canvas', Forum, April
- N. Borlase, 'Moving Through the Field of Colour', The Bulletin
- 1960 T. Heath, The Paintings of Guy Warren, Manchester
Guardian, Architecture in Australia, March
- D. Bowen, 'Portrait of the Artist', Australian Art at Oxford, 4 January
Art News & Review (UK) London, March
- 1959 'An Australian Painter', The Times, London, 8 April
- 1956 Australian Art, The Times, London, 7 March
- 1955 'Commonwealth Art', The Times, London, 30 May