

GUY WARREN

Born Goulburn, NSW, 1921

BIOGRAPHICAL NOTES

- 2021 ***From The Mountain To The Sky: Guy Warren Drawings*** National Art School,
Sydney
Paintings and Paper Gallery Lane Cove and Creative Studios, Sydney
Peter Wegner awarded Archibald Prize with portrait of Guy Warren, on the
100th Anniversary of the prize, in the artist's 100th year
- 2018-19 Survey exhibition ***River Rainforest Rock*** Shoalhaven Regional Art Gallery, NSW
- 2016 Survey exhibition ***Genesis of a Painter: Guy Warren at 95*** S.H. Ervin Gallery,
Sydney
- 2013 Awarded Australia Medal AM (2013)
- 2011 Artist Profile tour of Fowlers Gap & Broken Hill, NSW
- 2007 Awarded Doctor of Creative Arts (honoris causea) University of Sydney
- 2005 Study tour, Moscow, St Petersburg, Russia & London, UK
Study tour, Kyoto, Japan
- 2003-4 Survey exhibition, ***Presence and Landscape – Guy Warren in Retrospect*** Mosman
Art Gallery, Sydney
- 2002 Survey exhibition, University of Wollongong, Wollongong
- 2001 Survey exhibition, ***A Painter's Journey*** Cairns Regional Gallery, Cairns
- 2000 Study tour, Berlin, Germany
- 1999 Awarded Medal of the Order of Australia OAM
- 1998 Awarded Doctor of Creative Arts (honoris causea) University of Wollongong
- 1994 Conference, South East Asian Textiles, Jakarta, Indonesia
- 1992-02 Director, University of Wollongong Art Collection, NSW

- 1990 Artist in Residence, Cite Internationale des Arts, Paris, France
Study tour, New York, USA & Paris, France & London, UK
- 1989-90 Survey exhibition, Goulburn Regional Gallery
- 1986-88 Visiting Lecturer, Postgraduate Studies, College of Fine Arts, University of New South Wales, Sydney
- 1985 Awarded Archibald Prize
- 1982-83 Artist in Residence, Australian Visual Arts Board Studio, New York, USA
- 1980 Study tour, Europe & New York, USA
- 1978 Commissioner & Representative of Australian Federal Government, Landscape and Image tour, Indonesia
- 1977 Survey exhibition **Guy Warren – Survey, 1955-77** Newcastle Region Art Gallery, Newcastle
- 1976-85 Inaugural Director, Art Workshop, University of Sydney
Principal Lecturer and Head of Painting, Sydney College of the Arts
- 1966-73 Lecturer, School of Architecture, University of Sydney
Lecturer, Department of Industrial Design, University of New South Wales, Sydney
- 1968 Study tour, UK & USA
- 1951-61 Lived in London, UK
- 1950-66 Part-time student, Chelsea School of Art, London; Part-time student, Central School of Arts and Crafts, Part time student London School of Art
- 1947-49 National Art School, Sydney (under Commonwealth Rehabilitation Training Scheme)
- 1941-46 War service, Australia & New Guinea
- Pre-war J.S. Watkins Art School, Sydney

SOLO EXHIBITIONS

- 2021 ***The One Hundred & First Year: New paintings and works on paper*** Nicholas
Thompson Gallery, Melbourne
The 100th year King Street Gallery on William, Sydney
From The Mountain To The Sky: Guy Warren Drawings National Art School,
Sydney
Paintings and Paper Gallery Lane Cove and Creative Studios, Sydney
- 2020 ***New work +*** King Street Gallery on William
- 2019 ***Paintings and Drawings: Selected by Suzanne Archer,*** Nicholas Thompson
Gallery, Melbourne
- 2019 ***Forward and Back,*** King Street Gallery on William, Sydney
- 2018 ***River, Rainforest, Rock*** Shoalhaven Regional Gallery, Nowra, NSW
- 2017 ***Works on paper from the artist's studio*** King Street Gallery on William
- 2017 ***Works on paper,*** Nicholas Thompson Gallery, Melbourne
- 2016 ***Genesis of a painter: Guy warren at 95*** National Trust S.H. Ervin Gallery,
Sydney
- 2015 ***Dust of Memory*** Olsen Irwin Gallery, Sydney
- 2012 ***Work from the Dry Country*** Rex Irwin Galleries, Sydney
- 2011 Rex Irwin Art Dealer, Sydney
Buratti Fine Art, Perth
- 2009 Rex Irwin Art Dealer, Sydney
- 2008 BMG Galleries, Adelaide
United Galleries, Perth
- 2007 Annandale Galleries, Sydney
BMG Galleries, Adelaide
- 2006 Annandale Galleries, Sydney
- 2005 Axia Modern Art, Melbourne
- 2004 Australian Art Resources, Sydney

- Solander Galleries, Canberra
- 2003-04 ***Presence and Landscape – Guy Warren in Retrospect*** Mosman Art Gallery,
Sydney and touring NSW
- 2003 Annandale Galleries, Sydney
Axia Modern Art, Melbourne
- 2002 Survey Exhibition, University of Wollongong, NSW
- 2001 ***A Painter's Journey***, Cairns Regional Art Gallery, Qld
- 2000 Annandale Galleries, Sydney
Solander Galleries, Canberra
- 1997 Annandale Galleries, Sydney
- 1994 Series of sky drawings above Sydney Harbour, materials used: aeroplane
(Cessna 182), cloudless sky, vapour, sun, wind, at 14,000 feet
- 1994 Solander Galleries, Canberra
- 1992 BMG Fine Arts, Adelaide
Von Bertouch Galleries, Newcastle, NSW
- 1991 Macquarie Galleries, Sydney
- 1989-92 ***Person, Place and Process – a Survey of the Work of Guy Warren***, Goulburn
Regional Art Gallery, NSW and touring NSW
- 1989 Manning Regional Art Gallery, Taree, NSW
Macquarie Galleries, Sydney
- 1987 Macquarie Galleries, Sydney
- 1986 Macquarie Galleries, Sydney
- 1984 Quentin Galleries, Perth
- 1983 Stuart Gerstmann Galleries, Melbourne
Recent Works from New York, Gallery A, Sydney
- 1982 Gallery A, Sydney
- 1981 Von Bertouch Galleries, Newcastle, NSW
- 1980 Gallery A, Sydney

- 1977 **Guy Warren – Survey, 1955-77**, Newcastle Region Art Gallery, NSW and
Paddington Town Hall Art Centre, Sydney
- 1976 Bonython Galleries, Sydney
Powell St Gallery, Melbourne
Greenhill Galleries, Adelaide
- 1974 Skinner Galleries, Perth
Ray Hughes Gallery, Brisbane
- 1973 Bonython Galleries, Sydney
Llewellyn Gallery, Adelaide
- 1970 Skinner Galleries, Perth
Johnstone Gallery, Brisbane
Macquarie Galleries, Canberra
- 1969 Skinner Galleries, Perth
- 1968 De Marco Galleries, Edinburgh, UK
South Yarra Gallery, Melbourne
- 1967 Gallery A, Sydney
- 1966 White Studio Galleries Adelaide
Skinner Galleries, Perth
Macquarie Galleries, Canberra
- 1965 Macquarie Galleries, Sydney
Von Bertouch Galleries, Newcastle, NSW
- 1963 Von Bertouch Galleries, Newcastle, NSW
- 1960 Blaxland Galleries, Sydney
- 1959 Obelisk Gallery, London, UK

SELECTED GROUP EXHIBITIONS

- 2021 **Hills and Wings** Wollongong University Art Gallery, NSW

- 2020 Canberra Museum & Art Gallery, Canberra, ACT
Salon des Refuses, SH Ervin Gallery, Sydney
- 2019 *Conversations with Alice* Gallery Lane Cove + Creative Studios, Sydney
- 2018 *Jamberoo Mountain Road* Shoalhaven Regional Gallery, Nowra, NSW
The Art of Friendship Gallery Lane Cove and Creative Studios, Sydney
- 2016 *Luminous – Australian Watercolours 1900-2000* National Gallery of Victoria
- 2015 *The Drawn Image: Colin Lanceley, Alun Leach-Jones & Guy Warren – 30th Anniversary Commemorative Exhibition*, Nicholas Thompson Gallery, Melbourne
Opening Exhibition, Nicholas Thompson Gallery, Melbourne
- 2012 *Fowlers Gap, 13 artists paint the desert*, Stella Downer Fine Art, Sydney
Not the way home, S.H. Ervin Gallery, Sydney and touring to: Orange Regional Gallery, NSW Broken Hill Regional Art Gallery, NSW
- 2010 *Australian Masters*, Solander Galleries, Canberra
Controversy and Acclaim, 60 years of the Mosman Art Prize, Mosman Regional Art Gallery, Sydney
- 2009 *Heads*, Rex Irwin Art Dealer, Sydney
- 2008 *Important Drawings, Prints and Ceramics*, Rex Irwin Art Dealer, Sydney
- 2008 *Lines of Fire: Armed Forces to Art School*, National Art School, Sydney
- 2005 *6th International Drawing Triennale*, Wroclaw, Poland
Moist, Australian Watercolours, National Gallery of Australia, Canberra
Important Works on Paper and Sculpture, Rex Irwin Art Dealer, Sydney
- 2003 *Beneath the Monsoon*, Artspace, Mackay, Qld & touring Qld
- 2002 *Australian Watercolour Institute*, Mosman Regional Gallery, Sydney
- 2001 *Australian Masters*, Solander Galleries, Canberra
A Century of Collecting 1901 – 2001, Ivan Dougherty Gallery, University of New South Wales, Sydney
The Studio Tradition, Manly Regional Art Gallery and Museum, Sydney and touring

- An Approach to the Landscape*, Axia Modern Art, Melbourne
- 2000 *Twenty Six Important Painters*, Solander Galleries, Canberra
- 1999 *Australian Paper Art Awards*, touring Australia
- 1999-01 *Icarus*, Goulburn Regional Art Gallery, NSW and touring Australia
- 1999 *Silver – 25th Anniversary Exhibition*, Ivan Dougherty Gallery, University of New South Wales, Sydney
- 1998 *Out of Australia – Australian Contemporary Painting*, Shanghai & Hong Kong, China
- 1997 *Dobell Drawing Prize*, Art Gallery of New South Wales, Sydney (Finalist)
LandMarks – Contemporary Visions of the Australian Landscape, Campbelltown City Bicentennial Art Gallery, Sydney
- 1996 *Archibald Prize*, Art Gallery of New South Wales, Sydney (Finalist)
Dobell Drawing Prize, Art Gallery of New South Wales, Sydney (Finalist)
Flagging the Republic, Sherman Goodhope Galleries, Sydney
- 1995 *Sixth International Drawing Triennale*, Poland
Dobell Drawing Prize, Art Gallery of New South Wales, Sydney (Finalist)
Sulman Prize, Art Gallery of New South Wales, Sydney (Finalist)
Asia and Oceanic Influence, Ivan Dougherty Gallery, University of New South Wales, Sydney
Australian Watercolours — 1880s to 1900s, Art Gallery of New South Wales, Sydney (Finalist)
- 1994 *Drawing on Inspiration*, Ivan Dougherty Gallery, University of New South Wales, Sydney - Also as part of exhibition carried out a sky drawing The Fall of Icarus using a light plane and vapour trails at 14000 ft. above Sydney Harbour
- 1993 *Identities: Art from Australia*, Taipei Fine Arts Museum, Taiwan & Wollongong City Art Gallery, NSW
- 1992 *Contemporary Australian Drawings from the Collection*, Art Gallery of New South Wales, Sydney

- 1991 **5th International Drawing Triennale**, Poland
- 1989 **Prints and Australia**, National Gallery of Australia, Canberra
Twentieth Century Australian Watercolours, Art Gallery of New South Wales, Sydney
Modern Australian Paintings, Charles Nodrum Gallery, Melbourne
- 1988 **Contemporary Views of New England**, New England Regional Art Museum & Tamworth Regional Gallery, NSW
The Illawarra and Environs – a Pictorial Survey, Wollongong City Art Gallery, NSW
The Artist and Lane Cove, Artarmon Galleries, Sydney
Houston International Festival, Texas, USA
Fourth International Drawing Triennale, Poland
Drawings in Australia – Drawings, Watercolours and Pastels from the 1770s to 1980s, National Gallery of Australia, Canberra
- 1987 **Painters' Visions**, Chicago International Art Exposition, USA
- 1986 **Painters' Visions**, Macquarie Galleries, Sydney
- 1985 **Salute to Lloyd Rees**, Macquarie Galleries, Sydney
The Drawn Image, Penrith Regional Gallery and The Lewers Bequest, Sydney; New England Regional Art Museum, Armidale, Sydney & Macquarie Galleries, Sydney
Perspecta, Art Gallery of New South Wales, Sydney
Archibald Prize, Art Gallery of New South Wales, Sydney (Finalist)
Sulman Prize, Art Gallery of New South Wales, Sydney (Finalist)
- 1984 **Paperchase**, Christchurch, New Zealand
Present-day Australian Drawing, Fremantle Arts Centre, WA
- 1983 **Attitudes to Drawing**, Ivan Dougherty Gallery, College of Fine Arts, Sydney
- 1982 **Recent Australian Works on Paper**, Art Gallery of New South Wales, Sydney
Australian Drawings, Newcastle Region Art Gallery, Newcastle, NSW

- 1981 ***Second International Drawing Triennale***, Poland
Tasmania Visited, Tasmanian Museum and Art Gallery, Hobart and Launceston Art Gallery, Tas
- 1980 ***Adelaide Festival Exhibition***, Adelaide SA
Australian Contemporary Paperworks: Drawn and Quartered, Art Gallery of South Australia, Adelaide
Wynne Prize Exhibition, Art Gallery of New South Wales, Sydney (Finalist)
Works on Paper, Shepparton Art Gallery, Vic
- 1978 ***Contemporary Australian Drawing***, Western Australian Art Gallery, Perth
- 1977 ***Australian Colourists, Western Australian Institute of Technology, Perth***
Landscape and Image – Contemporary Australian Painting, Jakarta, Bandung and Jogjarkarta, Indonesia
- 1975 ***Australian Pavilion Expo***, Okinawa, Japan
Fifty Years of the Macquarie Galleries – the Fifth Decade 1965-75 Macquarie Galleries, Sydney
- 1974 ***Fifty Years of the National Art School***, Bonython Galleries, Sydney
George’s Invitation Purchase Prize, Melbourne
Darnell de Gruchy Purchase Prize, Brisbane
- 1972 ***Australian Paintings and Tapestries of the Last 20 Years***, London, Sydney
- 1967 ***Perth Festival Invitation Prize Exhibition***, Perth
Australian Pavilion Expo '67, Montreal, Canada
- 1966 ***Recent Australian Painting***, Los Angeles and San Francisco, USA
Aspects of Australian Painting, Auckland, New Zealand
- 1964 ***Australian Print Survey*** (Australian tour)
- 1961 ***Pan Pacific Artists’ Exhibition***, Tokyo, Japan
Sao Paulo Biennale, Brazil
- 1960 ***Three Australian Artists***, Bear Lane Gallery, Oxford, UK
- 1959 ***London Group***, London, UK

1955-57 ***Australian Artists' Association***, Imperial Institute Gallery, London, UK
The Commonwealth as Seen by the Artist, Bridlington Art Gallery, London, UK

COLLECTIONS

Araluen Art Centre, Alice Springs, NT
Artbank Collection, Sydney, NSW
Art Gallery of New South Wales, Sydney, NSW
Art Gallery of South Australia, Adelaide , SA
Art Gallery of Tasmania, Hobart , Tas
Art Gallery of Western Australia, Perth, WA
Allens Arthur Robinson Collection, Sydney , NSW
The Australian National University Collection, Canberra
Bathurst Regional Art Gallery, NSW
Bendigo Art Gallery, Bendigo, Vic
The British Museum, London, UK
Burnie Art Gallery, Tas
BHP Collection, Melbourne, Vic
Cairns Regional Art Gallery, North Queensland , Qld
Contemporary Art Society Collection, London, UK
Churchlands College of Advanced Education Collection, Perth, WA
College of Advanced Education Collection, Canberra, ACT
Curtin University Collection, Perth, WA
The Deal Collection, Dallas, USA
The Darnell Collection, The University of Queensland, Brisbane, Qld
Grafton City Collection, NSW
James Cook University Art collection, Townsville, Qld
The Kedumba Collection of Contemporary Australian Drawing

Macquarie University Collection, The. Sydney, NSW
Manly Art Gallery, NSW
The Mosman Art Collection, Mosman, NSW
National Gallery of Australia Collection, ACT
National Gallery of Victoria, Melbourne, Vic
National Library, The. Beijing, China
Newcastle Region Art Gallery, Newcastle, NSW
Parliament House Collection, Canberra, ACT
Qantas Collection, The
Queensland Art Gallery, Brisbane, Qld
The Queensland State Library, Brisbane, Qld
The Royal Australian Institute of Architects Collection, Canberra, ACT
The Stein Collection, University of Western Australia, Perth, WA
Shepparton Art Gallery, Victoria
Sheraton on the Park Collection, Sydney
The Taipei Fine Arts Museum, Taipei, Taiwan
Toowoomba Regional Art Gallery, Toowoomba, Qld
The University of New England Art Collection, Armidale, NSW
The University of Wollongong Art Collection, Wollongong, NSW
The University of Technology Collection, Sydney , NSW
The University of Sydney Art Collection, Sydney, NSW
The United Overseas Bank Art Collection, Singapore
Union Club Collection, Sydney, NSW
Westpac Collection, New York, United States
Wollongong City Art Gallery, NSW

AWARDS & COMMISSIONS

2013 Awarded the Australia Medal (AM)

- 2011 Artist Profile tour of Fowlers Gap & Broken Hill, NSW
- 2007 Honorary Doctorate of Visual Arts, The University of Sydney
- 1999 Medal of the Order of Australia (OAM)
- 1998 Honorary Doctorate of Creative Arts, University of Wollongong
- 1988 Bronze Medal, 4th International Triennale of Drawing, Poland
- 1985 Archibald Prize for Portraiture
- 1981 Manly Art Prize
- 1980 Trustees' Watercolour Award, Wynne Prize
- 1979 L. J. Harvey Memorial Prize for Drawing
- 1974 George's Purchase Prize, Melbourne
Darnell de Gruchy Purchase Prize
Special Projects Grant, Australia Council
- 1968 Maitland Art Prize
British Council Grant to study educational practices in UK art and architecture schools
Dyason Bequest
- 1967 Perth Festival Invitation Prize
Robin Hood Prize
Flotta Lauro Travelling Art Prize Australia/Italy
Yass Festival Prize, NSW
Maitland Art Prize, NSW
- 1966 Rockdale Watercolour Prize
- 1965 Mosman Art Prize
Robin Hood Prize
- 1964 Mirror/Waratah Festival Prize
- 1962 Mirror/Waratah Festival Prize
Hunters Hill Art Prize
Rockdale Watercolour Prize

1950 Mosman Art Prize

BIBLIOGRAPHY

- 2021 *Finding the Archibald*, ABC TV
- 2019 Creswell Bell, Amber *A Painted Landscape*, Thames & Hudson
- 2018 *River, Rainforest, Rock* exhibition catalogue, Shoalhaven Regional Gallery, Nowra, NSW
- The Art of Friendship Gallery Lane Cove* exhibition catalogue, Sydney
- McDonald, J 'Art: Guy Warren' *Sydney Morning Herald*, February 9
- 2017 Gall, Naomi 'Not to be Missed: Guy Warren' *Art Collector* Issue 79, Jan-Mar
- 2016 *Genesis of a Painter: Guy Warren at 95* exhibition catalogue, S.H. Ervin Gallery, Sydney
- Stewart, Kerry 'Guy Warren: portrait of a painter' *ABC Radio National*, Monday 20 June
- McDonald, John 'Guy Warren: nonagenarian painter with no limits' *Sydney Morning Herald* Apr 26
- Fortescue, Elizabeth 'Artist Guy Warren to celebrate his 95th birthday with a special exhibition at S.H. Ervin Gallery' *Daily Telegraph* March 24
- 2015 Lopes, Steve 'Guy Warren' *Artist Profile* Issue 34
- 2016 Linda & David van Nunen '*Brushes with History — Masters of Watercolour*,' A.W.I Sydney
- 2014 Darleen Bungey, '*John Olsen — an artist's life*' Harper Collins, Australia. 2014
- Sasha Grishin, '*Australian Art — a History*,' Miegunyah Press
- Barry Pearce '*100 Moments in Australian Painting*,' University of NSW Press Ltd
- In association with the Art Gallery of NSW
- 2013 Sasha Grishin, '*Accounting for Taste*' Macmillan Art Publishing, Australia.
- 2012 James Compton, 'Guy Warren; Not the Way Home', *Artist Profile*, Issue 18, pp.68-69

- 2011 'Public Works', Review, *The Australian*, 13-14 August
 'The World's Scott Bevan Speaks with Guy Warren', *ABC TV* 22 April
 'Warren Going Strong at 90 Years Young', *North Shore Times*, 29 April
 'Figure in a Changing Landscape', *Sydney Morning Herald*, 19 April
 'Public Works', Review, Review, *Weekend Australian*, 13-14 August 2010
 'Unveiling of Master's Art', Times2, *The Canberra Times*, 6 September
- 2006 *Art in Sight*, McGraw-Hill Education, December
- 2003 Norbert Lynton, John McDonald, Deborah Hart, *Searching for Gaia – the Art of Guy Warren*, Macmillans Australia
 Louise Bellamy, 'Figures in the Landscape', *The Age*, Melbourne, 19 November
- 2001 F. Allen, 'New Slant on Landscape', *Melbourne Herald*, 7 August
 J. Smark, 'Guy's Bold Journey', *The Cairns Post*, 9 February
- 2000 L.M. Cree & N.Drury, *Australian Painting Now*, Craftsman House, Sydney
- 1999 P. Ross, *Let's Face It – The History of the Archibald Prize*, Art Gallery of New South Wales
- 1998 G. Austin et al, *Australian Watercolour Institute – 75th Anniversary 1923 – 1998*, Beagle Press
- 2006 Peter Pinson et al, *The Australian Watercolour Institute*, Phillip Mathews
- 2000 Sebastian Smee, 'Vets Steal a March', *Sydney Morning Herald*, 17 June
- 1998 Terry Sullivan, *The Best of Sketching and Drawing*, Rockport Publishers, USA
 N. Drury, *Images 3: Contemporary Australian Painting*, Craftsman House
 Norbert Lynton, *From Bougainville to the Bush* (catalogue essay)
- 1997 Deborah Hart, *Scarp 24, Identities: Art from Australia*, New Arts & Writing, University of Wollongong
 John McDonald, 'The Schlock of the New', *Sydney Morning Herald*, 22 November
 Angela Bennie, 'At One with the Landscape', *Sydney Morning Herald*, 29 October

- Anthony Clarke, 'Ageless Painter's Exotic Reverie', *The Australian*, 7 November
- 1994 N. Drury, '*Images 2*', *Contemporary Australian Painting*, Craftsman House
- A. & S. McCulloch, *Encyclopaedia of Australian Artists*, London, Hutchinson, 3rd edition
- 1984 A. McCulloch, *Encyclopaedia of Australian Artists*, London, Hutchinson, 2nd edition
- 1968 A. McCulloch, *Encyclopaedia of Australian Artists*, London, Hutchinson, 1st edition
- 1995 Gazeta Robotnicza, Niebo nad Australia (The Sky over Australia), **28 Czerwca**, Poland
- 1994 Illustrated reference to sky drawings over Sydney Harbour, *Australian Art Monthly*, May
- Illustration of sky drawing, *Art and Australia*, Vol 32 No 1, Spring
- 'Guy in the Sky', *The Australian Artist*, Vol No 123 Sept '94
- 'Guy's Skies', *State of the Art*, Issue No 10, Sept to Dec
- Sasha Grishin, 'Strong Warren Display is Rich in Meaning', *The Canberra Times*, 28 April
- 1993 Conroy D. Wood, *Identities: Art from Australia*, Taipei, Taiwan (catalogue essay)
- Robert Berlind, 'Report from Australia', *Art in America*, April
- 1992 B. Cunningham, 'Guy Bares his Soul to Wollongong', *Illawarra Mercury*, 29 February
- 1991 J. Mendelssohn, 'The Joy of Pots', *The Bulletin*, 12 November
- T. Dodd, 'How Myths, Marks and Motifs are Born', *The Australian Artist*, December
- V. Skinner, 'How Volcanoes and Lloyd Rees Shaped an Artist', *The Gazette*, University of Sydney, 3 September
- E. Lynn, 'Hints of Deception under Serene Polished Surfaces', *The Weekend Australian*, 16-17 November
- B. Watson, 'Life Begins at 70', *Sydney Morning Herald*, 2 November

- C. Allen, 'Odyssey of Rediscovery', *Sydney Morning Herald* 22 August
- 1990 E. Chanin, *Contemporary Australian Painting*, Craftsman House
M. McEwan & Osterberg-Olsen, *Art on the Cove – A Collection of Australian Art*,
EIE Wiznik Design
- 1989 C. Allen, 'A Bush Pilgrimage', *Sydney Morning Herald*, 24 November
E.Lynn, 'Pigs, Pearls & Potency'. *The Weekend Australian*, 25 – 26 November
- 1989 J. Lamb, Person, *Place & Process*, catalogue essay
- 1988 D. Richardson, *Art in Australia*. Longman Cheshire
A. Sayers, 'Drawings in Australia', *Drawings, Watercolours, Pastels and Collages
from the 1770s to the 1980s*, National Gallery of Australia, Canberra
K.A. Cadman, *Who's Who in Australia (1988–)*, Herald & Weekly Times,
Melbourne
- 1986 J. Mendelssohn, 'Warren Creates Myths on Canvas', *Sydney Morning Herald*, 11
November
M. Sheather, 'Portrait of a High-flying Artist', *Woman's Day* 3 March
- 1985 M. Esson, 'Drawing – Personal Pronoun', *The Drawn Image* (catalogue essay)
N. Borlase, *Perspecta*
M. Kemp, *The Australian Artist*
Terence Maloon, 'A Light Shines from the Heart of Art' *Sydney Morning Herald*,
16 November
- 1983 J. Campbell, *Australian Watercolour Painters 1780 – 1980*, Adelaide, Rigby
K. Bonython, *Modern Australian Painting 1979-80*, Adelaide, Rigby
- 1981 S. Short, 'Support at Last for the Individual Artist', *Sydney Morning Herald*, 21
December
- 1980 G. de Groen, 'A Conversation with the Australian Painter Guy Warren', *Art
International*, March/April
- 1978 G. De Groen, *Conversations with Australian Artists*, Melbourne, Quartet
N. Borlase, *Guy Warren 1955-77* (catalogue essay)

- N. Waterlow, 'Guy Warren', *Art and Australia*, March
- 1977 S. McGrath, Calculated Decisions, *The Australian*, 20 October
G. Rintoul, 'Guy's Ground Rule –Of not On', *Artemis*, Vol 8 No 2
- 1975 M. Horton, *Australian Painting of the '70s*, Sydney, Ure Smith
- 1976 Bonython, K. *Modern Australian Painting 1970-75*, Adelaide, Rigby
- 1974 N. Hutchinson, 'Hard-edge, Pop Art and the Colourfield'. Part three of
Contemporary Australian Art, *Australian Broadcasting Commission*
- 1973 D. Brook, 'A Question of Seriousness', *Nation Review*, 21 March
L. Thomas, 'Room to Create, Just for the Joy of it', *The Australian*, 5 May
- 1971 B. Smith, *Australian Painting 1788-1970*, Melbourne, OUP
- 1970 Bonython, K. *Modern Australian Painting 1960-70* Adelaide, Rigby
- 1969 M. Horton, *Present Day Art in Australia*, Sydney, Ure Smith
L. Thomas, 'Out of the Rainforests', *The Australian*, 28 June
- 1968 J. Kroeger, Renniks *Australian Artists*, Adelaide, Renniks,
- 1967 'Nature on Canvas', *Forum*, April
N. Borlase, 'Moving Through the Field of Colour', *The Bulletin*
- 1960 T. Heath, The Paintings of Guy Warren, Manchester Guardian,
Architecture in Australia, March
D. Bowen, 'Portrait of the Artist', *Australian Art at Oxford*, 4 January
Art News & Review (UK) London, March
- 1959 'An Australian Painter', *The Times*, London, 8 April
- 1956 Australian Art, *The Times*, London, 7 March
- 1955 'Commonwealth Art', *The Times*, London, 30 May