

SUZANNE ARCHER



NOTES OF A COASTAL SCAVENGER

NICHOLAS
THOMPSON
GALLERY

8 TO 25 MAY 2024

NOTES OF A COASTAL SCAVENGER

Since 2022 I have visited the beaches of the South Coast to collect ideas and information for a series of paintings. I was originally inspired by an invitation to participate in a group exhibition at Wollongong Art Gallery about this subject. Having once lived in Thirroul I was familiar with this coastline and from where I live in Wedderburn, NSW, I have always considered the South Coast my local beaches. Having the subject reintroduced to me was very timely and I am still working with this subject currently.

The landscape itself has been supported by my obsession with collecting objects as additional information to feed in to the works, namely the beach 'findings' that are included provide a more intimate and personal vision, hence the exhibition title.

Suzanne Archer 2024



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Blue drift

2023

oil on canvas

199 x 307 cm

\$25,000

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Fillet and float - South Coast

2023

oil on canvas

198 x 306 cm

\$25,000

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Boulder-land - South Coast

2024

oil on canvas

142.5 x 142.5 cm

\$15,000

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Fish focus - South Coast

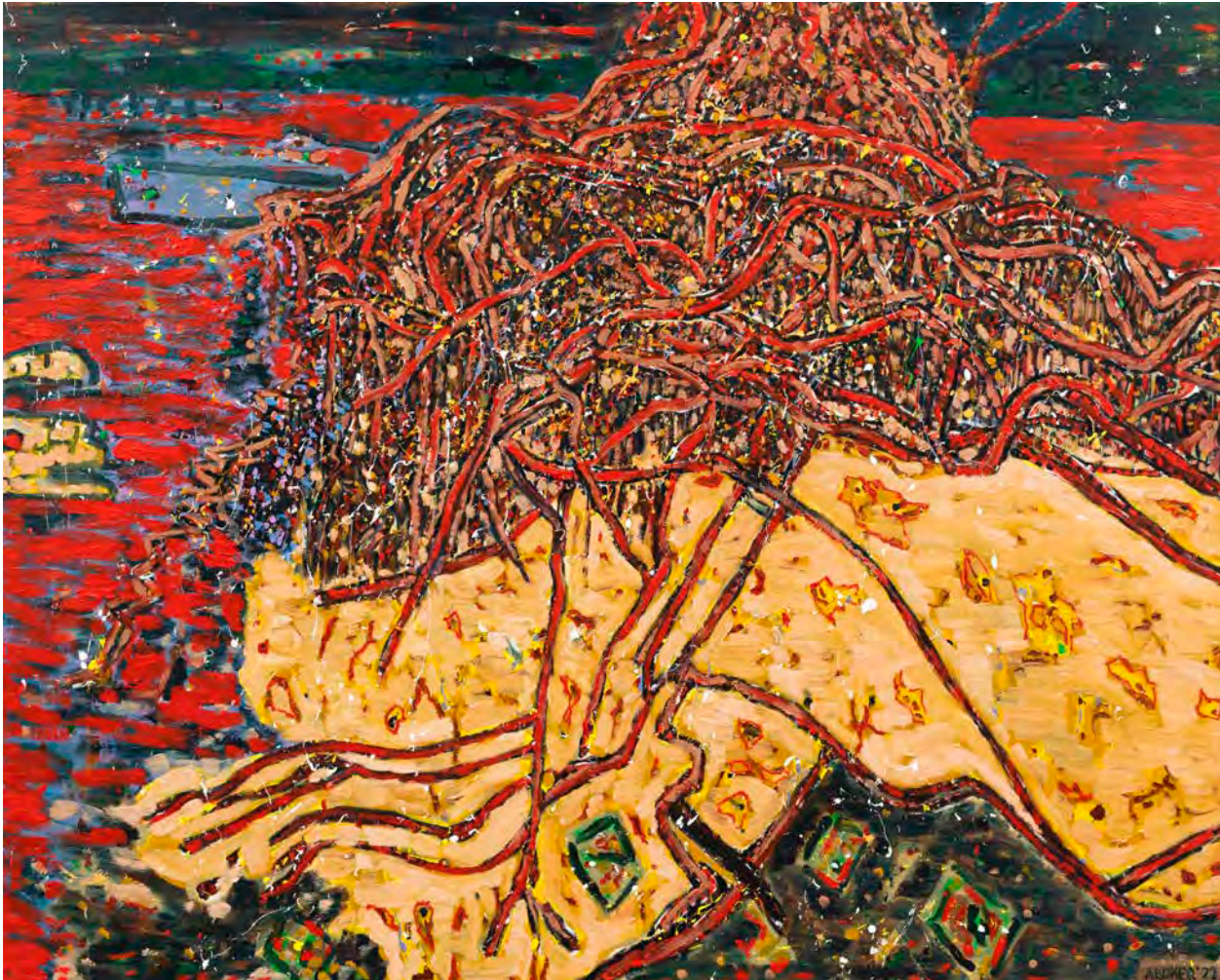
2024

oil on canvas

142 x 142.5 cm

\$15,000

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Washaway - South Coast

2022

oil on canvas

122 x 152.5 cm

\$14,000

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Sea spray - South Coast

2024

oil on canvas

102 x 142.5 cm

\$8,000

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SUZANNE ARCHER

Sea-bourne - South Coast

2024

oil on canvas

102 x 142 cm

\$8,000

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Headway

2023

oil on canvas

50 x 50 cm

\$5,000

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Tidal tokens - South Coast

2023

oil on canvas

50 x 50 cm

\$5,000

SUZANNE ARCHER
SONG OF THE CICADA

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Foreword: Nicholas Thompson

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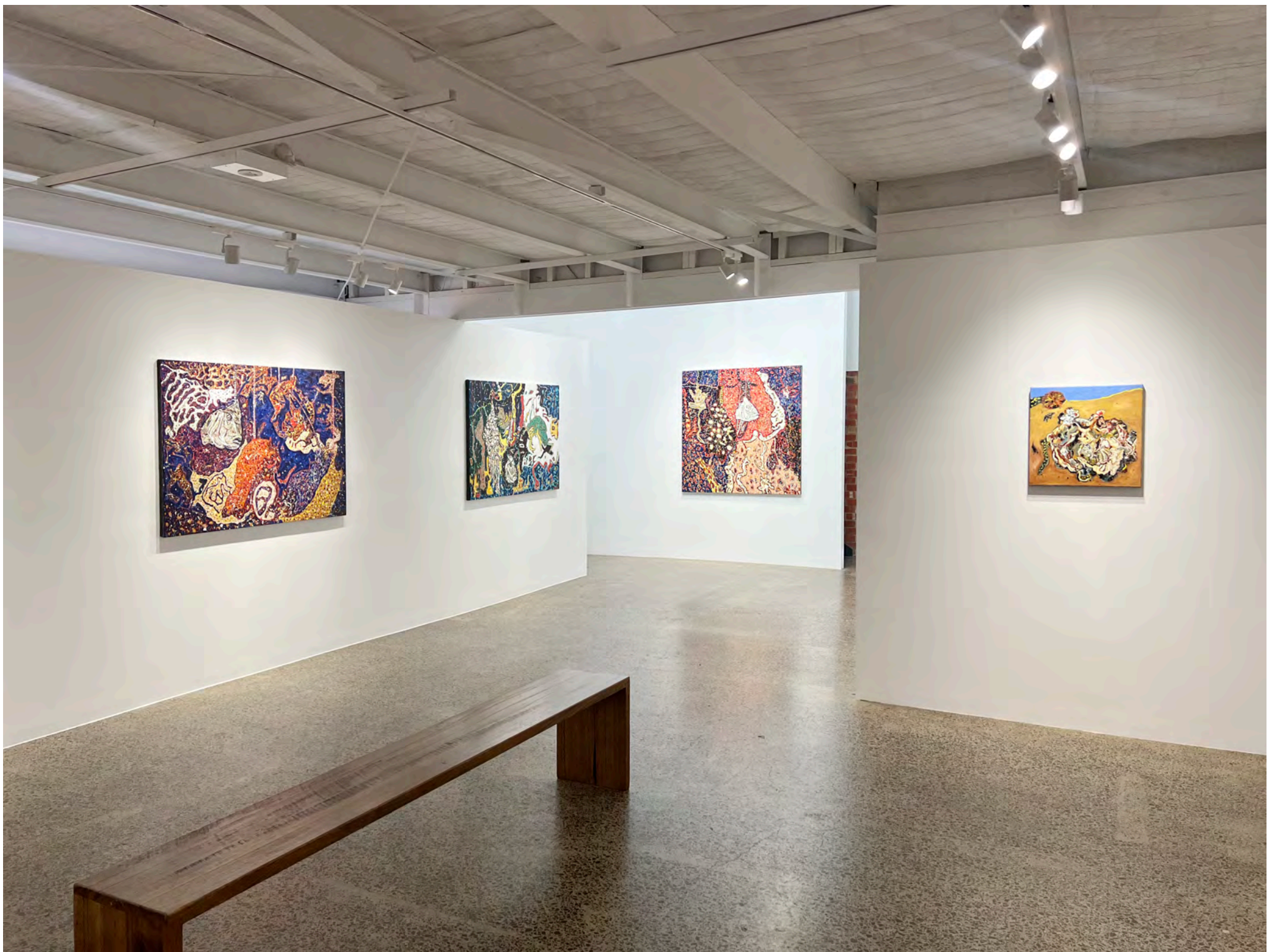
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Suzanne Archer was born in Surrey, UK and studied at the Sutton School of Art (1964). She arrived in Australia in 1965 and is based in the Wedderburn region of New South Wales. Archer has exhibited regularly since the late 1960s and is a recipient of the Wynne Prize (1994), the Dobell Prize (2010), the Kedumba Drawing Prize (2010) and the Eutick Memorial Still Life Award (2018). She has undertaken residencies at Greene Street Studio, New York; Power Studio at Cite Internationale, Paris and Red Gate Residency, Beijing. Career surveys have been held at the Macquarie University Art Gallery, Sydney (2016) and Campbelltown Arts Centre, Campbelltown (2019). A monograph on the artist's work was published by Nicholas Thompson Gallery in 2019, coinciding with the fiftieth anniversary of the artist's first exhibition. Archer's work is held in the collections of the National Gallery of Australia, the National Gallery of Victoria, the Art Gallery of New South Wales, Artbank as well as significant regional and tertiary institutions.

Notes of a Coastal Scavenger is Suzanne Archer's seventh exhibition with Nicholas Thompson Gallery.



Photo Riste Andrievski, 2019

SUZANNE ARCHER

SOLO EXHIBITIONS

- 2024** *Notes of a Coastal Scavenger*, Nicholas Thompson Gallery, Melbourne, VIC.
2023 *The Mermaid's Tail*, Orange Regional Gallery, Orange, NSW.
2022 *Paper Trail*, Nicholas Thompson Gallery, Melbourne, VIC.
2021 *Time Traveller*, Maitland Regional Gallery, NSW.
2019 *Sydney Contemporary* with Nicholas Thompson Gallery at Carriageworks, NSW.
Suzanne Archer: Song of the Cicada (retrospective), Campbelltown Arts Centre, Campbelltown, NSW.
2018 *The Journey Woman*, Coffs Harbour Regional Gallery, Coffs Harbour, NSW.
The Whispering of Leaves, Nicholas Thompson Gallery, Melbourne, VIC.
2016 *Suzanne Archer: The Alchemy of the Studio (survey)*, Macquarie University Art Gallery, Sydney, NSW.
Suzanne Archer: Moving Forwards, Looking Back – A Survey, 1969 to 2016, Nicholas Thompson Gallery, Melbourne, VIC.
Theatre of Bones, Janet Clayton Gallery, Sydney, NSW.
2015 *Beneath the Skin*, Nicholas Thompson Gallery, Melbourne, VIC.
2014 *The Glass Depository*, Coffs Harbour Regional Gallery, Coffs Harbour, NSW.
Pillow-Talk, Janet Clayton Gallery, Depot 11, Sydney, NSW.
2013 *Conversations with the Devil Woman*, Campbelltown Arts Centre, Campbelltown, NSW.
Anthology of Absurdity, Janet Clayton Gallery, Sydney, NSW.
2011 *Afterlife*, Dalby Regional Art Gallery, Dalby, QLD & Redland Art Gallery, Cleveland, QLD.
Library of Disturbance, Wilson Street Gallery at Danks, Sydney, NSW.
2010 *Afterlife*, Maitland Regional Art Gallery, Maitland, NSW.
2009 *Shelf-Life (Paintings and Sculptures)*, Wilson Street Gallery, Sydney, NSW.
2008 *Mistress of the Dead (Paintings and Sculptures)*, Tin Sheds Gallery, Sydney, NSW.
2007 *BreathLess*, Wallspace Gallery, Sydney, NSW.
2005 *Horsepower*, Campbelltown Arts Centre, Campbelltown, NSW.
2004 *Horses for Courses*, War Memorial Art Gallery, Sydney University, Sydney, NSW.
2002 *Small Bronzes and Collages*, Stephanie Burns Fine Art, Canberra, ACT.
2001 *Predators & Prey*, BBA Gallery, Sydney, NSW.
2000 *Visitation-Celebration (Bronze sculpture)*, Campbelltown City Bicentennial Art Gallery, Sydney, NSW.
1999 *Sculpture & Collage*, Coventry Gallery, Sydney, NSW.
1998 *Flora & Findings (Paintings and Drawings)*, Coventry Gallery, Sydney, NSW.
1996 *Small Bronzes & Collage*, Coventry Gallery, Sydney, NSW.
The Visitation Paintings, Coventry Gallery, Sydney, NSW.
1992 *New Paintings*, Coventry Gallery, Sydney, NSW.
1990 *Recent Paintings*, Rex Irwin Art Dealer, Sydney, NSW.
1988 *Gravid (Paintings and Sculpture)*, Rex Irwin Art Dealer, Sydney, NSW.
1987 *A Head Full of Memories*, Michael Milburn Gallery, Brisbane, QLD.
1986 *After Africa (Paintings and Sculptures)*, Rex Irwin Art Dealer, Sydney, NSW.
1983 *Paintings*, Powell Street Gallery, Melbourne, VIC.
Portraits of Friends, Rex Irwin Art Dealer, Sydney, NSW.
Paintings and Drawings, Sydney Uni Staff Club, Sydney, NSW.
1981 *Works on Paper*, David Reid Gallery, Sydney, NSW.
1980 *Paintings on Canvas*, David Reid Gallery, Sydney, NSW.
Paintings, Powell Street Gallery, Melbourne, VIC.
1979 *Paintings from New York & Paris*, Watters Gallery, Sydney, NSW.
1978 *Paintings and Sculptures*, Watters Gallery, Sydney, NSW.
1977 *Paintings*, Abraxas Gallery, Canberra, ACT.
Painted Clay People, Raffin Gallery, Orange, NSW.
1975 *Painted Clay People*, Abraxas Gallery, Canberra, ACT.
1974 *Ceramic Sculptures & Drawings*, Watters Gallery, Sydney, NSW.
1970 *Collages and Paintings*, Pinckney Gallery, London, UNITED KINGDOM.
1969 *Paintings*, Clunes Gallery, Sydney, NSW.

SELECTED GROUP EXHIBITIONS

- 2024** *Landscape Tells the Way – Illawarra*, Wollongong Art Gallery, NSW.
Femme-Maison: Imagined Boundaries – Women Artists From The Collection And Beyond, Macquarie University Art Gallery, NSW.
Beautiful Things, Nanda\Hobbs, Sydney NSW.
Adelaide Perry Prize for Drawing, Adelaide Perry Gallery, Sydney, NSW. (also **2022, 13, 11 & 10**).
- 2023** *Hazlehurst Art Award for Art on paper*, Hazelhurst Regional Art Gallery & Arts Centre, Hazelhurst, NSW. (also **2022, 19, 05, 04 & 01**).
Landscape and Memory, Nanda\Hobbs, Sydney, NSW.
Sydney Contemporary, Carriageworks, Nanda\Hobbs, Sydney, NSW.
- 2022** *Redland Art Award*, Redland Gallery, QLD.
Woollahra Small Sculpture Prize, Woollahra Gallery at Redleaf, NSW.
Incoming: Recent Acquisitions, Monrnington Peninsula Regional Gallery, VIC.
The Paul Guest Prize, Bendigo Art Gallery, VIC.
AWI 95th Annual Exhibition, Juniper Hall, Sydney, NSW. (also **2018, 14, 10, 08, 06, 05, 04, 02 & 01**).
GCS Art Award, Grace Cossington Smith Gallery, NSW.
- 2021** *Sulman Prize exhibition*, Art Gallery of NSW, Sydney, NSW. (also **2006, 97, 90, 85, 84, 83, 82 & 81**).
HOTA Collects, HOTA, Gold Coast QLD.
48th Muswellbrook Art Prize, Muswellbrook Regional Gallery, NSW.
Dobell Drawing Prize Exhibition, National Art School, Sydney, NSW. (also **2019 (also 12, 10, 09, 02 & 00 at AGNSW)**).
'Storylines and Songlines: Contemporary Art from the Arthur and Suzanne Roe Collection' Justin Art House Museum, VIC.
- 2020** *National Works on Paper*, Mornington Peninsula Regional Gallery, VIC.
Paddington Art Prize, Defiance Gallery, NSW
Caleen Art Award, Cowra Regional Art Gallery, NSW.
Five Years, Nicholas Thompson Gallery, VIC.
Tradition and Transformation, Taiwan-Australia International Watercolour Exhibition, Taiwan
- 2018** *Home Ground: The Collection of Arthur Roe*, Bunjil Place Gallery, Narre Warren, VIC.
We are all Connected to Campbelltown (One Way or Another), Campbelltown Arts Centre, Campbelltown, NSW.
RAW Wedderburn, Delmar Gallery, Sydney, NSW.
EMSLA Eutich Memorial Still Life Award, Project Contemporary Art Space, Wollongong, NSW.
- 2017** *Australasian Painters 2007-2017, Artist Profile 10th Anniversary*, Orange Regional Gallery, Orange, NSW.
- 2016** *The Gorge*, Campbelltown Arts Centre, Campbelltown, NSW.
Three Women went to China, Muswellbrook Regional Arts Centre, Muswellbrook, NSW & Tamworth Regional Gallery, Tamworth, NSW
Printed in Australia, Spot 81 Gallery, Sydney, NSW.
- 2015** *Drawn to Form: The Matter in Hand*, Blacktown Arts Centre, Blacktown, NSW.
When the Ocean Turns to Dust, Campbelltown Arts Centre, Campbelltown, NSW
Across the Water: China-Australia, Modern Masters of Watercolour, Juniper Hall, Sydney, NSW.
Just Paper, Maitland Regional Art Gallery, Maitland, NSW.
- 2014** *Transforming*, Meijiang Gallery, Tianjin, CHINA.
Across the Water: China-Australia Modern Masters of Watercolour, Shanghai Quanhua Watercolour Art Gallery & Shenzhen Museum of Fine Arts, Shanghai & Shenzhen, CHINA.
- 2013** *Unbound*, Macquarie University Art Gallery, Sydney, NSW.
20 Years of the Dobell Prize for Drawing, National Art School, Sydney, NSW.
- 2012** *From Paper*, Beijing Art Space, Beijing, CHINA.
Marnling Press; Michelle Perry & Whaling Road Studio, Maitland Regional Art Gallery, Maitland, NSW.
The Kedumba Collection of Contemporary Drawing, Orange Regional Gallery, Orange, NSW.
Tradition & Transformation (Taiwan-Australia Watercolour Exhibition), Taichung Muncipal Office, Taichung, TAIWAN & Mosman Art Gallery, NSW.
- 2011** *Duality (Banyule Award for Works on Paper)*, Banyule Arts Space, Banyule, VIC.
- 2010** *Kedumba Drawing Award*, Blue Mountains Grammar School, Blue Mountains, NSW. (also **1998**).
Colour Texture Form, Gold Coast City Gallery, Gold Coast, QLD.
In (two) art, Maitland Regional Art Gallery & Tour, Maitland, NSW.
Swan Hill Print & Drawing Awards, Swan Hill Regional Art Gallery, Swan Hill, VIC.
Wattle, Rose & Thistle, Wollongong City Gallery, Wollongong, NSW.

- 2009** *CarriageARTworks: Contemporary Art from the City Fringe*, CarriageWorks, Sydney, NSW.
Collections, Hawkesbury Regional Gallery, Hawkesbury, NSW.
Hope House Contemporary Art Exhibition and Auction, SCA Gallery, Sydney, NSW.
Stations of the Cross 2009, St Ives Uniting Church, Sydney, NSW. (also **2008**).
Unwrapped: Works from the USU Art Store, Verge Gallery University of Sydney, Sydney, NSW.
- 2007** *BloodLines*, Hawkesbury Regional Gallery and Tour, Hawkesbury, NSW.
The Last Decade, New England Regional Art Museum, South Hill, NSW.
Collected Women, Wollongong City Gallery, Wollongong, NSW.
- 2006** *Side By Side (Archer & Fairbairn)*, Cudgegong Gallery, Gulgong, NSW.
Picture the Seventies from the Macquarie, Macquarie University Art Gallery, Sydney, NSW.
View of Maitland from the riverbank (with apologies to Jan Vermeer and View of Delft), Maitland Regional Art Gallery, Maitland, NSW.
The Blake Prize, National Art School Gallery, Sydney and touring, NSW. (also **2007**).
- 2005** *Walking the line*, National Art School – Cell Block Theatre, Sydney, NSW.
Hutchins Art Prize (works on paper), The Long Gallery, Salamanca Place, Hobart, TAS.
- 2004** *Destination Drawing*, College of Fine Art, Sydney, NSW.
Spiders & Flies, Newcontemporaries, Sydney, NSW.
Distant Noises, RMIT Faculty Gallery, Melbourne, VIC.
- 2003** *Love Letter to China*, Ivan Dougherty Gallery, Sydney, NSW.
International Contemporary Drawing Art, Touring to Central Academy of Art Beijing, Xi'an Academy of Fine Arts & Guangzhou Academy of Fine Arts China, Beijing, CHINA.
- 2002** *Dobell Foundation Collection*, Wollongong City Gallery, Wollongong, NSW.
- 2001** *The Studio Tradition NAS 1883 - 2001*, National Art School, Sydney, NSW.
Paris: Australian artists at the Cite 1967-2000, S.H.Ervin Gallery, Sydney, NSW.
- 2000** *Two Millennium Print Portfolios*, Art Gallery of NSW, Sydney, NSW.
Hand Over Hand (collaborative prints with David Fairbairn), Campbelltown City Bicentennial Art Gallery, Campbelltown, NSW.
Common Ground, Ivan Dougherty Gallery, Sydney, NSW.
State of the Waratah, S.H.Ervin Gallery, Sydney, NSW.
- 1999** *Hung, Drawn and Quartered*, Mary Place Gallery, Sydney, NSW.
- 1998** *6 from Wedderburn*, Casula Powerhouse Arts Centre, Sydney, NSW.
Symbiosis, Utopia, Sydney & New England Regional Art Museum, South Hill, NSW.
- 1997** *LandMarks*, Campbelltown City Bicentennial Art Gallery, Campbelltown, NSW.
Toys by Artists, Newcastle University Gallery, Newcastle and touring, NSW.
- 1996** *Wynne Prize exhibition*, Art Gallery of NSW, Sydney, NSW. (also **1995, 94, 93, 89, 88, 87, 86, 85, 84, 83, 82, 81, 80 & 77**).
Local Matter (A Matter of Weight), Campbelltown City Bicentennial Art Gallery, Campbelltown, NSW.
Schools of Thought (also Project Gallery Woollongong 1997), Campbelltown City Bicentennial Art Gallery & Mary Place Gallery, Campbelltown, Sydney, NSW.
- 1995** *The King of the Accordion*, A New England Regional Art Museum Touring Exhibition, NSW.
Prime Time, The Sir Herman Black Gallery, Sydney, NSW.
- 1994** *Drawing on the Illawarra*, Wollongong University, Wollongong, NSW.
- 1993** *Within a Stone's Throw*, Campbelltown City Bicentennial Art Gallery, Campbelltown, NSW.
On the Other Hand, S.H.Ervin Gallery, Sydney, NSW.
- 1991** *Doors*, Gold Coast City Art Gallery, Gold Coast, QLD.
- 1990** *Working Up to Yellow (Homage to Vincent Van Gogh)*, Campbelltown City Bicentennial Art Gallery, Campbelltown, NSW.
- 1987** *The Age of Collage*, Holdsworth Contemporary Gallery, Sydney, NSW.
Illawarra Ceramicists, Wollongong City Art Gallery, Wollongong, NSW.
- 1986** *The Repeated Image*, Griffith Uni Collection, Brisbane Civic Art Gallery & Museum Brisbane, QLD.
- 1985** *Australian Perspecta*, Art Gallery of NSW, Sydney, NSW. (also **1983 & 81**).
- 1983** *NSW Uni Purchase Exhibition*, University of NSW, Sydney, NSW.
Collage, Wollongong City Art Gallery, Wollongong, NSW.
- 1982** *Australian Art of the Last Ten Years*, Drill Hall Gallery, Canberra, ACT.
- 1981** *Patrick White's Choice*, Art Gallery of NSW, Sydney, NSW.
- 1979** *European Beginnings*, Ivan Dougherty Gallery, Sydney, NSW.
- 1971** *Young Contemporaries*, Blaxland Gallery, Sydney, NSW. (also **1968, 67 & 66**).
- 1967** *Julius Sher & Suzanne Archer*, Clune Galleries, Sydney, NSW.

AWARDS & GRANTS

- 2018** EMSLA Eutick Memorial Still Life Award, Project Contemporary Artspace Wollongong, NSW.
Australia Council for the Arts, Visual Arts Board Grant (also **74** (Craft board), **77, 79, 84, 87** & **93** (Fellowship))
- 2010** Dobell Prize for Drawing, Art Gallery of NSW, NSW.
Kedumba Drawing Award 2010, Blue Mountains Grammar School, NSW.
- 2006** Willoughby Art Prize-Painting Sect, Willoughby Civic Centre, NSW.
James Kiwi Watercolour Prize, Wollongong City Gallery, NSW.
- 1998** Fishers Ghost Art Award, Campbelltown City Bicentennial Art Gallery, NSW. (also **1997**).
- 1994** The Wynne Prize, Art Gallery of NSW, Sydney, NSW.
- 1994** Gold Coast Purchase Prize, Gold Coast City Art Gallery, QLD. (also **1981**).
- 1993** St Gregory's College Purchase Art Prize, Campbelltown, NSW. (also **1992** & **91**).
The Prime TV Painting Prize, Travel: London, Paris & Singapore.
- 1992** Campbelltown Art Prize, Campbelltown City Bicentennial Art Gallery, NSW. (also **1983, 82** & **87**).
Trustees Art Prize & Pring Prize, Art Gallery of NSW, NSW. (also **1986**).
Walkom-Manning Art Prize, Manning Regional Art Gallery, NSW. (also **1990**).
- 1989** Hunters Hill Watercolour Award, Hunters Hill, NSW.
Macquarie Towns Purchase Prize, Sydney, NSW.
The Sydney Morning Herald Heritage Art Award, Sydney, NSW.
Warringah Art prize, Warringah, NSW. (also **1987** & **77**).
- 1988** Mudgee Art Prize, Mudgee, NSW. (also **1982**).
- 1987** Pring Prize, AGNSW, Sydney, NSW.
Box Hill Purchase Prize, Box Hill, VIC.
Camden Sculpture Prize, Camden, NSW.
Cowra Art Prize, Cowra, NSW.
UNSW Art Purchase Prize, Sydney, NSW. (also **1986**).
Toowoomba Art Prize, Toowoomba, QLD. (also **1985**).
- 1986** Jacaranda Art Prize, Grafton, NSW.
Bathurst Purchase Prize, Bathurst, NSW. (also **1981**).
Drummoyne Art Society Art Award, Drummoyne, NSW.
Drummoyne Art Prize, Drummoyne, NSW. (also **1977**).
Gold Coast City Art Prize, Gold Coast City Art Gallery, QLD.
Stanthorpe Art Prize, Stanthorpe, QLD.
- 1985** Broken Hill Art Prize, Broken Hill, NSW.
Grenfell Art Prize, Grenfell, NSW.
Muswellbrook Art Prize, Muswellbrook, NSW.
Faber-Castell Prize for Drawing, Sydney, NSW.
- 1983** Dubbo Art Prize, Dubbo, NSW. (also **1979**).
- 1982** Camden Purchase Prize, Camden, NSW.
Georges Prize, Project Contemporary Artspace Wollongong, NSW.
- 1981** Alice Prize (acquisition), Alice Springs, NT. (also **1980**).
Hunters Hill Art Prize, Hunters Hill, NSW.
- 1980** Cairns Purchase Prize, Cairns, QLD.
Wollongong Purchase Prize, Wollongong, NSW.
- 1979** Gosford Shire Art Exhibition Prize, Gosford, NSW.
- 1967** Woollahra Painting Prize, Woollahra, NSW.
- 1966** Shoalhaven Drawing Prize, Shoalhaven, NSW.

COLLECTIONS

Araluen Art Gallery, Alice Springs, NT.
Art Gallery of New South Wales, NSW.
Artbank
Bathurst Regional Gallery, NSW.
Broken Hill City Art Gallery, NSW.

Cairns City Collection, QLD.
 Calrossy Girls School Collection Tamworth, NSW.
 Camden City Council Collection, NSW.
 Campbelltown City Art Gallery, NSW.
 City of Box Hill Art Collection, VIC.
 College of Fine Arts, University of New South Wales, NSW.
 Dalby Regional Art Gallery, NSW.
 Dubbo City Art Gallery, NSW.
 Faber-Castell Collection, NSW.
 Federal Court, Melbourne, VIC.
 Gallery at HOTA, Home of the Arts, Gold Coast, QLD.
 Gladstone Art Gallery, QLD.
 Gosford Shire Council, NSW.
 Grafton Regional Gallery, NSW.
 Hunters Hill Council Collection, NSW.
 Kedumba Collection of Contemporary Australian Drawings, NSW.
 La Trobe Valley Arts Centre, VIC.
 Lismore Regional Gallery, NSW.
 Macquarie University, NSW.
 Maitland Art Gallery, NSW.
 Melbourne State College, VIC.
 Mildura Art Gallery, VIC.
 Mornington Peninsula Regional Gallery, VIC.
 Mudgee Council Collection, NSW.
 National Art School Collection, NSW.
 National Gallery of Australia, ACT.
 National Gallery of Victoria, VIC.
 New England Regional Art Museum, NSW.
 Newcastle Region Art Gallery, NSW.
 Redland Art Gallery, QLD.
 Sydney Morning Herald Art Collection, NSW.
 St Gregory's College Campbelltown, NSW.
 Stanthorpe Art Gallery, QLD.
 Sydney College of the Arts, NSW.
 Sydney University Union Collection, NSW.
 Sydney Morning Herald Art Collection, NSW.
 Toowoomba Art Gallery, QLD.
 Transfield Art Collection, Sydney, NSW.
 Trinity Grammar School Collection Sydney, NSW.
 University of New South Wales, NSW.
 University of Sydney, University Art Gallery, NSW.
 University of Southern, QLD.
 University of Western Sydney, NSW.
 University of Wollongong, NSW.
 Warringah Council Collection, NSW.
 Western Plains Cultural Centre, NSW.
 Wollongong City Art Gallery, NSW.

SELECTED BIBLIOGRAPHY

- 2023** Creswell Bell, Amber. *Australian Abstract: Contemporary Abstract Painting*, Thames and Hudson, Sydney NSW.
 Hammond, Bradley; Stranger, Lucy. *The Mermaid's Tail*, Orange Regional Gallery, Orange.
- 2021** Marsh, Anne. *Doing Feminism: Women's Art and Feminist Criticism in Australia*, The Miegunyah Press, Melbourne VIC.
 Miekus, Tiarney 'The Long Run #5: Suzanne Archer on Responding to Life' for *Art Guide* (podcast).
- 2020** Porter, Adam. 'Suzanne Archer' in *HOTA Collects*, HOTA Home of the Arts Surfers Paradise, QLD.
- 2019** Blunt, Kim. *Suzanne Archer: Time Traveller*, Maitland Regional Art Gallery, Maitland, NSW.
 Butler, Rex. 'Blaze of Glory' in *Art Collector, Sydney Contemporary Special Edition*.

- Garside, Sioux; Thompson, Nicholas. 'Suzanne Archer: Song of the Cicada' Nicholas Thompson Gallery, Collingwood.
McDonald, John. 'Suzanne Archer' in *Artist Profile*, Issue 46.
- McDonald, John. 'In the face of fate' in Sydney Morning Herald, Spectrum: Visual Art, April 20-21.
- 2018** Butler, Rex; Hughes, Helen; Lettau, Paris; Winata, Amelia; Wlazlo, David (eds). *Memo Review 01*, MAP, Melbourne, VIC.
- Garside, Sioux. *Raw Wedderburn*, Delmar Gallery, Trinity Grammar School, Summer Hill, NSW.
- 2016** Garside, Sioux. *Suzanne Archer: The Alchemy of the Studio*, Macquarie University Art Gallery, Macquarie University, NSW.
Perry, Michelle. *Printed in Australia*, 10 Group, Sydney, NSW.
Thompson, Nicholas. *Suzanne Archer: Moving forwards, looking back, a survey 1969 - 2016*, Nicholas Thompson Gallery, Melbourne VIC.
- 2015** Nunen, Linda & David van. *Brushes with history: masters of watercolour: ninety years of the Australian Watercolour Institute*, Australian Watercolour Institute, Paddington, NSW.
- 2014** Nunen, David van & Chen, Xidan. *Across the water: China - Australia modern masters of watercolour*, Quanhua Watercolour Art Gallery, Shanghai, China and Shenzhen Fine Art Museum, Shenzhen, China, Xianggang, China.
- 2013** Hibberd, Lily. *Suzanne Archer: Conversations with the Devil Woman*, Campbelltown Arts Centre, Campbelltown, NSW.
- 2012** Kolenberg, Hendrick; Ryan, Anne & Campbell, Helen. *Contemporary Australian drawing: 20 years of the Dobell Prize for Drawing*, Art Gallery of New South Wales, Sydney, NSW.
- 2010** Eisenberg, Joseph. *Suzanne Archer: Afterlife*, Maitland Regional Art Gallery, Maitland, NSW.
Gibson, Prue. 'Suzanne Archer' in *Artist Profile*, Issue 11.
- 2008** Garside, Sioux. *Suzanne Archer: Mistress of the Dead*, Tin Sheds Gallery, Sydney, NSW.
- 2006** McCulloch, Alan; McCulloch, Susan & McCulloch Childs, Emily. *The new McCulloch's encyclopedia of Australian art*, Aus Art Editions in association with The Miegunyah Press, Fitzroy, VIC.
Pinson, Peter; Campbell, Jean & Laverty, Peter. *The Australian Watercolour Institute*, Phillip Mathews Book Publishers, Willoughby, NSW.
- 2005** Havillah, Lisa. *Horsepower: Suzanne Archer*, Campbelltown Arts Centre, Campbelltown, NSW.
- 2004** Garside, Sioux. *Horses for courses: Suzanne Archer*, War Memorial Art Gallery, University of Sydney, NSW.
Noyes, Nigel. *Sticks, stones, mud homes: natural living*, Hardie Grant, Prahran, VIC.
- 2002** Pinson, Peter. 'Common Ground: Four Wedderburn Painters' in *Art & Australia*, Vol 40 No 2.
- 2001** Smith, Bernard; Smith, Terry & Heathcote, Christopher. *Australian painting, 1788-2000*, Oxford University Press, South Melbourne, VIC.
- 2000** Tuckerman, Barbara. *Hand over Hand: a survey of collaborative prints 1982-2000 by Suzanne Archer and David Fairbairn*, Campbelltown City Art Gallery, Campbelltown, NSW.
- 1998** Caper, Kathleen. *6 from Wedderburn: Suzanne Archer, Elisabeth Cummings, David Fairbairn, David Hawkes, Roy Jackson, John Peart*, Casula Powerhouse Arts Centre, Casula, NSW.
Drury, Nevill. *Images 3: contemporary Australian painting*, Craftsman House, North Ryde, NSW.
- 1995** Dell'oso, Anna-Maria & Eisenberg, Joseph. *The King of the Accordion*, New England Regional Art Museum, Armidale, NSW.
- 1990** McIntyre, Arthur. *Contemporary Australian collage and its origin*, Craftsman House, Roseville, NSW.
- 1993** Delaruelle, Jacques; Garside, Sioux & Thomson, Ann. *Within a Stone's Throw*, Campbelltown City Art Gallery, Campbelltown, NSW.
- 1991** Germaine, Max. *A dictionary of women artists of Australia*, Craftsman House, Roseville East, NSW.
- 1990** Germaine, Max. *Artists and galleries of Australia*, Craftsman House, Roseville, NSW.
- 1988** Hollister, Virginia & McMiles, Kathrin. *Contemporary Australian figurative ceramics*, Virginia Hollister and Kathrin McMiles, Wahroonga, NSW.
McIntyre, Arthur. *Australian Contemporary Drawing: resurgence and redefinition*, Boolarong, Bowen Hills, QLD.
- 1985** Liddle, David. *The Balmain book*, Second Back Row Press, Leura, NSW.
Australian perspecta '85, Art Gallery of New South Wales, Sydney, NSW.
- 1981** *Australian perspecta 1981: a biennial survey of contemporary Australian art*, Art Gallery of New South Wales, Sydney, NSW.
Suzanne Archer interviewed for the Australian Eye series, Film Australia, Canberra (video recording).
- 1978** May, Francine. *Interview with Suzanne Archer*, Alexander Mackie College of Advanced Education, Sydney (sound recording).
- 1977** Rowe, Rowe. *Modern Australian sculpture: multi-media with clay*, Rigby, Adelaide, SA.
- 1969** Horton, Mervyn (ed). *Present day art in Australia*, Ure Smith, Sydney, NSW.