

SUZANNE ARCHER CV

SOLO EXHIBITIONS

- 2022** *Paper Trail*, Nicholas Thompson Gallery, Melbourne.
- 2021** *We are the stars*, Nicholas Thompson Gallery, Melbourne.
- 2019** *Sydney Contemporary* with Nicholas Thompson Gallery at Carriageworks, NSW.
Time Traveller, Maitland Regional Gallery, NSW.
Suzanne Archer: Song of the Cicada (retrospective), Campbelltown Arts Centre, Campbelltown, NSW.
- 2018** *The Journey Woman*, Coffs Harbour Regional Gallery, Coffs Harbour, NSW.
The Whispering of Leaves, Nicholas Thompson Gallery, Melbourne, VIC.
- 2016** *Suzanne Archer: The Alchemy of the Studio (survey)*, Macquarie University Art Gallery, Sydney, NSW.
Suzanne Archer: Moving Forwards, Looking Back – A Survey, 1969 to 2016, Nicholas Thompson Gallery, Melbourne, VIC.
- 2015** *Beneath the Skin*, Nicholas Thompson Gallery, Melbourne, VIC.
- 2014** *The Glass Depository*, Coffs Harbour Regional Gallery, Coffs Harbour, NSW.
Pillow-Talk, Janet Clayton Gallery, Depot 11, Sydney, NSW.
- 2013** *Conversations with the Devil Woman*, Campbelltown Arts Centre, Campbelltown, NSW.
Anthology of Absurdity, Janet Clayton Gallery, Sydney, NSW.
- 2011** *Afterlife*, Dalby Regional Art Gallery, Dalby, QLD & Redland Art Gallery, Cleveland, QLD.
Library of Disturbance, Wilson Street Gallery at Danks, Sydney, NSW.
- 2010** *Afterlife*, Maitland Regional Art Gallery, Maitland, NSW.
- 2009** *Shelf-Life (Paintings and Sculptures)*, Wilson Street Gallery, Sydney, NSW.
- 2008** *Mistress of the Dead (Paintings and Sculptures)*, Tin Sheds Gallery, Sydney, NSW.
- 2007** *BreathLess*, Wallspace Gallery, Sydney, NSW.
- 2005** *Horsepower*, Campbelltown Arts Centre, Campbelltown, NSW.
- 2004** *Horses for Courses*, War Memorial Art Gallery, Sydney University, Sydney, NSW.
- 2002** *Small Bronzes and Collages*, Stephanie Burns Fine Art, Canberra, ACT.
- 2001** *Predators & Prey*, BBA Gallery, Sydney, NSW.
- 2000** *Visitation-Celebration (Bronze sculpture)*, Campbelltown City Bicentennial Art Gallery, Sydney, NSW.
- 1999** *Sculpture & Collage*, Coventry Gallery, Sydney, NSW.
- 1998** *Flora & Findings (Paintings and Drawings)*, Coventry Gallery, Sydney, NSW.
- 1996** *Small Bronzes & Collage*, Coventry Gallery, Sydney, NSW.
The Visitation Paintings, Coventry Gallery, Sydney, NSW.
- 1992** *New Paintings*, Coventry Gallery, Sydney, NSW.
- 1990** *Recent Paintings*, Rex Irwin Art Dealer, Sydney, NSW.
- 1988** *Gravid (Paintings and Sculpture)*, Rex Irwin Art Dealer, Sydney, NSW.
- 1987** *A Head Full of Memories*, Michael Milburn Gallery, Brisbane, QLD.
- 1986** *After Africa (Paintings and Sculptures)*, Rex Irwin Art Dealer, Sydney, NSW.
- 1983** *Paintings*, Powell Street Gallery, Melbourne, VIC.
Portraits of Friends, Rex Irwin Art Dealer, Sydney, NSW.
Paintings and Drawings, Sydney Uni Staff Club, Sydney, NSW.
- 1981** *Works on Paper*, David Reid Gallery, Sydney, NSW.

- 1980** *Paintings on Canvas*, David Reid Gallery, Sydney, NSW.
Paintings, Powell Street Gallery, Melbourne, VIC.
- 1979** *Paintings from New York & Paris*, Watters Gallery, Sydney, NSW.
- 1978** *Paintings and Sculptures*, Watters Gallery, Sydney, NSW.
- 1977** *Paintings*, Abraxas Gallery, Canberra, ACT.
Painted Clay People, Raffin Gallery, Orange, NSW.
- 1975** *Painted Clay People*, Abraxas Gallery, Canberra, ACT.
- 1974** *Ceramic Sculptures & Drawings*, Watters Gallery, Sydney, NSW.
- 1970** *Collages and Paintings*, Pinckney Gallery, London, UNITED KINGDOM.
- 1969** *Paintings*, Clunes Gallery, Sydney, NSW.

SELECTED GROUP EXHIBITIONS

- 2022** *Incoming: Recent Acquisitions*, Monrnington Peninsula Regional Gallery, VIC.
Adelaide Perry Prize for Drawing, Adelaide Perry Gallery, Sydney, NSW. (also **2013, 11 & 10**).
AWI 95th Annual Exhibition, Juniper Hall, Sydney, NSW. (also **2018, 14, 10, 08, 06, 05, 04, 02 & 01**).
Hazlehurst Art Award for Art on paper, Hazlehurst Regional Art Gallery & Arts Centre, Hazlehurst, NSW. (also **2019, 05, 04 & 01**).
GCS Art Award, Grace Cossington Smith Gallery, NSW.
- 2021** *Sulman Prize exhibition*, Art Gallery of NSW, Sydney, NSW. (also **2006, 97, 90, 85, 84, 83, 82 & 81**).
HOTA Collects, HOTA, Gold Coast QLD.
Dobell Drawing Prize Exhibition, Art Gallery of NSW, Sydney, NSW. (also **2019, 12, 10, 09, 02 & 00**).
- 2020** *National Works on Paper*, Mornington Peninsula Regional Gallery, VIC.
Paddington Art Prize, Defiance Gallery, NSW
Calleen Art Award, Cowra Regional Art Gallery, NSW.
Five Years, Nicholas Thompson Gallery, VIC.
Tradition and Transformation, Taiwan-Australia International Watercolour Exhibition, Taiwan
- 2018** *Home Ground: The Collection of Arthur Roe*, Bunjil Place Gallery, Narre Warren, VIC.
We are all Connected to Campbelltown (One Way or Another), Campbelltown Arts Centre, Campbelltown, NSW.
RAW Wedderburn, Delmar Gallery, Sydney, NSW.
EMSLA Eutich Memorial Still Life Award, Project Contemporary Art Space, Wollongong, NSW.
- 2017** *Australasian Painters 2007-2017, Artist Profile 10th Anniversary*, Orange Regional Gallery, Orange, NSW.
- 2016** *The Gorge*, Campbelltown Arts Centre, Campbelltown, NSW.
Three Women went to China, Muswellbrook Regional Arts Centre, Muswellbrook, NSW & Tamworth Regional Gallery, Tamworth, NSW
Printed in Australia, Spot 81 Gallery, Sydney, NSW.
- 2015** *Drawn to Form: The Matter in Hand*, Blacktown Arts Centre, Blacktown, NSW.
When the Ocean Turns to Dust, Campbelltown Arts Centre, Campbelltown, NSW
Across the Water: China-Australia, Modern Masters of Watercolour, Juniper Hall, Sydney, NSW.
Just Paper, Maitland Regional Art Gallery, Maitland, NSW.
- 2014** *Transforming*, Meijiang Gallery, Tianjin, CHINA.
Across the Water: China-Australia Modern Masters of Watercolour, Shanghai Quanhua Watercolour Art Gallery & Shenzhen Museum of Fine Arts, Shanghai & Shenzhen, CHINA.
- 2013** *Unbound*, Macquarie University Art Gallery, Sydney, NSW.
20 Years of the Dobell Prize for Drawing, National Art School, Sydney, NSW.

- 2012** *From Paper*, Beijing Art Space, Beijing, CHINA.
Marnling Press; Michelle Perry & Whaling Road Studio, Maitland Regional Art Gallery, Maitland, NSW.
The Kedumba Collection of Contemporary Drawing, Orange Regional Gallery, Orange, NSW.
Tradition & Transformation (Taiwan-Australia Watercolour Exhibition), Taichung Municipal Office, Taichung, TAIWAN & Mosman Art Gallery, NSW.
- 2011** *Duality (Banyule Award for Works on Paper)*, Banyule Arts Space, Banyule, VIC.
- 2010** *Kedumba Drawing Award*, Blue Mountains Grammar School, Blue Mountains, NSW. (also **1998**).
Colour Texture Form, Gold Coast City Gallery, Gold Coast, QLD.
In (two) art, Maitland Regional Art Gallery & Tour, Maitland, NSW.
Swan Hill Print & Drawing Awards, Swan Hill Regional Art Gallery, Swan Hill, VIC.
Wattle, Rose & Thistle, Wollongong City Gallery, Wollongong, NSW.
- 2009** *CarriageARTworks: Contemporary Art from the City Fringe*, CarriageWorks, Sydney, NSW.
Collections, Hawkesbury Regional Gallery, Hawkesbury, NSW.
Hope House Contemporary Art Exhibition and Auction, SCA Gallery, Sydney, NSW.
Stations of the Cross 2009, St Ives Uniting Church, Sydney, NSW. (also **2008**).
Unwrapped: Works from the USU Art Store, Verge Gallery University of Sydney, Sydney, NSW.
- 2007** *BloodLines*, Hawkesbury Regional Gallery and Tour, Hawkesbury, NSW.
The Last Decade, New England Regional Art Museum, South Hill, NSW.
Collected Women, Wollongong City Gallery, Wollongong, NSW.
- 2006** *Side By Side (Archer & Fairbairn)*, Cudgegong Gallery, Gulgong, NSW.
Picture the Seventies from the Macquarie, Macquarie University Art Gallery, Sydney, NSW.
View of Maitland from the riverbank (with apologies to Jan Vermeer and View of Delft), Maitland Regional Art Gallery, Maitland, NSW.
The Blake Prize, National Art School Gallery, Sydney and touring, NSW. (also **2007**).
- 2005** *Walking the line*, National Art School – Cell Block Theatre, Sydney, NSW.
Hutchins Art Prize (works on paper), The Long Gallery, Salamanca Place, Hobart, TAS.
- 2004** *Destination Drawing*, College of Fine Art, Sydney, NSW.
Spiders & Flies, Newcontemporaries, Sydney, NSW.
Distant Noises, RMIT Faculty Gallery, Melbourne, VIC.
- 2003** *Love Letter to China*, Ivan Dougherty Gallery, Sydney, NSW.
International Contemporary Drawing Art, Touring to Central Academy of Art Beijing, Xi'an Academy of Fine Arts & Guangzhou Academy of Fine Arts China, Beijing, CHINA.
- 2002** *Dobell Foundation Collection*, Wollongong City Gallery, Wollongong, NSW.
- 2001** *The Studio Tradition NAS 1883 - 2001*, National Art School, Sydney, NSW.
Paris: Australian artists at the Cite 1967-2000, S.H.Ervin Gallery, Sydney, NSW.
- 2000** *Two Millennium Print Portfolios*, Art Gallery of NSW, Sydney, NSW.
Hand Over Hand (collaborative prints with David Fairbairn), Campbelltown City Bicentennial Art Gallery, Campbelltown, NSW.
Common Ground, Ivan Dougherty Gallery, Sydney, NSW.
State of the Waratah, S.H.Ervin Gallery, Sydney, NSW.
- 1999** *Hung, Drawn and Quartered*, Mary Place Gallery, Sydney, NSW.
- 1998** *6 from Wedderburn*, Casula Powerhouse Arts Centre, Sydney, NSW.
Symbiosis, Utopia, Sydney & New England Regional Art Museum, South Hill, NSW.
- 1997** *LandMarks*, Campbelltown City Bicentennial Art Gallery, Campbelltown, NSW.
Toys by Artists, Newcastle University Gallery, Newcastle and touring, NSW.
- 1996** *Wynne Prize exhibition*, Art Gallery of NSW, Sydney, NSW. (also **1995, 94, 93, 89, 88, 87, 86, 85, 84, 83, 82, 81, 80 & 77**).
Local Matter (A Matter of Weight), Campbelltown City Bicentennial Art Gallery, Campbelltown, NSW.
Schools of Thought (also Project Gallery Woollongong 1997), Campbelltown City Bicentennial Art Gallery & Mary Place Gallery, Campbelltown, Sydney, NSW.

- 1995** *The King of the Accordion*, A New England Regional Art Museum Touring Exhibition, NSW.
Prime Time, The Sir Herman Black Gallery, Sydney, NSW.
- 1994** *Drawing on the Illawarra*, Wollongong University, Wollongong, NSW.
- 1993** *Within a Stone's Throw*, Campbelltown City Bicentennial Art Gallery, Campbelltown, NSW.
On the Other Hand, S.H.Ervin Gallery, Sydney, NSW.
- 1991** *Doors*, Gold Coast City Art Gallery, Gold Coast, QLD.
- 1990** *Working Up to Yellow (Homage to Vincent Van Gogh)*, Campbelltown City Bicentennial Art Gallery, Campbelltown, NSW.
- 1987** *The Age of Collage*, Holdsworth Contemporary Gallery, Sydney, NSW.
- 1986** *The Repeated Image*, Griffith Uni Collection, Brisbane Civic Art Gallery & Museum Brisbane, QLD.
- 1985** *Australian Perspecta*, Art Gallery of NSW, Sydney, NSW. (also **1983 & 81**).
- 1983** *NSW Uni Purchase Exhibition*, University of NSW, Sydney, NSW.
Collage, Wollongong City Art Gallery, Wollongong, NSW.
- 1982** *Australian Art of the Last Ten Years*, Drill Hall Gallery, Canberra, ACT.
- 1981** *Patrick White's Choice*, Art Gallery of NSW, Sydney, NSW.
- 1979** *European Beginnings*, Ivan Dougherty Gallery, Sydney, NSW.
- 1971** *Young Contemporaries*, Blaxland Gallery, Sydney, NSW. (also **1968, 67 & 66**).
- 1967** *Julius Sher & Suzanne Archer*, Clune Galleries, Sydney, NSW.

AWARDS & GRANTS

- 2018** *EMSLA Eutick Memorial Still Life Award*, Project Contemporary Artspace Wollongong, NSW.
 Australia Council for the Arts, Visual Arts Board Grant (also **74** (Craft board), **77, 79, 84, 87**
 & **93** (Fellowship))
- 2010** *Dobell Prize for Drawing*, Art Gallery of NSW, NSW.
Kedumba Drawing Award 2010, Blue Mountains Grammar School, NSW.
- 2006** *Willoughby Art Prize-Painting Sect*, Willoughby Civic Centre, NSW.
James Kiwi Watercolour Prize, Wollongong City Gallery, NSW.
- 1998** *Fishers Ghost Art Award*, Campbelltown City Bicentennial Art Gallery, NSW. (also **1997**).
- 1994** *The Wynne Prize*, Art Gallery of NSW, Sydney, NSW.
- 1994** *Gold Coast Purchase Prize*, Gold Coast City Art Gallery, QLD. (also **1981**).
- 1993** *St Gregory's College Purchase Art Prize*, Campbelltown, NSW. (also **1992 & 91**).
- The Prime TV Painting Prize*, Travel: London, Paris & Singapore.
- 1992** *Campbelltown Art Prize*, Campbelltown City Bicentennial Art Gallery, NSW. (also **1983, 82 & 87**).
- Trustees Art Prize & Pring Prize*, Art Gallery of NSW, NSW. (also **1986**).
- Walkom-Manning Art Prize*, Manning Regional Art Gallery, NSW. (also **1990**).
- 1989** *Hunters Hill Watercolour Award*, Hunters Hill, NSW.
Macquarie Towns Purchase Prize, Sydney, NSW.
The Sydney Morning Herald Heritage Art Award, Sydney, NSW.
Warringah Art prize, Warringah, NSW. (also **1987 & 77**).
- 1988** *Mudgee Art Prize*, Mudgee, NSW. (also **1982**).
- 1987** *Pring Prize*, AGNSW, Sydney, NSW.
Box Hill Purchase Prize, Box Hill, VIC.
Camden Sculpture Prize, Camden, NSW.

- Cowra Art Prize, Cowra, NSW.
 UNSW Art Purchase Prize, Sydney, NSW. (also **1986**).
 Toowoomba Art Prize, Toowoomba, QLD. (also **1985**).
- 1986** Jacaranda Art Prize, Grafton, NSW.
 Bathurst Purchase Prize, Bathurst, NSW. (also **1981**).
 Drummoyne Art Society Art Award, Drummoyne, NSW.
 Drummoyne Art Prize, Drummoyne, NSW. (also **1977**).
 Gold Coast City Art Prize, Gold Coast City Art Gallery, QLD.
 Stanthorpe Art Prize, Stanthorpe, QLD.
- 1985** Broken Hill Art Prize, Broken Hill, NSW.
 Grenfell Art Prize, Grenfell, NSW.
 Muswellbrook Art Prize, Muswellbrook, NSW.
 Faber-Castell Prize for Drawing, Sydney, NSW.
- 1983** Dubbo Art Prize, Dubbo, NSW. (also **1979**).
- 1982** Camden Purchase Prize, Camden, NSW.
 Georges Prize, Project Contemporary Artspace Wollongong, NSW.
- 1981** Alice Prize (acquisition), Alice Springs, NT. (also **1980**).
 Hunters Hill Art Prize, Hunters Hill, NSW.
- 1980** Cairns Purchase Prize, Cairns, QLD.
 Wollongong Purchase Prize, Wollongong, NSW.
- 1979** Gosford Shire Art Exhibition Prize, Gosford, NSW.
- 1967** Woollahra Painting Prize, Woollahra, NSW.
- 1966** Shoalhaven Drawing Prize, Shoalhaven, NSW.

COLLECTIONS

Araluen Art Gallery, Alice Springs, NT.
 Art Gallery of New South Wales, NSW.
 Artbank
 Bathurst Regional Gallery, NSW.
 Broken Hill City Art Gallery, NSW.
 Cairns City Collection, QLD.
 Calrossy Girls School Collection Tamworth, NSW.
 Camden City Council Collection, NSW.
 Campbelltown City Art Gallery, NSW.
 City of Box Hill Art Collection, VIC.
 Dalby Regional Art Gallery, NSW.
 Faber-Castell Collection, NSW.
 Federal Court, Melbourne, VIC.
 Gladstone Art Gallery, QLD.
 Gosford Shire Council, NSW.
 Grafton Regional Gallery, NSW.
 Home of the Arts, Gold Coast, QLD.

Hunters Hill Council Collection, NSW.
Kedumba Collection of Contemporary Australian Drawings, NSW.
La Trobe Valley Arts Centre, VIC.
Lismore Regional Gallery, NSW.
Macquarie University, NSW.
Maitland Art Gallery, NSW.
Melbourne State College, VIC.
Mildura Art Gallery, VIC.
Mornington Peninsula Regional Gallery, VIC.
Mudgee Council Collection, NSW.
National Art School Collection, NSW.
National Gallery of Australia, ACT.
National Gallery of Victoria, VIC.
New England Regional Art Museum, NSW.
Newcastle Region Art Gallery, NSW.
Queensland University of Technology, QLD.
Redland Art Gallery, QLD.
Sydney Morning Herald Art Collection, NSW.
St Gregory's College Campbelltown, NSW.
Stanthorpe Art Gallery, QLD.
Sydney Morning Herald Art Collection, NSW.
Toowoomba Art Gallery, QLD.
Transfield Art Collection, Sydney, NSW.
Trinity Grammar School Collection Sydney, NSW.
University of New South Wales, NSW.
University of New South Wales – Art and Design, formerly COFA, NSW.
University of Sydney, NSW.
University of Sydney – Sydney College of the Arts, NSW.
University of Sydney – Union Art Collection, NSW.
University of Southern, QLD.
University of Western Sydney, NSW.
University of Wollongong, NSW.
Warringah Council Collection, NSW.
Western Plains Cultural Centre, NSW.
Wollongong City Art Gallery, NSW.

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BOOKS

- Campbell, Jean. *Australian Watercolour Painters: 1780 to the Present Day*. Craftsman House, Sydney, 1989.
- Drury, Nevill. *Images 3: contemporary Australian painting*, Craftsman House, North Ryde, NSW, 1998.
- Garside, Sioux. *Song of the Cicada*, Nicholas Thompson Gallery, Collingwood VIC 2019.
- Germaine, Max. *A dictionary of women artists of Australia*, Craftsman House, Roseville East, NSW, 1991.
- Germaine, Max. *Artists and galleries of Australia*, Craftsman House, Roseville, NSW, 1990.
- Hollister, Virginia & McMiles, Kathrin. *Contemporary Australian figurative ceramics*, Virginia Hollister and Kathrin McMiles, Wahroonga, NSW, 1988.
- Horton, Mervyn (ed). *Present day art in Australia*, Ure Smith, Sydney, NSW, 1969.
- Kolenberg, Hendrick; Ryan, Anne & Campbell, Helen. *Contemporary Australian drawing: 20 years of the Dobell Prize for Drawing*, Art Gallery of New South Wales, Sydney, NSW, 2012.
- Liddle, David. *The Balmain book*, Second Back Row Press, Leura, NSW, 1985.
- Marsh, Anne. *Doing Feminism: Women's Art & Feminist Criticism in Australia*, The Miegunyah Press, Carlton, VIC, 2021.
- McCulloch, Alan; McCulloch, Susan & McCulloch Childs, Emily. *The new McCulloch's encyclopedia of Australian art*, Aus Art Editions in association with The Miegunyah Press, Fitzroy, VIC, 2006.
- McIntyre, Arthur. *Contemporary Australian collage and its origin*, Craftsman House, Roseville, NSW, 1990.
- McIntyre, Arthur. *Australian Contemporary Drawing: resurgence and redefinition*, Boolarong, Bowen Hills, QLD, 1988.
- Noyes, Nigel. *Sticks, stones, mud homes: natural living*, Hardie Grant, Prahran, VIC, 2004.
- Nunen, Linda & David van. *Brushes with history: masters of watercolour : ninety years of the Australian Watercolour Institute*, Australian Watercolour Institute, Paddington, NSW, 2015.
- Perry, Michelle. *Printed in Australia*, 10 Group, Sydney, NSW, 2016.
- Pinson, Peter; Campbell, Jean & Laverty, Peter. *The Australian Watercolour Institute*, Phillip Mathews Book Publishers, Willoughby, NSW, 2006.
- Rowe, Rowe. *Modern Australian sculpture: multi-media with clay*, Rigby, Adelaide, SA, 1977.
- Smith, Bernard; Smith, Terry & Heathcote, Christopher. *Australian painting, 1788-2000*, Oxford University Press, South Melbourne, VIC, 2001.

SELECTED CATALOGUES

- Blunt, Kim. *Suzanne Archer: Time Traveller*, Maitland Regional Gallery, Maitland, NSW, 2019.
- Caper, Kathleen. *6 from Wedderburn: Suzanne Archer, Elisabeth Cummings, David Fairbairn, David Hawkes, Roy Jackson, John Peart*, Casula Powerhouse Arts Centre, Casula, NSW, 1998.
- Delaruelle, Jacques; Garside, Sioux & Thomson, Ann. *Within a Stone's Throw*, Campbelltown City Art Gallery, Campbelltown, NSW, 1993.
- Dell'oso, Anna-Maria & Eisenberg, Joseph. *The King of the Accordion*, New England Regional Art Museum, Armidale, NSW.
- Eisenberg, Joseph. *Suzanne Archer: Afterlife*, Maitland Regional Art Gallery, Maitland, NSW, 2010.
- Garside, Sioux. *Raw Wedderburn*, Delmar Gallery, Trinity Grammar School, Summer Hill, NSW, 2018.
- Garside, Sioux. *Suzanne Archer: The Alchemy of the Studio*, Macquarie University Art Gallery, Macquarie University, NSW, 2016.
- Garside, Sioux. *Suzanne Archer: Mistress of the Dead*, Tin Sheds Gallery, Sydney, NSW, 2008.
- Garside, Sioux. *Horses for courses: Suzanne Archer*, War Memorial Art Gallery, University of Sydney, NSW, 2004.
- Gaynor, Andrew. *We are the Stars*, Nicholas Thompson Gallery, Melbourne, VIC. 2021
- Havillah, Lisa. *Horsepower : Suzanne Archer*, Campbelltown Arts Centre, Campbelltown, NSW, 2005.

Hibbard, Lily. *Suzanne Archer: Conversations with the Devil Woman*, Campbelltown Arts Centre, Campbelltown, NSW, 2013.

Holburn, Jessica. *The Glass Depository*, Coffs Harbour Regional Gallery, Coffs Harbour, NSW, 2014.

Nunen, David van & Chen, Xidan. *Across the water : China - Australia modern masters of watercolour*, Quanhua Watercolour Art Gallery, Shanghai, China and Shenzhen Fine Art Museum, Shenzhen, China, Xianggang, CHINA, 2014.

Porter, Adam. *Suzanne Archer: Song of the Cicada*, Campbelltown Arts Centre, Campbelltown, 2019.

Thompson, Nicholas. *Suzanne Archer: Moving forwards, looking back, a survey 1969 - 2016*, Nicholas Thompson Gallery, Melbourne VIC, 2016.

Tuckerman, Barbara. *Hand over Hand: a survey of collaborative prints 1982-2000 by Suzanne Archer and David Fairbairn*, Campbelltown City Art Gallery, Campbelltown, NSW, 2000.

Australian perspecta '85, Art Gallery of New South Wales, Sydney, NSW, 1985.

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Allen, Christopher. 'Visual Art: Dobell Drawing prize' in *The Australian*, 13 Nov 2009.

Allen, Christopher. 'Collage' in *The Sydney Morning Herald*, 23 Mar 1990.

Allen, Christopher. 'Painting on the trot' in *The Sydney Morning Herald*, 14 Sep 1990.

Angeloro, Dominique. 'Critic's Picks' in *The Sydney Morning Herald: Metro*, 30 Apr - 6 May 2005.

Archer, Suzanne. 'Paintings that evolve through 'doing' and 'feeling'' in *Australian Artist magazine*, May 1987.

Barron, Sonia. 'Most successful works, the least complicated' in *The Canberra Times*, 13 Nov 2002.

Berryman, Nancy. 'A Dozen to keep your eye on' in *The Sydney Morning Herald*, 12 Apr 1980.

Borlase, Nancy. 'Art: Women's work takes wing' in *The Sydney Morning Herald*, 1 Aug 1981.

Borlase, Nancy. 'The Week in Art: The Answer to the Biennale is good' in *The Sydney Morning Herald*, 30 May 1981.

Borlase, Nancy. 'Time, Space and relics' in *The Sydney Morning Herald*, 14 Nov 1981.

Borlase, Nancy. 'The Week in Art' in *The Sydney Morning Herald*, 27 Sep 1980.

Borlase, Nancy. 'Art' in *The Sydney Morning Herald*, 29 Dec 1979.

Borlase, Nancy. 'Upstairs, Downstairs' in *The Sydney Morning Herald*, 31 Mar 1979.

Borlase, Nancy. 'Reviews Art' in *The Sydney Morning Herald*, 29 Apr 1978.

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Brook, Donald. 'Art for everyone' in *The Sydney Morning Herald*, 24 Apr 1969.

Bulter, Rex. 'Blaze of Glory' in *Art Collector*, Sydney Contemporary Special Edition, 2019

Butler, Rex. 'Suzanne Archer: Over-looked' in *Memo Review*, 7 Jan 2017.

Clement, Tracey. 'Bone Idols' in *The Sydney Morning Herald: Metro*, 6th -12th Jun 2008.

Cogno, Luisa. 'Award winning artist not motivated by accolades' in *The Daily Telegraph*, 5 Jul 2016.

De Groen, Geoffrey. 'Most unlovely but worthwhile' in *The Canberra Times*, 28 Oct 1975.

Deamer, Adrian (ed). 'This headline could help her paint a new picture' in *The Australian*, Apr 1969.

Downes, Briony. 'Preview: Suzanne Archer: Moving Forwards: Looking Back' in *Art Guide Australia online*, 15 Dec 2016.

Fenner, Felicity. 'Commitment to Women's Art' in *The Sydney Morning Herald*, 10 Mar 1995.

Fenner, Felicity. 'Critics detect a certain pattern in this year's choice' in *The Sydney Morning Herald*, 19 Mar 1994.

Fischbein, Joanna. 'Many splendoured motherhood dissected' in *The Sydney Morning Herald*, 20 Oct 1988.

Forster, Sue. 'Distant Noises' in *Imprint*, Vol 38 no 4 2003.

Fortescue, Elizabeth. 'Wedderburn Artists Star in Exhibition' in *Daily Telegraph*, 21 Jun 2018.

France, Christine. 'Curators cast eye over past' in *Weekend Australian*, 3-4 Oct 1992.

Frost, Andrew. 'Sketched to the Limit' in *The Sydney Morning Herald: Metro*, 31 Dec 2010.

Fulton, Adam. 'Dark drawing proves dead lucky in Dobell Prize' in *The Sydney Morning Herald: Weekend Edition*, 6-7 Nov 2010.

Gibson, Prue. 'Suzanne Archer' in *Artist Profile*, Issue 11 2010.

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Gouriotis, Kon (ed). 'Suzanne Archer: Moving Forward: Looking Back' in *Artist Profile*, 5 Dec 2016.

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Grishin, Sasha. 'A remarkable high standard' in *The Canberra Times*, August 2001.

Grishin, Sasha. 'Archibald democratic and dull' in *The Canberra Times*, 1 Jul 1995.

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Hynes, Victoria. 'Galleries' in *The Sydney Morning Herald*, 4 Jul 2001.

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Johnson, Anna (ed). 'Artbeat' in *The Sydney Morning Herald*, 12 Apr 1996.

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Lynn, Elwyn. 'Climactic Collage' in *The Weekend Review*, 22-23 Oct 1994.

Lynn, Elwyn. 'Eyes on the Prizes' in *Weekend Australian*, 9-10 Apr 1994.

Lynn, Elwyn. 'Coventry Diary' in *Weekend Australian*, 5-8 Feb 1992.

Lynn, Elwyn. 'Galleries' in *Weekend Australian*, 14-15 Nov 1992.

Lynn, Elwyn. 'The Incompatible joined in Harmony' in *Weekend Australian*, 11-12 May 1991.

Lynn, Elwyn. 'Bits and Pieces, fit and fitting' in *The Australian*, 8-9 Sept 1990.

Lynn, Elwyn. 'The Exorcists and the Renaissance' in *Weekend Australian*, 22-23 Oct 1988.

Lynn, Elwyn. 'Dark Disorder goes with lush landscapes' in *Weekend Australian*, 15-16 March 1986.

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Lynn, Elwyn. 'Young contemporaries' in *The Bulletin*, Mar 1967.

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Maloon, Terence. 'Art gives in to a Primitive Urge' in *The Sydney Morning Herald*, 8 Mar 1986.

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McCulloch, Alan. 'Danger of Compromise' in *The Herald*, 1979.

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