

## PETER SHARP

b. 1964, Sydney

### EDUCATION

1989-1992 Master of Fine Arts, College of Fine Arts, University of New South Wales  
1987 Post Graduate Diploma (Painting), City Art Institute, Sydney  
1983-1986 Bachelor of Art Education, City Art Institute, Sydney

### SOLO EXHIBITIONS

2016 *The Shape I'm In*, Liverpool Street Gallery, Sydney.  
2015 *Seen and Unseen Monoprints*, Liverpool Street Gallery, Sydney  
2015 *Illuminated; through the prism of Chemistry*, School of Chemistry, University of Melbourne  
2014 *Eucalypt*, Liverpool Street Gallery, Sydney  
2013 *Sticks and Stones*, Liverpool Street Gallery, Sydney  
2012 *Will to Form*, Hazelhurst Regional Gallery and Arts Centre, Sydney  
2011 *Shadowbox: The Desert Paintings*, Liverpool Street Gallery, Sydney  
2010 *Handle*, Liverpool Street Gallery, Sydney  
2008 *Web*, Liverpool Street Gallery, Sydney  
2007 *Spider*, Liverpool Street Gallery, Sydney  
2006 *Close to the Bone*, Liverpool Street Gallery, Sydney  
2005 *Sounding*, Liverpool Street Gallery, Sydney  
2004 *Whale*, Liverpool Street Gallery, Sydney  
2002 John Miller Galleries, Newcastle  
2001 *Blueprint*, Martin Browne Fine Art, Sydney  
1999 *Elbow Room*, Coventry Gallery, Sydney  
Kunstraum 34, Stuttgart, Germany  
1997 Coventry Gallery, Sydney  
1995 Coventry Gallery, Sydney  
Chapman Gallery, Canberra  
1994 Coventry Gallery, Sydney  
1993 Coventry Gallery, Sydney  
1991 Coventry Gallery, Sydney  
1989 Coventry Gallery, Sydney

### GROUP EXHIBITIONS

2017 *Carry On Luggage*, Liverpool Street Gallery, Sydney  
*naturophilia*, Martin King & Peter Sharp with Sam Colcheedas, Carlton Connect Initiative,  
The University of Melbourne.  
*Painting Is...*, Liverpool Street Gallery, Sydney

NICHOLAS  
THOMPSON  
GALLERY

- 2016 *This Is Not A Solo Show*, collaborative show with Michelle Cawthorn, Verge Gallery, University of Sydney  
*Vivid: The Luminous World of Watercolour*, Australian Watercolour Institute 93<sup>rd</sup> Annual Exhibition, Juniper Hall, Paddington.
- 2016 *Land and Sea*, Liverpool Street Gallery, Sydney
- 2015 *Sydney Contemporary Art Fair*, Liverpool Street Gallery Booth, Carriageworks, Sydney  
*Private Lives: The Artist as Collector*, SH Ervin Gallery, The National Trust, Sydney  
*Art on Paper: The 2015 Hazelhurst Art Award*, Hazelhurst Regional Gallery and Arts Centre, Sydney
- 2014-2015 *Glazed & Confused: Ceramics in Contemporary Art Practice*, Hazelhurst Regional Gallery & Arts Centre, Sydney  
*Dobell Australian Drawing Biennial*, (inaugural) Art Gallery of New South Wales, Sydney
- 2014 *Salon des Refuses*, S.H. Ervin Gallery, The National Trust, Sydney  
*Direction Now*, Glasshouse Regional Gallery, Port Macquarie, New South Wales; Melbourne Town Hall Gallery, Victoria and touring  
*Kings School Art Prize*, The Kings School, Sydney  
*Chemistry and Art*, Royal Society of Chemistry, London  
*David Floyds Paint Box*, King Street Gallery, Sydney  
*The Democracy of Drawing 2*, AirSpace Projects, Sydney  
*Sublime Point: The Landscape in Painting*, Hazelhurst Regional Gallery & Arts Centre, Sydney
- 2013 *Paddington Art Prize*, Mary Place Gallery, Sydney  
*Kings School Art Prize*, The Kings School, Sydney  
*Insight Radical: Where Science Meets Art*, Griffin Gallery, London  
*Insight Radical: Where Science Meets Art*, McLemoi Gallery, Sydney  
*Art on Paper: The 2013 Hazelhurst Art Award*, Hazelhurst Regional Gallery and Arts Centre, Sydney  
*Water Stories*, Lake Macquarie Art Gallery, New South Wales  
*Salon des Refuses*, S.H. Ervin Gallery, The National Trust, Sydney  
*LSG2013*, Liverpool Street Gallery, Sydney
- 2012 *Not the Way Home*, S.H. Ervin Gallery, The National Trust, Sydney; New England Regional Art Museum; Broken Hill City Art Gallery, New South Wales  
*Fowlers Gap: 13 Artists Paint the Desert*, Stella Downer Fine Art in association with Artist Profile, Sydney
- 2011 *Art on Paper: The 2011 Hazelhurst Art Award*, Hazelhurst Regional Gallery and Arts Centre, Sydney  
*Personal Space: Contemporary Chinese and Australian Prints*, Manly Art Gallery and Museum, Sydney  
*Messages from the South: Contemporary Australian Prints from College of Fine Arts, University of New South Wales*, International Exhibition Hall, Art Museum of National Taiwan University of Arts, New Taipei City, Taiwan  
*Artist Artists*, Benalla Art Gallery, Victoria  
*Paintings, Sculpture, Works on Paper*, Walcha Gallery of Art, New South Wales
- 2010 *Adelaide Perry Prize for Drawing*, Adelaide Perry Gallery, Presbyterian Ladies' College, Croydon, Sydney  
*Dobell Prize for Drawing*, Art Gallery of New South Wales, Sydney
- 2009 *Salvatore Gerardi: Dialogue*, King Street Gallery on William, Sydney  
*Dobell Prize for Drawing*, Art Gallery of New South Wales, Sydney  
*Summer Exhibition*, Liverpool Street Gallery, Sydney  
*Dialogue: New Paintings and Print Collaborations*, King Street Gallery, Sydney  
*Taronga Foundation: Artists in Residence Program*, Taronga Zoo, Sydney
- 2008 *Paddington Art Prize*, Sydney, New South Wales

NICHOLAS  
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GALLERY

- Fishers Ghost Art Award*, Campbelltown Arts Centre, New South Wales  
*Silk and Sand: Chinese and Australian Prints*, Ivan Dougherty Gallery, University of New South Wales, Sydney;  
 The Central Academy of Fine Arts, Beijing, China  
*Robert Jacks Drawing Prize*, Bendigo Art Gallery, Victoria  
*Melbourne Art Fair*, (Liverpool Street Gallery), Royal Exhibition Building, Melbourne  
*Contemporaneous: Australian Contemporary Painting 1*, Wangaratta Art Gallery, Victoria  
*The Sulman Prize*, Art Gallery of New South Wales, Sydney  
*Salon des Refusés*, S. H. Ervin Gallery, The National Trust, Sydney  
*Adelaide Perry Prize for Drawing*, Presbyterian Ladies' College, Sydney
- 2007 *Double Visions*, COFA Artspace, University of New South Wales, Sydney; Orange Regional Gallery, New South Wales  
*Art on Paper: The 2007 Hazelhurst Art Award*, Hazelhurst Regional Gallery and Arts Centre, Sydney  
*Kedumba Drawing Award*, The Kedumba Gallery, Wentworth Falls, Blue Mountains, New South Wales  
*Salon des Refusés*, S. H. Ervin Gallery, The National Trust, Sydney  
*Five x Five*, Ivan Dougherty Gallery, University of New South Wales, Sydney  
*Summer Exhibition*, Liverpool Street Gallery, Sydney
- 2006 *Swell: The Art of Contemporary Beach Culture*, Lake Macquarie City Art Gallery, New South Wales  
*Cicada Press*, Michael Nagy Gallery, Sydney  
*Going Bush*, ILIRI, Alliance Française, Paris  
*Melbourne Art Fair*, (Liverpool Street Gallery), Royal Exhibition Building, Melbourne  
*Assembled: Works from the Holmes à Court Collection*, Holmes à Court Gallery, Perth  
*Summer Exhibition*, Liverpool Street Gallery, Sydney  
*Kedumba Drawing Award*, The Kedumba Gallery, Wentworth Falls, Blue Mountains, New South Wales
- 2005 *Liverpool Street Gallery 2005*, Liverpool Street Gallery, Sydney  
*Tubular Cels*, Manly Art Gallery and Museum, Sydney  
*The Collectors Exhibition*, Liverpool Street Gallery, Sydney  
*Salon des Refusés*, S. H. Ervin Gallery, The National Trust, Sydney  
*Thai-Australian Contemporary Prints*, Chiang Mai University, Thailand  
*Southern Exposure IV: God's Own Country*, Hazelhurst Regional Gallery and Arts Centre, Sydney  
*Art on Paper: The 2005 Hazelhurst Art Award*, Hazelhurst Regional Gallery and Arts Centre, Sydney  
*Custom Prints Unpacked*, Delmar Gallery, Sydney  
*(Going) Out There*, Ivan Dougherty Gallery, University of New South Wales, Sydney
- 2004 *Liverpool Street Gallery 2004*, Liverpool Street Gallery, Sydney  
*Melbourne Art Fair*, (Liverpool Street Gallery), Royal Exhibition Building, Melbourne  
*The Year in Art*, S. H. Ervin Gallery, The National Trust, Sydney  
*Salon des Refusés*, S. H. Ervin Gallery, The National Trust, Sydney
- 2003 *Place Mark*, College of Fine Arts, University of New South Wales, Sydney  
*Steven Harvey, Peter Sharp, Kate Turner: A Tribute to Western Australia*, Holmes à Court Gallery, Perth  
*Art on Paper: The 2003 Hazelhurst Art Award*, Hazelhurst Regional Gallery and Arts Centre, Sydney  
*The Wynne Prize*, Art Gallery of New South Wales, Sydney  
*Southern Exposure III: Food for Thought*, Hazelhurst Regional Gallery and Arts Centre, Sydney  
*Works on Paper*, Delmar Gallery, Sydney
- 2002 *SCEGGS Redlands Invitational Art Prize*, Mosman Art Gallery, Sydney

- 2001 *Two Thirds Sky*, Hazelhurst Regional Gallery and Arts Centre, Sydney  
*Southern Exposure II*, Hazelhurst Regional Gallery and Arts Centre, Sydney  
*Paris Studio Exhibition*, S. H. Ervin Gallery, The National Trust, Sydney  
*Drawing Symposium Exhibition*, College of Fine Arts, University of New South Wales, Sydney  
*Fremantle Print Prize*, Fremantle Arts Centre, Western Australia  
*Salon des Refusés*, S. H. Ervin Gallery, The National Trust, Sydney  
*Artists and the Desert*, King Street Gallery, Sydney  
*Southern Exposure I: Federation*, Hazelhurst Regional Gallery and Arts Centre, Sydney  
*Summer Show*, Martin Browne Fine Art, Sydney
- 2000 *Inaugural Survey Exhibition*, Hazelhurst Regional Gallery and Arts Centre, Sydney  
*Dogma*, King Street Gallery, Sydney
- 1999 *Silver: 25 Anniversary*, College of Fine Arts, University of New South Wales  
*Marks and Matter*, Tin Sheds Gallery, University of Sydney, Sydney  
*Paintings of the Nineties*, Coventry Gallery, Sydney
- 1998 *Etchings*, Coventry Gallery, Sydney  
*The Sulman Prize*, Art Gallery of New South Wales, Sydney  
*Salon des Refusés*, S. H. Ervin Gallery, The National Trust, Sydney  
*Remnants of the Real*, Access Gallery, Sydney
- 1997 *Cite' Internationale des Arts Printmakers Exhibition*, Paris  
*Cite' Internationale des Arts Résidents Exhibition*, Paris
- 1996 *The Wynne Prize*, Art Gallery of New South Wales, Sydney
- 1995 *Fremantle Print Prize*, Fremantle Arts Centre, Western Australia  
*Australia Felix*, Benalla, Victoria
- 1994 *Twenty Artists: Twenty Years*, Coventry Gallery, Sydney  
*50/50 Exhibition*, New England Regional Art Museum, New South Wales  
*Obsession*, Campbelltown City Art Gallery, Sydney
- 1993 *Outback Art Prize*, Broken Hill City Art Gallery, New South Wales  
*Chandler Coventry: A Private Collection*, Campbelltown City Art Gallery, Sydney
- 1992 *Aspects of Landscape*, Coventry Gallery, Sydney  
*Jacaranda Drawing Prize*, Grafton Regional Gallery, New South Wales
- 1991 *Kincheqa Exhibition*, College of Fine Arts, University of New South Wales, Sydney  
*New Work, New Art Five*, Coventry Gallery, Sydney
- 1989 *Intimate Drawing*, Coventry Gallery, Sydney
- 1987 *Post Graduate Exhibition*, Ivan Dougherty Gallery, University of New South Wales, Sydney
- 1987 *Douglass Art Award*, Ivan Dougherty Gallery, University of New South Wales, Sydney

## RESIDENCIES

- 2015 School of Chemistry, Melbourne University, Australia
- 2012 Free Radical Centre, Melbourne, Australia
- 2009 Loreto Kirribilli Girls School, Sydney  
 Taronga Zoo, Sydney
- 2004 Melbourne Aquarium Residency, Melbourne
- 1997 Cite' Internationale des Arts Résidence, Paris

## AWARDS

- 2007 *Kedumba Drawing Award*, The Kedumba Gallery, New South Wales  
1996 *Jacaranda Drawing Prize*, Grafton Regional Gallery, New South Wales

## PROJECTS

- 2017 'The things you pick up 2' (sculpture and window drawing designs), Science Faculty, University of New South Wales, Sydney  
2011 Collaboration with printmaker Brenda Tye (*Shadowbox*), Sydney  
2010 Sculpture Commission, The Macquarie Group Collection, Shelley Street Building, Sydney  
Collaboration with printmaker Basil Hall, Greece  
2009 Collaboration with printmaker Brenda Tye (*Give and Take*), Sydney  
2008 Collaboration with printmaker Brenda Tye (*Web Nocturne and Day Web*), Sydney  
2007 Collaboration with printmaker Brenda Tye (*Spider*), Sydney  
2006 Collaboration with printmaker Brenda Tye (*Day instrument, Night instrument, Blue instrument*), Sydney  
2005 Collaboration with Salvatore Gerardi and Brenda Tye for Sydney Printmakers, Sydney  
Collaboration with printmaker Brenda Tye (*Heads or Tails and Whaling Station*), Sydney  
2003 Collaboration with printmaker Brenda Tye (*Whale Day and Whale Night*), Sydney  
2002 Collaboration with printmaker Brenda Tye (*Strange Fruit*), Sydney  
2001 Sean O'Brien and Sophie Jackson, 'Two Thirds Sky: Artists in Desert Country', Documentary Film  
Collaboration with printmaker Michael Kempson, Sydney  
Collaboration with printmaker Brenda Tye, Sydney  
2000 Collaboration with printmaker Basil Hall, Northern Editions, (*Darwin*), Darwin  
Collaboration with potter Cameron Williams, Lithgow Pottery  
1998 Collaboration with printmaker Bronwyn Reese, (*Paw*), Brisbane  
Collaboration with Brenda Tye (*Zoe*), Sydney  
1997 Lithography Edition at Michel Casse Atelier, Paris  
Collaboration with printmaker Bronwyn Reese, (*Paw*), Brisbane  
1996 Group residency at Bundanoon, Arthur Boyd's Studio, New South Wales  
Collaboration with printmaker Bronwyn Reese, (*Paw*), Brisbane  
1995 Book Project *between things* (eleven woodcuts) with poet Greg Minors

## COLLECTIONS

Allens  
Australian National University, Drill Hall, Canberra  
Artbank  
Art Gallery of New South Wales  
Baker and McKenzie Law  
Grafton Regional Gallery  
Holmes à Court Collection  
Lake Macquarie City Art Gallery  
The Macquarie Group Art Collection  
National Gallery of Australia, Canberra

New England Regional Art Museum  
Oz Corp  
Pan Continental Mining  
Sports and Entertainment Ltd ('SEL')  
St Vincent's Hospital  
The Kedumba Gallery  
University of New South Wales  
University of Southern Queensland  
University of Wollongong  
Private collections in Australia and overseas

## BIBLIOGRAPHY

### PUBLICATIONS

Anne Ryan, *Drawing Out: Dobell Australian Drawing Biennial*, Art Gallery of New South Wales, 2014

Peter Sharp: *Will to Form*, Hazelhurst Regional Gallery and Arts Centre, 2012

### CATALOGUES

*Naturopophilia*, Carlton Connect, Melbourne University, catalogue essay, 2017

*Illuminated: Through the prism of chemistry*, School of Chemistry, Melbourne, catalogue essay, 2015

Victoria Lynn, *Direction Now*, catalogue essay, 2014

*Insight Radical: Where Science Meets Art*, Griffin Gallery, London, 2013

Gillian Serisier, "Handle", *Liverpool Street Gallery*, catalogue essay, 2010

Gillian Serisier, "Web", *Liverpool Street Gallery*, catalogue essay, 2008

Michelle Cawthorn, "Spider", *Liverpool Street Gallery*, catalogue essay, 2007

Prue Gibson, "Sounding", *Liverpool Street Gallery*, catalogue essay, 2005

Janet Holmes à Court, "Whale" *Liverpool Street Gallery*, catalogue essay, 2004

Steven Harvey, Peter Sharp, Kate Turner, *A Tribute to Western Australia*, Holmes à Court Gallery in association with Liverpool Street Gallery, 2003

"Blue Print", *Martin Browne Fine Art*, in association with Liverpool Street Gallery, 2001

### ESSAYS, ARTICLES, INTERVIEWS & REVIEWS

"Selected Exhibition: Drawing Out", Online News, *ARTAND*, <http://www.artandaustralia.com/news/reviews-commentary/selected-exhibition-drawing-out>

John McDonald, "Hand and Heart", *Spectrum*, *The Sydney Morning Herald*, 5 December 2014

Tracey Clement, "Dobell Australian Drawing Biennial", *Art Guide Australia*, 21 November 2014, <http://artguide.com.au/articles-page/show/dobell-australian-drawing-biennial-2014/>

Sharon Verghis, "The Lost Art?", *The Australian*, 8 November 2014

Katrina Arent, "(Out/About)", *Arent & Pyke – In/Out*, May 2013

Michael Fitzgerald, "Open Gallery", *Spectrum*, *The Sydney Morning Herald*, 18-19 May 2013

"Will to Form", Book Review, *Art & Australia*, issue 50, February 2013

"The Sydney Magazine", *The Sydney Morning Herald*, 30 March 2012

Susi Hamilton, "Close to the Bone", *Uniken*, issue 64, Autumn 2012, p.21

Andrew Frost, "Just Enough", *Peter Sharp: Will to Form*, Hazelhurst Regional Gallery and Arts Centre, 2012

Gillian Serisier, "Interview with Peter Sharp", *Peter Sharp: Will to Form*, Hazelhurst Regional Gallery and Arts Centre, 2012

Owen Craven, "Peter Sharp: Interview", *Artist Profile*, special edition, issue 18, 2012, p.56-57

- Nina Berrell, "Shadowbox: The Desert Paintings", *Artlink*, vol 32, no 1, 2012, p.95
- Candice Bruce, "A Quiet Achiever", *Vogue Living*, March-April 2012
- Courtney Kidd, "Savvy Viewers Demand More", *Artbank Now*, Newsletter, October 2010, p.12
- Prue Gibson, "The mystery of the elements", *Australian Art Review*, February - April 2010, p.30-31
- Natalie Walton, "Peter Sharp: Handle", *Daily Imprint Blog*, <http://dailyimprint.blogspot.com.au/2010/02/artist-peter-sharp.html>, 22 February 2010
- Tracey Clement, "Sketched to the Limit", *The Sydney Morning Herald*, 23-31 December 2009, p.21
- Tracey Clement, "Summer Exhibition 2009", *Metro*, *The Sydney Morning Herald*, 6 February 2009
- Tracey Clement, "NSW WRAP", *Australian Art Collector*, issue 45, July - September 2008, p.199
- Kelsey Munro, "Spider", Open Gallery, *The Sydney Morning Herald*, 22-23 November 2007
- "Beach Beauty", *Vogue Living*, September-October 2007, p150, (colour illustration)
- Jo Bosben, "Fully Immersed", *COFA Magazine*, issue 19, Alumni Edition, University of New South Wales, Sydney, 2007
- Paul Flynn, "Peter Sharp: Freestyle", *Artist Profile*, Spring issue, 2007
- Jill Stowell, "Coast Watchers", *Herald Weekender*, 28 January 2006, p14.
- Sarah Hetherington, "Rethinking Expressionism in Abstraction: Hybrid Forms of Contemporary Australian Abstraction", (Case Studies: Peter Sharp and Steven Harvey), Honours Thesis, Bachelor of Art Theory, School of Art History and Theory, College of Fine Arts, University of New South Wales, Sydney, 2005
- Janis Lander, "Sounding: An Artist's Talk", *The College Voice*, College of Fine Arts, University of New South Wales, Sydney, issue 3, no.3, October 2005, <<http://www.arc.unsw.edu.au/COFA/CVoice/Archive/26.aspx>>
- Anabel Dean, "Sounding Boards: The Collaborative Work of Peter Sharp and Brenda Tye", *COFA Magazine*, Spring, issue 14, September 2005
- John McDonald, "Modern Dilemmas", *Spectrum*, *The Sydney Morning Herald*, 27-28 August 2005, p28-29
- Li Jingzhe, *Australian Contemporary Painting*, Shanghai People and Fine Arts Publishing House, 2005
- Lenny Ann Low, "Exhibitions", *The Sydney Morning Herald*, 6 July 2004
- Janis Lander, "The Art of Collaboration", *The College Voice*, College of Fine Arts, University of New South Wales, Sydney, issue 3, volume 2, April 2004, <<http://www.arc.unsw.edu.au/COFA/CVoice/Archive/64.aspx>>
- Peter Hill, "All Together Now", *The Sydney Morning Herald*, 7-8 February 2004
- Simon Blond, "Paint and Process", *The Western Australian*, October 2003
- Nyanda Smith, "Today", *The Western Australian*, 16 September 2003
- Victoria Hynes, "Metro", *The Sydney Morning Herald*, 13-19 June 2003
- John McDonald, *Ben Nicholson*, Annandale Gallery, 18 September - 2 November 2002
- Pilar Arevalo, "Two Thirds Sky", *HQ Magazine*, no. 94, October - November 2002
- Peter Hill, "Metro", *The Sydney Morning Herald*, 27 September - 3 October 2002
- Jim Buckell, "The View", *The Australian*, 19-25 September 2002
- Bryce Hallet, *The Sydney Morning Herald*, 18 September 2002
- Janice Lander, "Two Thirds Sky", digital biscuit, 27 August 2002
- Jill Stowell, *Newcastle Herald*, 17 August 2002
- Andrew Frost, *Australian Art Collector*, July - August 2002
- John McDonald, "Two Thirds Sky", *Australian Financial Review*, 13 June 2002
- Stuttgart Zeitung, 'Kulture', 24 April 1999
- Sasha Grishin, "Sulman Prize", *The Canberra Times*, 4 April 1998
- Neville Drury, *Images Three*, Craftsman House, Sydney, 1998
- Sasha Grishin, *Canberra Times*, 9 September 1995
- John McDonald, *The Sydney Morning Herald*, 27 May 1995
- Neville Drury, *Images Two*, Craftsman House, Sydney, 1994
- Joanna Mendelssohn, *The Bulletin*, 26 January - 2 February 1993
- Elwyn Lynn, "Arts Review", *The Weekend Australian*, 14-15 November 1992

Neville Drury, *New Art Five*, Craftsman House, 1991

Elwyn Lynn, Arts Review, *The Weekend Australian*, 1-2 July 1989

#### FILMS

Hazelhurst Regional Gallery and Arts Centre, "Sublime Point: The Landscape in Painting",

<https://www.youtube.com/watch?v=1ajW-03HhPo> 20 October 2014

Peter Sharp, "Charcoal - Drawing Essentials", COFA Online Resources, [https://www.youtube.com/watch?v=2-wmRc\\_ysuw](https://www.youtube.com/watch?v=2-wmRc_ysuw), 2013

Hazelhurst Regional Gallery and Arts Centre, "Peter Sharp in Conversation", <http://www.youtube.com/watch?v=lvqE8iGk77E>,

3:20 mins, March 2012

Nick Garner, "Peter Sharp: Studio Visit", *Das Platforms*, [http://www.dasplatforms.com/das\\_cinema/peter-sharp-studio-visit](http://www.dasplatforms.com/das_cinema/peter-sharp-studio-visit), 6:25

mins, January 2012

"Peter Sharp and Brenda Tye: 10 Years of Printmaking", UNSW Student Project, [http://www.youtube.com/watch?v=Pv6-](http://www.youtube.com/watch?v=Pv6-xaqC71Q)

[xaqC71Q](http://www.youtube.com/watch?v=Pv6-xaqC71Q), 5:43 mins, 2010

Sean O'Brien (Writer/Director) and Sophie Jackson (Producer), "Two Thirds Sky: Artists in Desert Country", 2002