

TAI SNAITH

EDUCATION

- 1999-2003 Bachelor Fine Art with Honours, Victorian College of the Arts (Sculpture).
2003- 2004 Certificate IV in Small Business Management

SELECTED SOLO EXHIBITIONS

- 2025 *Day's Eye Opens*, Nicholas Thompson Gallery, Melbourne
- 2024 *Strong Hold*, Nicholas Thompson Gallery, Melbourne
Time of the Signs (with Matilda Davis), Blindside, Melbourne
- 2023 *Hierarchy of Needs*, Hyphen Public Library Gallery Wodonga.
Hierarchy of Needs, Bayside Gallery, Brighton.
- 2021/22 *Impossible Bouquet*, Heide Museum of Modern Art (sculptural intervention in the cottage)
- 2021 *A world of One's Own*, Mornington Peninsula Regional Gallery
- 2019 *A World of One's Own*, Art Gallery of Ballarat
- 2018 *A World of One's Own*, Sarah Scout Presents (salon), Collins St. Melbourne.
Open Book, commissioned by State Library of Victoria, Russel St entrance.
Open Book, commissioned by City of Yarra for Bargoonga Nganjin, North Fitzroy.
Open Book, commissioned by Bakehouse Recording Studios, Richmond.
- 2017 *The Others*, Home@735, Redfern, Sydney.
- 2016 *In the Pink/Piece of Clay*, Long Division gallery at Schoolhouse studios.
- 2015 *Portrait of a Sunday Painter*, Bus Projects, Collingwood.
- 2014 *Fictional Birds*, C3 gallery Abbotsford convent.
Sunday Paintings, Chapter House Lane gallery, Melbourne.
- 2013 *The Cracks*, Rae and Bennett, Fitzroy.
Sweet Obsolete, Helen Gory Galerie, Melbourne.
- 2012 *Woman Vs Wild*, West Space, Melbourne.
The Best things in life aren't things, Helen Gory Galerie, Melbourne.
Why I Eyes Ya, Craft Victoria, Melbourne.
Sun in the sky you know how I feel, C3 project space, Melbourne.
- 2010 *Wild Chorus*, Helen Gory Galerie, Melbourne.
- 2009 *Leading 100 horses to water*, Kings artist run initiative, Melbourne.

Fight or Flight, West Space, Melbourne.

SELECTED GROUP EXHIBITIONS

- 2025 *Maquette: Sculpture Award*, McClelland Gallery and Sculpture Park, VIC
Future Past, Bayside Gallery, Melbourne
Women's Art Register: Unseen, ACU Melbourne Gallery, Australian Catholic University
Korowa Ceramic Prize, Korowa Anglican Girls School, Glen Iris, VIC
Woolahra small sculpture prize, Woollahra Gallery at Redleaf
Spring1883 Art Fair with Nicholas Thompson Gallery, Windsor Hotel, VIC
Quarantine Art Fair with Nicholas Thompson Gallery, Portsea, VIC
- 2024 *Review 2024*, Nicholas Thompson Gallery, Melbourne
Len Fox Painting Award, Castlemaine Art Museum, VIC
- 2023 *Making the Metro Tunnel*, Domain House
- 2022 *Up to Us*, Le Space gallery Collingwood, for Melbourne Design Week collaboration with Pascale Gomes McNabb
LOCALS, Outre Gallery, Collingwood.
Telling Tales, Glen Eira City gallery, curated by Diane Soumilas
- 2020 *LOCALS*, Outre gallery Smith st collingwood.
Modern Folk, Outre Gallery Collingwood
SHE, Walker St Gallery, curated by Esther Gyorki
- 2019 *Woolahra small sculpture prize*, Woollahra Gallery at Redleaf (finalist)
- 2018 *Craftivism. Dissident Objects and Subversive Forms*, Shepparton Art Museum, curated by Anna Briers and Rebecca Coates
Romancing the Skull, Art Gallery of Ballarat, curated by Julie McLaren
- 2017 *Unfinished Business; Perspectives on Art and Feminism*, Australian Centre for Contemporary Art, curated by Annika Kristensen, Max Delany, Vikki McInnis, Julie Ewington, Paola Balla, Elvis Richardson
Another Look Town Hall Gallery, Hawthorn
Gardening is Not a Rational Act, c3 Contemporary Art Space, Abbotsford
Radical Immanence, Anna Pappas gallery curated by Chantelle Mitchell
- 2016 *Human /Animal/Artist*, McClelland gallery, curated by Janine Burke
Here's to Future Days, Fort Delta, Melbourne Curated by James Bowen

- The Collective*, The Other Side, Melbourne curated by Jo Scicluna
- New Primitives*, Stockroom Gallery, Kyneton curated by Magali Gentric
- 2015 *Likeness*, Townhall Gallery, Hawthorn curated by Kent Wilson
- Bayside Acquisitive Art Prize*, Bayside Gallery, Brighton
- Salon des Refuse* at S.H. Ervin Gallery, Sydney
- Portia Geach Memorial Award* at S.H. Ervin Gallery, Sydney
- 2013 *Feminage- the logic of Feminist Collage*, The Cross Art Project, Sydney, Australia. Curated by Jo Holder
- Collaboration with Kate Tucker*, Helen Gory Galerie, Melbourne
- 2012 *Things I wish I'd known*, West Space, Melbourne curated by Phip Murray and Kelly Fliedner
- DAY SPA*, NO-NO Gallery North Melbourne curated by Roger Nelson and Lisa Warbrick,
- Constellations; a large number of small drawings*, RMIT Storey Hall, curated by Vanessa Gerard
- 2010 *The Aesthetics of Joy*, West Space, curated by Bernhard Sachs & Brad Haylock
- 2008 *Thankgod we died together*, TCB, curated by Eleni Kaponis, Anusha Kenny & Ilana Russell

AWARDS, GRANTS AND RESIDENCIES

- 2025 *Maquette: Sculpture Award*, McClelland Gallery and Sculpture Park, VIC (finalist)
- Jacky Winter Gardens, Artist in Residence
- Woolahra small sculpture prize*, Woollahra Gallery at Redleaf (finalist)
- Korowa Ceramic Prize*, Korowa Anglican Girls School, Glen Iris, VIC (finalist)
- 2024 *Len Fox Painting Award*, Castlemaine Art Museum (finalist)
- 2023 Bundanon Trust Artist in Residence, Shoalhaven, New South Wales.
- 2019 Craft Victoria Artist in Residence, Flinders Lane, Melbourne
- World Illustration Awards*, London (finalist)
- Woolahra small sculpture prize*, Woollahra Gallery at Redleaf (finalist)
- 2018 Australia Council for the Arts New work grant for *A World of One's Own*.
- 2015 *The Churchie Emerging art prize*, highly commended (judged by Rachel Kent, MCA)
- Arts Victoria Presentation grant for the Living Room project.
- Bayside Acquisitive Art Prize*, Bayside Gallery, Brighton (finalist)
- Salon des Refuse* at S.H. Ervin Gallery, Sydney (finalist)

- Portia Geach Memorial Award** at S.H. Ervin Gallery, Sydney (finalist)
- 2013 Winner Banyule Award for works on paper(acquisitive)
- 2009 Australia Council for the Arts, Tokyo studio residency
- 2006 Australia Council Skills and Development grant, mentorship with Marcus Westbury.

CURATED AND PRODUCED PROJECTS AND PUBLIC COMMISSIONS

- 2025 **Train of Resilience**, public sculpture commission for Mitchell Shire.
- 2023 **Great Victorian Rail Trail public art commission**, Memory Palaces, GVRT Merton Victoria.
- 2020 **Metro Tunnel x Royal Botanic Gardens**, 200m long public outdoor hoarding commission (Curated by Global Art Projects)
- 2018 **State Library of Victoria major commission**, 30m long photographic wall mural (open tender).
- 2018- current **A World of One's Own**, Ongoing audio podcast series originally commissioned by ACCA.
- 2017 **Gardening is Not a Rational Act**, C3 Contemporary Art Space, Abbotsford Convent.
- 2013 **The Cuckoo's Nest**, Linden gallery, St Kilda, Melbourne, Australia.
- 2009 **The Living Room**, Blindside gallery, Melbourne Australia.
- 2008 **House Proud**, project at 2008 Melbourne Art Fair Project space.
House Proud, site-specific project working with 7 artists in 7 residential, Next Wave Festival
UNDERDOGS, curated Australian stall for Project(OR) Art Fair, Coolsingl, Rotterdam.
- 2007 **Rich Text**, emerging artists and the written word- Emerging Writers Festival, Storey Hall,
- 2006 Melbourne.
New Ruins, Melbourne Commonwealth Games Cultural festival and 2006 Next Wave Festival, City Watch House.
100 Points of Light, public installations, Melbourne Commonwealth Games cultural festival, Next Wave

PUBLISHED BOOKS AND MEDIA ARTICLES

- 2025 **Wonders Under the Moon**, (hardcover children's book) Thames and Hudson.
- 2024 How Melbourne artist Tai Snaith found unlikely inspiration in a derelict, haunted painting studio **ABC online** article by Lisa Skerrett, August 27.

- 2024 Artist Tai Snaith Paints From A Beautiful 'Haunted' House In Fitzroy North, (Online feature interview) *The Design Files*, written by Christina Karras Photography by Ameila Stanwix, March 2024.
- 2022 *Wonders Under the Sun*, (hardcover children's book) Thames and Hudson.
- 2019 *You Might Find yourself*, (hardcover children's book) Thames and Hudson.
- 2017 *Slow Down World*, (hardcover children's book) Thames and Hudson.
- 2016 *Shine Bright*, (hardcover children's book) Thames and Hudson.
- 2014 *Sticks and Stones*, (hardcover children's book) Thames and Hudson.
- 2012 *The Family Hour*, (hardcover children's book) Thames and Hudson.
- 2015 *Children's Picture books become showcases for contemporary Art*, by Jessica Friedman, Financial Review.
- 2014 *All the Fails*, Frankie interview, issue 61, Sept/October.
- 2012 *Melbourne University VOICE*, November 11 (part of The Age Careers section) article by Chris Weaver.
- 2013 *Broadsheet*, feature, interview by Anna Metcalf, Monday November 28.
The Design Files, feature, interview and review by Lucy Faegins, Monday March 18.
- 2011 *Ying and Yang*- article by Dylan Rainforth, Art guide, June 2011.
- 2010 Interview on Art Nation with Fernella Kernebone.
The Art Life, Journey to Wrongtown by Din Heagney, August 13.

WORKSHOPS AND PUBLIC PROGRAMS DEVELOPED AND CONDUCTED FOR:

ACCA, SAM, MUMA, NGV, SLV, Noosa Regional Gallery, Artplay, Signal, City of Yarra, City of Moreland, Gallery, Melbourne Writer's Festival, Kid's Own Publishing, Fish Creek children's literature festival, MPavillion, Scribblers Festival WA, Zart Art, City of Greater Dandenong.

BOARDS, COMMITTEES AND VOLUNTEER POSITIONS

- 2015- 21 C3 Contemporary Artspace
- 2012 -15 West Space programming committee
- 2009- present Triple R radio presenter
- 2001- 07 Express Media editorial team

COLLECTIONS

Artbank

National Gallery of Australia (works on paper)

City of Banyule Collection

Bayside City Council Art and Heritage Collection

State Library of Victoria

Great Victorian Rail Trail