

# RHYS LEE



## TWO & A HALF COATS OF PAINT

NICHOLAS  
THOMPSON  
GALLERY

CELEBRATING 10 YEARS IN 2025

26 FEBRUARY TO 15 MARCH 2025

NICHOLAS  
THOMPSON  
GALLERY

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**RHYS LEE**

*The fountain near Florence*

2024

oil on canvas

202 x 157 cm

\$22,000



**RHYS LEE**

*Monday with Walter Swennen*

2024

oil on canvas

202 x 151 cm

\$22,000



**RHYS LEE**

*10,9,8,7,6,5,4,3,2,1*

2024

oil on canvas

202 x 132 cm

\$20,000

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**RHYS LEE**

*South velvet*

2024

oil on canvas

148 x 123 cm

\$16,000



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**RHYS LEE**

*Red light window*

2024

oil on canvas

107 x 138 cm

\$15,000

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**RHYS LEE**

*Brolga*

2024

oil on canvas

202 x 68 cm

\$14,000



**RHYS LEE**

*Highland decoy*

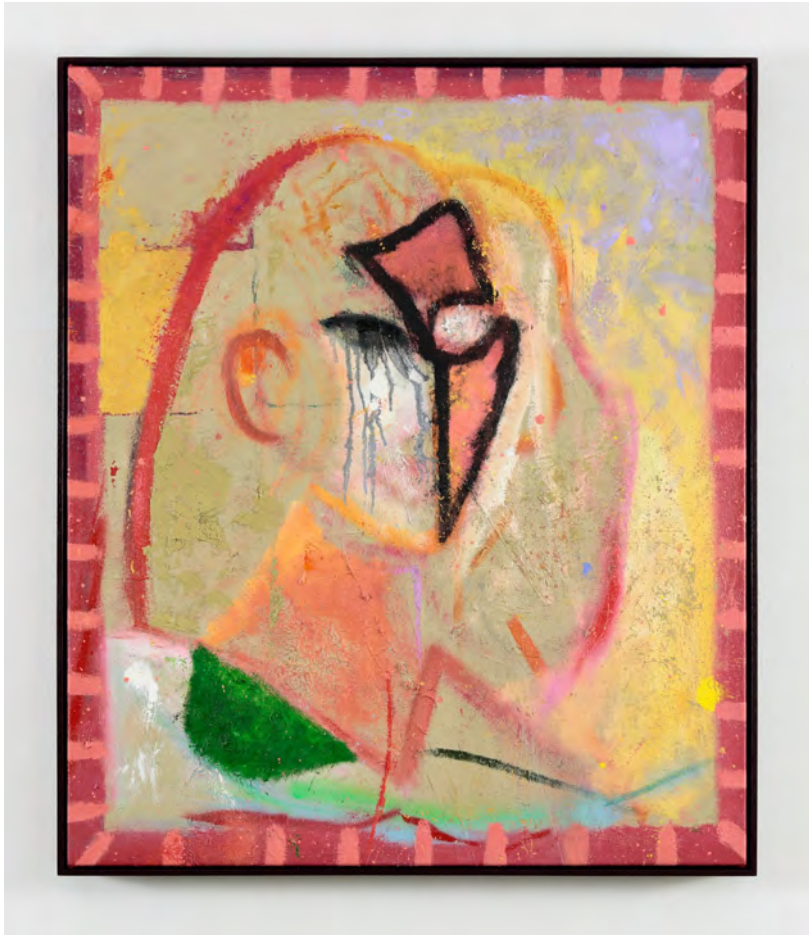
2024

oil on canvas

112 x 96 cm

\$11,500





**RHYS LEE**

*Portrait of a postage stamp*

2024

oil on canvas

100 x 85 cm

\$9,500

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THOMPSON  
GALLERY

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**RHYS LEE**

*Tracker 1*

2024

oil on canvas

104 x 75 cm

\$9,250

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THOMPSON  
GALLERY

CELEBRATING 10 YEARS IN 2025



**RHYS LEE**

*Bathtub masterpiece*

2024

oil on canvas

91 x 79 cm

\$9,000



**RHYS LEE**

*Glass clown*

2024

oil on canvas

80 x 69 cm

\$8,500



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THOMPSON  
GALLERY

CELEBRATING 10 YEARS IN 2025



**RHYS LEE**

*A complicated thought*

2024

oil on canvas

74 x 68 cm

\$8,000



NICHOLAS  
THOMPSON  
GALLERY

CELEBRATING 10 YEARS IN 2025



**RHYS LEE**

*Tracker 2*

2024

oil on canvas

83 x 55 cm

\$7,500

NICHOLAS  
THOMPSON  
GALLERY

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**RHYS LEE**

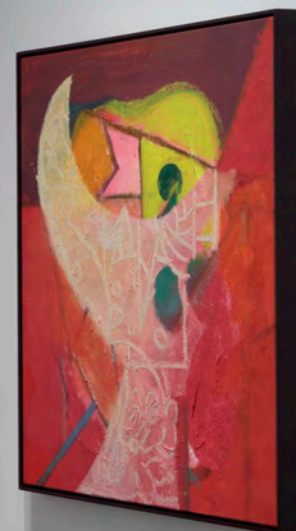
*Falling attendance*

2024

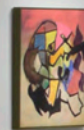
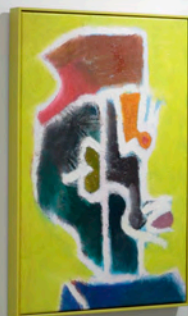
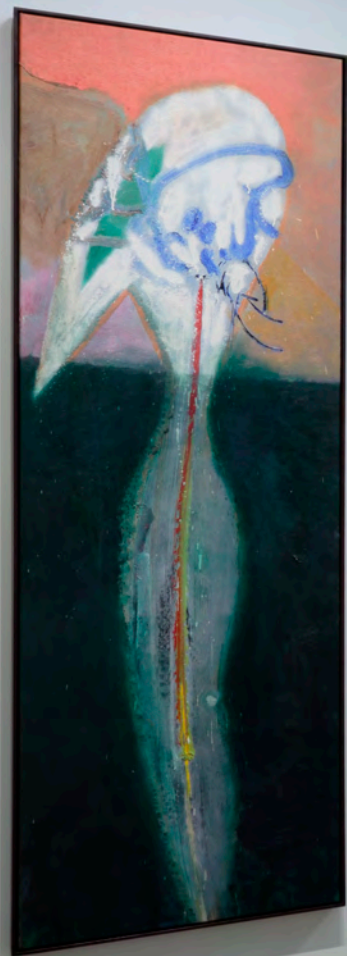
oil on canvas

70 x 57 cm

\$7,000







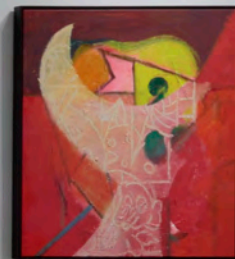




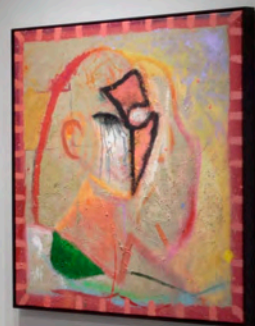




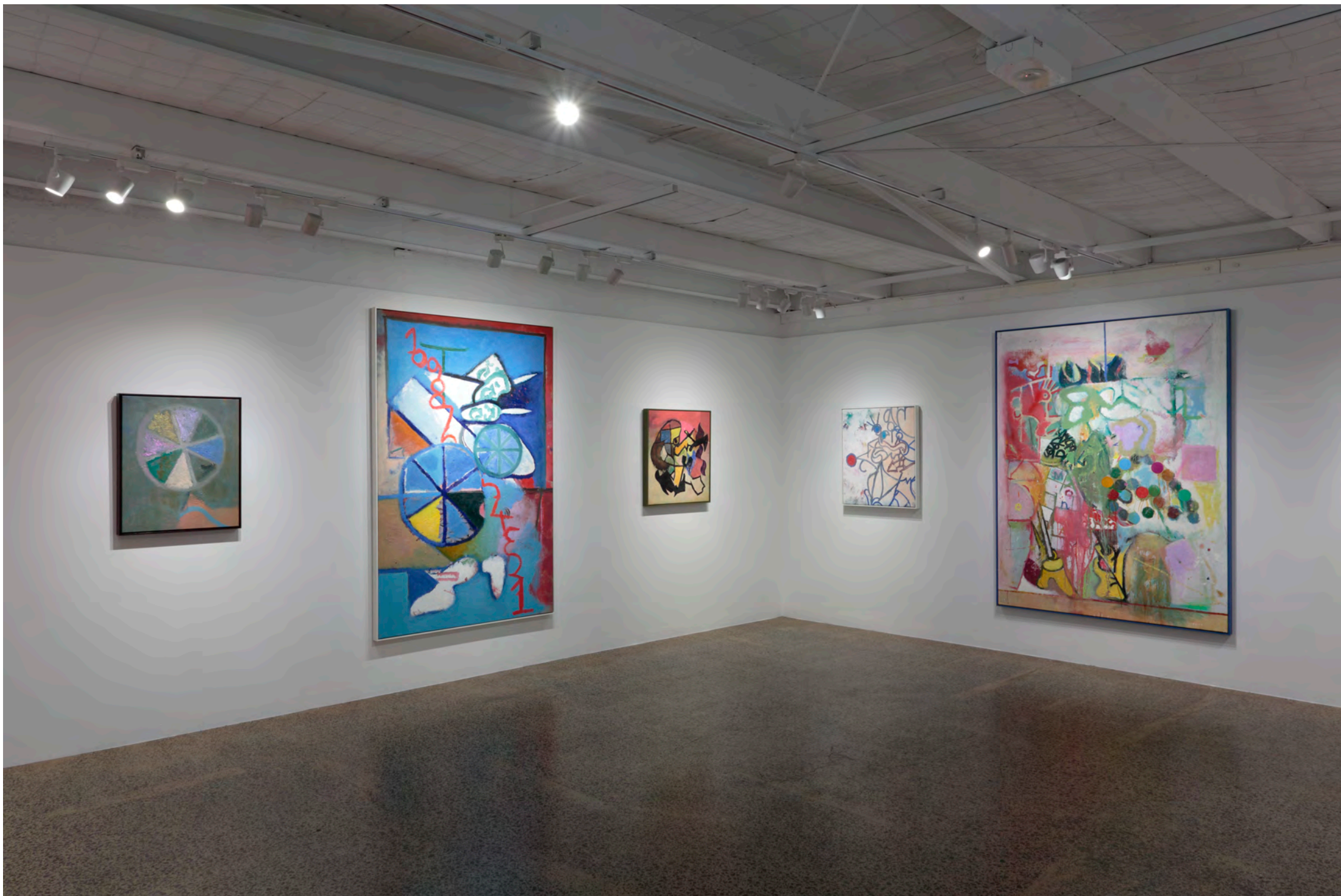








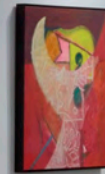
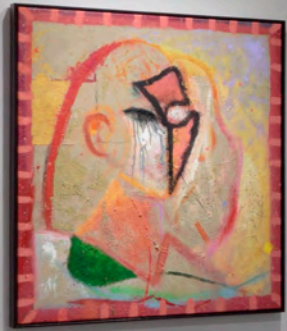




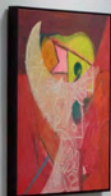




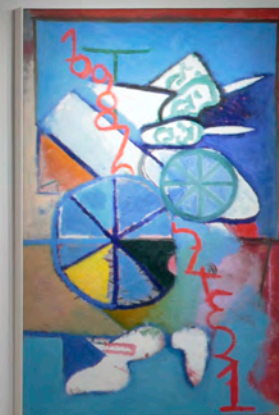
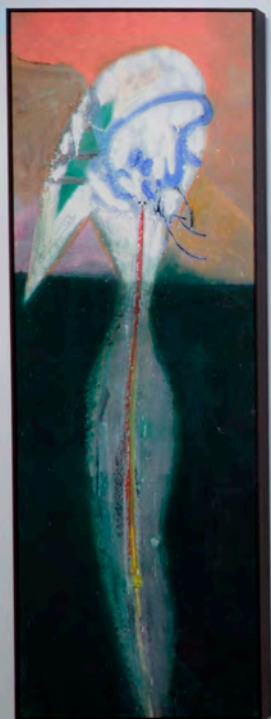




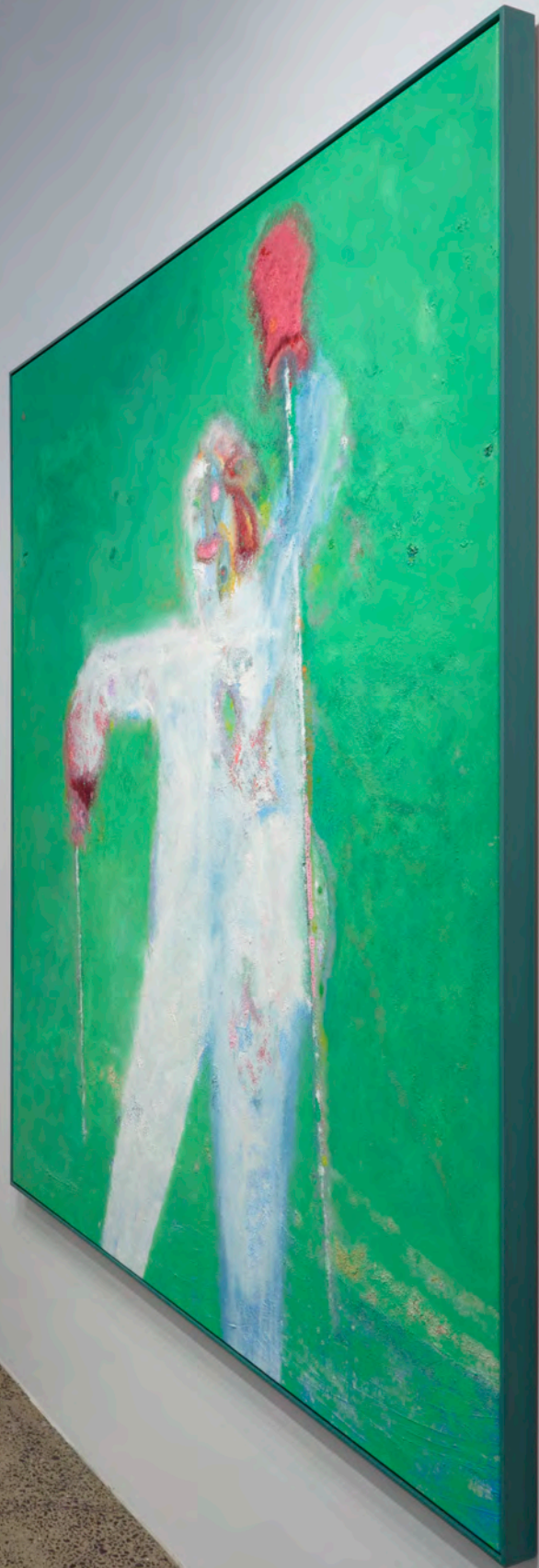
















Rhys Lee has held solo exhibitions since 2000 in Melbourne, Brisbane, Perth, Sydney and internationally in New York, Los Angeles, Germany, Greece, Belgium, France, Thailand and New Zealand. His work has been included in group exhibitions at Heide Museum of Modern Art, Melbourne (2019), the Ian Potter Museum, Melbourne (2015), the Archibald Prize at the Art Gallery of New South Wales (2012), Mornington Peninsula Regional Gallery (2001), The University of Queensland National Artist's Self Portrait Prize (2009), the Doug Moran Prize at the State Library of New South Wales (2009) and international commercial galleries in the USA, UK, South Korea, Hong Kong, Germany, France, Belgium and the Netherlands. Lee has a Bachelor of Visual Arts from the Queensland College of Art (1997). A monograph on the artist was published in 2009. Rhys Lee's work is in the collections of the National Gallery of Australia; the National Library of France; Mima Museum, Brussels and Artbank.

## RHYS LEE

Born 1975 Brisbane, Australia.

### EDUCATION

1994-97 Bachelor of Visual Arts, Graphic Design, Queensland College of Art, Brisbane

### SELECTED SOLO EXHIBITIONS

- 2025 *Two and a Half Coats of Paint*, Nicholas Thompson Gallery, Melbourne  
*When Frogs Eat Flies*, Chins Gallery, Bangkok, Thailand
- 2024 *The Importance of Pears and Other Things*, Edwina Corlette Gallery, Brisbane  
*Boxers*, Nicholas Thompson Gallery, Melbourne (online)
- 2023 *Riders*, Nicholas Thompson Gallery, Melbourne (online)  
*Fortunate Errors of Politeness*, Alice Gallery, Brussels, Belgium  
*Weather Maps*, Nicholas Thompson Gallery, Melbourne  
*Sometimes I'm a Tree*, Dio Horia, Acropolis, Athens, Greece
- 2022 *Applism*, NBB Gallery, Berlin, Germany  
*Melbourne Art Fair*, Nicholas Thompson Gallery, Melbourne
- 2021 *Recent Paintings*, Nicholas Thompson Gallery, Melbourne  
*Recent Paintings*, Dimitri Lorin Gallery, Los Angeles, USA
- 2020 *Recent Paintings*, Nicholas Thompson Gallery, Melbourne & Melbourne Art Fair/Ocula online viewing rooms  
*Singles & B-Sides*, Paulnache, Gisborne, New Zealand
- 2019 *Small Works* (with McLean Edwards), Nicholas Thompson Gallery, Melbourne  
*Recent Works*, Julien Cadet Gallery, France  
*Recent Paintings*, Nicholas Thompson Gallery, Melbourne
- 2018 *Selected Works* (survey exhibition with Heidi Yardley) curated by 333 Art Projects with Nicholas Thompson Gallery for the Clayton Utz Art Partnership, Clayton Utz, Melbourne  
*Good Boy*, Olsen Gruin, New York  
*Whistle World*, Nicholas Thompson Gallery, Melbourne

- Rhys Lee*, Olsen, Sydney
- 2017 **10 Paintings & 100 Drawings**, Nicholas Thompson Gallery, Melbourne  
**A Knife Through A Hand Through A Table**, Ruttkowski;68, Cologne, Germany  
**Riders**, Paul Nache, Gisborne, New Zealand
- 2016 **SPIT SHINE**, Nicholas Thompson Gallery, Melbourne  
**Jungle Rum Rumble**, Jan Murphy Gallery, Brisbane
- 2015 **The Mask of the Female Crane Fly**, Nicholas Thompson Gallery at Sydney  
 Contemporary, Sydney.
- 2014 **Long Knives**, Art House Gallery, Sydney  
**Kooka Snake Clown**, The Art Park #7 Artist in Residence, Byron Bay, N.S.W  
**Recent Works**, Jan Murphy Gallery, Brisbane  
**A Bag Of Ears**, Utopian Slumps, Melbourne
- 2013 **New Work**, JCP Studios, Melbourne  
**Drawing Wall #12**, Shepparton Art Museum, Victoria  
**New Work**, Utopian Slumps, Melbourne  
**Cracked Pots**, Venn Gallery, Perth
- 2012 **New Work**, Jan Murphy Gallery, Brisbane
- 2011 **scarecrow**, Karen Woodbury Gallery, Melbourne
- 2010 **Rhys Lee**, Jan Murphy Gallery, Brisbane  
**The Collaborative Work of Jeremy Kibel and Rhys Lee**, Block Projects, Melbourne
- 2009 **Everglades Cavalier**, Karen Woodbury Gallery, Melbourne
- 2008 **New Paintings**, Tim Olsen Gallery, Sydney  
**Ripple People**, Jan Murphy Gallery, Brisbane  
**Works on Paper**, Apartment 2c, 152 Ludlow Street, New York
- 2007 **Helen Gory Galerie**, Melbourne  
**Snake**, Tim Olsen Queen Street Gallery, Sydney
- 2006 **Gaggedfix**, Helen Gory Galerie, Melbourne
- 2005 **Twinkles Twinkle**, Helen Gory Galerie, Melbourne  
**Rhys Lee**, Art Galleries Schubert, Gold Coast
- 2004 **Salads & Forecasts**, Helen Gory Galerie, Melbourne  
**Squad of Crack two**, Volume Gallery, New York  
**Squad of Crack**, Melbourne Next Wave Festival

- Melbourne Mountain peaks but not always*, Helen Gory Galerie, Melbourne
- 2003 *Capitol Hill Rooting King*, RMIT Gallery, Melbourne  
*Try This In The Forest At Once*, Helen Gory Galerie, Melbourne
- 2002 *Thoop Bort*, Helen Gory Galerie, Melbourne
- 2001 *Dries Instantly*, Helen Gory Galerie, Melbourne  
*Untitled*, Rubyayre Gallery, Sydney  
*Untitled*, Loft Gallery, Fortitude Valley, Queensland
- 2000 *It's Not About Them*, Rubyayre Gallery, Sydney  
*Stealing By Finding*, Helen Gory Galerie, Melbourne

#### SELECTED GROUP EXHIBITIONS

- 2025 *Quarantine Art Fair* with Nicholas Thompson Gallery, Portsea, VIC
- 2024 *Review 2024*, Nicholas Thompson Gallery, Melbourne  
*The Spring Show*, Edwina Corlette Gallery, Brisbane  
*How to Swim* (curated by Sally Anderson), Edwina Corlette, Brisbane
- 2023 *Art on Paper Brussels* with Alice Gallery, Brussels, Belgium  
*Small Works*, Edwina Corlette Gallery, Brisbane  
*Spring 1883* with Nicholas Thompson Gallery, Windsor Hotel, Melbourne
- 2022 *Familiar Faces*, De Huidenclub, Rotterdam, Netherlands  
*The Breakfast Club*, ELIGERE, Seoul, Korea  
*Natural Selection*, Room 57 Gallery, New York, USA
- 2021 *Paperworks Vol 2* NBB Gallery, Berlin, Germany  
*See You All* Alice Gallery, Brussels Belgium  
*Eccentric Riders* Galerie Julien Cadet Gallery, Paris, France  
*Stay Tuned* WOAW Gallery, Hong Kong, China  
*Caterpillar* Galeri Slika, Lyon, France  
*Spring 1883* with Nicholas Thompson Gallery, @14 Melbourne
- 2020 *DONTGIVEADAMNS* curated by Sasha Bogojev, Marian Cramer Gallery, Amsterdam  
*Five Years*, Nicholas Thompson Gallery, Melbourne  
*Without Warning*, Avenue des Arts, Los Angeles, USA  
*Zoo*, Mima Museum, Brussels, Belgium  
*The Dividing Line*, Fluorescent Smogg, UK (online)

- 2019 **Mixed Pickles #6**, Ruttkowski;68, Germany  
**Private Collection by Calm & Punk**, Calm & Punk Gallery, Japan  
**Vignettes**, Richard Heller Gallery, CA.  
**Galerie Julien Cadet**, Montpellier, France.  
**Mixed Pickles #5**, Ruttkowski;68, Germany.  
**Art Los Angeles Contemporary**, Richard Heller Gallery, CA.  
**Gorman: Ten years of collaborating**, Heide Museum of Modern Art, Melbourne
- 2018 **18-XCI**, Alice Gallery, Brussels.  
**Monomania**, George Gallery, New York.
- 2017 **PABLOPABLOPABLO**, Cabinet Printemps, Dusseldorf, Germany
- 2016 **Group Show**, BEERS London, London, United Kingdom  
**Summer Exhibition**, Nicholas Thompson Gallery, Melbourne
- 2015 **Opening Exhibition**, Nicholas Thompson Gallery, Melbourne  
**Bad Painters**, Sheffer Gallery, Sydney  
**More love hours**, The Ian Potter Museum of Art, Melbourne
- 2012 **New Work**, Melbourne Art Fair, Jan Murphy Gallery, Brisbane  
**Archibald Prize**, Art Gallery NSW, Sydney
- 2011 **Basic Instinct**, Karen Woodbury Gallery, Melbourne  
**Straddie**, Jan Murphy Gallery, Brisbane
- 2010 **mclean edwards, rhys lee, fiona lowry, heather b.swann**, Karen Woodbury Gallery, Melbourne  
**Immemorial**, 24HR ART, Northern Territory  
**Beleura National Works on Paper**, Mornington Peninsula Regional Gallery, Victoria  
**The Navigators**, Karen Woodbury Gallery, Melbourne
- 2009 **The University of Queensland National Artist's Self-Portrait Prize**, University of Queensland Art Museum, Brisbane  
**Arthur Guy Memorial Painting Prize**, Bendigo Art Gallery, Bendigo  
**Doug Moran Prize**, State Library of New South Wales, Sydney  
**Unnaming of Parts**, Blackston Gallery, New York  
**Head**, Rex Irwin Gallery, Sydney
- 2008 **NEW: Selected Recent Acquisitions**, University of Queensland Art Museum, Brisbane  
**Group Show**, Jan Murphy Gallery, Brisbane



- Adrift*, Queensland State Library, Brisbane  
*Art for Sharks*, Australian Marine Conservation Society, Brisbane  
*Neo Goth Back in Black*, University of Queensland Art Museum, Brisbane  
*2 x 2 Group Exhibition*, Tim Olsen Gallery Annex, Sydney  
*Figure in a Landscape*, Rex Irwin Gallery, Sydney  
*Contemporaneous: Australian Contemporary Painting 1*, Wangaratta Exhibitions  
Gallery, Victoria  
2007 *Group Show*, Jan Murphy Gallery, Brisbane  
2005 *Group exhibition*, Helen Gory Galerie, Melbourne  
2001 *Fresh Conference*, Sydney Convention & Exhibition Centre, Sydney  
*Aviary*, Patrizia Autore Gallery, Melbourne  
2000 *Group Exhibition*, Rubyayre Gallery, Sydney  
*Swan Hill National Print and Drawing Acquisitive Awards*, Swan Hill Regional Gallery,  
Victoria  
1999 *The Hutchins Art Prize*, Salamanca Place, Hobart  
Power House Centre For The Arts, Brisbane

## CURATED EXHIBITIONS

- 2018 *The Art of Living*, Arts Project Australia  
2015 *Shots Off the Dices*, Nicholas Thompson Gallery, Melbourne

## COLLECTIONS

National Gallery of Australia  
Art Bank  
National Library of France  
Mima Museum, Brussels  
BHP Billiton  
Sotheby's  
United Bank of Switzerland  
University of Queensland Art Museum  
Private collections Australia, USA, Canada, Germany, Portugal, Denmark, Israel, Belgium,  
France

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- 2023 Interview with Saša Bogojev for **To Be Magazine** issue 05  
**The Clayton Utz Art Partnership**, publication
- 2020 Mark Westall 'Fluorescent Smogg Presents 'The Dividing Line'' An Electric, Otherworldly Experience' in **Fad magazine** 18 May 2020
- Gabrielle Leung 'Steve Harrington, Parra & More Explore Anthropomorphism at MIMA "ZOO" features works of animals given human-like qualities.' In **Hypebeast** (online), 30 Jan 2020
- Sue Wilkinson 'Best of urban contemporary art' goes on virtual display - how you can see it' in **Blackpool Gazette** (online) May 20 2020
- Mark Amery 'The great contemporary art road trip' in **The Spinoff** (online), 20 February 2020
- "DontGiveADamns" by Marian Cramer Projects in Amsterdam' in **Street Art News** (online), 3 July 2020
- Sasha Bogojev 'Studio Time: Art In Uncertain Times: Rhys Lee Reports From Down Under' in **Juxtapoz** (online) 22 April 2020
- Keith Estiler 'Marian Cramer Projects Hosts Group Show for Artists Who "Don't Give a Damns"' in **Hypebeast** (online), July 2, 2020
- Chris Jenkins 'Online Group Show Lifts the Fluorescent Smogg in **Arts and Collections** (online), 2020
- Sasha Bogojev 'Going Down Under: Rhys Lee Presents Series of New Paintings @ Nicholas Thompson Gallery, Melbourne' in **Juxtapoz** (online) 30 June 2020
- 2019 Annemarie Kiely 'House tour: an expansive Melbourne apartment inspired by NYC living' in **Vogue Living** (online) 22 March 2019
- Grace Ormsby 'Folklaw: Clutz continues celebration of art' in **Lawyers Weekly** (online) 11 March 2019
- Nicola Heath 'Heide, Gorman and 10 Years of Artist Collaborations' in **Broadsheet** (online), 05 March 2019
- Album cover: DIIV **Deceiver** Captured Tracks, 2019

- Ben Homewood 'DIIV interview: "I was looking for an easy solution to addiction. I found out, there's not one"' in **NME** (online), 9 October 2019
- 2018 Jonathon Goodman 'Rhys Lee: Good Boy and Kevin Bourgeois: Wall of Sound' in **The Brooklyn Rail** (online) November 19<sup>th</sup>, 2018
- Tai Mitsuji 'Rhys Lee' in **Artist Profile**, Issue 45, 2018 p 48 – 51
- Alison Kuler (ed) 'Upfront: Rhys Lee' in **Vault**, Issue 23, August to October 2018 p 8
- Alison Kubler 'New Directions: Rhys Lee' in **Art Collector**, Issue 83, Jan-Mar 2018
- 2017 Elle Murrell 'Rhys Lee Shares '10 Paintings and 100 Drawings' in **The Design Files** 20<sup>th</sup> October, 2017
- Elli Walsh 'Rhys Lee: 10 Paintings & 110 Drawings' in **Art Almanac**, October 2017, p 42 - 44
- 2016 Ashley Crawford 'Rhys Lee' in **Art Collector**, Issue 77, July – September 2016, p 94-95
- 2015 Jane O'Sullivan 'A lot riding on the success of Sydney Contemporary 2015' in **The Australian Financial Review**, September 8 2015
- Dan Rule, In the Galleries: Shots Off The Dices, in **The Age**, June, 2015
- Dylan Rainforth 'Curator Rhys Lee's latest exhibition opens at Nicholas Thompson Gallery' in **The Age**, June 16 2015
- 2012 Rob McHaffie, Organic Happenings, **Stamm**, September 2012
- Lucy Feagins/ **The Design Files**, Gorman X Rhys Lee, September
- 2011 Cory White, **Mr Blanc**, April, 2011
- John McDonald, **Sydney Morning Herald**, October, 2011
- Joseph Allen Shea, 1.85 Million: Art Peripheries, Catalogue essay, 2011
- Book Cover: Nathan J. Roche, **Property of the Hex**, Artground Publishing, 2011
- 2010 '50 of Australia's Most Collectable Artist's' 2010, **Australian Art Collector**, Issue 51, January/March, p.211
- 2009 Crawford, A., Colless, E., Mathews, H., **Rhys Lee**, Limited Edition book, Spencer Design
- Nette King; H; My Space, **The Sunday Age Magazine**, 13 September, p.35
- Giudici, A; WED Apr 29, Eight Days, Upfront, **The Age Sunday Magazine**, 26 April, p.4
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Dwyer, C; '50 Most Collectable Artists', **Australian Art Collector**, Issue 39, January-March
- 2006 Matthews, H; 'You, me & everyone we know', Catalogue Essay, Gaggedfix, July  
Frost, A; '50 Most Collectable Artists', **Australian Art Collector**, Issue 35, January-March
- 2005 Ostergard, J; 'For Love or Money', **House and Garden**, September  
Colless, E; 'Heavenly creatures', Feature article, cover, **Australian Art Collector**, Issue 33
- 2003 Matthews, H; 'Rhys Lee, Capitol Hill Rooting King', Catalogue Essay, RMIT Gallery  
Crawford, A; 'Melbourne Gothic', **Australian Art Collector**, Issue 24  
Alvarez, M; 'There's No Place Like Home', **Monument**, July  
Cheuk, D; 'Design Down Under', **Tolkion**, Issue 34  
Cheuk, D; 'Douglas Coupland', **Tolkion**, Issue 33  
Miller, K; 'This One Goes Out To Pablo Picasso', **Tolkion**, Issue 37  
'Melbourne Drawing On Culture', **Composite**, Issue 29  
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Ragel, B; 'Instant Explosion', **Oyster**, Issue 47  
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- 2002 Unreich, R; **The Herald Sun**, 17 August  
Crawford, A; 'Beautiful Marks Grotesque Images', **The Age**, 14 September  
Kiely, A; 'Street Wise', **Belle**, Collectors Issue, 2002  
Rhys Lee, Thoop Bort, Catalogue Photo Essay, 2002
- 2001 Edward Colless, Rhys Lee, **Australian Art Collector**, Issue 21  
Daisuke Kawasaki, Lightening From Melbourne, Beikoku **Ongaku**, Moonbow Issue  
**Monument**, August 2001  
**Oyster**, Issue 35, 2001  
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**Australian Style**, Issue 48, 2001  
**Processed** Issue 1, 2001



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- Linlee Allen, Stylefile #47, **StyleByte** 47, August 2001
- Andrew Frost, Rhys Lee, **Australian Style**, Issue 55, 2001
- Edward Colless, Stealing By Finding, **Australian Art Collector**, Issue 14
- Coast 2 Coast, 'Rhys Lee' **ABC TV**, August 2001
- Clare Barker, 'Aviary' **Oyster**, Issue 38, 2001
- Josephine Morgan, 'Melbourne Upfront' **Oyster**, Issue 36
- 2000 Edward Colless, 'Smart Art for under \$2000', **Australian Art Collector**, Issue 14  
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- Oyster**, Issue 32, 2000