

PIA MURPHY

EDUCATION

2004 Bachelor of Fine Art, Printmaking, Victorian College of the Arts

SOLO EXHIBITIONS

2022 Eternal Springtime - Michael Reid Northern Beaches, Sydney

2018 Twin Flames - LON Gallery, Melbourne

2017 A great big shape and a smaller one - Caves Gallery, Melbourne

2014 Land - Chapterhouse Lane Gallery, Melbourne

2013 Saccade - Pieces of Eight Gallery, Melbourne

2012 Woolgather - Chapterhouse Lane Gallery, Melbourne

2012 New work - C3 Contemporary Art Space, Melbourne

2011 Gorman presents - Pia Murphy, Melbourne

2010 New work - C3 Contemporary Art Space, Melbourne

GROUP EXHIBITIONS

2023 Small Works - Edwina Corlette Gallery

2023 The Birregurra Art Show – Birregurra, Victoria

2023 Sunday Salon showroom, Melbourne

2022 Softly, Softly - Curated by Amber Cresswell Bell, Michael Reid Northern
Beaches, Sydney

2021 The Birregurra Art Show - Birregurra, Victoria

2021 A Square of Sunlight - Curated by Helen Gory, Backwoods Gallery,
Melbourne

2021 The show must go on - Sunday Salon, Melbourne

- 2021 Brindar con extranos - Galeria Trinta, Spain
- 2019 Spring-Time #4 - Lamington Drive, Melbourne
- 2018 Spring 1883 - CAVES inc. Melbourne
- 2018 The Horse - Curated by Noel Mckenna, Darren Knight Gallery, Sydney
- 2018 The Birregurra Art Show - Birregurra Hall, Victoria
- 2017 Not Fair - Melbourne
- 2017 Last Drinks - LON Gallery, Melbourne
- 2016 Concrete Agenda - Curated by Tai Snaith, C3 Contemporary Art Space, Melbourne
- 2016 The ordinary instant - Over 50 works by Clarice Beckett alongside Seven contemporary women artists, Bayside Arts and Cultural Centre, Brighton
- 2016 Faux Studio - C3 Contemporary Art Space, Melbourne
- 2016 group show: second iteration - Arts Project Australia, Melbourne
- 2015 group show - Chapterhouse Lane Gallery, Melbourne
- 2015 Shots off the dices - an exhibition of Australian and international artists
Curated by Rhys Lee. Nicholas Thompson Gallery, Melbourne
- 2015 Faux Fair - C3 Contemporary Art Space, Melbourne
- 2014 Faux Museum - Curated by Anusha Kenny, Melissa Loughnan, Kate Tucker and Ace Wagstaff. C3 Contemporary Art Space, Melbourne
- 2012 Paintings of Steves' Paintings' St.Heliers St. Gallery, Melbourne
- 2011 1.85 Million: Art Peripheries – Curated by Joseph Allen Shea
Campbelltown Arts Centre, Sydney
- 2011 Scarecrow - Curated by Rhys Lee including Rhys Lee, Pia Murphy, Heidi Yardley, Rob McHaffie, Daniel Price and Matt Hinkley. Karen Woodbury Gallery, Melbourne
- 2010 Exquisite Palette Show - St. Luke. Artist Colourmen, Melbourne

- 2008 Exquisite Palette Show - St. Luke. Artist Colourmen, Melbourne
- 2007 50 - a print exchange portfolio - Curated by Rona Green. Geelong
Regional Gallery
- 2004 Nguyen Van Cuong Printmaking Project - Hobson's Bay City Council
Gallery, Melbourne

AWARDS

- 2004 'National Gallery of Victoria Women's Association Encouragement Award'

BIBLIOGRAPHY

- 2024 Mind Head magazine feature issue 3.
- 2023 Miasma magazine feature issue 1.
- 2022 Hunter & Folk feature by Holly Terry
- 2016 Artists collaborate without talking - Art Guide Australia, Andrew Stephens,
December 2016
- 2014 Pia Murphy + Rhys Lee - Journal of Australian Ceramics, The volume 53
issue 3, By Alicia Sciberras November 2014
- 2012 A new chapter - Broadsheet, May 22, 2012
- 2011 Ceramic goodness - Frankie Magazine, November 24, 2011
- 2011 Scarecrow - Dan Rule. The Age, Saturday June 17, 2011

COLLECTIONS

- 2003 – 2023 Private collections Australia, USA, Italy, Switzerland, Germany.