

KARLA MARCHESI

Born Brisbane, Australia. Lives Berlin, Germany.

EDUCATION

- 2007 Bachelor of Fine Art, First Class Honours, Queensland College of Art, Griffith University
- 2004 Bachelor of Fine Art Queensland College of Art, Griffith University
- 2003 Semester study at Pennsylvania Academy of Fine Arts, United States of America

SOLO EXHIBITIONS

- 2021 *Sugar Fever Dream*, Nicholas Thompson Gallery, Melbourne, Australia
- 2019 *To proceed within a trap*, Nicholas Thompson Gallery, Melbourne, Australia
- 2018 *Floral Atlas*, Artscape Contemporary, Luxembourg
Gold Standard, Helmut, Leipzig, Germany
- 2017 *After Nature*, Nicholas Thompson Gallery, Melbourne, Australia
- 2015 *Vivarium*, Heiser Gallery, Brisbane, Australia
- 2014 *Here nor there*, Australian High Commission, Singapore and Chan Hampe Galleries,
Raffles Hotel Arcade, Singapore
- 2013 *Hang-Ups*, Beam Contemporary, Melbourne, Australia
Every moment lives together, Kunsthalle M3, Berlin, Germany
- 2012 *To have and to hold*, Beam Contemporary, Melbourne, Australia
Finders Keepers, Firstdraft, Sydney, Australia
Recent Paintings, Heiser Gallery, Brisbane, Australia
- 2011 *Deterior*, Blindside Gallery, Melbourne, Australia
- 2010 *Left Behind*, Heiser Gallery, Brisbane, Australia
- 2008 *Interiors*, Heiser Gallery, Brisbane, Australia
Dwelling, Metro Arts, Brisbane, Australia

SELECTED GROUP EXHIBITIONS

- 2020 *Floral Obsession, Artscape Contemporary, Luxembourg Art Week, Luxembourg*
Tondo, InFormat, Projektraum, Kunstquartier Bethanien, Berlin
An Australian Spring, Michael Reid, Berlin
Five Years, Nicholas Thompson Gallery, Melbourne
Built Forms, Redcliffe Regional Gallery, Queensland, Australia
The Family Home, Redland Art Gallery, Queensland
- 2019 *Female Gaze, Artscape Contemporary Art Luxembourg at the Foundry*
Luxembourg
Re_wild, Artscape Contemporary Art Luxembourg at CMS Luxembourg
Arthur Guy Memorial Painting Prize, Bendigo, Victoria, Australia
VIS-IBILITY, QUT Art Museum, Brisbane
Outmoded, Nachtspeicher23 Hamburg, Germany
- 2018 *Almost Nature, Caves Bernard Massard, Luxembourg. Neue Echtheit, 48 Stunden*
Neukolln, Berlin, Preview, Nachtspeicher23, Hamburg, Germany
- 2017 *Artscape Contemporary, Luxembourg Art week, Luxembourg*
Raze Raise, Kunsthalle M3, Berlin, Germany
Arthur Guy Memorial Painting Prize, Bendigo, Victoria, Australia
Scenes of our city, Museum of Brisbane, Brisbane, Australia
- 2016 *100% Brisbane, Museum of Brisbane, Brisbane, Australia*
Frieze, Kunsthalle M3, Berlin, Germany
Bayside Acquisitive Art Award, Brighton, Victoria, Australia
Summer Show, Michael Reid Berlin, Berlin, Germany
A Conversation about Portraiture, Pine Rivers Art Gallery, Brisbane, Australia
- 2015 *Panorama, Kunsthalle M3, Berlin, Germany*
Wandering Archive, Blindside Gallery, Melbourne, Australia
Jacaranda Acquisitive Drawing Award finalist exhibition, touring Regional Australia
- 2014 *David Malouf & Friends, Museum of Brisbane, Australia*
Triptych, Kunsthalle M3, Berlin, Germany
Jacaranda Acquisitive Drawing Award, Grafton, New South Wales, Australia and
touring
Double Trouble, Kunsthalle M3, Berlin, Germany

- 2013 *Archival Wandering: Karla Marchesi, Clare Rae, Melanie Jayne Taylor*, Scope Miami, Miami, Florida, USA
Heuriges 013, Ausstellungsraum.at, Vienna, Austria
Triptychon (phase 2), Pavillon am Milchhof, Mitte, Berlin, Germany
Triptychon (phase 1), Atelierhof Kreuzberg, Berlin, Germany
20 Jahre Ateilerhaus Mengerzeile Housesalon, Kunsthalle M3, Berlin, Germany
Sunshine Coast Art Prize, Caloundra Regional Art Gallery, Sunshine Coast, Australia
- 2012 *Orientation*, Beam Contemporary, Melbourne, Australia
- 2011 *Together in Harmony*, The Korea Foundation Cultural Centre, Seoul, Korea
Our Place, touring regional Queensland
Winning Works, Pine Rivers Art Gallery
People and Places, Heiser Gallery, Brisbane, Australia
- 2010 *Gaze: people, relationships and place*, Redland Art Gallery, Cleveland
Weapons of Mass Consumption, Town Hall Gallery, Hawthorn, Melbourne
Something or other, Old Space ARI, Brisbane, Australia
The Stanthorpe Art Festival, Stanthorpe, Australia
The Churchie Emerging Art Prize, QCA Gallery, Brisbane, Australia
Redland Art Awards, Redland Art Gallery, Cleveland, Australia
- 2009 *World's Best Practice*, Old Space ARI, Brisbane
12+ Queensland Artists, Heiser Gallery, Brisbane, Australia
- 2008 *15 Artists*, Redcliffe Regional Art Gallery
Clayton Utz Travelling Scholarship, Metro Arts, Brisbane, Australia
16th Annual Pine Rivers Art Awards
- 2007 *15th Annual Pine Rivers Art Awards*

GRANTS & AWARDS

- 2019 Finalist - *Arthur Guy Memorial Painting Prize*, Bendigo, Victoria, Australia
- 2017 Finalist - *Arthur Guy Memorial Painting Prize*, Bendigo, Victoria, Australia
- 2016 Finalist - *Bayside Acquisitive Art Award*, Brighton, Victoria, Australia
- 2014 Finalist - *Jacaranda Acquisitive Drawing Award*, Grafton, New South Wales, Australia
- 2013 Recipient - *Australia Council for the Arts New Work Grant – Early Career*

- Finalist - *Sunshine Coast Art Prize*, Caloundra Regional Art Gallery, Sunshine Coast, Australia
- 2012 Winner - *Wilson Visual Arts Award*
Highly Commended - *Spirit of Youth Awards*
Recipient - *Career Development Grant*, Arts Queensland
- 2011 Shortlisted finalist - Australia Council for the Arts, Kunstlerhaus Bethanien Residency
- 2010 1st Prize - *Redland Art Awards*, Queensland Regional Art Awards Young Artist Prize
Recipient - *Career Development Grant*, Arts Queensland
Finalist – *The Churchie Emerging Art Prize*, QCA Gallery, Brisbane, Australia
- 2009 Recipient - *Young Artist Mentoring Program*, Youth Arts Queensland - mentor Anne Wallace
- 2008 Runner-up 2D Category, *16th Annual Pine Rivers Art Awards*
- 2007 Recipient - *University Medal for Academic Excellence* over 4 years of study
Recipient - *Honours Thesis Prize*, Art Theory, Queensland College of Art
Recipient - First Prize 2D Category, *15th Annual Pine Rivers Art Awards*
Recipient - *Griffith Award for Academic Excellence*
- 2004 Recipient - Highly Commended Prize, *The Thiess Art Prize*, Griffith Award for Academic Excellence
- 2003 Recipient - *Philip Bacon Galleries Prize for Excellence in Drawing*, A scholarship sponsored by Philip Bacon Galleries, valued at \$5000, to study at Pennsylvania Academy of Fine Arts, USA

RESIDENCIES

2012-13 6-month studio residency at Atelierhaus Mengerzeile, Berlin, Germany

COMMISSIONS

2020 Album cover: Grief Scene *Bad Times*

2019 Single cover: Dead for ages *In defence of an ordinary life*

2014 *David Malouf & Friends*, Museum of Brisbane, Brisbane, Australia

RELEVANT WORK EXPERIENCE

2018 -current Artist Assistant for Studio Martin Eder, Berlin

2016-2017 Artist Assistant for Studio Anslem Reyle, Berlin, Germany

2016 Artist Assistant work for Iris Van Dongen and Alex Tenningkeit

CURATORIAL PROJECTS

2020 to present: *Proxi Projects*, Berlin - Exhibitions: *There Was a Sense that No One Was Going to Leave the Room, Ever* - Multi-disciplinary Groupshow (2021); *Moon Spill* – Arryn Snowball and collaborators (2020)

COLLECTIVES

InFormat Berlin Painting collective, Berlin, Germany 2014 - 2020

COLLECTIONS

Australian Catholic University Art Collection

Central Queensland University

Gadens Lawyers

Griffith University Art Collection

Lady Cilento Children's Hospital

Museum of Brisbane

Pine Rivers Shire Gallery

Queensland University of Technology Art Museum Collection

Redcliffe City Gallery

Redland Art Gallery

Southern Downs Regional Art Collection, Stanthorpe

St Margaret's Anglican Girls School, Brisbane

Swiss Re

University of Queensland Art Museum

University of the Sunshine Coast

BIBLIOGRAPHY

Phil Brown 'Brisbane framed: 'Bill Robinson said that if you paint your life you can't go wrong'', *Brisbane News* (online) June 20, 2017:

<https://www.couriermail.com.au/lifestyle/brisbanenews/brisbane-framed-bill-robinson-said->

that-if-you-paint-your-life-you-cant-go-wrong/news-
story/9a5376a8cf5bf469cd01adeb424f9caf

Nicole Ferrie (ed.) 'Art Prize Finalists Announced', *Bendigo Advertiser* (online) May 19 2017:
<https://www.bendigoadvertiser.com.au/story/4674216/art-prize-finalists-announced/>

Philip A Hartigan 'A view from the easel', *Hyperallergic* (online) Nov 12, 2014:
<https://hyperallergic.com/162078/a-view-from-the-easel-66/>

Jonathan Tan 'Basic Instinct', *Gallery and Studio*, September 2014, Issue 2, page 20-25

Dan Pike 2014 'From Brisbane to Berlin and Beyond', *AusInfront*, 11/07/2014

Sharne Wolff 2014 'David Malouf and Friends – artistic collaboration a Brisbane state of mind', *The Guardian*, Australian Culture Blog, 12/05/2014

Yvonne Wang 2014 'Artist Karla Marchesi and Her Berlin Wanderings', *The Muse*,
04/07/2014

Louise Martin-Chew 2014 'David Malouf and Friends', *Art Guide Australia*, 22/05/2014

Susan Carson 2014 'David Malouf and Friends explores tricks of memory and place', *The Conversation* 21/05/2014

Review by Dan Rule. *The Age* 18 October, 2013. Life&Style p.5. Online & Print

'Artist Nurtures Complexity of Nature' by Dylan Rainforth. *The Age* 2 October, 2013. p.42

Exhibition preview by Toby Fehily. *Three Thousand* 4 October, 2013

Every Moment Lives Together, Kunsthalle M3, Berlin, 2013. Exhibition Essay Carmen Ansaldo

Phil Brown 'Clean Sweep' *Brisbane News* page 33 Issue 886 13-19/06/2012

Sally Browne 'Peace among chaos' U on Sunday, *Sunday Mail* page 38 10/06/2012

Hayley Haynes 2012 'Talking Rubbish with Karla Marchesi', *The Flaneur* art blog, 12/06/12

Penny Webb 'The Ticket - Pick of the month' *The Melbourne Magazine*, *The Age* page 66
30/03/2012

Ronnie Girdham 'Still life rebellion' *Sunday Mail* EVENTS page 16 05/09/2010

Suzanna Clarke 'The stuff of art' *Courier Mail* ETC page 2 04/09/2010

Australian Art Collector 50 OF AUSTRALIA'S MOST COLLECTABLE ARTISTS 2009 page 195
January-March 2009 Issue 47