

RHYS LEE

Born 1975 Brisbane, Australia.

EDUCATION

1994-97 Bachelor of Visual Arts, Graphic Design, Queensland College of Art, Brisbane

SELECTED SOLO EXHIBITIONS

- 2021 **Recent Paintings**, Nicholas Thompson Gallery, Melbourne
Recent Paintings, Avenue des Arts, Los Angeles, USA
- 2020 **Recent Paintings**, Nicholas Thompson Gallery, Melbourne & Melbourne Art Fair/Ocula online viewing rooms
Singles & B-Sides, Paulnache, Gisborne, New Zealand
- 2019 **Small Works** (with McLean Edwards), Nicholas Thompson Gallery, Melbourne
Recent Works, Julien Cadet Gallery, France
Recent Paintings, Nicholas Thompson Gallery, Melbourne
- 2018 **Selected Works** (survey exhibition with Heidi Yardley) curated by 333 Art Projects with Nicholas Thompson Gallery for the Clayton Utz Art Partnership, Clayton Utz, Melbourne
Good Boy, Olsen Gruin, New York
Whistle World, Nicholas Thompson Gallery, Melbourne
Rhys Lee, Olsen, Sydney
- 2017 **10 Paintings & 100 Drawings**, Nicholas Thompson Gallery, Melbourne
A Knife Through A Hand Through A Table, Ruttkowski;68, Cologne, Germany
Riders, Paul Nache, Gisborne, New Zealand
- 2016 **SPIT SHINE**, Nicholas Thompson Gallery, Melbourne
Jungle Rum Rumble, Jan Murphy Gallery, Melbourne
- 2015 **The Mask of the Female Crane Fly**, Nicholas Thompson Gallery at Sydney Contemporary, Sydney.
- 2014 **Long Knives**, Art House Gallery, Sydney
Kooka Snake Clown, The Art Park #7 Artist in Residence, Byron Bay, N.S.W

- Recent Works**, Jan Murphy Gallery, Brisbane
A Bag Of Ears, Utopian Slumps, Melbourne
- 2013 **New Work**, JCP Studios, Melbourne
Drawing Wall #12, Shepparton Art Museum, Victoria
New Work, Utopian Slumps, Melbourne
Cracked Pots, Venn Gallery, Perth
- 2012 **New Work**, Jan Murphy Gallery, Brisbane
- 2011 **scarecrow**, Karen Woodbury Gallery, Melbourne
- 2010 **Rhys Lee**, Jan Murphy Gallery, Brisbane
The Collaborative Work of Jeremy Kibel and Rhys Lee, Block Projects, Melbourne
- 2009 **Everglades Cavalier**, Karen Woodbury Gallery, Melbourne
- 2008 **New Paintings**, Tim Olsen Gallery, Sydney
Ripple People, Jan Murphy Gallery, Brisbane
Works on Paper, Apartment 2c, 152 Ludlow Street, New York
- 2007 **Helen Gory Galerie**, Melbourne
Snake, Tim Olsen Queen Street Gallery, Sydney
- 2006 **Gaggedfix**, Helen Gory Galerie, Melbourne
- 2005 **Twinkles Twinkle**, Helen Gory Galerie, Melbourne
Rhys Lee, Art Galleries Schubert, Gold Coast
- 2004 **Salads & Forecasts**, Helen Gory Galerie, Melbourne
Squad of Crack two, Volume Gallery, New York
Squad of Crack, Melbourne Next Wave Festival
Melbourne Mountain peaks but not always, Helen Gory Galerie, Melbourne
- 2003 **Capitol Hill Rooting King**, RMIT Gallery, Melbourne
Try This In The Forest At Once, Helen Gory Galerie, Melbourne
- 2002 **Thoop Bort**, Helen Gory Galerie, Melbourne
- 2001 **Dries Instantly**, Helen Gory Galerie, Melbourne
Untitled, Rubyayre Gallery, Sydney
Untitled, Loft Gallery, Fortitude Valley, Queensland
- 2000 **It's Not About Them**, Rubyayre Gallery, Sydney
Stealing By Finding, Helen Gory Galerie, Melbourne

SELECTED GROUP EXHIBITIONS

- 2020 **DONTGIVEADAMNS** curated by Sasha Bogojev, Marian Cramer Gallery, Amsterdam
Five Years, Nicholas Thompson Gallery, Melbourne
Without Warning, Avenue des Arts, Los Angeles, USA
Zoo, Mima Museum, Brussels, Belgium
The Dividing Line, Fluorescent Smogg, UK (online)
- 2019 **Mixed Pickles #6**, Ruttkowski;68, Germany
Private Collection by Calm & Punk, Calm & Punk Gallery, Japan
Vignettes, Richard Heller Gallery, CA.
Galerie Julien Cadet, Montpellier, France.
Mixed Pickles #5, Ruttkowski;68, Germany.
Art Los Angeles Contemporary, Richard Heller Gallery, CA.
Gorman: Ten years of collaborating, Heide Museum of Modern Art, Melbourne
- 2018 **18-XCI**, Alice Gallery, Brussels.
Monomania, George Gallery, New York.
- 2017 **PABLOPABLOPABLO**, Cabinet Printemps, Dusseldorf, Germany
- 2016 **Group Show**, BEERS London, London, United Kingdom
Summer Exhibition, Nicholas Thompson Gallery, Melbourne
- 2015 **Opening Exhibition**, Nicholas Thompson Gallery, Melbourne
Bad Painters, Sheffer Gallery, Sydney
More love hours, The Ian Potter Museum of Art, Melbourne
- 2012 **New Work**, Melbourne Art Fair, Jan Murphy Gallery, Brisbane
Archibald Prize, Art Gallery NSW, Sydney
- 2011 **Basic Instinct**, Karen Woodbury Gallery, Melbourne
Straddie, Jan Murphy Gallery, Brisbane
- 2010 **mclean Edwards, rhys lee, fiona lowry, heather b.swann**, Karen Woodbury Gallery, Melbourne
Immemorial, 24HR ART, Northern Territory
Beleura National Works on Paper, Mornington Peninsula Regional Gallery, Victoria
The Navigators, Karen Woodbury Gallery, Melbourne

- 2009 ***The University of Queensland National Artist's Self-Portrait Prize***, University of Queensland Art Museum, Brisbane
Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, Bendigo
Doug Moran Prize, State Library of New South Wales, Sydney
Unnaming of Parts, Blackston Gallery, New York
Head, Rex Irwin Gallery, Sydney
- 2008 ***NEW: Selected Recent Acquisitions***, University of Queensland Art Museum, Brisbane
Group Show, Jan Murphy Gallery, Brisbane
Adrift, Queensland State Library, Brisbane
Art for Sharks, Australian Marine Conservation Society, Brisbane
Neo Goth Back in Black, University of Queensland Art Museum, Brisbane
2 x 2 Group Exhibition, Tim Olsen Gallery Annex, Sydney
Figure in a Landscape, Rex Irwin Gallery, Sydney
Contemporaneous: Australian Contemporary Painting 1, Wangaratta Exhibitions Gallery, Victoria
- 2007 ***Group Show***, Jan Murphy Gallery, Brisbane
- 2005 ***Group exhibition***, Helen Gory Galerie, Melbourne
- 2001 ***Fresh Conference***, Sydney Convention & Exhibition Centre, Sydney
Aviary, Patrizia Autore Gallery, Melbourne
- 2000 ***Group Exhibition***, Rubyayre Gallery, Sydney
Swan Hill National Print and Drawing Acquisitive Awards, Swan Hill Regional Gallery, Victoria
- 1999 ***The Hutchins Art Prize***, Salamanca Place, Hobart
Power House Centre For The Arts, Brisbane

CURATED EXHIBITIONS

- 2018 ***The Art of Living***, Arts Project Australia
- 2015 ***Shots Off the Dices***, Nicholas Thompson Gallery, Melbourne

COLLECTIONS

- National Gallery of Australia
- Art Bank

National Library of France

Mima Museum, Brussels

BHP Billiton

Sotheby's

United Bank of Switzerland

University of Queensland Art Museum

Private collections Australia, USA, Canada, Germany, Portugal, Denmark & Israel

BIBLIOGRAPHY

- 2020 Mark Westall 'Fluorescent Smogg Presents 'The Dividing Line'' An Electric, Otherworldly Experience' in *Fad magazine* 18 May 2020
- Gabrielle Leung 'Steve Harrington, Parra & More Explore Anthropomorphism at MIMA "ZOO" features works of animals given human-like qualities.' In *Hypebeast* (online), 30 Jan 2020
- Sue Wilkinson 'Best of urban contemporary art' goes on virtual display - how you can see it' in *Blackpool Gazette* (online) May 20 2020
- Mark Amery 'The great contemporary art road trip' in *The Spinoff* (online), 20 February 2020
- "DontGiveADamns" by Marian Cramer Projects in Amsterdam' in *Street Art News* (online), 3 July 2020
- Sasha Bogojev 'Studio Time: Art In Uncertain Times: Rhys Lee Reports From Down Under' in *Juxtapoz* (online) 22 April 2020
- Keith Estiler 'Marian Cramer Projects Hosts Group Show for Artists Who "Don't Give a Damns"' in *Hypebeast* (online), July 2, 2020
- Chris Jenkins 'Online Group Show Lifts the Fluorescent Smogg in *Arts and Collections* (online), 2020
- Sasha Bogojev 'Going Down Under: Rhys Lee Presents Series of New Paintings @ Nicholas Thompson Gallery, Melbourne' in *Juxtapoz* (online) 30 June 2020

- 2019 Annemarie Kiely 'House tour: an expansive Melbourne apartment inspired by NYC living' in **Vogue Living** (online) 22 March 2019
 Grace Ormsby 'Folklaw: Clutz continues celebration of art' in **Lawyers Weekly** (online) 11 March 2019
 Nicola Heath 'Heide, Gorman and 10 Years of Artist Collaborations' in **Broadsheet** (online), 05 March 2019
 Album cover: DIIV **Deceiver** Captured Tracks, 2019
 Ben Homewood 'DIIV interview: "I was looking for an easy solution to addiction. I found out, there's not one"' in **NME** (online), 9 October 2019
- 2018 Jonathon Goodman 'Rhys Lee: Good Boy and Kevin Bourgeois: Wall of Sound' in **The Brooklyn Rail** (online) November 19th, 2018
 Tai Mitsui 'Rhys Lee' in **Artist Profile**, Issue 45, 2018 p 48 – 51
 Alison Kuler (ed) 'Upfront: Rhys Lee' in **Vault**, Issue 23, August to October 2018 p 8
 Alison Kubler 'New Directions: Rhys Lee' in **Art Collector**, Issue 83, Jan-Mar 2018
- 2017 Elle Murrell 'Rhys Lee Shares '10 Paintings and 100 Drawings' in **The Design Files** 20th October, 2017
 Elli Walsh 'Rhys Lee: 10 Paintings & 110 Drawings' in **Art Almanac**, October 2017, p 42 - 44
- 2016 Ashley Crawford 'Rhys Lee' in **Art Collector**, Issue 77, July – September 2016, p 94-95
- 2015 Jane O'Sullivan 'A lot riding on the success of Sydney Contemporary 2015' in **The Australian Financial Review**, September 8 2015
 Dan Rule, In the Galleries: Shots Off The Dices, in **The Age**, June, 2015
 Dylan Rainforth 'Curator Rhys Lee's latest exhibition opens at Nicholas Thompson Gallery' in **The Age**, June 16 2015
- 2012 Rob McHaffie, Organic Happenings, **Stamm**, September 2012
 Lucy Feagins/ **The Design Files**, Gorman X Rhys Lee, September
- 2011 Cory White, **Mr Blanc**, April, 2011
 John McDonald, **Sydney Morning Herald**, October, 2011
 Joseph Allen Shea, 1.85 Million: Art Peripheries, Catalogue essay, 2011
 Book Cover: Nathan J. Roche, **Property of the Hex**, Artground Publishing, 2011
- 2010 '50 of Australia's Most Collectable Artists' 2010, **Australian Art Collector**, Issue 51,

- January/March, p.211
- 2009 Crawford, A., Colless, E., Mathews, H., **Rhys Lee**, Limited Edition book, Spencer Design
Nette King; H; My Space, **The Sunday Age Magazine**, 13 September, p.35
Giudici, A; WED Apr 29, Eight Days, Upfront, **The Age Sunday Magazine**, 26 April, p.4
'Stockroom', **Art World**, Issue 7, February/March, p.175
- 2008 Mitzevich, N; 'NEW: Selected Recent Acquisitions 2007-2008 Catalogue', **UQ Art Museum**, pp.108-109
- 2007 McGuinness, J; 'The Inspirational Issue', **Pol Oxygen**, Issue 23
Dwyer, C; '50 Most Collectable Artists', **Australian Art Collector**, Issue 39, January-March
- 2006 Matthews, H; 'You, me & everyone we know', Catalogue Essay, Gaggedfix, July
Frost, A; '50 Most Collectable Artists', **Australian Art Collector**, Issue 35, January-March
- 2005 Ostergard, J; 'For Love or Money', **House and Garden**, September
Colless, E; 'Heavenly creatures', Feature article, cover, **Australian Art Collector**, Issue 33
- 2003 Matthews, H; 'Rhys Lee, Capitol Hill Rooting King', Catalogue Essay, RMIT Gallery
Crawford, A; 'Melbourne Gothic', **Australian Art Collector**, Issue 24
Alvarez, M; 'There's No Place Like Home', **Monument**, July
Cheuk, D; 'Design Down Under', **Tolkion**, Issue 34
Cheuk, D; 'Douglas Coupland', **Tolkion**, Issue 33
Miller, K; 'This One Goes Out To Pablo Picasso', **Tolkion**, Issue 37
'Melbourne Drawing On Culture', **Composite**, Issue 29
'Theory Of Everything', **Black & White**, Volume 68
Gruber, F; **Arts Rave**, 3pbs Radio
Ragel, B; 'Instant Explosion', **Oyster**, Issue 47
'The Cut 08/09', **Oyster** Volume 47, August-September
Ihtiyar, I; 'The Mark Of Rhys', **The Antipodium**, Issue 1
- 2002 Unreich, R; **The Herald Sun**, 17 August
Crawford, A; 'Beautiful Marks Grotesque Images', **The Age**, 14 September
Kiely, A; 'Street Wise', **Belle**, Collectors Issue, 2002
Rhys Lee, Thoop Bort, Catalogue Photo Essay, 2002

- 2001 Edward Colless, Rhys Lee, **Australian Art Collector**, Issue 21
Daisuke Kawasaki, Lightening From Melbourne, Beikoku **Ongaku**, Moonbow Issue
Monument, August 2001
Oyster, Issue 35, 2001
Oyster, Issue 37, 2001
Australian Style, Issue 48, 2001
Processed Issue 1, 2001
Review, **Oyster**, Issue 36, 2001
Linlee Allen, Stylefile #47, **StyleByte** 47, August 2001
Andrew Frost, Rhys Lee, **Australian Style**, Issue 55, 2001
Edward Colless, Stealing By Finding, **Australian Art Collector**, Issue 14
Coast 2 Coast, 'Rhys Lee' **ABC TV**, August 2001
Clare Barker, 'Aviary' **Oyster**, Issue 38, 2001
Josephine Morgan, 'Melbourne Upfront' **Oyster**, Issue 36
- 2000 Edward Colless, 'Smart Art for under \$2000', **Australian Art Collector**, Issue 14
Oct-Dec p 65
John Safran, Stealing By Finding, **RRR Radio**, August 2000
Oyster, Issue 32, 2000