NICHOLAS
THOMPSON
GALLERY

KEZ HUGHES

EDUCATION

2005 Bachelor of Fine Art, Honours, Victorian College of the Arts

2004 Bachelor of Fine Art, Painting, Victorian College of the Arts

SOLO EXHIBITIONS

2026 *The World is Dark and Full of Wonder*, Nicholas Thompson Gallery, Melbourne

2025 *Timelapse*, Nicholas Thompson Gallery, Melbourne

2024 *Translations*, Nicholas Thompson Gallery, Melbourne

2023 *You Never Got Me Right*, Stockroom Kyneton, Victoria

2019 *Portraits*, LON Gallery, Collingwood

2017 *Spaghetti Western*, C3 Abbotsford Convent

2013 *The Full Picture*, Chapter House Lane, Melbourne

2012 *Best Of*, Westspace Melbourne

2010 *The Critic Smiles* with David Coles, Rearview, Melbourne

2009 *Love the way you make art*, BUS Projects Melbourne

Don't Let Go, Third Drawer Down, Melbourne

2008 *World Tokenism*, TCB Inc. Melbourne

2007 *Cover Versions*, Westspace, Melbourne

2006 *Paintings of Exhibitions I went to*, TCB Inc. Melbourne

SELECTED GROUP EXHIBITIONS

2026 *Winter 2026*, Nicholas Thompson Gallery, Melbourne

The Election Exhibition, Sarah Scout Presents, Melbourne

Autumn 2026, Nicholas Thompson Gallery, Melbourne

CAVES Fundraiser 2026, CAVES, Melbourne

2025 *Summer 2025*, Nicholas Thompson Gallery, Melbourne

CAVES Fundraiser 2025, CAVES, Melbourne

Spring1883 IX with Nicholas Thompson Gallery at Hotel Windsor, Melbourne

A Summer Selection, Nicholas Thompson Gallery, Melbourne

Quarantine Art Fair with Nicholas Thompson Gallery, Portsea

2024 *Review 2024*, Nicholas Thompson Gallery, Melbourne
CAVES Fundraiser 2024, CAVES, Melbourne
Bayside Art Prize, Bayside Gallery, Brighton

2023 *Renditions*, Project 8 Gallery, Melbourne.
Sir John Sulman Prize, Art Gallery of New South Wales

2021 *CAVES Fundraiser 2021*, CAVES, Melbourne
Conners Conners Fundraiser, Conners Conners, Melbourne

2020 *CAVES Fundraiser 2020*, CAVES, Melbourne

2019 *Collision Drive 3*, Curated by Dr Steven Rendall, Project Space, RMIT School of Art, Carlton
Arthur Guy Memorial Prize, Bendigo Art Gallery
Fidelities, with David Jolly and Sienna van Rossum, Sarah Scout Presents, Melbourne.
CAVES Fundraiser 2019, CAVES, Melbourne
Snake Charmer, with Matthew Dettmer and Annika Koops, LON Gallery, Collingwood.

2018 *Still Life Part 1*, Curated by Adam Stone. Irene Rose Gallery Brunswick
Busprojects Fundraiser, Busprojects, Melbourne
Mirrors II, with John R Neeson, Glasshouse Lane, Collingwood

2017 *Arthur Guy Memorial Prize*, Bendigo Art Gallery
CAVES Fundraiser 2017, CAVES, Melbourne
Darebin Art Prize, Bundoora Homestead Art Centre, Melbourne

2016 *Double Agent*, Schoolhouse Studios, Melbourne.
CAVES Fundraiser 2016, CAVES, Melbourne
Mirrors 1, with John R Neeson, BUS Projects, Melbourne.
Caves Offsite, Switchback Gallery, Federation University, Churchill, Gippsland.
On Hubris, Irony and Schadenfreude, LON Gallery, Collingwood

2013 *The Knock Off Show*, SLOPES, Fitzroy.

2012 *Objectives*, Curated by John R Neeson, Techno Park Studios, Williamstown

2011 *Metro Art Award*, Metro Art Gallery, Malvern.

2010 *Network*, Ballarat Art Gallery, Victoria.

Club house, DAMP, 6th Asia Pacific Triennial, Queensland Art Gallery.

2009 *Williamstown Art Prize*, The Substation, Newport.

2008 *Techno Park*, Opening Exhibition, Williamstown.

2006 *Curry Side of the Moon*, Barefoot Gallery, Colombo, Sri Lanka.

2004 *The Wallara Travelling Scholarship*, Margaret Lawrence Gallery, VCA, Melbourne.

CURATED EXHIBITIONS

2026 *The Painter's Eye: Curated by Kez Hughes*, Nicholas Thompson Gallery, Melbourne

AWARDS & PRIZES

2024 *Bayside Art Prize*, Bayside Gallery, Brighton (finalist)

2023 *Sir John Sulman Prize*, Art Gallery of New South Wales (finalist)

2019 *Arthur Guy Memorial Prize*, Bendigo Art Gallery (finalist)

2017 *Darebin Art Prize*, Bundoora Homestead Art Centre, Melbourne (finalist)
Arthur Guy Memorial Prize, Bendigo Art Gallery (finalist)

2016 APEX ART Fellowship, New York.

2011 *Metro Art Award*, Metro Art Gallery, Malvern (finalist)

2009 *Williamstown Art Prize*, The Substation, Newport (finalist)

2006 *Roger Kemp Memorial Award*, Victorian College of the Arts, Melbourne

2004 *The Wallara Travelling Scholarship*, Margaret Lawrence Gallery, Victorian College of the Arts, Melbourne. (finalist)

COLLECTIONS

Artbank

The Circle Collective, Melbourne

Private collections, Australia

SELECTED BIBLIOGRAHY

2025 Tiarney Miekus 'Weekend Picks' The Saturday Age, 26 July

Hugh Magnus 'Campbell Pretty; Kit Johnston & afra küllü' MEMO Review (online)

2024 Josephine Mead 'Kez Hughes: Studio' *Art Guide*, May/June 2024, 76 to 81

Petra White 'That Galloping Horse' Shearsman Books (cover image)

2023 Anne Marie Kiely 'A vibrant modernist Melbourne apartment with creativity at its core' Vogue Australia (online)