

# HEIDI YARDLEY



## SELECTED PAINTINGS

NICHOLAS  
THOMPSON  
GALLERY

17 APRIL TO 4 MAY 2024

Heidi Yardley works with found images to create scenes of mysterious temporality. Often painted in faded hues, her work holds nostalgic, elusive qualities that transcend time and place. Yardley is an avid collector of vintage books, catalogues and magazines from the 1970s, and her work is often influenced by the feminine aesthetics of the decade in which she was born.

Yardley's paintings feature female subjects with their faces obscured, at once familiar in aesthetic and strange in their ambiguous poses. On the surface these works evoke the glamour of old Hollywood or classic film noir, but on closer inspection – beneath the veneer of flowing hair - these uncanny, anonymous portraits hint at the darker psychological narratives around female stereotypes of the era.

from the National Gallery of Victoria **Melbourne Now** 2023 exhibition catalogue

NICHOLAS  
THOMPSON  
GALLERY



**HEIDI YARDLEY**

*The mystic*

2023

oil on linen, unframed

140 x 110 cm

\$12,000

NICHOLAS  
THOMPSON  
GALLERY



**HEIDI YARDLEY**

*Wickedness preferred*

2021

oil on linen, unframed

140 x 110 cm

\$12,000 (RESERVED)

NICHOLAS  
THOMPSON  
GALLERY



**HEIDI YARDLEY**

*The masked bride*

2024

oil on linen, unframed

140 x 100 cm

\$11,000 (RESERVED)



NICHOLAS  
THOMPSON  
GALLERY



**HEIDI YARDLEY**

*Sinners in silk*

2024

oil on linen, unframed

106 x 100 cm

\$8,500

NICHOLAS  
THOMPSON  
GALLERY



**HEIDI YARDLEY**

*The cardboard lover*

2023

oil on linen, unframed

106 x 100 cm

\$8,500

NICHOLAS  
THOMPSON  
GALLERY



**HEIDI YARDLEY**

*Shadow of doubt*

2022

oil on linen, unframed

107 x 86 cm

\$7,500



NICHOLAS  
THOMPSON  
GALLERY



**HEIDI YARDLEY**

*Altars of desire*

2021

oil on board, framed

38 x 32 cm

SOLD

NICHOLAS  
THOMPSON  
GALLERY



**HEIDI YARDLEY**

*Lonely swan*

2024

oil on board, framed

31 x 35 cm

\$3,300

NICHOLAS  
THOMPSON  
GALLERY



**HEIDI YARDLEY**

*Passion flower*

2024

oil on board, framed

35 x 31 cm

\$3,300



NICHOLAS  
THOMPSON  
GALLERY



**HEIDI YARDLEY**

*Study for 'Babylon'*

2024

oil on board, framed

35 x 31 cm

\$3,300

NICHOLAS  
THOMPSON  
GALLERY



**HEIDI YARDLEY**

*Study for 'Psychique'*

2023

oil on board, framed

35 x 30 cm

SOLD



Melbourne based Heidi Yardley completed a BFA at Monash University (1995) and Honours at RMIT (1999). She has been a finalist in significant Australian art prizes including The Archibald Prize (2016, 2014, 2013), The Wynne Prize (2016), Sulman Prize (2014), the Doug Moran National Portrait Prize (2013, 2011, 2009), the Hazelhurst Art on Paper Award (2019), the National Works on Paper Prize, Mornington Peninsula Regional Gallery (2020), the Paul Guest Prize, Bendigo Art Gallery (2020) and the Percival Portrait Painting Prize, Perc Tucker Regional Gallery (2020).

Heidi Yardley has been included in curated group exhibitions throughout Australia, including 'Melbourne Now' at the National Gallery of Victoria (2023). She has held two artist residencies in New York funded by the Ian Potter Cultural Trust (2011, 2014) and has been listed as one of Australia's 50 most collectable artists (Australian Art Collector magazine, 2011). Heidi Yardley's work is held in public collections including Artbank, the National Gallery of Victoria, Gippsland Art Gallery, Ballarat Art Gallery and the University of Queensland Art Museum.

## HEIDI YARDLEY

Born Melbourne 1975

### EDUCATION

- 2002 Graduate Diploma in Education, Melbourne University
- 1999 Bachelor of Fine Art Honours (Drawing) RMIT, Melbourne
- 1995 Bachelor of Fine Art (Painting) Monash University, Caulfield

### SELECTED SOLO EXHIBITIONS

- 2024 *Selected Paintings*, Nicholas Thompson Gallery, Melbourne, VIC  
*Moon Bathing*, Jan Murphy Gallery, Brisbane, QLD
- 2022 *Glittered in the Cave*, Nicholas Thompson Gallery, Melbourne VIC
- 2019 *The Thin Veil*, Nicholas Thompson Gallery, Melbourne VIC
- 2018 *Selected Works: The Clayton Utz Art Partnership* (with Rhys Lee), curated by 3:33 Art Projects in conjunction with Nicholas Thompson Gallery at Clayton Utz, Melbourne VIC  
*Drifters*, Jan Murphy Gallery, Brisbane QLD
- 2017 *The sinking belle*, Arthouse Gallery, Sydney NSW  
*Night Letters*, Jan Murphy Gallery, Brisbane QLD
- 2016 *Lost weekend*, Nicholas Thompson Gallery at Neospace, Melbourne VIC
- 2015 *Shapeshifting*, Jan Murphy Gallery, Brisbane QLD  
*Meeting the shadow*, Arthouse Gallery, Sydney NSW
- 2014 *Unfamiliar*, presented by blackartprojects, Chalk Horse, Sydney NSW
- 2013 *Glass Psyche*, Jan Murphy Gallery, Brisbane QLD
- 2011 *Her Kind*, Scott Livesey Galleries, Melbourne VIC
- 2010 *Gift for the Darkness*, Jan Murphy Gallery, Brisbane QLD
- 2009 *Light Possession*, Scott Livesey Galleries, Melbourne VIC  
*Black Mirror*, Gallery 2, Grantpirrie, Sydney NSW
- 2008 *Supernatural*, Jan Murphy Gallery, Brisbane QLD
- 2007 *Darklands*, Stephanie Burns Fine Art, Canberra ACT

### SELECTED GROUP EXHIBITIONS

- 2024 *A Summer Selection*, Nicholas Thompson Gallery, Melbourne, VIC
- 2023 *Melbourne Now*, National Gallery of Victoria, VIC  
*Nicholas Thompson Gallery at Spring 1883*, Windsor Hotel, Melbourne, VIC
- 2022 *Origins and Imagination* (curated by 3:33 Art Projects), Artist Profile Space, Sydney Contemporary, NSW

- 2021 *Nicholas Thompson Gallery at Spring 1883, @14 Langridge Melbourne, VIC*
- 2020 *Re-gathering, Benalla Art Gallery, VIC*  
*The Paul Guest Prize, Bendigo Art Gallery, VIC*  
*The Mornington Peninsula Regional Gallery National Works on Paper Prize, MPRG, VIC*  
*The Percival Portrait Painting Prize, Perc Tucker Regional Gallery, Townesville, QLD*
- 2019 *The Hazelhurst Art on Paper Award, Hazelhurst Art Centre, NSW*  
*Love, Tweed Regional Gallery and Margaret Olley Centre, NSW*  
*Custom Ordered, Fashion Capsule 2, Melbourne Fashion Week, Melbourne Town Hall, VIC*
- 2018 *The Glover Prize, Falls Park Pavilion, Evandale TAS*  
*A fine romance, Gippsland Art Gallery, Sale, VIC*  
*Spring 1883, Jan Murphy Gallery, The Windsor Hotel, Melbourne, VIC*  
*Imagine, Gippsland Art Gallery, Sale, VIC*
- 2017 *Eutick Memorial Still Life Award, Project Contemporary Art Space, Wollongong NSW*  
*Romancing the skull, Art gallery of Ballarat VIC*  
*Sydney Contemporary, Arthouse Gallery, Carriageworks NSW*
- 2016 *Drawing to an end, MARS Gallery, Windsor VIC*  
*Nigredo, Second Space Projects, Fitzroy VIC*  
*Cut, The Dirty Dozen, Campbell Arcade, Melbourne VIC*  
*Spring 1883, Jan Murphy gallery, The Windsor Hotel, Melbourne VIC*  
*The Kilgour Prize, Newcastle Art Gallery, NSW*  
*The Archibald Prize, The Art Gallery of NSW*  
*The Wynne Prize, The Art Gallery of NSW*
- 2015 *Grey Matter, curated by Mark Feary, Artbank, Sydney NSW*  
*Sex, curated by Linsey Gosper and Jack Sargeant, Strange Neighbour, Melbourne VIC*  
*Mug Shot, Gallery Ecosse, Exeter NSW*  
*Shots off the dices, curated by Rhys Lee, Nicholas Thompson Gallery, Melbourne VIC*  
*With her feet off the ground, curated by Simone Hine, Counihan Gallery, Melbourne VIC*  
*Iconoclasts, curated by Chelsea Lehman, Airspace Projects, Sydney NSW*  
*From Point A to PointB and back again, PointB Artist Worklodge, Brooklyn NYC USA*
- 2014 *The Dame Joan Sutherland Fund Showcase, Adelante Studios, NYC USA*  
*The Archibald Prize, Art Gallery of NSW Touring*  
*In Bloom, Gippsland Art Gallery, Sale VIC*  
*Cut, Paste, Create, Walker Street Gallery, Dandenong VIC*
- 2013 *The Doug Moran National Portrait Prize, Juniper Hall NSW*  
*The Archibald Prize, Art Gallery of NSW Touring*
- 2012 *The Melbourne Art Fair, Jan Murphy Gallery, Carlton Exhibition Buildings VIC*  
*The Fisher's Ghost Art Award, Campbelltown Arts Centre NSW*  
*The John Leslie Art Prize, Gippsland Art Gallery, Sale VIC*  
*Things that go bump in the night, Walker Street Gallery, Dandenong VIC*  
*Narrative Spaces, Reverie Projects, Villa Alba Museum, Kew VIC*  
*Fashioning Self, The University of Queensland Art Museum, Brisbane QLD*

- 2011 *Esk Collection*, Academy Gallery, School of Visual and Performing Arts, Launceston TAS  
*Summer Arts Soiree*, American Australian Association, Galapagos Art Space, Brooklyn, New York USA  
*The Doug Moran National Portrait Prize*, State Library of NSW, Touring
- 2010 *Hold*, Screen Space, Melbourne VIC  
 NOTFAIR, Satellite Art Fair curated by Sam Leach, Tony Lloyd and Ashley Crawford, VIC  
*The City of Albany Art Prize*, Vancouver Arts Centre, Albany WA
- 2009 *The University of Queensland National Artists' Self-Portrait Prize*, Brisbane QLD  
*The Doug Moran National Portrait Prize*, State Library of NSW, Touring
- 2008 *NEW - Selected Recent Acquisitions*, University of Queensland Art Museum QLD  
*Post Chrysalis*, Sullivan and Strumpf Fine Art, Paddington, NSW  
*Neo Goth – Back in Black*, University of Queensland Art Museum QLD
- 2007 *What Lies Beneath*, Upstairs Flinders, Melbourne VIC  
*Exploration 7*, Flinders Lane Gallery, Melbourne VIC
- 2005 MLC Acquisitive Art Exhibition, MLC, Kew VIC
- 2002 *Brett Whiteley Travelling Art Scholarship Finalist's Exhibition*, Brett Whiteley Studio, Surry Hills NSW
- 2001 *Mosman Art Prize*, Mosman Art Gallery, Mosman NSW  
*The Land of Milk and Honey*, Emerging Victorian Artists, Adelaide Central Gallery, SA
- 2000 *The Hutchins School Art Prize Finalist's Exhibition*, The Long Gallery, TAS  
*Brett Whiteley Travelling Art Scholarship Finalist's Exhibition*, Brett Whiteley Studio, Surry Hills, NSW

## AWARDS & RESIDENCIES

- 2020 Finalist, The Paul Guest Prize, VIC  
 Finalist, The Mornington Peninsula Regional Gallery National Works on Paper Prize, VIC  
 Finalist, The Percival Portrait Painting Prize, QLD
- 2019 Finalist, The Hazelhurst Art on Paper Award, NSW
- 2018 Finalist, The Glover Prize, TAS
- 2017 Finalist, Eutick Memorial Still Life Award
- 2016 Finalist - The Kilgour Prize, Newcastle Art Gallery NSW  
 Finalist, The Archibald Prize, Art Gallery of NSW  
 Finalist, The Wynne Prize, Art Gallery of NSW
- 2014 Artist in Residence Point B Artist Worklodge, NYC, USA  
 Recipient - The Ian Potter Cultural Trust Grant
- 2012 Winner 'Best Gippsland work', The John Leslie Art Prize, Gippsland Art Gallery, VIC
- 2011 Artist in Residence Point B Artist Worklodge, NYC, USA  
 Recipient - The Ian Potter Cultural Trust Grant  
 Recipient - The Dame Joan Sutherland Award
- 1999 Recipient, Pat Corrigan Artists Grant

## SELECTED PUBLICATIONS

- Elli Walsh, *Heidi Yardley*, Artist Profile, Issue 47, 2019
- Phil Brown, *Catch her drift*, The Brisbane Times, August, 2018
- Carrie McCarthy, *The Sinking Belle*, Art Almanac, August 2017, p40-42
- Ashley Crawford, *Heidi Yardley's Cadavre Exquis*, The Article, November 10, 2016
- Simon Gregg, *Hindsight-Gippsland Art Gallery History and Collections 1965-2015* 2015 pp 224-225
- Sylvia Lopez, Architectural Digest Magazine Spain, online article, Feb 29th 2016
- John McDonald, *Small Wonders*, The Sydney Morning Herald, July 19-20 2014, p16-17
- Real Living Feature article, *Artist in residence*, August 2014 pp 100-107
- ABC TV, Hannah Gadsby's OZ, Series 1, Ep 2, March 18, 2014
- Phil Brown, *Serene Dreams*, The Brisbane Times, October 16, 2013 p27
- John McDonald, *In our own image*, The Sydney Morning Herald, March 23-24 2013, pp12-13
- Ashley Crawford, '50 of Australia's Most Collectable Artists', Australian Art Collector, issue 55, pp 198-199, 2011
- Alison Kubler, 'Little Whispers in the Dark', The Courier Mail, July 31, 2010
- Louise Martin-Chew, 'Fresh views of the face in the mirror', The Australian, December 11, 2009
- Ashley Crawford - Feature article, Eyeline Magazine issue 68, pp 33-35, 2009
- Ashley Crawford, 'Gothic candour: "I am the coffin that will not be silent"', Art Monthly, December 2008 –February 2009
- Charly Ogilvie, 'Danger that lies beneath', The Canberra Times, May 18, 2007
- Helen Musa, 'Harsh Light Inspires Dark Themes', The Canberra Times, April, 2007
- Robert Nelson, 'Talent Emerges, Not Necessarily on Cue', The Age, October 27, 2000

## COLLECTIONS

- Artbank
- Australia Felix Foundation
- Ballarat Fine Art Gallery
- BHP Billiton Collection
- Esk Collection Tasmania
- Gippsland Art Gallery
- Methodist Ladies' College
- National Gallery of Victoria
- RACV Melbourne
- St Leonard's College
- University of Queensland Art Museum