

SELECTED PAINTINGS

NICHOLAS THOMPSON GALLERY Heidi Yardley works with found images to create scenes of mysterious temporality. Often painted in faded hues, her work holds nostalgic, elusive qualities that transcend time and place. Yardley is an avid collector of vintage books, catalogues and magazines from the 1970s, and her work is often influenced by the feminine aesthetics of the decade in which she was born.

Yardley's paintings feature female subjects with their faces obscured, at once familiar in aesthetic and strange in their ambiguous poses. On the surface these works evoke the glamour of old Hollywood or classic film noir, but on closer inspection — beneath the veneer of flowing hair — these uncanny, anonymous portraits hint at the darker psychological narratives around female stereotypes of the era.

from the National Gallery of Victoria Melbourne Now 2023 exhibition catalogue



The mystic

2023

oil on linen, unframed

140 x 110 cm

\$12,000



Wickedness prefered

2021

oil on linen, unframed

140 x 110 cm

\$12,000 (RESERVED)



The masked bride

2024

oil on linen, unframed

140 x 100 cm

\$11,000 (RESERVED)



Sinners in silk

2024

oil on linen, unframed

106 x 100 cm

\$8,500

NICHOLAS THOMPSON GALLERY



HEIDI YARDLEY

The cardboard lover

2023

oil on linen, unframed

106 x 100 cm

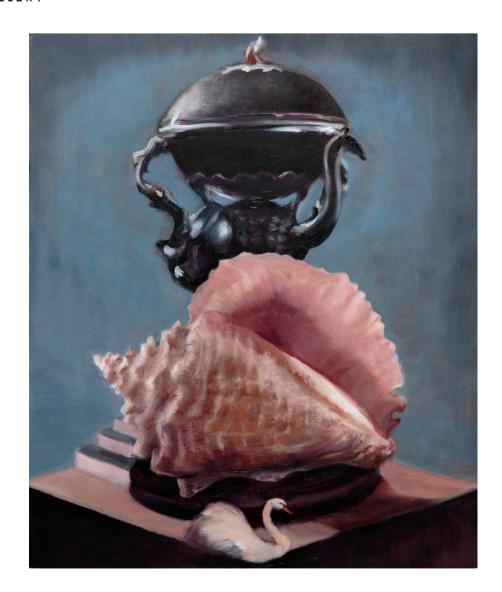


Shadow of doubt

2022

oil on linen, unframed

107 x 86 cm



Altars of desire

2021

oil on board, framed

38 x 32 cm



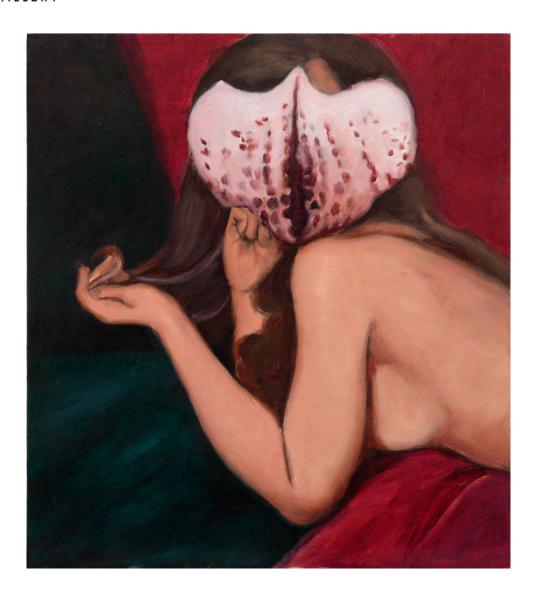
Lonely swan

2024

oil on board, framed

 $31 \times 35 \text{ cm}$

\$3,300



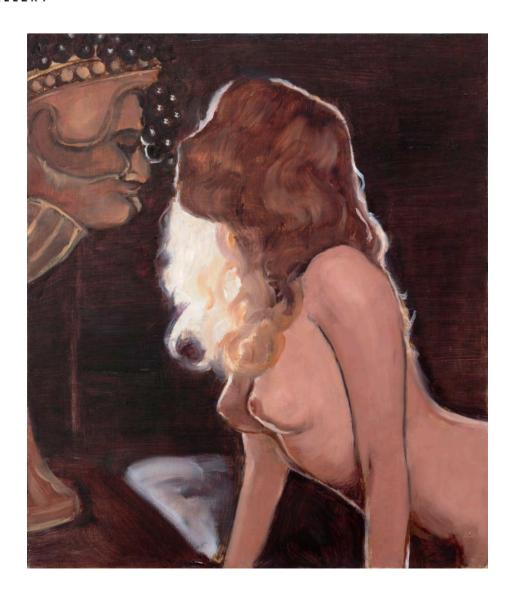
Passion flower

2024

oil on board, framed

 $35 \times 31 \text{ cm}$

\$3,300



Study for 'Babylon'

2024

oil on board, framed

35 x 31 cm



Study for 'Psychique'

2023

oil on board, framed

 $35 \times 30 \text{ cm}$

