

SELECTED PAINTINGS

NICHOLAS THOMPSON GALLERY Heidi Yardley works with found images to create scenes of mysterious temporality. Often painted in faded hues, her work holds nostalgic, elusive qualities that transcend time and place. Yardley is an avid collector of vintage books, catalogues and magazines from the 1970s, and her work is often influenced by the feminine aesthetics of the decade in which she was born.

Yardley's paintings feature female subjects with their faces obscured, at once familiar in aesthetic and strange in their ambiguous poses. On the surface these works evoke the glamour of old Hollywood or classic film noir, but on closer inspection — beneath the veneer of flowing hair — these uncanny, anonymous portraits hint at the darker psychological narratives around female stereotypes of the era.

from the National Gallery of Victoria Melbourne Now 2023 exhibition catalogue



The mystic

2023

oil on linen, unframed

140 x 110 cm

\$12,000



Wickedness prefered

2021

oil on linen, unframed

140 x 110 cm

\$12,000 (RESERVED)



The masked bride

2024

oil on linen, unframed

140 x 100 cm

\$11,000 (RESERVED)



Sinners in silk

2024

oil on linen, unframed

106 x 100 cm

\$8,500



The cardboard lover

2023

oil on linen, unframed

106 x 100 cm

\$8,500



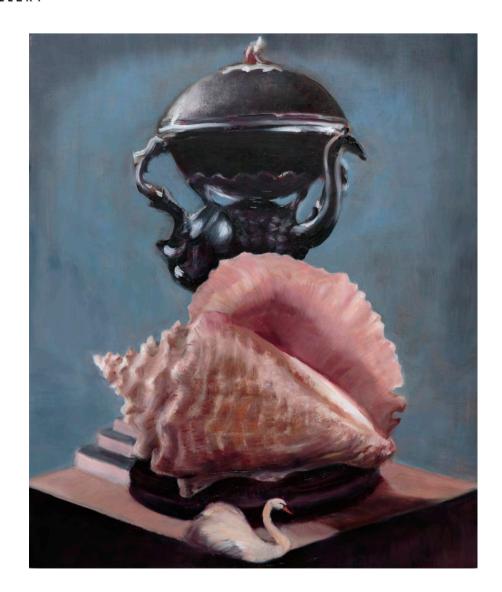
Shadow of doubt

2022

oil on linen, unframed

107 x 86 cm

\$7,500



Altars of desire

2021

oil on board, framed

38 x 32 cm

SOLD



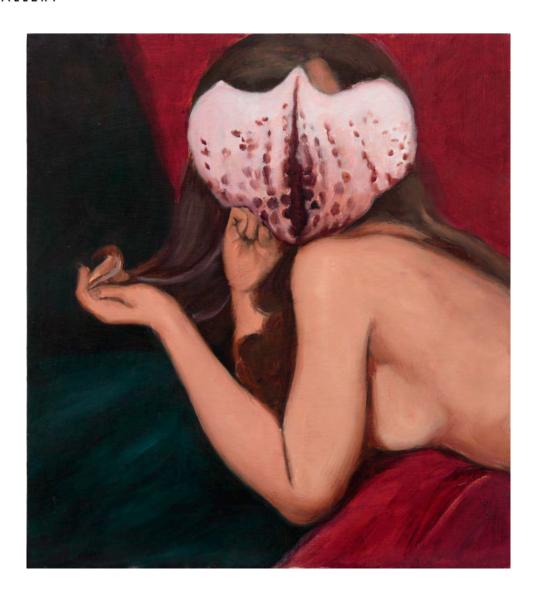
Lonely swan

2024

oil on board, framed

 $31 \times 35 \text{ cm}$

\$3,300



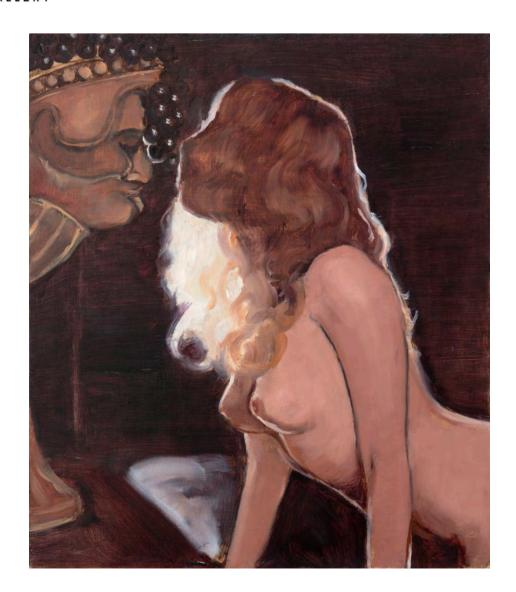
Passion flower

2024

oil on board, framed

 $35 \times 31 \text{ cm}$

\$3,300



Study for 'Babylon'

2024

oil on board, framed

35 x 31 cm

\$3,300



Study for 'Psychique'

2023

oil on board, framed

 $35 \times 30 \text{ cm}$

SOLD

Melbourne based Heidi Yardley completed a BFA at Monash University (1995) and Honours at RMIT (1999). She has been a finalist in significant Australian art prizes including The Archibald Prize (2016, 2014, 2013), The Wynne Prize (2016), Sulman Prize (2014), the Doug Moran National Portrait Prize (2013, 2011, 2009), the Hazelhurst Art on Paper Award (2019), the National Works on Paper Prize, Mornington Peninsula Regional Gallery (2020), the Paul Guest Prize, Bendigo Art Gallery (2020) and the Percival Portrait Painting Prize, Perc Tucker Regional Gallery (2020).

Heidi Yardley has been included in curated group exhibitions throughout Australia, including 'Melbourne Now' at the National Gallery of Victoria (2023). She has held two artist residencies in New York funded by the Ian Potter Cultural Trust (2011, 2014) and has been listed as one of Australia's 50 most collectable artists (Australian Art Collector magazine, 2011). Heidi Yardley's work is held in public collections including Artbank, the National Gallery of Victoria, Gippsland Art Gallery, Ballarat Art Gallery and the University of Queensland Art Museum.

Born Melbourne 1975

Graduate Diploma in Education, Melbourne University

Bachelor of Fine Art Honours (Drawing) RMIT, Melbourne

Bachelor of Fine Art (Painting) Monash University, Caulfield

EDUCATION

2002

1999

1995

2008

2007

SELEC	TED SOLO EXHIBITIONS
2024	Selected Paintings, Nicholas Thompson Gallery, Melbourne, VIC
	Moon Bathing, Jan Murphy Gallery, Brisbane, QLD
2022	Glittered in the Cave, Nicholas Thompson Gallery, Melbourne VIC
2019	The Thin Veil, Nicholas Thompson Gallery, Melbourne VIC
2018	Selected Works: The Clayton Utz Art Partnership (with Rhys Lee), curated by 3:33 Art Projects in conjunction with
	Nicholas Thompson Gallery at Clayton Utz, Melbourne VIC
	Drifters, Jan Murphy Gallery, Brisbane QLD
2017	The sinking belle, Arthouse Gallery, Sydney NSW
	Night Letters, Jan Murphy Gallery, Brisbane QLD
2016	Lost weekend, Nicholas Thompson Gallery at Neospace, Melbourne VIC
2015	Shapeshifting, Jan Murphy Gallery, Brisbane QLD
	Meeting the shadow, Arthouse Gallery, Sydney NSW
2014	Unfamiliar, presented by blackartprojects, Chalk Horse, Sydney NSW
2013	Glass Psyche, Jan Murphy Gallery, Brisbane QLD
2011	Her Kind, Scott Livesey Galleries, Melbourne VIC
2010	Gift for the Darkness, Jan Murphy Gallery, Brisbane QLD
2009	Light Possession, Scott Livesey Galleries, Melbourne VIC
	Black Mirror, Gallery 2, Grantpirrie, Sydney NSW

SELECTED GROUP EXHIBITIONS

Supernatural, Jan Murphy Gallery, Brisbane QLD

Darklands, Stephanie Burns Fine Art, Canberra ACT

2024	A Summer Selection, Nicholas Thompson Gallery, Melbourne, VIC
2023	Melbourne Now, National Gallery of Victoria, VIC
	Nicholas Thompson Gallery at Spring 1883, Windsor Hotel, Melbourne, VIC
2022	Origins and Imagination (curated by 3:33 Art Projects), Artist Profile Space, Sydney Contemporary, NSW

2021	Nicholas Thompson Gallery at Spring 1883, @14 Langridge Melbourne, VIC
2020	Re-gathering, Benalla Art Gallery, VIC
	The Paul Guest Prize, Bendigo Art Gallery, VIC
	The Mornington Peninsula Regional Gallery National Works on Paper Prize, MPRG, VIC
	The Percival Portrait Painting Prize, Perc Tucker Regional Gallery, Townesville, QLD
2019	The Hazelhurst Art on Paper Award, Hazelhurst Art Centre, NSW
	Love, Tweed Regional Gallery and Margaret Olley Centre, NSW
	Custom Ordered, Fashion Capsule 2, Melbourne Fashion Week, Melbourne Town Hall, VI
2018	The Glover Prize, Falls Park Pavilion, Evandale TAS
	A fine romance, Gippsland Art Gallery, Sale, VIC
	Spring 1883, Jan Murphy Gallery, The Windsor Hotel, Melbourne, VIC
	Imagine, Gippsland Art Gallery, Sale, VIC
2017	Eutick Memorial Still Life Award, Project Contemporary Art Space, Wollongong NSW
	Romancing the skull, Art gallery of Ballarat VIC
	Sydney Contemporary, Arthouse Gallery, Carriageworks NSW
2016	Drawing to an end, MARS Gallery, Windsor VIC
	Nigredo, Second Space Projects, Fitzroy VIC
	Cut, The Dirty Dozen, Campbell Arcade, Melbourne VIC
	Spring 1883, Jan Murphy gallery, The Windsor Hotel, Melbourne VIC
	The Kilgour Prize, Newcastle Art Gallery, NSW
	The Archibald Prize, The Art Gallery of NSW
	The Wynne Prize, The Art Gallery of NSW
2015	Grey Matter, curated by Mark Feary, Artbank, Sydney NSW
	Sex, curated by Linsey Gosper and Jack Sargeant, Strange Neighbour, Melbourne VIC
	Mug Shot, Gallery Ecosse, Exeter NSW
	Shots off the dices, curated by Rhys Lee, Nicholas Thompson Gallery, Melbourne VIC
	With her feet off the ground, curated by Simone Hine, Counihan Gallery, Melbourne VIC
	Iconoclasts, curated by Chelsea Lehman, Airspace Projects, Sydney NSW
	From Point A to PointB and back again, PointB Artist Worklodge, Brooklyn NYC USA
2014	The Dame Joan Sutherland Fund Showcase, Adelante Studios, NYC USA
	The Archibald Prize, Art Gallery of NSW Touring
	In Bloom, Gippsland Art Gallery, Sale VIC
	Cut, Paste, Create, Walker Street Gallery, Dandenong VIC
2013	The Doug Moran National Portrait Prize, Juniper Hall NSW
	The Archibald Prize, Art Gallery of NSW Touring
2012	The Melbourne Art Fair, Jan Murphy Gallery, Carlton Exhibition Buildings VIC
	The Fisher's Ghost Art Award, Campbelltown Arts Centre NSW
	The John Leslie Art Prize, Gippsland Art Gallery, Sale VIC
	Things that go bump in the night, Walker Street Gallery, Dandenong VIC
	Narrative Spaces, Reverie Projects, Villa Alba Museum, Kew VIC
	Fashioning Self, The University of Queensland Art Museum, Brisbane QLD

2011 Esk Collection, Academy Gallery, School of Visual and Performing Arts, Launce ton TAS Summer Arts Soiree, American Australian Association, Galapagos Art Space, Brooklyn, New York USA The Doug Moran National Portrait Prize, State Library of NSW, Touring 2010 Hold, Screen Space, Melbourne VIC NOTFAIR, Satellite Art Fair curated by Sam Leach, Tony Lloyd and Ashley Crawford, VIC The City of Albany Art Prize, Vancouver Arts Centre, Albany WA 2009 The University of Queensland National Artists' Self-Portrait Prize, Brisbane QLD The Doug Moran National Portrait Prize, State Library of NSW, Touring 2008 NEW - Selected Recent Acquisitions, University of Queensland Art Museum QLD Post Chrysalis, Sullivan and Strumpf Fine Art, Paddington, NSW Neo Goth - Back in Black, University of Queensland Art Museum QLD 2007 What Lies Beneath, Upstairs Flinders, Melbourne VIC Exploration 7, Flinders Lane Gallery, Melbourne VIC 2005 MLC Acquisitive Art Exhibition, MLC, Kew VIC 2002 Brett Whiteley Travelling Art Scholarship Finalist's Exhibition, Brett Whiteley Studio, Surry Hills NSW 2001 Mosman Art Prize, Mosman Art Gallery, Mosman NSW The Land of Milk and Honey, Emerging Victorian Artists, Adelaide Central Gallery, SA 2000 The Hutchins School Art Prize Finalist's Exhibition, The Long Gallery, TAS Brett Whiteley Travelling Art Scholarship Finalist's Exhibition, Brett Whiteley Studio, Surry Hills, NSW

AWARDS & RESIDENCIES

2020	Finalist, The Paul Guest Prize, VIC
	Finalist, The Mornington Peninsula Regional Gallery National Works on Paper Prize, VIC
	Finalist, The Percival Portrait Painting Prize, QLD
2019	Finalist, The Hazelhurst Art on Paper Award, NSW
2018	Finalist, The Glover Prize, TAS
2017	Finalist, Eutick Memorial Still Life Award
2016	Finalist - The Kilgour Prize, Newcastle Art Gallery NSW
	Finalist, The Archibald Prize, Art Gallery of NSW
	Finalist, The Wynne Prize, Art Gallery of NSW
2014	Artist in Residence Point B Artist Worklodge, NYC, USA
	Recipient - The Ian Potter Cultural Trust Grant
2012	Winner 'Best Gippsland work', The John Leslie Art Prize, Gippsland Art Gallery, VIC
2011	Artist in Residence Point B Artist Worklodge, NYC, USA
	Recipient - The Ian Potter Cultural Trust Grant
	Recipient - The Dame Joan Sutherland Award
1999	Recipient, Pat Corrigan Artists Grant

SELECTED PUBLICATIONS

Elli Walsh, Heidi Yardley, Artist Profile, Issue 47, 2019

Phil Brown, Catch her drift, The Brisbane Times, August, 2018

Carrie McCarthy, The Sinking Belle, Art Almanac, August 2017, p40-42

Ashley Crawford, Heidi Yardley's Cadavre Exquis, The Article, November 10, 2016

Simon Gregg, Hindsight-Gippsland Art Gallery History and Collections 1965-2015 2015 pp 224-225

Sylvia Lopez, Architectural Digest Magazine Spain, online article, Feb 29th 2016

John McDonald, Small Wonders, The Sydney Morning Herald, July 19-20 2014, p16-17

Real Living Feature article, Artist in residence, August 2014 pp 100-107

ABC TV, Hannah Gadsby's OZ, Series 1, Ep 2, March 18, 2014

Phil Brown, Serene Dreams, The Brisbane Times, October 16, 2013 p27

John McDonald, In our own image, The Sydney Morning Herald, March 23-24 2013, pp12-13

Ashley Crawford, '50 of Australia's Most Collectable Artists', Australian Art Collector, issue 55, pp 198-199, 2011

Alison Kubler, 'Little Whispers in the Dark', The Courier Mail, July 31, 2010

Louise Martin-Chew, 'Fresh views of the face in the mirror', The Australian, December 11, 2009

Ashley Crawford - Feature article, Eyeline Magazine issue 68, pp 33-35, 2009

Ashley Crawford, 'Gothic candour: "I am the coffin that will not be silent", Art Monthly,

December 2008 -February 2009

Charly Ogilvie, 'Danger that lies beneath', The Canberra Times, May 18, 2007

Helen Musa, 'Harsh Light Inspires Dark Themes', The Canberra Times, April, 2007

Robert Nelson, 'Talent Emerges, Not Necessarily on Cue', The Age, October 27, 2000

COLLECTIONS

Artbank

Australia Felix Foundation

Ballarat Fine Art Gallery

BHP Billiton Collection

Esk Collection Tasmania

Gippsland Art Gallery

Methodist Ladies' College

National Gallery of Victoria

RACV Melbourne

St Leonard's College

University of Queensland Art Museum