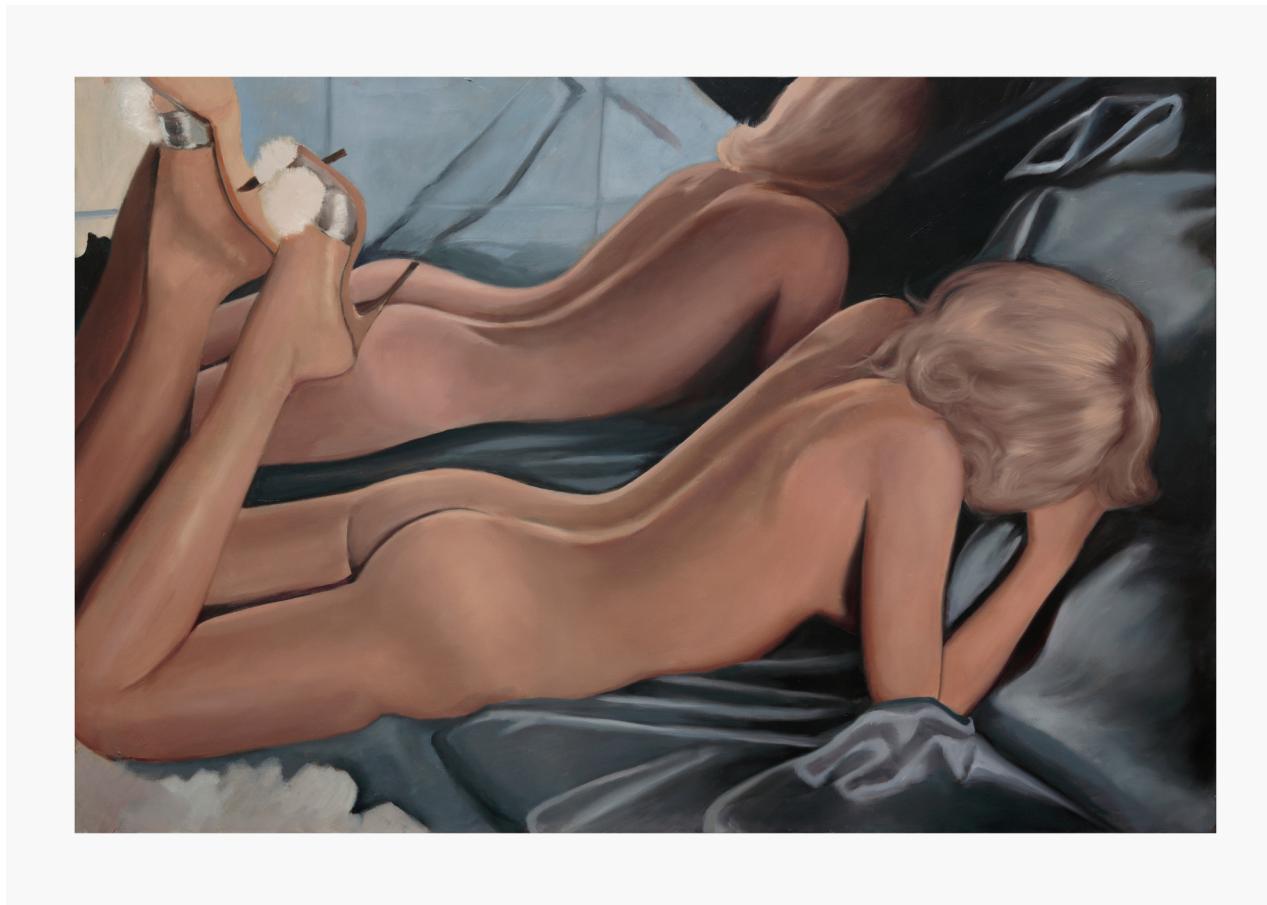


HEIDI YARDLEY



NICHOLAS
THOMPSON
GALLERY

MELBOURNE
MELBOURNE
MELBOURNE
ART FAIR
ART FAIR
ART FAIR
19-22 FEB
19-22 FEB
19-22 FEB
:26
:26

HEIDI YARDLEY

MELBOURNE ART FAIR

19 TO 22 FEBRUARY 2026

MELBOURNE CONVENTION AND EXHIBITION CENTRE

Melbourne-based Heidi Yardley's evocative paintings and drawings explore the porous boundaries between memory, identity and the unconscious. Mining imagery from vintage media and esoteric traditions, she reconstructs and dissolves familiar forms into haunting, fragmented compositions. Drawing upon the visual languages of film noir, surrealism and the occult, Yardley's images linger in states of tension—between presence and erasure, intimacy and estrangement, clarity and disquiet. Her layered compositions blur clarity and dissolve narrative, inviting the viewer into an ambiguous realm where the familiar becomes ghostly and the intimate becomes uncanny. Yardley's paintings are not static depictions, but thresholds—spaces where sensuality, absence, and psychological resonance merge into something quietly disarming.



HEIDI YARDLEY

The world is turning

2025

oil on linen

148 x 100 cm

\$12,000



HEIDI YARDLEY

Midsummer shadow

2024

oil on linen

148 x 100 cm

\$12,000



HEIDI YARDLEY

Venus in furs

2024

oil on linen

137 x 71 cm

\$8,900



HEIDI YARDLEY

Trapped in an oil painting

2025

oil on linen

95 x 93 cm

\$8,500



HEIDI YARDLEY

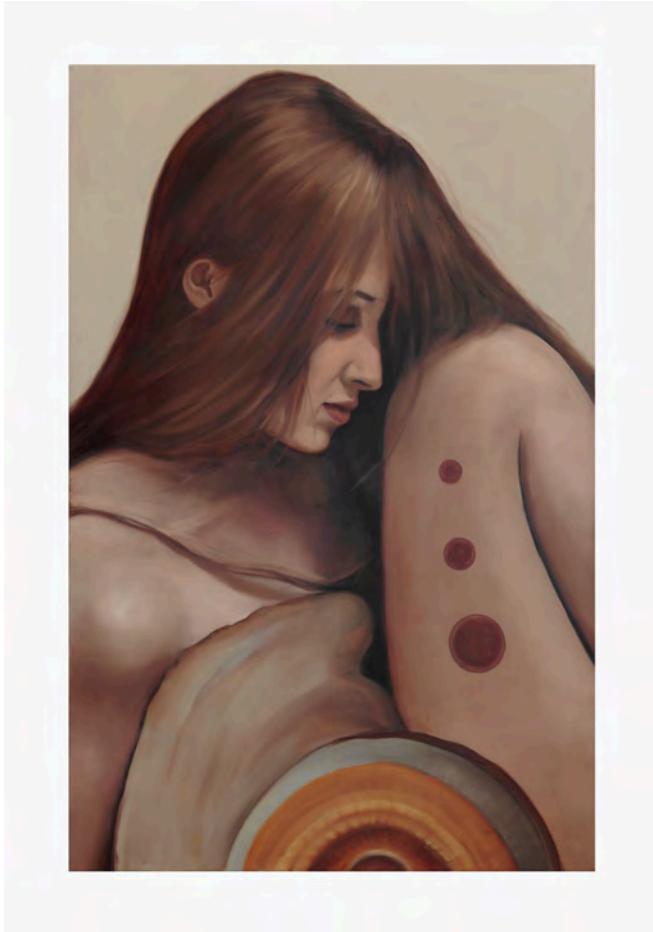
Nuit magnétique

2025

oil on linen

96 x 91 cm

\$8,500



HEIDI YARDLEY

Passage through the spheres

2025

oil on linen

107 x 71 cm

\$7,900



HEIDI YARDLEY

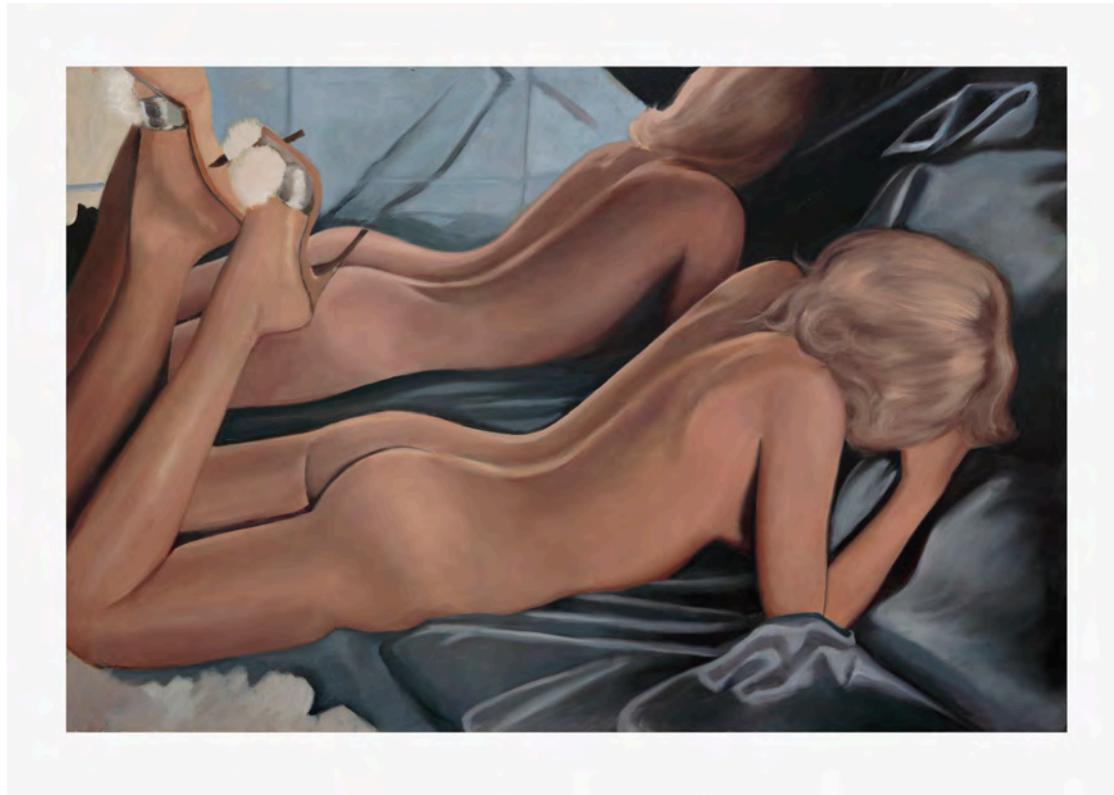
The climbing harmonies

2025

oil on linen

107 x 71 cm

\$7,900



HEIDI YARDLEY

The mirror on the other side

2024

oil on linen

71 x 107 cm

\$7,900



HEIDI YARDLEY

Glamour

2025

oil on linen

71 x 106 cm

\$7,900



HEIDI YARDLEY

Chakra moon

2025

oil on linen

112 x 66 cm

\$7,900



HEIDI YARDLEY

Wedjat eye

2025

oil on linen

86 x 76 cm

\$7,500



HEIDI YARDLEY

Posthuman

2025

oil on linen

91 x 71 cm

\$7,500



HEIDI YARDLEY

Diamond dancer

2025

oil on linen

86 x 71 cm

\$7,500



HEIDI YARDLEY

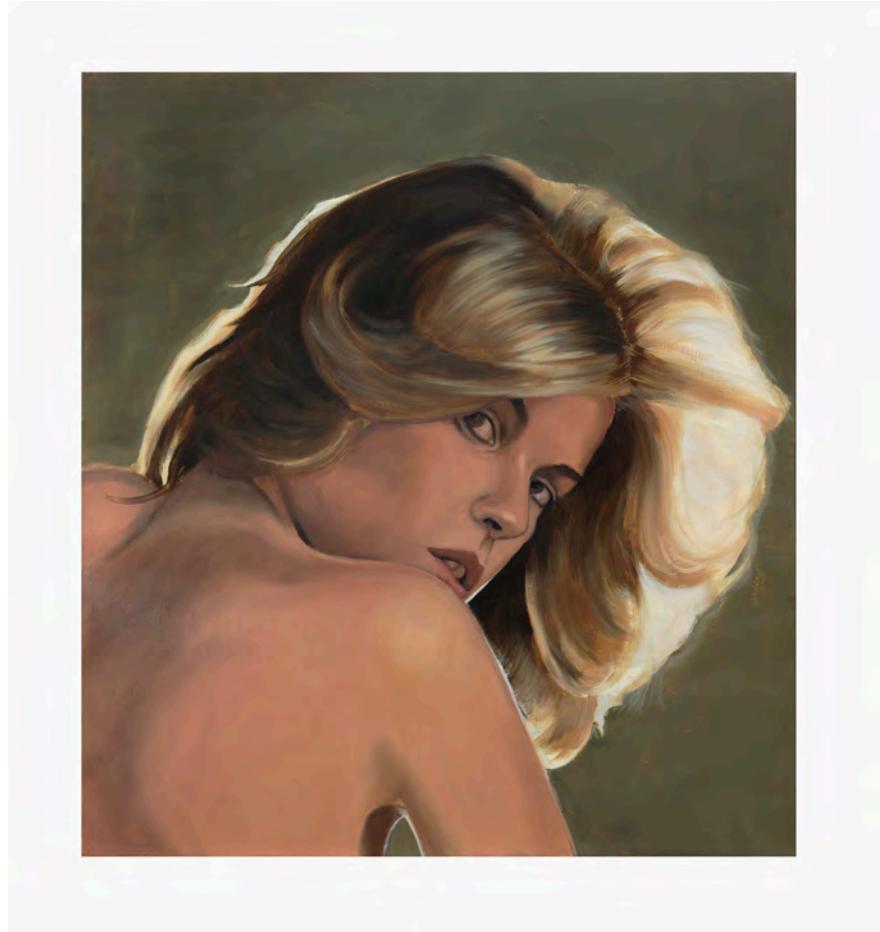
Just a candle

2025

oil on linen

91 x 61 cm

\$7,500



HEIDI YARDLEY

Bitter summer in decline

2024

oil on linen

65 x 50 cm

\$4,900



HEIDI YARDLEY

Taboo club

2025

oil on linen

56 x 51 cm

\$4,900



Heidi Yardley completed a BFA at Monash University (1995) and Honours at RMIT (1999). She has been a finalist in significant Australian prizes including The Archibald Prize (2016, 2014, 2013), The Wynne Prize (2016) and the Sulman Prize (2014) at the Art Gallery of New South Wales, the Doug Moran National Portrait Prize (2013, 2011, 2009), the Hazelhurst Art on Paper Award (2019), the National Works on Paper Prize, Mornington Peninsula Regional Gallery (2020), the Paul Guest Prize, Bendigo Art Gallery (2020) and the Percival Portrait Painting Prize, Perc Tucker Regional Gallery (2020).

Heidi Yardley has been included in curated group exhibitions throughout Australia. She has held two artist residencies in New York funded by the Ian Potter Cultural Trust (2011, 2014) and has been listed as one of Australia's 50 most collectable artists (Australian Art Collector magazine, 2011). Heidi Yardley's work is held in public collections including Artbank, the National Gallery of Victoria, Gippsland Art Gallery, Bendigo Art Gallery, Ballarat Art Gallery and the University of Queensland Art Museum.

Photograph Timothy McCormick

HEIDI YARDLEY

EDUCATION

2002 Graduate Diploma in Education, Melbourne University
1999 Bachelor of Fine Art Honours (Drawing) RMIT, Melbourne
1995 Bachelor of Fine Art (Painting) Monash University, Caulfield

SELECTED SOLO EXHIBITIONS

2026 *Melbourne Art Fair* with Nicholas Thompson Gallery, Melbourne, VIC
2024 *Selected Paintings*, Nicholas Thompson Gallery, Melbourne, VIC
 Moon Bathing, Jan Murphy Gallery, Brisbane, QLD
2022 *Glittered in the Cave*, Nicholas Thompson Gallery, Melbourne VIC
2019 *The Thin Veil*, Nicholas Thompson Gallery, Melbourne VIC
2018 *Selected Works: The Clayton Utz Art Partnership* (with Rhys Lee), curated by 3:33 Art Projects in conjunction with
 Nicholas Thompson Gallery at Clayton Utz, Melbourne VIC
 Drifters, Jan Murphy Gallery, Brisbane QLD
2017 *The sinking belle*, Arthouse Gallery, Sydney NSW
 Night Letters, Jan Murphy Gallery, Brisbane QLD
2016 *Lost weekend*, Nicholas Thompson Gallery at Neospace, Melbourne VIC
2015 *Shapeshifting*, Jan Murphy Gallery, Brisbane QLD
 Meeting the shadow, Arthouse Gallery, Sydney NSW
2014 *Unfamiliar*, presented by blackartprojects, Chalk Horse, Sydney NSW
2013 *Glass Psyche*, Jan Murphy Gallery, Brisbane QLD
2011 *Her Kind*, Scott Livesey Galleries, Melbourne VIC
2010 *Gift for the Darkness*, Jan Murphy Gallery, Brisbane QLD
2009 *Light Possession*, Scott Livesey Galleries, Melbourne VIC
 Black Mirror, Gallery 2, Grantpirrie, Sydney NSW
2008 *Supernatural*, Jan Murphy Gallery, Brisbane QLD
2007 *Darklands*, Stephanie Burns Fine Art, Canberra ACT

SELECTED GROUP EXHIBITIONS

2025 *Synchron City*, Gippsland Art Gallery, Sale, VIC
 Summer 2025, Nicholas Thompson Gallery, Melbourne, VIC
 Nicholas Thompson Gallery at Spring 1883, Windsor Hotel, Melbourne, VIC
 Winter 2025, Nicholas Thompson Gallery, Melbourne, VIC
 Nicholas Thompson Gallery at Quarantine Art Fair, Portsea, VIC
2024 *A Summer Selection*, Nicholas Thompson Gallery, Melbourne, VIC
2023 *Melbourne Now*, National Gallery of Victoria, VIC

Nicholas Thompson Gallery at Spring 1883, Windsor Hotel, Melbourne, VIC

2022 *Origins and Imagination (curated by 3:33 Art Projects)*, Artist Profile Space, Sydney Contemporary, NSW

2021 *Nicholas Thompson Gallery at Spring 1883, @14 Langridge Melbourne, VIC*

2020 *Re-gathering*, Benalla Art Gallery, VIC
The Paul Guest Prize, Bendigo Art Gallery, VIC
The Mornington Peninsula Regional Gallery National Works on Paper Prize, MPRG, VIC
The Percival Portrait Painting Prize, Perc Tucker Regional Gallery, Townsville, QLD

2019 *The Hazelhurst Art on Paper Award*, Hazelhurst Art Centre, NSW
Love, Tweed Regional Gallery and Margaret Olley Centre, NSW
Custom Ordered, Fashion Capsule 2, Melbourne Fashion Week, Melbourne Town Hall, VIC

2018 *The Glover Prize*, Falls Park Pavilion, Evandale TAS
A fine romance, Gippsland Art Gallery, Sale, VIC
Spring 1883, Jan Murphy Gallery, The Windsor Hotel, Melbourne, VIC
Imagine, Gippsland Art Gallery, Sale, VIC

2017 *Eutick Memorial Still Life Award*, Project Contemporary Art Space, Wollongong NSW
Romancing the skull, Art gallery of Ballarat VIC
Sydney Contemporary, Arthouse Gallery, Carriageworks NSW

2016 *Drawing to an end*, MARS Gallery, Windsor VIC
Nigredo, Second Space Projects, Fitzroy VIC
Cut, The Dirty Dozen, Campbell Arcade, Melbourne VIC
Spring 1883, Jan Murphy gallery, The Windsor Hotel, Melbourne VIC
The Kilgour Prize, Newcastle Art Gallery, NSW
The Archibald Prize, The Art Gallery of NSW
The Wynne Prize, The Art Gallery of NSW

2015 *Grey Matter*, curated by Mark Feary, Artbank, Sydney NSW
Sex, curated by Linsey Gosper and Jack Sargeant, Strange Neighbour, Melbourne VIC
Mug Shot, Gallery Ecosse, Exeter NSW
Shots off the dices, curated by Rhys Lee, Nicholas Thompson Gallery, Melbourne VIC
With her feet off the ground, curated by Simone Hine, Counihan Gallery, Melbourne VIC
Iconoclasts, curated by Chelsea Lehman, Airspace Projects, Sydney NSW
From Point A to PointB and back again, PointB Artist Worklodge, Brooklyn NYC USA

2014 *The Dame Joan Sutherland Fund Showcase*, Adelante Studios, NYC USA
The Archibald Prize, Art Gallery of NSW Touring
In Bloom, Gippsland Art Gallery, Sale VIC
Cut, Paste, Create, Walker Street Gallery, Dandenong VIC

2013 *The Doug Moran National Portrait Prize*, Juniper Hall NSW
The Archibald Prize, Art Gallery of NSW Touring

2012 *The Melbourne Art Fair*, Jan Murphy Gallery, Carlton Exhibition Buildings VIC
The Fisher's Ghost Art Award, Campbelltown Arts Centre NSW
The John Leslie Art Prize, Gippsland Art Gallery, Sale VIC
Things that go bump in the night, Walker Street Gallery, Dandenong VIC

Narrative Spaces, Reverie Projects, Villa Alba Museum, Kew VIC
Fashioning Self, The University of Queensland Art Museum, Brisbane QLD

2011 *Esk Collection*, Academy Gallery, School of Visual and Performing Arts, Launceston TAS
Summer Arts Soiree, American Australian Association, Galapagos Art Space, Brooklyn, New York USA
The Doug Moran National Portrait Prize, State Library of NSW, Touring

2010 *Hold*, Screen Space, Melbourne VIC
NOTFAIR, Satellite Art Fair curated by Sam Leach, Tony Lloyd and Ashley Crawford, VIC
The City of Albany Art Prize, Vancouver Arts Centre, Albany WA

2009 *The University of Queensland National Artists' Self-Portrait Prize*, Brisbane QLD
The Doug Moran National Portrait Prize, State Library of NSW, Touring

2008 *NEW - Selected Recent Acquisitions*, University of Queensland Art Museum QLD
Post Chrysalis, Sullivan and Strumpf Fine Art, Paddington, NSW
Neo Goth – Back in Black, University of Queensland Art Museum QLD

2007 *What Lies Beneath*, Upstairs Flinders, Melbourne VIC
Exploration 7, Flinders Lane Gallery, Melbourne VIC

2005 MLC Acquisitive Art Exhibition, MLC, Kew VIC

2002 *Brett Whiteley Travelling Art Scholarship Finalist's Exhibition*, Brett Whiteley Studio, Surry Hills NSW

2001 *Mosman Art Prize*, Mosman Art Gallery, Mosman NSW
The Land of Milk and Honey, Emerging Victorian Artists, Adelaide Central Gallery, SA

2000 *The Hutchins School Art Prize Finalist's Exhibition*, The Long Gallery, TAS
Brett Whiteley Travelling Art Scholarship Finalist's Exhibition, Brett Whiteley Studio, Surry Hills, NSW

AWARDS & RESIDENCIES

2020 Finalist, The Paul Guest Prize, VIC
Finalist, The Mornington Peninsula Regional Gallery National Works on Paper Prize, VIC
Finalist, The Percival Portrait Painting Prize, QLD

2019 Finalist, The Hazelhurst Art on Paper Award, NSW

2018 Finalist, The Glover Prize, TAS

2017 Finalist, Eutick Memorial Still Life Award

2016 Finalist - The Kilgour Prize, Newcastle Art Gallery NSW
Finalist, The Archibald Prize, Art Gallery of NSW
Finalist, The Wynne Prize, Art Gallery of NSW

2014 Artist in Residence Point B Artist Worklodge, NYC, USA
Recipient - The Ian Potter Cultural Trust Grant

2012 Winner 'Best Gippsland work', The John Leslie Art Prize, Gippsland Art Gallery, VIC

2011 Artist in Residence Point B Artist Worklodge, NYC, USA
Recipient - The Ian Potter Cultural Trust Grant
Recipient - The Dame Joan Sutherland Award

1999 Recipient, Pat Corrigan Artists Grant

SELECTED PUBLICATIONS

Melbourne Now exhibition catalogue, National Gallery of Victoria, 2023

Amelia Winata, Spring 1883 Art Fair in Memo Review (online), 13 August 2023

Bruce Cooper, Max Germanos, Kon Gouriotis (ed). *The Clayton Utz Art Partnership 2017 – 2022*, 3:33 Art Projects and Bandicoot Publishing, Sydney 2023

Chelsea Hopper, Spring 1883 in Memo Review (online), 8 August 2021

Elli Walsh, Heidi Yardley, Artist Profile, Issue 47, 2019

Phil Brown, *Catch her drift*, The Brisbane Times, August, 2018

Carrie McCarthy, *The Sinking Belle*, Art Almanac, August 2017, p40-42

Ashley Crawford, *Heidi Yardley's Cadavre Exquis*, The Article, November 10, 2016

Simon Gregg, *Hindsight-Gippsland Art Gallery History and Collections 1965-2015* 2015 pp 224-225

Sylvia Lopez, Architectural Digest Magazine Spain, online article, Feb 29th 2016

John McDonald, *Small Wonders*, The Sydney Morning Herald, July 19-20 2014, p16-17

Real Living Feature article, *Artist in residence*, August 2014 pp 100-107

ABC TV, Hannah Gadsby's OZ, Series 1, Ep 2, March 18, 2014

Phil Brown, *Serene Dreams*, The Brisbane Times, October 16, 2013 p27

John McDonald, *In our own image*, The Sydney Morning Herald, March 23-24 2013, pp12-13

Ashley Crawford, '50 of Australia's Most Collectable Artists', Australian Art Collector, issue 55, pp 198-199, 2011

Alison Kubler, 'Little Whispers in the Dark', The Courier Mail, July 31, 2010

Louise Martin-Chew, 'Fresh views of the face in the mirror', The Australian, December 11, 2009

Ashley Crawford - Feature article, Eyeline Magazine issue 68, pp 33-35, 2009

Ashley Crawford, 'Gothic candour: "I am the coffin that will not be silent"', Art Monthly, December 2008 –February 2009

Charly Ogilvie, 'Danger that lies beneath', The Canberra Times, May 18, 2007

Helen Musa, 'Harsh Light Inspires Dark Themes', The Canberra Times, April, 2007

Robert Nelson, 'Talent Emerges, Not Necessarily on Cue', The Age, October 27, 2000

COLLECTIONS

Artbank

Australia Felix Foundation

Ballarat Fine Art Gallery

Bendigo Art Gallery

BHP Billiton Collection

Esk Collection Tasmania

Gippsland Art Gallery

Methodist Ladies' College

National Gallery of Victoria

RACV Melbourne

St Leonard's College

University of Queensland Art Museum