MARTIN GEORGE

EDUCATION

- 2016 Bachelor of Arts (Fine Art) (Honours), RMIT University, Melbourne
- 2015 Bachelor of Arts (Fine Art), RMIT University, Melbourne

SOLO EXHIBITIONS

- 2023 'Measuring the Wind', Nicholas Thompson Gallery, Melbourne
- 2022 '2 & 2 Reflections', LON Gallery's project space, Melbourne
- 2019 'Box of Stamps', Haydens, Melbourne
- 2018 'Checkerfield Paintings', NKN Gallery, Melbourne
- 2016 'Recent Paintings', Fort Delta, Melbourne

TWO- & THREE-PERSON EXHIBITIONS

- 2023 'Killing Me Softly' with Bernardo Bello and Ana Santos, Bempostinha, Lisbon
- 2022 'Sequence' with Rohan Hartley Mills, Mary Cherry, Melbourne
- 2020 'Melodic Living Room' with Marlee McMahon, Online exhibition
- 2019 'Without pencil I pen endless error' with Jordan Grant, Private address, Melbourne
- 2018 'Patina' with Paul Murphy and Laura Skerlj, LON Gallery, Melbourne

GROUP EXHIBITIONS

- 2022 'Groot Rotterdams Atelier Weekend', Kruisplein 23, Rotterdam
- 2022 Fundraiser 2022, Conners Conners, Melbourne
- 2021 Fundraiser 2021, Conners Conners, Melbourne
- 2020 'Sounds of Pacing', Conners Conners, Melbourne
- 2019 'The Pathfinders', curated by Alexandre Camarao and Bernardo Simões Correia,
 Bempostinha, Lisbon
- 2018 Spring 1883 with Blockprojects, Windsor Hotel, Melbourne

- 2018 'Medium Mode Range', curated by Chelsea Cater, Vicki's Island, Newburgh NY
- 2018 'the drawing is just not there', curated by Patrice Sharkey and Christopher LG Hill, West Space, Melbourne
- 2017 Inaugural exhibition for Sinkhole Project, curated by Joe W Speier, Baltimore
- 2017 'Group Show', Irene Rose, Melbourne
- 2017 Spring 1883 with NKN Gallery, Establishment Hotel, Sydney
- 2017 'The Design Files Open House', curated by Tom Ames, 515 Station St, Melbourne
- 2016 Honours Graduate Exhibition, RMIT University, Melbourne
- 2016 'ROCK DOGS/Pluto's Cave', Rockery Gardens, Melbourne
- 2016 'Paradise Lost', Paradise Hills, Melbourne
- 2016 'I saw Ricky Martin on Hoddle St', 101 Drummond St, Melbourne
- 2016 'Milk Carton Meerkat Manor', curated by Ben Jones and Julian Hocking, Tans Martial Arts, Melbourne
- 2015 BFA Graduate Exhibition, RMIT University, Melbourne
- 2015 'Grazing the 700s', 700s Art Festival, Melbourne
- 2015 'Light and Shade', The Grey Area, RMIT University, Melbourne

COMMISSIONS & PUBLICATIONS

- 2023 Album artwork, 'Painting of My Time', Floodlights, Virgin Music Australia
- 2021 Extinct: Artistic Impressions of Our Lost Wildlife, Benjamin Gray, CSIRO Publishing
- 2019 The Pathfinders, ABCC, artist book for FEA Lisboa, edition of 100
- 2018 'Alternative viewing station', Dead End Film Festival II, Coburg Drive-in, Melbourne

AWARDS, GRANTS & RESIDENCIES

- 2021 Grant, Sustaining Creative Workers, Regional Arts Victoria
- 2021 Finalist, Bayside Acquisitive Art Prize, Bayside Gallery, Melbourne
- 2020 Finalist, Churchie Emerging Art Prize, Institute of Modern Art, Brisbane
- 2019 Finalist, Bayside Acquisitive Art Prize, Bayside Gallery, Melbourne
- 2018 Finalist, Redland Art Awards, Redland Art Gallery, Cleveland QLD

2017 Finalist, Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, Bendigo VIC 2017 Summer Residency, Otis College of Art and Design, Los Angeles

REVIEWS, CATALOGUE ESSAYS & INTERVIEWS

- 2022 Random (re)View, 'Martin George, Rohan Hartley Mills', review
- 2020 IMA Brisbane, 'Interview with Martin George: "the churchie" 2020 finalist', podcast
- 2020 Talia Smith, 'A crack in the surface', cat. essay, IMA Brisbane, pp. 6–9
- 2020 Andrew Browne, 'Beyond Boundaries', cat. essay, melodiclivingroom.com
- 2019 Anna Dunnill, 'Melodic Living Room', cat. introduction, melodiclivingroom.com
- 2019 Henry Law, 'Martin George: Box of Stamps', review, un Extended
- 2019 Random (re)View, 'Martin George, Jemi Gale, Rosslynd Piggot', review
- 2019 Jeremy George, 'From little things bigger little things grow', cat. essay, Haydens
- 2018 Random (re)View, 'Dick Watkins, Katrina Dobbs, Augusta Vinall Richardson, Martin George', review
- 2018 Steve Cox, 'Martin George: Checkerfield Paintings', cat. essay, NKN Gallery
- 2017 Martin George, 'Discovery: Martin George', Artist Profile, issue 38, p. 146