

ELYSS MCCLEARY

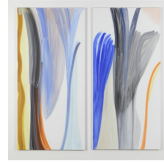
A TENDER ANCHOR

EXHIBITION CURRENT 1 APRIL 2023



The Cinematic Vermouth

2023
oil on linen
168 x 214 cm
\$10,000



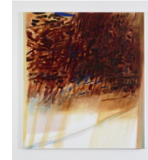
A tender anchor 1 & 2

2021
oil on linen diptych
248 x 122 cm
\$9,000



Pouring a diagram, adidas sneakers cement me

2021
oil on linen
168 x 124 cm
\$7,000



September edge of crimson

2023
oil on linen
138 x 122 cm
\$5,500



Tune of Schweppervescence

2023
oil on linen
138 x 122 cm
\$5,500



Nova and Celine

2022
oil on linen
107 x 92 cm
\$4,000



Espy of free-styler alongside lane, public outdoor pool

2023
oil on linen
107 x 92 cm
\$4,000



Album

2023
oil on linen
107 x 92 cm
\$4,000



Some coloured lights in a park at night

2023
oil on linen
107 x 92 cm
\$4,000

Elyss McCleary has held solo exhibitions since 2007 in Melbourne, Sydney and Auckland and has been included in group exhibitions in Melbourne and Sydney since 2014 at spaces including Bundoora Homestead, Counihan Gallery, Bus Projects (online), St Heliers Artspace, KINGS ARI, Rubicon ARI, C3 Contemporary Art Space and the Victorian College of the Arts. She has a Masters in Contemporary Art from the Victorian College of the Arts, University of Melbourne (2016).

McCleary has been a finalist in the Bayside Prize (2022, 2019), the Nillumbik Art Award (2017), the Adelaide Perry Drawing Prize (2009) and the Brett Whiteley Travelling Scholarship (also highly commended). She has undertaken residencies at International Art Studio Radovan Trnavac Mica, Valjevo, Serbia (2012) and Variable Actions Project Space Collingwood, Melbourne (2009). Her work is held in the collection of Artbank, Deakin University Art Collection and significant collections in Australia and Serbia.

PRICES EXCLUDE GST AS ARTIST IS NOT GST REGISTERED

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