

## ELYSS MCCLEARY

### EDUCATION

- 2016 Master of Contemporary Art, Faculty Victorian College of the Arts, University of Melbourne  
2008 Bachelor of Fine Arts (Drawing Major) RMIT University, Melbourne  
1999 Diploma of Fine Art Photography, National Art School, Sydney  
1995 Diploma of Drawing Fundamentals, Western Institute of Technology, Sydney

### SOLO EXHIBITIONS

- 2023 *TWO PERSON SHOW* with Anna Steele, Divisions Gallery, Melbourne (upcoming)  
2023 *A TENDER ANCHOR*, Nicholas Thompson Gallery, Melbourne (upcoming)  
2023 *OUTLINE IMAGER* Bundoora Homestead Arts Centre, Melbourne  
2022 *OUTLINE IMAGER* Bundoora Homestead Arts Centre, Melbourne  
2022 *FANDANGLE CHROMA/S* (Selected works) Scott Lawrie Gallery, Auckland  
2022 *FANDANGLE CHROMA/S* Brunswick Temporary, Melbourne 2019 *SATURDAY FEELS LIKE VERMILLION THEN CHERRY RED* Stacks Projects, Sydney  
2019 *UNDER THE CITY A GRAFFITI WALL IS LEFT IN THE RAIN* Tristian Koenig and Black Art Projects, Melbourne  
2019 *THE PINKNESS* Tristian Koenig, Melbourne  
2017 *SETTINGS* Nth Space, Melbourne  
2016 *BEDROOMS* Rubicon Ari, Melbourne  
2013 *ESTIMATING A FORT C3* Contemporary Art Space, Melbourne  
2010 *SHUTTER SPEED LUMINOSITY* Brunswick Arts Space, Melbourne  
2007 *SHOULDER TO SHOULDER* First Site Gallery, Melbourne

### SELECTED GROUP EXHIBITIONS

- 2023 *FEVER DREAMS*, Counihan Gallery, Melbourne  
2022 *THE LANDSCAPE SHOW* curated by Jordan Wood, Kyneton Ridge Artspace, Kyneton Ridge Estate Winery  
2022 *MARCH COLLECTION* online exhibition curated by Lily Mora for Sunday Salon  
2021 *JULY COLLECTION* online exhibition curated by Lily Mora for Sunday Salon  
2021 *WEBBED FEET* curated by Narelle Desmond and Ry Haskings, Conners Conners, Melbourne  
2021 *A JOURNEY AROUND MY ROOM* online exhibition on Island Island for Bus Projects  
2020 *THESE DAYS* curated by Sebastian Goldspink COMA Gallery, Sydney  
2020 *COMMON THREAD* St.Helliers Artspace, Melbourne  
2019 *OTHERWORLDLY* curated by Aaron Fell – Fracasso, Egg & Dart, Thirroul  
2019 *THE CORRESPONDENCE OF NOTICING* Counihan Gallery, Brunswick Town Hall, Melbourne  
2018 *OPEN EYE SIGNAL* Fort Delta, Melbourne  
2018 *VARIATIONS* curated by Sophie Moshakis, Collins Place Gallery, Melbourne 2018 *EXTENDED GESTURES* curated by Aaron Martin, Arcade Project Space, Melbourne  
2018 *SUMMER NEW* James Makin Gallery, Melbourne  
2017 *THE MAN WITH THREE NAMES* curated by Meredith Stone, LON Gallery, Melbourne  
2017 *THE MEANS MAKE THE ENDS* Tristian Koenig Gallery, Melbourne  
2017 *OPEN HOUSE* curated by Beau Emmett and Elvis Richardson, True Estate Gallery, Melbourne  
2017 *THE DEAFENING SOUNDS OF THESE DRAWINGS*, KINGS Ari, Melbourne  
2017 *APRIL GROUP SHOW* curated by Camille Klose, James Makin Gallery, Melbourne  
2017 *WHATS HAPPENING HERE?* curated by Mardi Nowak and Kent Wilson, Town Hall Gallery, Melbourne  
2017 *SUMMER 40* Rubicon Ari, Melbourne  
2016 *TWELVE* curated by Harriet Fesq, Koskela, Sydney  
2015 *JOY TO THE OTHER WORLD*, VCA Student Gallery, Victorian College of the Arts, Melbourne

2015 *A SECOND SHADOW PRELUDE AND TRAIL* co curated with Doug Heslop, The Lock Up, Newcastle

2014 *THE INVISIBLE LINK C3* Contemporary Art Space, Melbourne

### **CURATORIAL PROJECTS**

2019 *THE NATURAL WAY* Arts Project Australia, Melbourne

2015 *A SECOND SHADOW PRELUDE AND TRAIL* co curated with Doug Heslop, The Lock Up, Newcastle

2015 *DRAWN TOGETHER* co curated with Suzanne Brown, Arts Project Australia, Melbourne

2014 *MOVEMENT AND ACTIONS* Fairfax Theatre, Arts Centre, Melbourne

2014 *INTO THE VAULT OUT OF THE BOX* co curated with James McDonald, Arts Project Australia

2011 *GOOGLE ME THIS* co curated with Carmen Reid, Library Art Space, Melbourne

2011 *DRAWSPACE* co curated with Lindy Macauley, Glen Eira Town Hall, Melbourne

### **RESIDENCIES AND AWARDS**

2022 Finalist, Bayside Acquisitive Art Prize, Bayside Gallery, Melbourne

2019 Finalist, Bayside Acquisitive Art Prize, Bayside Gallery, Melbourne

2017 Finalist, Nillumbik Art Award, Barn Gallery, Monselvat, Melbourne 2016 Finalist, Incinerator Art Award, Incinerator Gallery, Melbourne

2016 Finalist, M Collection Art Award, Gallery Smith, Melbourne

2012 Residency, International Art Studio Radovan Trnavac Mica, Valjevo

2011 Janet Holmes a Court Artist Grant NAVA with Carmen Reid for Google me this

2009 Residency *Variable Actions* Project Space Collingwood, Melbourne

2009 Finalist, Adelaide Perry Drawing Prize finalist, Adelaide Perry Gallery, Sydney

2009 Finalist, Flanigan Art Prize finalist, St Patricks College, Ballarat

2007 Finalist and Highly Commended Brett Whitely Travelling Scholarship Award, Brett Whitely Studio, Sydney

### **COLLECTIONS**

Artbank Collection Melbourne, purchased 2020, Deakin University Art Collection, Melbourne 2019, Darabin Art Collection Melbourne 2019, Macquarie Group Collection, 2019 and 2017, M Collection, Melbourne 2016, Serbian International Art Collection, Belgrade 2012.