

## ELYSS MCCLEARY

### EDUCATION

- 2016 Master of Contemporary Art, Faculty Victorian College of the Arts, University of Melbourne
- 2008 Bachelor of Fine Arts (Drawing Major) RMIT University, Melbourne
- 1999 Diploma of Fine Art Photography, National Art School, Sydney
- 1995 Diploma of Drawing Fundamentals, Western Institute of Technology, Sydney

### SOLO EXHIBITIONS

- 2024 *HARMONIOUS ECCENTRICITY* (with Emma Ovenden), Correspondences, Melbourne
- 2023 *TWO PERSON SHOW* (with Anna Steele), Divisions Gallery, Melbourne  
*A TENDER ANCHOR*, Nicholas Thompson Gallery, Melbourne
- 2022 *OUTLINE IMAGER* Bundoora Homestead Arts Centre, Melbourne  
*FANDANGLE CHROMA/S* (Selected works) Scott Lawrie Gallery, Auckland  
*FANDANGLE CHROMA/S* Brunswick Temporary, Melbourne 2019 *SATURDAY FEELS LIKE VERMILLION THEN CHERRY RED* Stacks Projects, Sydney
- 2019 *UNDER THE CITY A GRAFFITI WALL IS LEFT IN THE RAIN* Tristian Koenig and Black Art Projects, Melbourne  
*THE PINKNESS* Tristian Koenig, Melbourne
- 2017 *SETTINGS* Nth Space, Melbourne
- 2016 *BEDROOMS* Rubicon Ari, Melbourne
- 2013 *ESTIMATING A FORT C3* Contemporary Art Space, Melbourne
- 2010 *SHUTTER SPEED LUMINOSITY* Brunswick Arts Space, Melbourne
- 2007 *SHOULDER TO SHOULDER* First Site Gallery, Melbourne

### SELECTED GROUP EXHIBITIONS

- 2024 *A SUMMER SELECTION: WORK BY REPRESENTED ARTISTS*, Nicholas Thompson Gallery, Melbourne
- 2023 *SPRING1883* with Nicholas Thompson Gallery, Melbourne  
*FEVER DREAMS*, Counihan Gallery, Melbourne
- 2022 *THE LANDSCAPE SHOW* curated by Jordan Wood, Kyneton Ridge Artspace, Kyneton Ridge Estate Winery  
*MARCH COLLECTION* online exhibition curated by Lily Mora for Sunday Salon
- 2021 *JULY COLLECTION* online exhibition curated by Lily Mora for Sunday Salon  
*WEBBED FEET* curated by Narelle Desmond and Ry Haskings, Conners Conners, Melbourne  
*A JOURNEY AROUND MY ROOM* online exhibition on Island Island for Bus Projects
- 2020 *THESE DAYS* curated by Sebastian Goldspink COMA Gallery, Sydney  
*COMMON THREAD* St.Helliers Artspace, Melbourne
- 2019 *OTHERWORLDLY* curated by Aaron Fell – Fracasso, Egg & Dart, Thirroul  
*THE CORRESPONDENCE OF NOTICING* Counihan Gallery, Brunswick Town Hall, Melbourne
- 2018 *OPEN EYE SIGNAL* Fort Delta, Melbourne  
*VARIATIONS* curated by Sophie Moshakis, Collins Place Gallery, Melbourne 2018 *EXTENDED GESTURES* curated by Aaron Martin, Arcade Project Space, Melbourne  
*SUMMER NEW* James Makin Gallery, Melbourne
- 2017 *THE MAN WITH THREE NAMES* curated by Meredith Stone, LON Gallery, Melbourne  
*THE MEANS MAKE THE ENDS* Tristian Koenig Gallery, Melbourne  
*OPEN HOUSE* curated by Beau Emmett and Elvis Richardson, True Estate Gallery, Melbourne  
*THE DEAFENING SOUNDS OF THESE DRAWINGS, KINGS* Ari, Melbourne  
*APRIL GROUP SHOW* curated by Camille Klose, James Makin Gallery, Melbourne  
*WHATS HAPPENING HERE?* curated by Mardi Nowak and Kent Wilson, Town Hall Gallery, Melbourne  
*SUMMER 40* Rubicon Ari, Melbourne

- 2016 *TWELVE* curated by Harriet Fesq, Koskela, Sydney
- 2015 *JOY TO THE OTHER WORLD*, VCA Student Gallery, Victorian College of the Arts, Melbourne  
*A SECOND SHADOW PRELUDE AND TRAIL* co curated with Doug Heslop, The Lock Up, Newcastle
- 2014 *THE INVISIBLE LINK* C3 Contemporary Art Space, Melbourne

### **CURATORIAL PROJECTS**

- 2019 *THE NATURAL WAY* Arts Project Australia, Melbourne
- 2015 *A SECOND SHADOW PRELUDE AND TRAIL* co curated with Doug Heslop, The Lock Up, Newcastle  
*DRAWN TOGETHER* co curated with Suzanne Brown, Arts Project Australia, Melbourne
- 2014 *MOVEMENT AND ACTIONS* Fairfax Theatre, Arts Centre, Melbourne  
*INTO THE VAULT OUT OF THE BOX* co curated with James McDonald, Arts Project Australia
- 2011 *GOOGLE ME THIS* co curated with Carmen Reid, Library Art Space, Melbourne  
*DRAWSPACE* co curated with Lindy Macauley, Glen Eira Town Hall, Melbourne

### **RESIDENCIES AND AWARDS**

- 2022 Finalist, Bayside Acquisitive Art Prize, Bayside Gallery, Melbourne
- 2019 Finalist, Bayside Acquisitive Art Prize, Bayside Gallery, Melbourne
- 2017 Finalist, Nillumbik Art Award, Barn Gallery, Monselvat, Melbourne 2016 Finalist, Incinerator Art Award, Incinerator Gallery, Melbourne
- 2016 Finalist, M Collection Art Award, Gallery Smith, Melbourne
- 2012 Residency, International Art Studio Radovan Trnavac Mica, Valjevo
- 2011 Janet Holmes a Court Artist Grant NAVA with Carmen Reid for Google me this
- 2009 Residency *Variable Actions* Project Space Collingwood, Melbourne  
Finalist, Adelaide Perry Drawing Prize finalist, Adelaide Perry Gallery, Sydney  
Finalist, Flanigan Art Prize finalist, St Patricks College, Ballarat
- 2007 Finalist and Highly Commended Brett Whitely Travelling Scholarship Award, Brett Whitely Studio, Sydney

### **COLLECTIONS**

- Artbank Collection Melbourne, purchased 2020
- Deakin University Art Collection, Melbourne 2019
- Darabin Art Collection Melbourne 2019
- Macquarie Group Collection, 2019 and 2017
- M Collection, Melbourne 2016
- Serbian International Art Collection, Belgrade 2012