

## ELEANOR LOUISE BUTT

### EDUCATION

- 2013** Bachelor of Fine Art (Visual Art) Degree with Honours. Victorian College of the Arts,  
University of Melbourne, Australia.

### SOLO EXHIBITIONS

- 2023** *Yellow Flowers in the Grass*, Gallery 9, Sydney
- 2022** *Selected works on paper 2022*, online, Nicholas Thompson Gallery  
*All That Which Sings*, Nicholas Thompson Gallery, Melbourne
- 2021** *Resonant Iterations*, Gallery 9, Sydney  
*Recurrent Compositions*, Nicholas Thompson Gallery, Melbourne
- 2020** *Porthmeor Studio 5 Paintings*, Nicholas Thompson Gallery, Melbourne
- 2019** *New paintings*, Studio 5, Porthmeor Studios, St Ives, Cornwall, United Kingdom  
*Surface Grip*, Galerie pompom, Sydney  
*After L'Été*, Bus Projects, Melbourne
- 2017** *Mnemonics*, Lon Gallery, Melbourne
- 2016** *Afterimage*, Fort Delta, Melbourne
- 2014** *Time circles*, Seventh Gallery, Melbourne  
*Sundial (marking the passage of time)*, curated by Laura Couttie, Workers Window c/o  
Seventh Gallery, Melbourne

### GROUP EXHIBITIONS

- 2023** *Waverley Art Prize*, finalist exhibition, Bondi Pavilion, Sydney  
*Bayside Acquisitive Art Prize*, finalist exhibition, Bayside Gallery, Brighton, VIC  
*Australian Abstract*, book launch and exhibition, Michael Reid Gallery, Sydney  
*Omnia Art Prize*, finalist exhibition, St Kevin's School, Melbourne

*Within the Without*, with Pam Brown, Eleanor Louise Butt, Nicholas Currie, Melissa Nguyen, Christopher Theofanous. Caves Gallery, Melbourne

*Muswellbrook Art Prize, finalist exhibition*, Muswellbrook Regional Arts Centre, NSW

**2022** *Cathedral Cabinet* fundraiser exhibition, Melbourne

*Caves Gallery* fundraiser exhibition, Melbourne

*Women in Abstraction*, ANZ Level 10 Art Gallery, Melbourne, featuring Angela Brennan, Eleanor Louise Butt, Leslie Dumbrell, Emma Coulter, Lara Merett, Judy Millar, Nuha Saad, Antonia Sellbach, Noël Skrzypczak, Wilma Tabacco, Kate Tucker and Rebecca Wallis.

Curated by James Makin Advisory

**2021** *SPRING 1883 Art Fair*, with Nicholas Thompson Gallery, Melbourne.

**2020** *Hell 'n' Back*, Caves Gallery fundraiser, Melbourne

*Five Years*, Nicholas Thompson Gallery, Melbourne

*Summer New*, James Makin Gallery, Melbourne

**2019** *Friends and Family*, Daine Singer, Melbourne

c3 Contemporary Art Space annual fundraiser exhibition, Melbourne

**2018** *Blindside ARI*, annual fundraiser, Melbourne.

*Out Front*, curated by Marielle Soni, Here We See Gallery, Melbourne.

**2017** *Liquid Daydreams*, Curated by Sigourney Jacks, Andrée Ruggeri and Jake Treacy. Mailbox Art Space, Melbourne.

c3 Contemporary Art Space annual fundraiser exhibition, Melbourne

'*Gardening is not a Rational Act*', with David Rosetzky / Sean Meilak / Alice Wormald / Eleanor Louise Butt / Tai Snaith / Eugene Howard / Chako Kato / Kent Wilson / Kate Daw / Kate Ellis. Curated by Tai Snaith. c3 Contemporary Art Space, Melbourne.

'*We Are The Ones Volume 1*', Carlsberg Byens Galleri & Kunstsalon [CGK Gallery] Copenhagen, Denmark.

*Lor Journal*, launch event, Lon Gallery, Melbourne

*Seventh Gallery Annual Fundraiser*, Fitzroy, Melbourne

*What's Happening Here?* Survey exhibition of female abstract painters from Melbourne, with Minna Gilligan / Laura Skerlj / Nyah Cornish / Jahne Pasco-White / Eleanor Louise Butt / Merryn Lloyd / Anthea Kemp. Town Hall Gallery, Hawthorn Arts Centre, Melbourne

**2016** *Painting Revealed*, with Kate Tucker, Anne Debono, Ruby Brown, Eleanor Louise Butt. Sutton Projects, Melbourne

*Spring 1883 art fair, w/ Fort Delta, Melbourne*

*Macquarie Group Emerging Artist Prize, finalist, Sydney*

*MCollection Art Award, finalist, Gallerysmith, North Melbourne*

*RMIT University Expanded Studio Practice Art Fundraising Auction, RMIT University,  
Melbourne*

*c3 Contemporary Art Space 'Faux Studio' annual fundraiser exhibition, Melbourne*

*Faux Fair, c3 Contemporary Art Space, Melbourne*

*The Door In The Wall, curated by Verity Hayward & Lucie McIntosh, Blindside, Melbourne*

*MacArthur Park, Fort Delta, Melbourne*

*Slide Night, guest panellist, Women's Art Register, As If: 40 years and beyond, Union House,  
Melbourne University, Melbourne*

*Editions Exhibition, Bus Projects, Melbourne*

*Parallels, w/ Justin Hinder, Rubicon ARI, Melbourne*

*The View, curated by Talia Smith, Wellington St. Projects, Sydney*

*Annual Fundraiser, Seventh Gallery, Melbourne*

*Summer Projects II, Boom Gallery, Geelong*

**2014** *Faux Museum, c3 Contemporary Art Space, Melbourne*

*Holy Lands, curated by Jake Treacy, George Paton Gallery, Melbourne*

*Movements, c3 Contemporary Art Space, Melbourne*

**2013** *Victorian College of the Arts Honours Graduate Exhibition, Margaret Lawrence Gallery,  
Melbourne.*

*Honours Group Exhibition, Victorian College of the Arts Student Gallery, Melbourne*

*Moderator, group exhibition co-curated with Jon Butt, group show, c3 Contemporary Art  
Space, Melbourne*

**2012** *Chamber Music Series, Collaboration with musician Leah Zweck, Thousand Pound Bend,  
Melbourne*

*Victorian College of the Arts Graduate exhibition, Melbourne*

*Proud, Victorian College of the Arts group exhibition, Margaret Lawrence  
Gallery, Melbourne*

*Bigger, 3rd Year Victorian College of the Arts group exhibition, Student Gallery, Victorian  
College of the Arts, Melbourne*

*Cube Show, George Paton Gallery, Melbourne*

- 2011** *34 Days*, group exhibition, Student Gallery, Victorian College of the Arts, Melbourne  
*Proud*, Victorian College of the Arts, Margaret Lawrence Gallery, Melbourne  
*Journey to the Centre of the Earth*, c3 Contemporary Art Space, Melbourne
- 2009** *Black Show*, invitational exhibition, c3 Contemporary Art Space, Melbourne

## AWARDS

- 2023** *Bayside Acquisitive Art Prize*- Finalist  
*Muswellbrook Art Prize* - Finalist  
*Waverley Art Prize* - Finalist  
*Omnia Art Prize* - Finalist
- 2016** *Macquarie Group Emerging Artist Prize* - Finalist  
*M-Collection Art Award* - Finalist
- 2012** *George Hicks Award* – Winner

## COLLECTIONS

Artbank

Museum of Contemporary Art, Sydney

Private Collections in Australia, United Kingdom, United States, Sweden, Copenhagen, and New Zealand.

## RESIDENCIES

- 2019** *7-week tenancy recipient, Studio 5, Porthmeor Studios, St Ives, Cornwall, United Kingdom*

## MAJOR COMMISSIONS

- 2021** Commissioned 10-metre long oil painting 'Music and Trees' installed permanently at HER Bar, ground floor 270 Lonsdale St, Melbourne

## COMMITTEES

- 2012 - 2021** c3 Contemporary Art Space, Abbotsford Convent, Melbourne, curatorial committee

## SELECTED MEDIA

- 2023** 'Australian Abstract' by Amber Creswell Bell, pages 28-33, published by Thames & Hudson.  
ISBN: 9781760762858
- 2022** *The Design Files*, Studio Visit <https://thedesigntfiles.net/2022/09/studio-visit-eleanor-louise-butt-exhibition/>  
*Art Almanac*, In the Studio interview, September issue, pages 38-41 and online  
<https://www.art-almanac.com.au/in-the-studio-eleanor-louise-butt/>
- 2021** *Art Guide* 'Smartphone Snaps' <https://artguide.com.au/smartphone-snaps-eleanor-louise-butt/>  
*Artist Profile* <https://www.artistprofile.com.au/eleanor-louise-butt/>
- 2020** *Reflektor Magazine*, issue 04, feature article and photo essay pages 23-34  
*Artist Profile Magazine*, Australia, issue 52, 'Process', pages 124-126  
*Art Collector Magazine*, Australia, issue 92, April-June 2020, pages 120-121  
"unrepresented artists to watch in the year to come"  
Exhibition review, 'Porthmeor Studio 5 Paintings' on 106.7RRRfm 'Smart Arts' by Richard Watts and Tai Snaith, Melbourne, September 3, about 35mins into the show:  
<https://www.rrr.org.au/explore/programs/smartarts/episodes/13040-smartarts-3-september-2020>
- The Design Files* feature article, <https://thedesigntfiles.net/2020/04/studiovisit-eleanor-louise-butts-cornwall/>  
A-OK.WORK interview <https://www.a-ok.work/home/eleanorbutt>
- 2019** *Thalia Magazine*, December 2019 (cover) in print and online [https://4db1fcc8-446f-4e63-961d1f4f6d98ac4d.filesusr.com/ugd/8ae098\\_6b9d9e4479e54b1aa40006120ed9186c.pdf](https://4db1fcc8-446f-4e63-961d1f4f6d98ac4d.filesusr.com/ugd/8ae098_6b9d9e4479e54b1aa40006120ed9186c.pdf)
- 2018** *Country Style Magazine*, November 2018  
*Australian House & Garden Magazine*, November 2018  
*Belle Magazine*, June / July 2018  
*Green Magazine*, issue 55.
- 2019** Exhibition review, *Three Bellybuttons Podcast*, 2019.  
[https://threebellybuttonspodcast.blogspot.com/2019/04/19-practice-and-art-merchandise-with.html?m=1&fbclid=IwAR1SLehGfxb\\_Ao-LuDzot13dP-tfxhlMZ9Np\\_v9BCo4SUOAMHL\\_zh vad33M](https://threebellybuttonspodcast.blogspot.com/2019/04/19-practice-and-art-merchandise-with.html?m=1&fbclid=IwAR1SLehGfxb_Ao-LuDzot13dP-tfxhlMZ9Np_v9BCo4SUOAMHL_zh vad33M)

- 2017** Interview on *ABC Radio National* program *Books and Arts* with Michael Cathcart, interviewed by Sarah L'Estrange, October 11, 2017  
<http://radio.abc.net.au/programitem/pgO7kywDx6?play=true>  
*Lor Journal* artist feature, <https://lorjournal.com/2017/09/06/eleanor-louise-butt/>
- 2016** Exhibition review on *RRRfm Smart Arts* by Richard Watts and Tai Snaith, April 7, 2016  
<http://ondemand.rrr.org.au/grid/20171012091256>