

VIRGINIA CUPPAIDGE

BIOGRAPHICAL NOTES

- 1943 Born Brisbane
- 1960/61 Studied painting with Andrew Sibley and drawing with Jon Molvig, Brisbane
- 1963 Returned to Sydney, studied life drawing with Desiderius Orban & painting with John Ogburn
- 1965 Master of Fine Arts, Mary White School of Art, Sydney John Olsen AO OBE , Marea Gazzard AO CBA, Robert Klippel and William Rose.
- 1969 Moved to New York City, USA
- 1975 Visiting Professor of Art at University of California at Berkeley, CA, USA
- 1976 Curated *Forty Eight Artists* at O. I. A. Office of Environmental Protection, New York City
- 1978 Guest Lecturer at Lehman College, Bronx, New York City, USA
- 1980-82 Visiting Artist at Pratt Institute, Brooklyn, New York City, USA
- 1982 Guest Lecturer at Wooster College, Ohio, USA
- 1983 Guest Speaker Power Institute, Sydney, Queensland Art Gallery Brisbane, Art Gallery of New South Wales
- 1984 Visiting Artist at University of California at Santa Barbara, USA
- 1985 Visiting Artist at Brisbane Girls Grammar School Australia
- 1986 Adjunct Teacher, Painting at Manhattanville College, Purchase, New York City, USA
- 1988-89 Guest artist at Cathedral of St, John The Devine, New York City, USA
- 1988-95 Guest Speaker at Pratt Institute, Brooklyn, New York City, USA
- 1990/91 Curated *Art-Environment* at Ridge & Valley Conservancy, Johnsonburg, NJ.
- 1991 Guest Speaker at Australia Society, New York City, USA
Adult Education at Christ Church, Georgetown, Washington DC, USA
- 1992-08 Associate Professor of Art, CUNY, New York City, USA
- 1993 CAA panel member presenting Australian women artists, Seattle, USA “Women of the Ring of Fire”.
- 1993-96 Victor D’Amico Institute - MoMA - Summer School Amagansett, Long Island USA
- 1992-00 Associate Professor in Painting at Lehman College, Bronx, New York City, USA
- 1994 Curated *Juxtapositions* Paintings & Constructions Soho Art Space, New York USA
- 1995-06 Art Survey at Bronx Community College, Bronx, New York City, USA-Art Survey
- 1996 Curated *The Liberating Spirit* at St.Marks Church on the Bowery

- 1997 Work included in *Seeing Jazz*, Smithsonian Institution exhibition and publication, Milt Hinton (Afterword), Clark Terry (Foreword)
- 1998-01 Adjunct Teacher at College of Mount Saint Vincent, Bronx, New York City, USA
Survey Exhibition at College of Mount Saint Vincent, Bronx, New York City, USA
- 2001-08 Adjunct Associate Professor at Borough of Manhattan Community College, New York City, USA
- 2010 Artist Residency, Hill End, NSW
- 2017 Guest Lecturer at Newcastle Club, Newcastle NSW
- 2018 Artist Talk at Tweed Heads Art Gallery Murwillumbah, Queensland
- 2019 Guest Artist at Sturt Winter School, Mittagong, NSW "Intensive Colour"

SOLO EXHIBITIONS

- 2023 Virginia Cuppaidge at Sydney Contemporary with Nicholas Thompson Gallery, Carriageworks
- 2020 *The Skyspace Paintings 1977 – 1982*, Nicholas Thompson Gallery, Melbourne VIC
- 2019 *The Nature of Abstraction*, Newcastle Art Gallery, Newcastle NSW 11 May - 22 July 2019
- 2018 *Trailing the Perimeter*, Nicholas Thompson Gallery, Melbourne VIC
- 2016 *Light in Another Environment*, Stella Downer Fine Art, Sydney NSW
- 2013 *The New York-Hill End Paintings*, Bathurst Regional Art Gallery, Bathurst, NSW.
- 2010 Stella Downer Fine Art, Sydney
- 2006 *Ribbon Road* Stella Downer Fine Art, Sydney
- 2004 Stella Downer Fine Art, Sydney
- 2000 Robin Gibson Gallery, Sydney
The Nature of Painting, Blair Academy, Blairstown, New Jersey, USA
- 1998 Canadian Heritage Foundation/Australian High Commission. Traveling exhibition to four museums in the Yukon Territory, Canada
- 1997 Robert Steele Gallery, SoHo, New York City, USA
- 1996 *Center of the Beginning*, World Bank, Washington DC, USA
Mary H Danner Center - Douglas College - Rutgers University, New Brunswick, New Jersey, USA
Robin Gibson Gallery, Sydney
- 1995 Rosenberg + Kaufman Fine Art, SoHo, New York City
Shirley Wagner Gallery, Sydney & Hong Kong
- 1994 Robin Gibson Gallery, Sydney
- 1993 Rosenberg + Kaufman Fine Art, SoHo, New York City

- 1991 *Between Heaven and Earth*, Cathedral of Saint John the Divine, New York, USA
- 1989 Stephen Rosenberg Gallery, SoHo, New York City, USA
- 1988 Michael Milburn Galleries, Brisbane
- 1987 Bloomfield Galleries, Sydney
- 1986 Manhattanville College Gallery, Purchase, New York, USA
Stephen Rosenberg Gallery, SoHo, New York City, USA
- 1985 Michael Milburn Galleries, Brisbane
Bloomfield Galleries, Sydney
- 1984 Ruth Schaffner Gallery, Santa Barbara, California, USA
- 1983 Lewers Bequest, Penrith Regional Gallery, Sydney
- 1980 Gallery A, Sydney
- 1979 Gallery A, Sydney
- 1976 Gallery A, Sydney
Susan Caldwell Gallery, New York City, USA
- 1974 Gallery A, Sydney
- 1973 AM Sachs Gallery, New York City
- 1965 Brian Johnstone Gallery Brisbane, Queensland - Hand Printed Fabrics

SELECTED GROUP EXHIBITIONS

- 2020 *Know My Name*, National Gallery of Australia
Making Her Mark: Selected Work from the Collection, Tarrawarra Museum of Art
- 2019 *New Woman*, Museum of Brisbane
- 2018 *Sweeney Reed and Strines Gallery*, Heide Museum of Modern Art, Melbourne
- 2017/18 *Abstraction: celebrating Australian women abstract artists*, curated by Lara Nicholls, National Gallery of Australia and touring
- 2013 *Women Choose Women Again*, New Jersey USA
- 2009 *Gallery A*, Campbelltown Region Art Gallery,
- 2008 *Ornery Abstraction*, Ceres Gallery New York
A.I.R. Gallery, New York City
Borough of Manhattan Community College 2001-05 Bronx Community College, New York.
- 2004 Stella Downer Fine Art Sydney.
- 2002 Robin Gibson Gallery, Australia.

- 2000 Robin Gibson Gallery, Australia.
- 1997/99 *Seeing Jazz*, Smithsonian Traveling Exhibition
- 1999 Robin Gibson Gallery Sydney Australia
Lehman College Art Gallery. Faculty Exhibition
- 1997 Lehman College of Art, Bronx, New York
- 1996 *Joan & Peter Clemenger Triennial*, National Gallery of Victoria
- 1995 Women's Caucus for Art, St. Mark's Church in the Bowery,
Women's Caucus for the Arts, Prince Street Gallery, New York
- 1994 Ashwagh Hall, East Hampton, New York
- 1992 Lehman College of Art, Bronx, New York
Four Australian Painters Living in the U.S.A, Wagner Gallery, Sydney
Ridge and Valley Conservancy Inc., Johnsonburg, New Jersey
Guest Artist Christ Church, Georgetown, Washington DC
- 1991 *Paper Trail* Stephen Rosenberg Gallery, Soho New York
Voices for Choice, Women's Caucus for the Arts
- 1989 Manhattan Community College, New York City
- 1988 Arts Fair, Melbourne, Australia
EveSpan, Albury Regional Arts Center, Australia
- 1987 *Here and There*, Monash University Gallery, Melbourne, Australia
- 1986 Genest Gallery, Lambertville, New Jersey
- 1985 A.I.R. Gallery, New York City
- 1983 A.I.R. Gallery, New York City
- 1982 A.I.R. Gallery, New York City
Ivan Dougherty Gallery, Sydney, Australia
- 1978 Organization of Independent Artists, Brooklyn Courthouse, NYC.
Susan Caldwell Gallery, Soho, New York
Contemporary Arts Society, Sydney Australia
- 1975 University Art Gallery, Berkeley, California
- 1973 *Women Choose Women*, New York Cultural Centre, New York City

AWARDS

- 2005 Edwin Austin Abbey Memorial Fund-Mural workshop

- 1977 The John Simon Guggenheim Foundation, award in painting
1975 MacDowell Colony Fellowship
C.A.P.S New York State Award for Painting

PUBLIC COLLECTIONS

National Gallery of Australia
National Gallery of Victoria
Art Gallery of New South Wales
Queensland Art Gallery/Gallery of Modern Art
Art Gallery of South Australia
Art Gallery of Western Australia
Museum and Art Gallery of the Northern Territory
Artbank
Museum of Contemporary Art, Sydney
Newcastle Art Gallery, NSW
Geelong Gallery, VIC
Museum of Brisbane, QLD
Heide Museum of Modern Art, VIC
Tarrawarra Museum of Art, VIC
Power Institute, Sydney
Macquarie University NSW
Australian Catholic University
Sydney University Library
University of Wollongong Art Collection, NSW
St Vincent's Hospital, Sydney

CORPORATE COLLECTIONS

Australian Embassy, Australia Commonwealth Loan Collection, Washington DC, USA
Australian Consulate General, New York, USA
Hebrew Home at Riverdale, New York, USA
Jazz Museum in Harlem, New York, USA
Kingsborough Community College, Brooklyn, New York, USA

Neuberger Museum Purchase, New York, USA
The Wing, SoHo New York City
Chase Manhattan Bank
New York City
Frensham, Mittagong,
NSW; Phillips Collection, USA
Whitney Communications New York City USA
Westpac Bank, New York City, USA;
Citicorp, New York City, USA
Millhollow Corporation, New York City, USA
USA; Integrated Resources, New York City, USA
Elders IXL Finance, New York City, USA
Grand Hyatt Hotel, New York City, USA
Olympia & York Inc + Prudential Life Insurance, New York City, USA.

SELECTED BIBLIOGRAPHY

- 2020 Arts on View – Nick Mitzevich – Director’s Choice – Spring
The Australian – Bronwyn Johnson – Public Works
- 2019 Artlink – Una Rey – Virginia Cuppaidge: The Nature of Abstraction review
Newcastle Herald – Jill Stowell - Virginia Cuppaidge: The Nature of Abstraction review
- 2018 Artemis - Sarah Johnson - Newcastle Art Gallery Vol 49 - No: 2
- 2017 Articulate - Art Gallery of South Australia - Lisa Slade - Summer 2017/18
National Gallery of Australia - ‘Art On View’ – Autumn, Lara Nicolls “Abstraction”
- 2016 National Gallery of Australia – ‘Art on View’ Winter, Lara Nicholls “Into The Unknown”
American Australian Association - Newsletter “My Story” interviewer Anna McCrea
Artist’s Profile Magazine Lucy Strange “The Art of Virginia Cuppaidge”
- 2010 Artist’s Profile, issue 12 ‘Virginia Cuppaidge New Paintings’, Owen Craven,
- 2009 Video - Gallery A Sydney 1964 - 1983 : symposium Campbelltown Arts Centre
- 2007 Art & Australia “Australian Artists Overseas”
Textile Fibre Forum, vol. 86 ‘Virginia Prints & Paints’
- 2006 McCulloch, S (ed). ‘The New McCulloch’s Encyclopedia of Australian Art’, The Miegunyah Press
- 2004 ‘Abstracts, More than the eye can see’, Australian Artist, September

- 2001 Christine France, 'Rhythm – Colour', Art & Australia,
1999 Australian Embassy, Washington DC, April Miscellanea
1998 Karen L Prairie, Yukon News, Yukon Canada
1996 Alan Attwood, Sydney Morning Herald, June
David Ebony, Art in America, May
1995 Rachael Youens, Cover Magazine
1994 Elwyn Lynn, The Australian
NiCAF Yokohama, 'Public Art and Proposals'
1993 Sister Wendy Beckett, 'The Mystical Now – Art and the Sacred,' Universe
Grace Glueck, New York Observer, February
1992 Helen Ashton Fisher, 'New York Notebook', Oz Arts Magazine
Susan Wyndham, 'Drawn to the USA', The Australian Magazine
1991 Helen Ashton Fisher, 'Curinga', Australian Profiles
1990 Helen Fridemanis, 'Aspects of Queensland', Contemporary Arts Society
'International Guest Artist', Australian Artist, May
Amy Fine Collins 'Virginia Cuppaidge at Stephen Rosenberg', Art in America, January
1989-96 Who's Who in American Art, Biographical entry
1989 Ruth Bass, 'Review of New York Exhibition', Art News, September
Peter Selz, Catalogue essay, Stephen Rosenberg Gallery, September
1987 Susan Anthony, Australian Women's Weekly, February
1986 Corinne Robins, Catalogue, Stephen Rosenberg Gallery, October
1985 Nancy D. Underhill, Queensland Works – A survey of 80 Painters, University of
Queensland Art Museum catalogue, May/June
Linda van Nunen, The Australian, April
1984 Helen Ashton Fisher, House and Garden, March
Corinne Robins, The Pluralist Era: American Art, Harper and Rowe
1983 John Stringer, Taste Place and Tradition, Ivan Dougherty Gallery
1980 Kym Bonython 'Modern Australian Painting 1975/1980', Rigby, Adelaide
Kym Bonython 'Modern Australian Painting 1950-1980', Rigby, Adelaide
Kerrie M. Bryan, 'Unbarring the Gates of Light.' Art in Australia
1978 Corinne Robins, 'Light in another Environment' Arts Magazine
1976 Kym Bonython & Elwyn Lynn 'Modern Australian Painting, 1970/1975' Rigby, Adelaide

NICHOLAS
THOMPSON
GALLERY

Sound... Virginia Cuppaidge interviewed by Geoffrey De Groen in the 'Geoffrey De Groen Oral History'. at National Library of Australia

1973-83 Queensland University Art Museum Acquisitions catalogue

1973 April Kingsley, Review, Arts International, April - Review, Arts Magazine, April
Review, ART News in ARTS Magazine, March