

CELESTE CHANDLER

Born 1977, Hobart, Tasmania

EDUCATION

2008 - 2014 PhD, Victorian College of the Arts, The University of Melbourne

2001 - 2003 Masters of Fine Art, University of Tasmania, Tasmanian School of Art

2000 Bachelor of Fine Art, 1st Class Honours, University of Tasmania, Tasmanian School of Art

1998 Bachelor in Fine Art, University of Tasmania, Tasmanian School of Art

SOLO EXHIBITIONS

2015 *Cream suite*, Heiser Gallery, Brisbane

2014 *The embarrassment of sincerity*, Margret Lawrence Gallery, Melbourne

2012 *lovesick*, Heiser Gallery, Brisbane

2010 *Love is homesickness*, Heiser Gallery, Brisbane

2009 *Naked in the dark*, VCA student gallery, Melbourne

2007 *Dwell*, Heiser Gallery, Brisbane

2006 *Breath*, Michael Reid Gallery, Sydney

2005 *Tender*, Heiser Gallery, Brisbane

2004 *New Work*, ANU School of Art, Canberra

SELECTED GROUP EXHIBITIONS

2015 *Likeness*, The Town Hall Gallery, Hawthorn Arts Centre, curator: Mardi Nowak

2015 *The Kennedy Prize*, Adelaide

2015 *Linden Art Prize*, Linden New Art, Melbourne

2015 *Shift*, Counihan Gallery, Melbourne

2014 *2014 Salon des Refusés*, S.H.Ervin Gallery, Sydney

2013 *Blob*, Strange Neighbour Gallery, Melbourne

2013 *Luminescence*, The Windsor Hotel, Melbourne, Vic

2013 *Limits of likeness*, Rubicon ARI, Melbourne, Vic

2013 *The Portia Geach Finalist Exhibition*, S.H Erwin Gallery, Sydney, NSW

- 2013 *Man of my Dreams*, Techno Park Studios, Williamstown, Vic
- 2012 *And then there were five*, Fortyfive Downstairs, Melbourne, Vic
- 2011 *Arthur Guy Memorial Painting Prize Finalists*, Bendigo, Vic
- 2011 *Gaze: People, Relationships and Place*, Redlands Art Gallery, Qld
- 2010 *Hypnopopia*, Sutton Gallery, Melbourne, curator: Jon Cattapan
- 2009 *Thesis*, Sydney College of the Arts
- 2008 *The Art of the Nude*, Albury Art Gallery, Albury, NSW
- 2008 *Renault New Generation Art*, Art Brisbane, Brisbane Convention Centre
- 2007 *National Artist Self-Portrait Prize*, The University of Queensland
- 2006 *Metro 5 Award Finalist Exhibition*, Metro 5 Gallery, Melbourne
- 2006 *15 Artists*, Redcliff City Gallery, Queensland
- 2006 *James Farrell Self Portrait Award*, Castlemaine Art Gallery, Vic
- 2005 *Letitia Street Studios*, Plimsoll Gallery, Hobart
- 2004 *Opening Exhibition*, Heiser Gallery, Brisbane
- 2004 *Scratching the Surface*, Logan Regional Gallery, Queensland
- 2004 *Open Studios*, Cité International des Art, Paris
- 2003 *Scratching the Surface*, Canberra Contemporary Art Space, Canberra
- 2003 *Painting the Home*, Inflight Gallery, Hobart
- 2002 *Synergy*, CSIRO Marine Building, Hobart
- 2001 *Portia Geach Memorial Award*, S.H.Ervin Gallery, Sydney

AWARDS

- 2015 The Linden Art Prize, Linden Board Encouragement Award
- 2015 The Linden Art Prize, Linden Studio Prize
- 2013 The Windsor Art Award, Melbourne
- 2013 The Sunshine Coast Art Prize, Qld
- 2013 The Portia Geach, Highly Commended
- 2009 R&M McGivern Prize, Maroondah Art Gallery, VIC
- 2008 Melbourne Research Scholarship, The University of Melbourne
- 2007 Metro 5 Award, People's Choice, Melbourne
- 2007 James Farrell Self Portrait Award, People's Choice, Castlemaine Art Gallery
- 2005 Artist in Residence, ANU School of Art, Canberra
- 2004 Elizabeth Greenshields Foundation Scholarship, Quebec, Canada

- 2004 Emerging Artist Grant, Australia Council for the Arts
2004 Artist in Residence, ANU School of Art, Canberra
2003 Marten Bequest Travelling Scholarship
2001 Australian Postgraduate Award, The University of Tasmania
1999 McCulloch Studio Residency, Cité International des Arts, Paris
1998 Elizabeth Greenshields Foundation Scholarship, Quebec, Canada

BIBLIOGRAPHY

- 2015 In The Galleries: Linden Art Prize 2015, Dan Rule, 21 March, Spectrum p22
2014 An Art Beyond the End of Art, Simon Marsh, Panoptic Press
http://panopticpress.org.au/?page_id=1367
2007 Artist gets physical, Progress Leader, 20 February, p13
2007 High five for artists, Jeff Makin, Herald Sun, 19 February, p81
2007 Politician Kerr bares his sole for the artist, Angus Hohenboken, The Mercury, Feb 23
2003 Painting the Home, Briony Downes, Eycline Contemporary Visual Arts, issue 52
2003 Scratch the Surface, Muse, June issue, p18
2003 Bette Davis eyes: Scratch the surface at the Canberra Contemporary Art Space,
Chris Chapman, Art Monthly. August, pp30-32
2003 The Changing Face of Portraiture, Sasha Grishin, The Canberra Times, May 21, p24
2001 She who must be displayed, by Jennifer Sexton, The Weekend Australian, June 30
2001 Confessions of a Supersensualist, Gallery Watch, The Mercury July 29

PUBLIC COLLECTIONS

- GOMA, Queensland Art Gallery
The University of Queensland Art Museum
Redcliffe City Gallery, Qld
Maroondah Art Gallery, Vic
Sunshine Coast Council, Qld