

AMBER WALLIS

Born 1978, New Zealand

Currently lives and works in Bangalow, New South Wales

EDUCATION

- 2008 Masters of Visual Art (Painting), Victorian College of the Arts, Melbourne
- 2007 Post Graduate Diploma in Visual Art (Painting), Victorian College of the Arts, Melbourne
- 2002 Bachelor of Arts Visual (Photomedia), Canberra School of Art, Australian National University, Canberra
- Exchange Program, Emily Carr Institute of Art & Design, Vancouver, Canada

SOLO EXHIBITIONS

- 2022 'Sibling Show' Nicholas Thompson Gallery, Melbourne
- Sydney Contemporary with Nicholas Thompson Gallery, Carriageworks, Sydney
- 2021 'The Heroine Paint, Melbourne' (joint exhibition with Kylie Banyard), Nicholas Thompson Gallery, Melbourne
- 'The Heroine Paint' (joint exhibition with Kylie Banyard), Nicholas Thompson Gallery, Melbourne
- 2020 'Summoned Paintings', Nicholas Thompson Gallery, Melbourne
- 2019 'Murky Sex Paintings', Edwina Corlette Gallery, Brisbane
- 2018 'Melbourne Art Fair', Nicholas Thompson Gallery, Melbourne
- 2017 'Part Time Paintings', Edwina Corlette Gallery, Brisbane
- 2015 'Still Life/Cactus/Skelephone', Edwina Corlette Gallery, Brisbane
- 2013 'Flipping the Slip', Gallery 9, Sydney
- 2012 Melbourne Art Fair, New Paintings, solo artist for Utopian Slumps Gallery, Melbourne
- 2011 'Dark Gully/Sex Drawings', Utopians Slumps, Melbourne
- 'Mountains Full of Sky/Salty Lines', Edwina Corlette, Brisbane
- 2010 'I Fuck Mountains', Utopian Slumps, Melbourne
- 'Dark Gully/Psychic War', Chalk Horse Gallery, Sydney
- 2009 'Circle of Eagles', Utopian Slumps Gallery, Melbourne

GROUP EXHIBITIONS

- 2022 'Wollumbin Art Award' Tweed Regional Gallery
- 'Fun Gal Gro Up Show' SADE Gallery, Los Angeles
- 2021 'My Country' Gruin Gallery, Los Angeles

- 2019 'Sexy Xmas', The Lodge Los Angeles USA
Brett Whiteley Travelling Art Scholarship 20 Year Anniversary Exhibition, SH Ervin Gallery, Sydney
'The New Gallery Show - Group Exhibition', Edwina Corlette Gallery, Brisbane
'Come Closer', University of the Sunshine Coast Art Gallery, Queensland
'm_othering the perceptual ars poetica', Curated by Abbra Kotlarczyk and Antonia Sellbach, Counihan Gallery, Melbourne
- 2018 'Let Her Rip', Byron School of Art
- 2017 'Hazlehurst Art on Paper Award', Hazlehurst Regional Gallery
- 2016 'Interstice', Tristian Koenig, Collingwood
- 2015 Sydney Contemporary Art Fair, Edwina Corlette Gallery
- 2014 'FIN', Utopian Slumps, Melbourne
'Sublime Point: The Landscape in Painting', Hazelhurst Regional Gallery
'Sense of Surround', Edwina Corlette Gallery, Brisbane
John Leslie Art Prize, Finalist, Gippsland Art Gallery
- 2013 'The Feminine Optic', Curated by Andrew Frost, Tamworth Regional Gallery, Tamworth
- 2011 'The New Arcadia', Lismore Regional Gallery
- 2010 'Pin Up Your Doodle', Charity Fundraising, Australian Centre for Contemporary Art, Melbourne
'Worm Mountain', group show, C3 Gallery, Abbotsford Convent, Melbourne
'Territorial Pissings', Utopian Slumps, Melbourne
- 2009 'Chalk Reindeer', Christmas Show, Chalk Horse, Sydney
'The Shilo Project', Ian Potter Museum of Art, University of Melbourne, Melbourne
'South', Monster Children Gallery, Sydney
'Red Bird', General 54, Montreal, Canada
- 2008 Brett Whiteley Traveling Art Scholarship Finalist Exhibition, Brett Whiteley Studio, Art Gallery of New South Wales, Sydney
Headcase Charity Auction, Sofitel, Melbourne
Robert Jacks Drawing Prize, Bendigo Art Gallery, Bendigo - Finalist
'Thank God We Died Together', TCB, Melbourne
'Con.ceit'08', Corangamarah Art Prize - Finalist
'Masters of the Universe', Victorian College of the Arts, Melbourne
- 2007 Graduate Exhibition, Victorian College of the Arts, Melbourne
Disparate Collection, Victorian College of the Arts Student Gallery, Melbourne
- 2006 'Xmas Is Completely Cool Charity Group Show!', Someday Gallery, PAM, Melbourne
'The Present History Launch', The Front Gallery, Canberra
'Sepia Hell', joint exhibition with Alana Di Giacomo, Ballan & Pannan Galleries, Melbourne
- 2005 'Holiday Present & Gift Show', Someday Gallery, Melbourne

2002 'A Memorable Decline', Emily Carr Institute of Art & Design, Vancouver, Canada

AWARDS AND PRIZES

2022 Winner, 'Wollumbin Art Award' Tweed Regional Gallery
 2019 Finalist, Arthur Guy Memorial Painting Prize, Bendigo Art Gallery
 Finalist, Sunshine Coast Art Prize, Caloundra Regional Gallery
 2018 Finalist, Sunshine Coast Art Prize, Caloundra Regional Gallery
 Finalist, Mosman Art Prize
 Finalist, John Leslie Art Prize, Gippsland Art Gallery
 2017 Finalist, Hazelhurst Art on Paper Award
 2014 Finalist, John Leslie Art Prize, Gippsland Art Gallery
 2010 Artstart Grant, Australia Council for the Arts
 2009 Residency, Cite International des Arts, Paris
 2008 Winner, Brett Whiteley Traveling Art Scholarship, Brett Whiteley Studio, Art Gallery of New South Wales, Sydney
 'The Cage', Postgraduate Residency, April and September 2009, Victorian College of the Arts, Melbourne

BIBLIOGRAPHY

2022 Alison Kubler 'Top ten picks for Sydney Contemporary', VAULT (online)
 Brooke Boland 'Amber Wallis: Lyrical Uncanny' in Artist Profile, issue 60, p 50 – 55
 2021 Anna Hutchcroft 'Amber Wallis: Involving Others' in *Paradiso*, p 24 – 25
 Fiona Verity and Julie Nicholson 'Amber Wallis, painter of lyrical abstraction' in *Artwank*, podcast
 2020 'LM woman #43: Amber Wallis' Lee Matthews online
<https://leemathews.com.au/blogs/news/lm-woman-43-amber-wallis>
 2019 Sharne Wolfe, 'Amber Wallis' in *Byron Arts Magazine*
 Kevin Wilson, *Preview Amber Wallis, Artist Profile*, Issue 48, p142
 Megan Williams and Arryn Snowball, *Come Close*, University of Sunshine Coast publication
 2018 Neha Kale, Melbourne Art Fair 2018: Nicholas Thompson Gallery, VAULT, Issue 23, p 103
 2017 Melissa Loughnan, *Australiana to Zeitgeist: An A-Z of Contemporary Australian Art*, 31 May
 2015 Lisa Marie Corso, *Amber Wallis Still Life/Cactus/Skelephone*, The Design Files, 9 June
 The Art Life, New Work Friday #192, 29 May
 Carrie McCarthy, *Controlled Chaos*, Cultural Flanerie, 25 June
 Daily Imprint, Artist Amber Wallis, 3 June
 2014 Australian Poetry Journal 4.1, 21 July, Cover Artwork

- 2013 Casey Hutton, Amber Wallis Studio Visit and Interview, The Meander Journal, November
Andrew Frost, Flipping the Slip, The Art Life, 15 November
- 2012 Artist Profile, Amber Wallis, Melbourne Art Fair Special Edition, Issue 19, p 130 - 131
- 2012 Michel Lawrence, Amber Wallis Sexing Up the Slumps, Inside Art TV video profile, 15 August
- 2011 Australian Art Collector, Psychoactive Painting, October – December, p 128 – 135
The Age, Visual Art, 11 November
- 2010 The Age, Visual Art, 6 October
The Age, What's On, 16 October
Dan Rule, Amber Wallis: I Fuck Mountains, Broadsheet Melbourne, 29 September
ABC Television, ABC Arts, Utopian Slumps Reborn, 29 April
The Age, Utopian De-Slumped, 24 March, p 18
- 2009 The Shilo Project, Ian Potter Museum of Art, Melbourne, p 42
Celebrating 10 Years of Young Talent, Look, Art Gallery Society of NSW, August/September, p54
- 2008 Lyrical Landscape Wins Trip to Paris, VCA News, Issue 2, p 11
The Age, Our Space Ian McBride and Amber Wallis, A2 Section, 28 October, p 11
The Sydney Morning Herald, A simple note takes artist to great place, 18 September, p 10
The Daily Telegraph, An Artful memory is a young painter's passport to Paris, 18 September, p 18
The Australian, Lyrical Landscape wins trip to Paris, 18 September, p 7
The Canberra Times, Artist finds magic near Captains Flat, 18 September, p 3
The Daily Telegraph, An artful memory pays off, 18 September, p 9
Museums & Galleries NSW, June Issue 2 Brave New World, Social Media and Cultural Organisations, Cover image Contextual Villains collaboration
- 2006 The Present History, Contextual Villains, limited edition release, National Australia – Winner Create Awards, p 74

COLLECTIONS

Artbank

Arthur Roe Collection

Private collections in Australia and Internationally