

HEIDI YARDLEY

Born Melbourne 1975

EDUCATION

- 2002 Graduate Diploma in Education, Melbourne University
- 1999 Bachelor of Fine Art Honours (Drawing) RMIT, Melbourne
- 1995 Bachelor of Fine Art (Painting) Monash University, Caulfield

SELECTED SOLO EXHIBITIONS

- 2019 *The Thin Veil*, Nicholas Thompson Gallery, Melbourne VIC
- 2018 *Selected Works: The Clayton Utz Art Partnership* (with Rhys Lee), curated by 3:33 Art Projects in conjunction with Nicholas Thompson Gallery at Clayton Utz, Melbourne VIC
Drifters, Jan Murphy Gallery, Brisbane QLD
- 2017 *The sinking belle*, Arthouse Gallery, Sydney NSW
Night Letters, Jan Murphy Gallery, Brisbane QLD
- 2016 *Lost weekend*, Nicholas Thompson Gallery at Neospace, Melbourne VIC
- 2015 *Shapeshifting*, Jan Murphy Gallery, Brisbane QLD
Meeting the shadow, Arthouse Gallery, Sydney NSW
- 2014 *Unfamiliar*, presented by blackartprojects, Chalk Horse, Sydney NSW
- 2013 *Glass Psyche*, Jan Murphy Gallery, Brisbane QLD
- 2011 *Her Kind*, Scott Livesey Galleries, Melbourne VIC
- 2010 *Gift for the Darkness*, Jan Murphy Gallery, Brisbane QLD
- 2009 *Light Possession*, Scott Livesey Galleries, Melbourne VIC
Black Mirror, Gallery 2, Grantpirrie, Sydney NSW
- 2008 *Supernatural*, Jan Murphy Gallery, Brisbane QLD
- 2007 *Darklands*, Stephanie Burns Fine Art, Canberra ACT

SELECTED GROUP EXHIBITIONS

- 2018 *The Glover Prize*, Falls Park Pavilion, Evandale TAS
A fine romance, Gippsland Art Gallery, Sale, VIC
Spring 1883, Jan Murphy Gallery, The Windsor Hotel, Melbourne, VIC
Imagine, Gippsland Art Gallery, Sale, VIC
- 2017 *Eutick Memorial Still Life Award*, Project Contemporary Art Space, Wollongong NSW
Romancing the skull, Art gallery of Ballarat VIC
Sydney Contemporary, Arthouse Gallery, Carriageworks NSW
- 2016 *Drawing to an end*, MARS Gallery, Windsor VIC
Nigredo, Second Space Projects, Fitzroy VIC
Cut, The Dirty Dozen, Campbell Arcade, Melbourne VIC
Spring 1883, Jan Murphy gallery, The Windsor Hotel, Melbourne VIC
The Kilgour Prize, Newcastle Art Gallery, NSW
The Archibald Prize, The Art Gallery of NSW
The Wynne Prize, The Art Gallery of NSW
- 2015 *Grey Matter*, curated by Mark Feary, Artbank, Sydney NSW

- Sex*, curated by Linsey Gosper and Jack Sargeant, Strange Neighbour, Melbourne VIC
Mug Shot, Gallery Ecosse, Exeter NSW
Shots off the dices, curated by Rhys Lee, Nicholas Thompson Gallery, Melbourne VIC
With her feet off the ground, curated by Simone Hine, Counihan Gallery, Melbourne VIC
Iconoclasts, curated by Chelsea Lehman, Airspace Projects, Sydney NSW
From Point A to PointB and back again, PointB Artist Worklodge, Brooklyn NYC USA
- 2014 *The Dame Joan Sutherland Fund Showcase*, Adelante Studios, NYC USA
The Archibald Prize, Art Gallery of NSW Touring
In Bloom, Gippsland Art Gallery, Sale VIC
Cut, Paste, Create, Walker Street Gallery, Dandenong VIC
- 2013 *The Doug Moran National Portrait Prize*, Juniper Hall NSW
The Archibald Prize, Art Gallery of NSW Touring
- 2012 *The Melbourne Art Fair*, Jan Murphy Gallery, Carlton Exhibition Buildings VIC
The Fisher's Ghost Art Award, Campbelltown Arts Centre NSW
The John Leslie Art Prize, Gippsland Art Gallery, Sale VIC
Things that go bump in the night, Walker Street Gallery, Dandenong VIC
Narrative Spaces, Reverie Projects, Villa Alba Museum, Kew VIC
Fashioning Self, The University of Queensland Art Museum, Brisbane QLD
- 2011 *Esk Collection*, Academy Gallery, School of Visual and Performing Arts, Launce ton TAS
Summer Arts Soiree, American Australian Association, Galapagos Art Space, Brooklyn, New York USA
The Doug Moran National Portrait Prize, State Library of NSW, Touring
- 2010 *Hold*, Screen Space, Melbourne VIC
NOTFAIR, Satellite Art Fair curated by Sam Leach, Tony Lloyd and Ashley Crawford, VIC
The City of Albany Art Prize, Vancouver Arts Centre, Albany WA
- 2009 *The University of Queensland National Artists' Self-Portrait Prize*, Brisbane QLD
The Doug Moran National Portrait Prize, State Library of NSW, Touring
- 2008 *NEW - Selected Recent Acquisitions*, University of Queensland Art Museum QLD
Post Chrysalis, Sullivan and Strumpf Fine Art, Paddington, NSW
Neo Goth – Back in Black, University of Queensland Art Museum QLD
- 2007 *What Lies Beneath*, Upstairs Flinders, Melbourne VIC
Exploration 7, Flinders Lane Gallery, Melbourne VIC
- 2005 *MLC Acquisitive Art Exhibition*, MLC, Kew VIC
- 2002 *Brett Whiteley Travelling Art Scholarship Finalist's Exhibition*, Brett Whiteley Studio, Surry Hills NSW
- 2001 *Mosman Art Prize*, Mosman Art Gallery, Mosman NSW
The Land of Milk and Honey, Emerging Victorian Artists, Adelaide Central Gallery, SA
- 2000 *The Hutchins School Art Prize Finalist's Exhibition*, The Long Gallery, TAS
Brett Whiteley Travelling Art Scholarship Finalist's Exhibition, Brett Whiteley Studio, Surry Hills, NSW

AWARDS & RESIDENCIES

- 2018 Finalist, The Glover Prize, TAS
- 2017 Finalist, Eutick Memorial Still Life Award
- 2016 Finalist - The Kilgour Prize, Newcastle Art Gallery NSW
 Finalist, The Archibald Prize, Art Gallery of NSW
 Finalist, The Wynne Prize, Art Gallery of NSW
- 2014 Artist in Residence Point B Artist Worklodge, NYC, USA
 Recipient - The Ian Potter Cultural Trust Grant
- 2012 Winner 'Best Gippsland work', The John Leslie Art Prize, Gippsland Art Gallery, VIC

- 2011 Artist in Residence Point B Artist Worklodge, NYC, USA
Recipient - The Ian Potter Cultural Trust Grant
Recipient - The Dame Joan Sutherland Award
- 1999 Recipient, Pat Corrigan Artists Grant

SELECTED PUBLICATIONS

- Elli Walsh, *Heidi Yardley*, Artist Profile, Issue 47
- Phil Brown, *Catch her drift*, The Brisbane Times, August, 2018
- Carrie McCarthy, *The Sinking Belle*, Art Almanac, August 2017, p40-42
- Ashley Crawford, *Heidi Yardley's Cadavre Exquis*, The Article, November 10, 2016
- Simon Gregg, *Hindsight-Gippsland Art Gallery History and Collections 1965-2015* 2015 pp 224-225
- Sylvia Lopez, Architectural Digest Magazine Spain, online article, Feb 29th 2016
- John McDonald, *Small Wonders*, The Sydney Morning Herald, July 19-20 2014, p16-17
- Real Living Feature article, *Artist in residence*, August 2014 pp 100-107
- ABC TV, Hannah Gadsby's *OZ*, Series 1, Ep 2, March 18, 2014
- Phil Brown, *Serene Dreams*, The Brisbane Times, October 16, 2013 p27
- John McDonald, *In our own image*, The Sydney Morning Herald, March 23-24 2013, pp12-13
- Ashley Crawford, *'50 of Australia's Most Collectable Artists'*, Australian Art Collector, issue 55, pp 198-199, 2011
- Alison Kubler, *'Little Whispers in the Dark'*, The Courier Mail, July 31, 2010
- Louise Martin-Chew, *'Fresh views of the face in the mirror'*, The Australian, December 11, 2009
- Ashley Crawford - Feature article, *Eyeline Magazine* issue 68, pp 33-35, 2009
- Ashley Crawford, *'Gothic candour: "I am the coffin that will not be silent"'*, Art Monthly, December 2008 –February 2009
- Charly Ogilvie, *'Danger that lies beneath'*, The Canberra Times, May 18, 2007
- Helen Musa, *'Harsh Light Inspires Dark Themes'*, The Canberra Times, April, 2007
- Robert Nelson, *'Talent Emerges, Not Necessarily on Cue'*, The Age, October 27, 2000

COLLECTIONS

- Artbank
- Australia Felix Foundation
- Ballarat Fine Art Gallery
- BHP Billiton Collection
- Esk Collection Tasmania
- Gippsland Art Gallery
- Methodist Ladies' College
- RACV Melbourne
- St Leonard's College
- University of Queensland Art Museum