

ARRYN SNOWBALL

EDUCATION

- 2011 Doctorate of Visual Arts, Queensland College of Art, Griffith University.
2002 Bachelor in Visual Art with Honours (First Class). Queensland College of Art, Griffith University.

SOLO EXHIBITIONS

- 2020 *Big Numbers*, Nicholas Thompson Gallery, Melbourne
Moon Spill, ProxiProjects, Berlin.
- 2019 *Night Fishing*, Artscape, Luxembourg.
Mobbed by Clouds, Nancy Sever Gallery, Canberra.
- 2018 *Slack Water*, Nicholas Thompson Gallery at Sydney Contemporary, Sydney.
- 2017 *Mammoth*, Museum of Brisbane, Brisbane.
Square Sun, Nancy Sever Gallery, Canberra.
- 2016 *Continuum*, Nicholas Thompson Gallery, Melbourne
House of breath, Caboolture Regional Art Gallery, Caboolture
- 2014 *House of breath*, Heiser Gallery, Brisbane
- 2012 *Light possesses light*, Canberra Contemporary Art Space.
Slow Dance, GallerySmith, Melbourne.
- 2011 *Undone*, Heiser Gallery, Brisbane.
All promises lead back to the sea, GallerySmith, Melbourne.
Things and Nothings, PoP Gallery, Brisbane.
- 2009 *Recent Works*, Heiser Gallery, Brisbane.
- 2007 *6 Paintings*, Metro Arts, Brisbane.
New Works, Boutwell Draper Gallery, Sydney.
New Works, Heiser Gallery, Brisbane.

- 2006 *Defer*, Esa Jaske Gallery, Sydney.
- 2005 *Recent Works*, Esa Jaske Gallery, Sydney.
Recent Works, Heiser Gallery, Brisbane.
- 2004 *Painting Divergence*, Soapbox Gallery, Brisbane.
Dissolution, Institute of Modern Art, Brisbane.
Indeterminate, Esa Jaske Gallery, Sydney.
- 2003 *Steam*, Soapbox Gallery, Brisbane.
Trace, Starter Space, Queensland Art Gallery, Brisbane.

SELECTED GROUP EXHIBITIONS

- 2019 *Double Negative*, Darling Green, New York.
Berlin Dreaming, Michael Reid Gallery, Berlin.
- 2018 *Ligne de Flottaison: Miles Hall and Arryn Snowball*, Château d' Assas, Le Vigan.
- 2017 *The Last Grass*, Rachel Carson Centre, Munich.
Of Structure and Freedom, Umbrella Contemporary Arts, Townsville
Three Unclaimed Gestures, Art OneonOne, Cologne.
- 2015 *Light Play: Ideas, Optics, Atmosphere*, UQ Art Museum.
- 2014 *Lange Nacht in den Gerichthofen*, Gerrichthof, Berlin.
15 Artists Retrospective Exhibition, Pine Rivers Art Gallery.
Conflict: Contemporary responses to war, UQ Art Museum.
- 2013 *The Art of Sound*, Caboolture Art Gallery.
Special Moves, MOP Gallery, Sydney.
Ides of March, The British School at Rome, Rome.
Drawing a Line, Caboolture Art Gallery.
- 2012 *OpenClosed: Lincoln Austin, Sean Phillips, Arryn Snowball*, QUT Art Museum.
10 Years of Things, UQ Art Museum, Brisbane.

- Interstate Romance*, Pseudo Space, Sydney.
- Promise Program*, Metro Arts, Brisbane.
- 2011 *Four Points in Time*, Project Gallery, QCA, Brisbane.
- Citizen Collectors*, Newcastle Regional Art Gallery.
- 2010 *New 2010: Selected Recent Acquisitions*, UQ Art Museum, Brisbane.
- Babel Projekt*, Woodford, Folk Festival, Qld.
- Here and There*, Slot Gallery, Sydney.
- 2009 *New Order*, Redcliffe City Art Gallery, Redcliffe.
- 2008 *Takuro Usui Firoz Muhmud* Arryn Snowball, Tokyo National University of Art and Music, Japan.
- Kiryu Saen 14*, Kiryu, Japan.
- Gifted: New to the Griffith University Collection*, Dell Gallery, Brisbane.
- 2007 *Arc Biennial: To be Confirmed*, QUT Art Museum, Brisbane.
- 2006 *Inter Image, Art Encounters; Contemporary Japan and Australia*, Aug – Queensland College of Art, Brisbane. Dec – Tokyo National University of Fine Arts and Music, Tokyo
- The Year in Art*, S.H. Ervin Gallery, Sydney.
- Colonial to Contemporary*, Queensland College of Art 125 years, Dell gallery Griffith University, Brisbane.
- Top Ten*, Gadens, Brisbane.
- 2005 *15 Artists*, Redcliffe City Art Gallery, Redcliffe.
- Re-positioning Photography, Idiosyncrasy: Painting and Photography*, Queensland Centre for Photography, Brisbane.
- The Recent Past*, QUT Art Museum, Brisbane.
- Object/Subject*, Museum of Brisbane.
- Great Escapes*, Lake Macquarie City Art Gallery.
- 2004 *Summer Show*, Esa Jaske Gallery, Sydney.

2003 *This is Love*, Soapbox Gallery, Brisbane.

Stratification, Soapbox Gallery, Brisbane.

AWARDS AND ACTIVITIES

- 2016 RADF grant for experimental drawing workshops.
2015 Australia Council for the Arts grant for exhibition and monograph.
2013 British School in Rome Artist Residency, 3 months.
2005-2012 Lecturer in Painting, Queensland College of Art, Griffith University.
2008-2011 Woodford Folk Festival Projects.
2009 Peel Island Artist Residency.
2008 Residency at Tokyo National University of Art and Music, 12 months.
2007 UNESCO ACCU Convention on Intangible Cultural Heritage, Japan.
2006 APA Scholarship.
2005 Winner, Redcliffe City Art Prize.
2003 Melville Haysom Scholarship and 6 month residency at the Queensland Art Gallery.
2003-2005 Museum Assistant, Queensland University of Technology Art Museum
1998-2002 Exhibitions Assistant, Soapbox Gallery ARI.

COLLECTIONS

National Gallery of Australia

Artbank

Museum of Brisbane

Hawkesbury 1 Collection

M10 Collection

Queensland University of Technology

University of Queensland Art Museum

Griffith University

Maitland Regional Art Gallery

Redcliffe City, Art Gallery

Ipswich Art Gallery

CQ University

private collections.

SELECTED CITATIONS, PUBLICATIONS

- 2020 Perry, O. 'Profile: Arryn Snowball' in *Artist Profile*, issue 53 p 112 – 117
Clement, T. 'Previews Melbourne: Big Numbers, Arryn Snowball' in *Art Guide Australia*
Nov/Dec 20, issue 128 p48 – 49
- 2018 'Arryn Snowball: Selected Works (book review)' in *Art Almanac* p 19
Fairly, G. 'Arts Publishing on the rise thanks to industry chutzpah' on *ArtsHub* Oct 7
2018
- 2017 McBurnie, J. Hawker, R. Shepherdson, N. Williams, M. *Arryn Snowball: Selected Works*, Downwind, West Queensland
- 2016 Gruber, F. Arryn Snowball's Still Point in the Turning World, *ABC Radio National*, 27
April 2016.
McCulloch, A. Interview, *The Arts Show JFM*, 7 April 2016.
McBurnie, J. House of Breath Exhibition Review, *Eyeline Contemporary Art Magazine*
85.
- 2015 Rule, D. 'In the galleries: what to see this weekend' *The Age* Apr 3, 2015
- 2014 Brown, P. *Breathing Space*, Exhibition review, *Brisbane News*, 5th November 2014.
Kubler, A. *House of Breath*, Exhibition review, *Raven*, 10th November 2014.
- 2012 Hawker, R. *Open/Closed*, catalogue essay, QUT Art Museum
Broker, D. *Light Possesses Light*, catalogue essay, Canberra Contemporary Art Space.
Werkmeister, S. *Birth, School, Metallica, Death: Arryn Snowball and the Zen of Darkness*, 2012 Catalogue essay, Metro Arts.
- 2011 Bazelly, L. *L'explorateur du quotidien*, Exhibition review, *Arts Three* November 2011.
Martin-Chew, L. 'Figurative to Abstract', *Australian Art Review*, Issue 29 Sep-Oct 2
2011

- Brown, P. *Mist opportunity*, Exhibition review, **Brisbane News** 21st September 2011
- Nelson, R. *Sound and Light Builds Up a Head of Steam*, Exhibition review, **The Sydney Morning Herald and The Age** 20th July 2011.
- Rule, D. *All promises lead back to the sea*, Exhibition review, **The Age**, 9th July 2011
- 2009 'Oh that I were where I could be', Exhibition review, **Artlink**, Vol 29, No 3, p.96.
- 2008 Kiyota Naohiro, Interview, **Tokyo Design Flow** No.6
- 2007 Crimmings, E. *Sunday Arts*, **ABC Television**, 4th November 2007.
- Shepherdson, N. *The Importance of the Square*, Exhibition Catalogue.
- Craig, G. **Arc Biennial: To Be Confirmed**, Exhibition Catalogue, QUT Art Museum.
- Kubler, A. 'Queensland Painters: The New Breed', **Art in Australia**, Vol 45 No1, Spring 2007.
- 2006 *Inter Image, Art Encounters; Contemporary Japan and Australia*, Exhibition Catalogue, Queensland College of Art and Tokyo University of Fine Arts and Music.
- Morell, T. 2006 **Colonial to Contemporary, Queensland College of Art 125 Years**, Exhibition Catalogue, Dell Gallery.
- Snowball, A. 2006 'Monstrous Painting', **Machine Visual Arts Bi-Monthly**, Issue 1.6 2006.
- Carlson, K. 2006 'A Beautiful Impossible Thing' in **Defer**, Exhibition catalogue, Esa Jaske Gallery.
- 2005 Butler, R. 'Kept at the edge of the discernible', **The Courier Mail**, 21st February 2005,p.13.
- Brown, P. 'Static Illusion', **Brisbane News**, 16-22nd February 2005, p.35.
- 2004 Kubler, A. 'Dissolution: Paintings by Arryn Snowball', **Eyeline**, Vol 55, Spring 2004.
- Brown, P. 'Painting the Town', **Brisbane News**, 11-17th August 2004, pp.6-8.
- Hawker, R. 2004 'Dissolution: Paintings by Arryn Snowball' IMA exhibition catalogue.
- Wright, S. 2004 'Just Beyond Reach: Arryn Snowball', *Indeterminate* exhibition catalogue.

- 2003 Holubizky, I. 2003 'There is No Need to Come to Bris-bayne, When I Have a Great White Shark Right Here', *Artlink*, Vol 23, No 2, June 2003, pp.29-32.
- Stonely, R. 2003 'Prime Two', *Artlink*, Vol 23, No 2, June 2003, pp.68-69.
- David Broker, *Art to Lunch*, Radio interview, 4ZZZ, 1st June 2003.
- 2002 Ehmann, F. & Holubizky, I. 2002 *Hetrostrophic*, Brisbane: IMA Publishing.
- 2001 David Broker, *Art to Lunch*, Radio interview, 4ZZZ, June 2001.