

WENDY STAVRIANOS

- 1961 Awarded Diploma of Fine Art, Royal Melbourne Institute of
Technology
- 1961-62 Art teacher, Hermitage, Geelong
- 1963 Overseas study: Greece, Italy, England
- 1964-69 Art teacher, Coburg Technical College; Emily MacPherson
College; MLC Hawthorn; RMIT (painting), part-time
- 1970 Art teacher, RMIT (print-making)
- 1971 Art teacher, Caulfield Grammar School
- 1972 Overseas study, Bali
- 1973-75 Lecturer Grade I, Darwin Community College
- 1978-85 Lecturer, Canberra School of Art
- 1985-87 Lecturer, Bendigo College of Advanced Education, La Trobe
University
- 1988-99 Senior lecturer, Monash University (Caulfield Campus)
- 1997 M.A. Fine Art, Monash University

SOLO EXHIBITIONS

- 1967 Princes Hill Gallery, Melbourne
- 1968 Princes Hill Gallery, Melbourne
- 1974 Flinders Gallery, Geelong
- 1976 'Wendy Stavrianos', Tolarno Gallery, Melbourne
- 1978 'Reflections of Darwin', Tolarno Gallery, Melbourne
'Fragments of Days That Have Become Memories', Ray Hughes
Gallery, Brisbane
- 1980 'Wendy Stavrianos', Gallery A, Sydney

- 1982 'Moments in Landscape', Gallery A, Sydney
- 1983 'Earthskins', Tolarno Gallery, Melbourne
- 1986 'The Night Series', Tolarno Gallery, Melbourne
- 1987 'The Lake Mungo Night Drawings', Tolarno Gallery, Melbourne
'Summer Roses, Winter Dreams', Greenhill Galleries, Perth
- 1989 'Veiled in Memory and Reflection', The Art Gallery (renamed
Luba Bilu Gallery), Melbourne
- 1991 'Drawing Retrospective', Adam Gallery, Melbourne, courtesy
Luba Bilu Gallery
- 1992 'Mantles of Darkness', Luba Bilu Gallery, Melbourne
- 1994 'A Tremulous November', Luba Bilu Gallery, Melbourne
'The Gatherers and the Night City', Luba Bilu Gallery,
Melbourne
'Mantles of Darkness', touring exhibition to Ararat Gallery (11
March-24 April); Castlemaine Art Gallery (15 May-12 June);
Geelong Art Gallery (17 June-17 July); McClelland Art
Gallery, Langwarrin (11 September-9 October)
- 1995 'Mantles of Darkness', Nolan Gallery, Canberra
- 1996 'W. Stavrianos', Book Launch by Craftsman Press, Monograph,
Eva Breuer Gallery, Sydney
'The Gatherers and the Night City', Melbourne Book Launch and
Exhibition, Lyall Burton Gallery, Melbourne
Book Launch and Exhibition, Solander Gallery, Canberra
- 1997 Bendigo Regional Arts Centre, Bendigo
'Retrospective Exhibition', The Drill Hall Gallery, Australian
National University, curator Sasha Grishin
- 1998 Hamilton Regional Art Gallery, Victoria

- 'Retrospective Exhibition', Toowoomba Regional Art Gallery,
Queensland
- 1999 'Retrospective Exhibition', Gold Coast City Art Gallery
'Retrospective Exhibition', Albury Art Gallery
'Retrospective Exhibition', Swan Hill Art Gallery
'Retrospective Exhibition', UTS Gallery, University of Technology,
Sydney
- 2000 'Mantles of Landscape and Memory', Bulle Gallery, Melbourne
'Mantles of Landscape and Memory', Eva Breuer Art Gallery,
Sydney
- 2001 'W. Stavrianos' Survey Exhibition', Metro 5 Gallery, Melbourne
- 2004 'Silent Fields', Metro 5, Melbourne
- 2005 'A Metaphysical Edge', Bendigo Art Gallery, Survey 1993 –
2005
- 2006 'The Gathering Fields', Metro 5 Gallery, Melbourne
'Connections', Woodbine Art, Malmsbury
- 2008 'Night's Edge , Exhibition,Ballarat Fine Art Gallery.Vic.
'Collected Memories',Mossgreen Gallery,Melbourne.(Nov.)
- 2011 'Fragments of Memories', LaTrobe University Museum of Art,
Melbourne.
'Room of Landscape , Memory and Desire.' Janet Clayton
Gallery at Danks. Sydney ,NSW.
- 2012 'Two Directions' The Art Vault Mildura Vic.
- 2014 'The Gathering Room' Langford 120
'The Gathering Room' Janet Clayton Gallery Sydney

GROUP EXHIBITIONS

- 1967 'New Generation Victorians', Mornington Peninsula Art Centre, Victoria
- 1982 'A Sunburnt Country', Banyule Gallery, Victoria
'Women Artists', Gallery A, Sydney; Canberra School of Art, Staff Show, Canberra School of Art Gallery, Canberra
'Landscape Now' (42 painters), Solander Gallery, Canberra
- 1983 'Canberra National Times Exhibition', Canberra School of Art Gallery, Canberra
- 1984 Canberra School of Art, Staff Show, Canberra School of Art Gallery, Canberra
'Future Fibre', Ivan Dougherty Gallery, Sydney, curated by Michael Essen
- 1985 'Perspecta', Art Gallery of New South Wales, Sydney
'Impulse and Form', Art Gallery of Western Australia, Perth (invitation)
'Image and Fabric', Lewers Bequest and Penrith Regional Art Gallery, New South Wales
'Heartland', Visual Arts Board travelling exhibition
- 1987 'Canberra National Times Exhibition', Canberra School of Art Gallery, Canberra
'Australian Masters', Solander Gallery, Canberra
'The Age of Collage', Holdsworth Contemporary Gallery, Sydney (part of 'Perspecta')
- 1988 'Episode I', Caulfield Art Centre, Melbourne
'The Savage Drawing Club Show', RMIT, Melbourne (invitation)
'Ansett Art Awards', Hamilton Art Gallery, Victoria (invitation)

- 1989 'Invitation Kingfisher Awards', Gallery 460, Gosford, New South Wales
'Scotchmans Hill Vineyard Art Prize', Geelong Art Gallery, Victoria
'Levels of Consciousness', David Jones Art Gallery, Sydney, curator: Laura Murray Cree
- 1990 'SPECIAL ... It's been used before', Luba Bilu Gallery, Melbourne
'Australian Contemporary Art Fair', Royal Exhibition Building, Melbourne
'Castlemaine Drawing Prize', Castlemaine Art Gallery, Victoria
'Scotchmans Hill Vineyard Art Prize', Geelong Art Gallery, Victoria
- 1991 'Artists Make Books', Linden Gallery, Melbourne and touring (invitation)
'The Intimate Experience', Ivan Dougherty Gallery, Sydney, curated by Belinda Webb
'Mandorla Prize', New Norcia, Western Australia and touring
'Review 1991', Luba Bilu Gallery, Melbourne
'Women Artists 1900-90', Drawing Show, Adam Gallery, Melbourne
- 1992 'The Land: Art for Heart's Sake', Original Prints by Twelve Australian Artists, National Heart Foundation, Studio One, Canberra
'Tribute Tony Prior', Realities Gallery, Melbourne
'Review 1992', Luba Bilu Gallery, Melbourne
- 1993 'CD Show', Ben Grady Gallery, Canberra

- 1994 'The Baillieu Myer Collection of the 80s', Museum of Modern Art at Heide
'The Shire of Kyneton Collection Show', Monash University (Caulfield Campus), curated by Ken Scarlett
- 1995 '9 x 5 Exhibition', Robert Lindsay Gallery, Melbourne
'The Wandering Jew: Myth and Metaphor', Jewish Museum of Australia, Melbourne, and touring until September 1997, conceived by Shaikhe Snir, curated by Dr. Helen Light
'Save Albert Park' print show
- 1996 Australian Contemporary Art Fair No. 5, Exhibition Buildings, Melbourne
'Modern Masters', Solander Gallery, A.C.T.
'The Art of Collecting', Linden Gallery, Victoria, curator, Elizabeth Gower
'New Acquisitions', Bendigo Art Gallery, Bendigo
- 1997 'Summer Exhibition', BMG Gallery, Adelaide, South Australia
Contemporary Printmakers from Mt. Alexander Shire, Castlemaine, Victoria
Geelong Print Prize Exhibition, Geelong Art Gallery
Rena Ellen Jones Memorial Print Award Exhibition, Warrnambool Art Gallery, Victoria
Silk Cut Award Exhibition, RMIT Gallery, Melbourne
Mornington Peninsula Drawing Award Invitation Show, Mornington Gallery, Mornington
'Savage' Invitation Drawing Prize, Savage Club, Melbourne
'The Forgotten Fifties to the Swinging Sixties', Noel Stott Fine Art, Melbourne

- 'Art in Time', Invitation Exhibition and Auction, Melbourne.
- 1998 Another Ladies Show, Borough Galleries, Eaglehawk, Victoria
National Works on Paper, Mornington Peninsula Regional Art
Gallery
'The Mask Show', Distelfink Gallery Auction, Sotheby's
Melbourne
- 1999/00 'The Artful Cello Exhibition', Adelaide Festival Centre; Perc
Tucker Gallery, Townsville; Sydney Opera House; Sotheby's,
Sydney; Sotheby's, Melbourne; George Adams Gallery;
Victorian Arts Centre, Melbourne; Volvo Gallery, Sydney; Drill
Hall, Australian National University, ACT.
2nd. Exhibition International Creative Women's Assoc.,Tangduk
Gallery ,Seoul, Korea
- 2000 'We Are Australian', Travelling Exhibition, Drill Hall, Australian
National University, A.C.T., George Adams Gallery, Victorian
Arts Centre, Melbourne and Tasmania, South Australia, New
South Wales.
'Celebrating the Exquisite Corpse', Invitation Exhibition, curated
by Anonda Bell, Bendigo Art Gallery, June-September. Touring
other public art spaces in Victoria in 2001.
'Reciprocal Moves', Invitation Exhibition, curated by Dr. Noela
Stratford, Warrnambool Art Gallery, September.
'Women on the Move', Invitation Exhibition, Adam Galleries,
Melbourne, November.
'Luna Park and the Art of Mass Delerium', Invitation Exhibition,
Heide Museum of Modern Art, Melbourne.
- 2001 Sulman Art Prize Exhibition, NSW Art Gallery, March-May.

- 'Mythologies: An Introduction', Invitation Exhibition, curated by Kirsten Rann, Span Gallery, Melbourne, March-April.
- 'Mythologies', Ho Ha Galleries, Athens, Greece, September-October.
- 'Earth. Fire. Water.' Metro 5 Melbourne, July-August.
- Savage Prize Exhibition, Savage Club and Dickerson Art Gallery.
- 2002 'The Painted Fold', Charles Nodrum Gallery, March.
- 'Erotica Today', Metro 5 Gallery, Melbourne, February-March.
- 'Women Looking at Women', Macquarie University Art Gallery.
- '20 Significant Artists from Victoria', Galeria Aniela, N.S.W.
- Sulman Art Prize Exhibition, NSW Art Gallery.
- 2003 'Bid for Freedom' Exhibition, Melbourne.
- The Art of Women. Adam Galleries.Melbourne.
- 2004 'Precious Platters', Jewish Museum, Melbourne, March.
- John Leslie Art Prize, Sale, Vic.
- Fletcher Jones Art Prize, Geelong.
- Fleurieu Art Prize, Adelaide.
- 10 Regional Artists, Penny School Gallery. Maldon, Vic.
- 2005 National Art School exhibition. Sydney.
- 2006 The Sound of the Sky. (curator Daena Murray) Museum and Art Gallery of the Northern Territory.
- Drawcard 06,Nat.Art School, Sydney.
- Bendigo Art Gallery. Ten Years Acquisitions.
- A Taste of Salt. Salt Gallery, Queenscliff.Vic.
- 2007 Sulman Art Prize Exhibition. NSW Art Gallery.

- Sometimes Spotted Rarely Seen. (curator Dr. Alana O'Brien) ,
LaTrobe Uni. Art Museum (and travelling.)
European Sensibilities: George Baldessin and his Circle. (curator
Dick Turner), Castlemaine Museum and Art Gallery. Vic.
Studio. Aust. Painters on the Nature of Creativity. Ian Lloyd and
John McDonald Exhibition and launch, book and DVD. National
venues.
- 2008 'Three Artists', Stavrianos Gough, Jacks , Penny School Gallery,
Maldon, Vic.
Reflections of Women in Art, Adam Galleries, Melbourne.
'Social Realism', Survey Exhibition. Adam Galleries, Melbourne.
- 2009 Castlemaine State Festival (Exhibition by invitation).
40 Highlights From the Ararat Textile Fibre Collection. Ararat
Regional Gallery. Vic.
'Reclaiming'. Ballarat Fine Art Gallery Vic.
R and M McGivern Prize. Finalist. Maroondah Art Gallery. Vic.
'In House', Adam Galleries, Melbourne.
'09, Here Now', Mossgreen Gallery, Melb. Vic.
Sulman Art Prize, Finalist. Art Gallery of NSW.
- 2010 'Slow Burn', works from a private collection. S.H.Ervin Gallery.
Sydney. Curator, Louise Tegart.
'In (Two) Art'. Maitland Regional Art Gallery. Curator, Joseph
Eisenberg.
'Mt. Alexander Artists, represented in the permanent collection.
Castlemaine Museum and Art Gallery.
'Grande Finale Exhibition', Adam Galleries, Melbourne.
'Rick Amor Drawing Prize', Finalist, Ballarat Fine Art Gallery.

- 2011 'Silent Feathers', Maroondah Art Gallery, Melbourne. Curator, Wendy Garden.
'Biting Issues', Castlemaine Festival Visual Arts Biennale, Cascade Print Workshop.
'Burnie Print Prize', Finalist, Burnie Regional Art Gallery. Tasmania.
100 .Langford 120 .North Melbourne. (Challenging the notion of Drawing.)
- 2012 'Drawing Out' University of Arts London ,Curator Dr Irene Barberis.
' From Paper' Beijing Art Space Beijing Curator Jin Sha.
'Rick Amor Drawing Prize 'Finalist, Ballarat Fine Art Gallery.
'Four by Two ' Salt Contemporary Art. Queenscliff. Vic.
- 2013 Reading the Space: Contemporary Aust. Drawing 4. New York Studio School NY.
Curator Dr Irene Barberis.
'The Tree Show.' Cascade Print Workshop, Maldon. Vic.
'Re: The Body 1.' Langford 120. Curator Dr Irene Barberis.
- 2014 Fourteen: Trajectories Feb 15 March Langford 120 Melbourne
Paint En Pointe V-Paper Spot 81 Sydney NSW
'Transforming' Meijang International Art Gallery, Tianjing China.
Curator – Jin Sha artistic director Guan Wei
- 2015 'Just Paper'. Maitland Regional Art Gallery. NSW
'Draw the Line' Spot 81 Gallery Sydney NSW.

SELECTED AWARDS

1977	MPAC Drawing Acquisitions Award
1978	Full Visual Arts Board Grant (Project)
1983	Full Visual Arts Board Grant
1992	Outside Studies Program Grant, Monash University
1992	Dominique Segan Drawing Prize, Castlemaine, Victoria
2000	Swan Hill Drawing Prize (Purchase)
2003	Artists Residency, 'Bundanon', N.S.W.
2011	Artists Residency Mildura The Art Vault.

SELECTED COLLECTIONS

Ararat Art Gallery, Victoria

Art Bank, Sydney

Art Gallery of Western Australia, Perth

Australian National University Collection, A.C.T.

Baillieu Myer Collection, Melbourne

Ballarat Fine Art Gallery, Victoria

Bendigo Regional Art Gallery, Victoria

BHP Collection

Castlemaine Art Gallery and Museum, Victoria

Crown Casino, Melbourne

Geelong Art Gallery, Victoria

Holmes à Court Collection, Perth

La Trobe University, Melbourne

Macquarie University Collection, N.S.W.

Museum of Contemporary Art, Brisbane

National Australia Bank Collection, Melbourne

National Gallery of Australia, Canberra – Phillip Morris Collection

National Gallery of Victoria, Melbourne
Northern Territory Museum of Arts and Sciences, Darwin
Phillip Morris Collection, Canberra
Queensland University of Technology, Brisbane
Shire of Kyneton Collection, Victoria
Swan Hill Regional Gallery, Victorian Collection
Taim Management Collection, Melbourne

COMMISSION

Cathedral Church of Saint Paul, Panels: Chapel of Unity, Melbourne

PUBLISHED ARTICLES BY ARTIST

Stavrianos, Wendy, statement in Women's Art Forum Annual, Women's Art Forum of Victoria, Kew, 1978.

Stavrianos, Wendy, personal statements written to accompany solo exhibitions from 1978.

Stavrianos, Wendy, 'Elizabeth Gower: Nylon tubes and folded newsprint', Artist's Choice 16, Art and Australia, 21/1/1983.

BOOKS

Drury, Nevill (1998). Images 3 Contemporary Australian Painting, Sydney: Craftsman House.

Drury, Nevill and Voigt, Anna (1996). Fire and Shadow: Spirituality in Contemporary Australian Art, Sydney: Craftsman House.

Fenner, Felicity (1992). Images of Sexuality in Australian Art, Sydney: Craftsman House, Gordon & Breach.

Germaine, Max (1984). *Artists and Galleries of Australia and New Zealand*, Brisbane: Boolarong.

Germaine, Max (1991). *A Dictionary of Women Artists of Australia*, Sydney: Craftsman House.

Grishin, Sasha (1996). *Printmaking in the 1990s - Artist Printmakers 1990-1995*, Sydney: Craftsman House.

Israel, Glenis (1996). *Art Wise Visual Arts 7 - 10*, Jacaranda Press.

Kirby, Sandy (1992). *Sightlines: Women's Art and Feminist Perspectives in Australia*, Sydney: Craftsman House, Gordon & Breach.

Li, Jing Zhe (Ed.) (2005). *Australian Contemporary Painting: The Classic Works of 42 Excellent Artists*, China: Shanghai People's Publishing House.

McCulloch, Alan (1994). *Encyclopaedia of Australian Art* (revised and updated by Susan McCulloch), Sydney: Allen & Unwin.

McDonald, Jan (1986). *Australian Artists' Index*, Sydney: Arts Libraries Society.

McDonald, John & Lloyd Ian (Editor Photographer) (2005). *Studio: Australian Painters at Work*, R. Ian Lloyd Productions.

McKenzie Janet 'Contemporary Australian Drawing No.1' Macmillan Art Publishing. 2012.

Murray Cree, Laura (2000). *Australian Painting Now*, Sydney: Craftsman House.

Murray Cree, Laura (1996). *Wendy Stavrianos, A Monograph*, Sydney: Craftsman House.

Murray, Laura (1989). *Veiled in Memory and Reflection: A Consummation*, Melbourne: The Art Gallery.

Voigt, Anna (1996). *New Visions, New Perspectives*, Sydney: Craftsman House.

Walker, Robert (1988). *Painters in the Australian Landscape*, Sydney: Hale & Iremonger.

McKenzie Janet, 2012 *Contemporary Australian Drawing 1*. Macmillan. Aust .

Murray Daena, 2013 'Hot Springs.' *The Northern Territory and Contemporary Aust .Artists*. Macmillan

Pang Simon. 'The Local Heroes.'. *City of greater Bendigo*. Edited by Jan Grant and Team. Photography Simon Pang.

Castlemaine Art Gallery and Historical Museum 'History and Collections'. 2013.

Contemporary Australian Drawing I. Janet McKenzie Macmillan 2012

The Drawn Word. Professor Stephen Farthing RA Dr Janet McKenzie.

Published by Studio International and the Studio Trust 2014

Just Paper, Catalogue, 'The Piano has been drinking' Maitland Regional Gallery 2015.

NEWSPAPER ARTICLES AND REVIEWS

Age Newspaper The, 'Wendy Stavrianos', Sunday Age, 11 November, 2001

Allen, Christopher, 'Enlightening the darkness', Sydney Morning Herald, 10 November, 1989.

'Art gallery family grows', Bendigo Advertiser, 1995.

Ashcroft, Pamela, 'Women artists come right to the fore', Artscene, Sun News-Pictorial, Melbourne, 15 June 1985.

Australian Newspaper The, Weekend Australian Magazine, page 10, November 10-11, 2001.

Barron, Sonia, 'A magical and moving experience', Canberra Times, 12 November, 1997.

Borlase, Nancy, Sydney Morning Herald, 12 July 1980.

- Caldow, Sandy, 'A prestigious exhibition', Advertiser, Geelong, 1 November 1990.
- Carmichael, Rod, Artscene, Sun News-Pictorial, Melbourne, 28 September 1983.
- Carmichael, Rod, 'Artists show ability to lead and not be lead', Art, Sun News-Pictorial, Melbourne, 12 June 1986.
- Castlemaine Midland Express, Front Page, 'Boost to Gallery', 4 December, 2001.
- Catalano, Gary, 'An obsession with the human body in motion', Age, Melbourne, 4 June, 1986.
- Cawthorne, Zelda, 'Memories of Doug', Herald Sun, 16 August, 1999.
- Cawthorne, Zelda, 'Spiritual Journey', Herald Sun, Arts & Entertainment, page 1, 14 November, 2001
- Coleman, Richard, 'A painted tree becomes a sewn sculpture', Sydney Morning Herald, 7 July, 1980.
- Cosic, Miriam, 'Natural voice speaks in mellifluous tones', The Australian, 20 August, 1999.
- Cuthbertson, Arch, 'Rewarding experience', Advertiser, Geelong, 27 July 1974.
- Eagle, Mary, 'Darwin landscapes a sexual metaphor', Age, Melbourne, 5 July 1978.
- Eccles, Jeremy, 'Art on cellos to make music', Canberra Times, 14 March, 2000.
- 'Gallery's new old contrasts', The Standard, 9 September, 2000.
- Grishin, Sasha, 'Staff exhibition impressive', Canberra Times, 24 June 1982.
- Grishin, Sasha, 'Perspecta '85 - a vast sprawl', Canberra Times, 29 November 1985.

- Grishin, Sasha, 'An Intimate and Tragic Journey', Canberra Times, 11 November 1995.
- Grishin, Sasha, 'Content Ignored in Hullabaloo', Canberra Times, 31 March, 2001.
- Harbant, Gill, 'Autumn's Glory', Arts Entertainment, Herald Sun, 16 September, 2000.
- Heathcote, Christopher, 'Abstract oddities, without rhyme or reason', Age, Melbourne, 8 April 1992.
- Herald Sun – Review, Arts and Entertainment, 19 November, 2001.
- Hoffert, Bernard, 'On reflection a display to remember', Advocate, Melbourne, 1 November 1989.
- Holloway, Memory, Age, Melbourne, 28 September 1983.
- Kaleski, Sonja, 'Flickering and roaring at Solander', Canberra Times, 20 October 1982.
- Kingma, Jennifer, 'Gatherers in a timeless land', Art Diary, Canberra Times, 27 October, 1997.
- Langer, Gertrude, 'It's a nature show: the beauty and the terror', Courier-Mail, Brisbane, 25 August 1979.
- McCulloch, Alan, 'Our lost heritage', Herald, Melbourne, 10 June 1976.
- McDonald, John, 'Fall Guy', Sydney Morning Herald, 14 September, 1996.
- McGrath, Sandra, Australian, 12-13 July 1980.
- McKay, Sandra, 'A prize to be proud of', Advertiser, Geelong, 1 November 1990.
- Mackay, Ian, 'A place in the Sun', Sun News-Pictorial, Melbourne, July 1978.
- Makin, Jeffrey, 'Reflections on Darwin', Sun News-Pictorial, Melbourne, 5 July 1978.
- Makin, Jeffrey, 'Cello's take a bow', Herald Sun, 26 July, 1999.

Makin, Jeffrey, 'Putting the Record Straight', Herald Sun, 16 August, 1999.

Makin, Jeffrey, Herald Sun, Arts and Entertainment, 19 November, 2001

Makin, Jeffrey, Herald Sun 'Eons Captured in a Bowl' 29 November, 2004

Maloon, Terence, 'You have to switch channels to see Wendy', Sydney Morning Herald, 13 March 1982.

Maloon, Terence, 'Polemical remarks in a cheeky vein', Sydney Morning Herald, 27 July 1985.

Midland Express, 'Boost to Gallery', Colour photo front page, 1987 work
Castlemaine Art Gallery,
December 4, 2001.

Miller, Nikki, 'Abstract work a safe choice for religious award', West Australian, Wednesday, October 1996.

MX Pix, 'A Journey of the Spirit', 6 colour images of paintings in Metro 5 Show, Melbourne, 2001. 23 November, 2001, page 19.

Nelson, Robert, 'Politics, ambiguity and the divine light', The Age, August 1999.

Nelson, Robert, The Age, 17 November, 2001

'Recognition for artist', Northern Territory News, Darwin, 24 June 1976.

Schien, Gina, Billboard, National Times, 7-13 March 1982.

Short, Susanna, 'Canvases leave tradition in tatters', Sydney Morning Herald, 25 February 1980.

Silver James, 'Hunter Gatherer', Bendigo Advertiser, October 2005.

Smith, Dr. Ernest, 'An Artist's Imagination', The Guardian, 9 April, 1999.

'Unique Exhibition Enthralls', The Chronicle, 23 July, 1998.

Stonnington Leader Newspaper, 'Images of the Gatherer on Show', Cover and Article, 5 November, 2001

Zimmer, Jenny, 'Design moves boldly on', Visual Arts, Sunday Herald, Melbourne, 17 December 1989.

ARTICLES AND REPRODUCTIONS IN PERIODICALS

Art and Australia, exhibition commentary, 16 March 1979; 18 February 1980; 20 January 1982; 21 April 1984; 24 February 1986; 25 March 1988; 25 April 1989.

Art and Australia, Special Issue, 'Eroticism', 30 January 1992.

Art Link, Volume 20, No. 4, 'Celebrating the Exquisite Corpse', December 2000, p. 70.

Burke, Janine, 'Melbourne Scene', Art and Australia, 16 March 1979.

Look Magazine, cover, Art Gallery of New South Wales, Sydney, October 1985.

McGilchrist, Erica, 'Challenging the established definition of art and Australian women artists', Australian Artist, Sydney, June 1985.

Murray, Laura, 'Wendy Stavrianos: the romance of the subconscious', Huntley's Australian Art Investor, 6 August 1989.

Petrus, Pauline, 'Wendy Stavrianos', Lip Magazine, Lip Editorial Collective, Ewing & Paton Gallery, University of Melbourne, 1978-79.

Zimmer, Jenny, 'Mid-career women take centre stage', Art Monthly Australia, Arts Centre, Canberra, March 1990.

EXHIBITION CATALOGUES

A Natural Connection, Montage Research, September 1994, Monash University.

Australian Contemporary Art Fair No. 5, Lyall Burton Gallery, 1996.

- Anderson, Peter, Wendy Stavrianos *A Metaphysical Edge*. Bendigo Art Gallery. 2005.
- Bell, Anonda, *The Exquisite Corpse*, June 2000.
- Bell, Robert, *Impulse and Form, Object Makers and the Australian Experience*, Art Gallery of Western Australia, 1985.
- Canberra School of Art, Staff Show 1982-83, Canberra, 1983.
- Cawthorn, Zelda, *The Artful Cello*, Melbourne, August 1999.
- Diggins, Lauraine, *The Moderns*, Melbourne, 1983.
- Eisenberg Joseph. In (Two) Art Maitland Regional Gallery NSW. 2010.
- Essen, Michael, *Future Fibre*, Ivan Dougherty Gallery, Sydney, 1983.
- Ewington, Julie, *Heartland*, touring exhibition, Wollongong City Gallery, Newcastle Region Art Gallery, Heide Park and Art Gallery, Ivan Dougherty Gallery, 1987.
- Gadsden, Jennifer, '2000 Swan Hill Print & Drawing Acquisitive Awards', March-May, 2000.
- Gates, Merryn, *Artists Make Books*, touring exhibition, Linden Gallery (Melbourne), Chameleon (Hobart), La Trobe Valley Arts Centre, Contemporary Arts Space (Canberra), 1991.
- Gilchrist, Maggie, *the Intimate Experience*, Ivan Dougherty Gallery, Sydney, 1991.
- Gower, Elizabeth, *Art of Collecting*, 1996.
- Grishin, Sasha, *Mantles of Darkness*, Introductory Essay (1), Victorian Regional Galleries touring exhibition, 1994.
- Ellyard, Heather, *Mantles of Darkness*, Introductory Essay (2), Victorian Regional Galleries touring exhibition, 1994.
- Hastings, Elizabeth (1995). *New Acquisitions*.

Haynes, Peter, Wendy Stavrianos, in Australian Perspecta 1985, Art Gallery of New South Wales, Sydney, 1985.

Light, Dr. Helen et al, 'The Wandering Jew: Myth and Metaphor,' Jewish Museum of Australia touring exhibition, Melbourne, 1995.

Lindsay, Robert, The Baillieu Myer Collection of the 80s, Vol. II, Collections in MoMA at Heide, Melbourne, 1994.

MacDonald, Gay, Image and Fabric, Lewers Bequest and Penrith Regional Art Gallery, 1987.

Morrison Gordon. Wendy Stavrianos :Night's Edge, Ballarat Fine Art Gallery. 2008.

Mossgreen Gallery, Here/Now 09.

Murray, Laura, Veiled in Memory and Reflection: A Consummation, The Art Gallery, Melbourne, 1989.

Murray, Laura, Levels of Consciousness, David Jones Art Gallery, Sydney, 1989.

Murray, Laura, The Kingfisher Art Prize Exhibition, Gallery 460, Gosford, 1989.

New Generation Victorians, cover, Mornington Peninsula Arts Centre, 1976.

Rann, Kirsten, Mythologies: An Introduction, April 2001.

Rann, Kirsten, Mythologies, Ho Ha Galleries, Athens, Greece, September 2001.

Shin Seop-Hang, The 2nd Exhibition of International Creative Women's Association, August 1999.

Spink, Gary, Montage Magazine, Monash University, 1996.

Spink, Gary, The Scene - Performing and Visual Arts, 1996.

Stratford, Dr. Noela, Reciprocal Moves, Warrnambool Regional Gallery. Vic.

Tegart Louise. *Slow Burn, a century of Australian women artists from a private collection.* S.H.Ervin Gallery. NSW.

The Seventies, Australian Paintings and Tapestries, from the Collection of the National Australia Bank Limited, Melbourne, 1982.

Thomas, David, *We Are Australian, Catalogue reproduced Gatherers in a Dry Land.*

Thomas, David, Curator, *We Are Australian, 1999.*

Thomas, David, *Catalogue Essay, Earth. Fire. Water, Exhibition Metro 5 Gallery, Melbourne, 2001.*

Thomas, David, *Catalogue Essay, Wendy Stavrianos' A Survey, Exhibition Metro 5 Gallery, Melbourne, 2001.*

Turner, Dick. *George Baldessin and His Circle. Castlemaine Museum and Art Gallery.*

Webb, Belinda, *Selected Australian Women Artists: Images of Women 1946-1991, Ivan Dougherty Gallery. NSW.*

PRINT FOLIO

Maxwell, Helen, *The Land: A Folio of Original Prints by Twelve Australian Artists, printed by Studio One for National Heart Foundation, Canberra, 1992.*

SLIDE KIT

Nonagon - 9 Contemporary Women Artists, Women's Art Register, Big Print, Melbourne, 1991.

VIDEOS AND DVDS

Eaton, Janenne, *Mantles of Darkness*, Melbourne, 1992.

Ferguson, Andrew, *The Gatherer and the Night City*, Melbourne, 1995.

Rainforest, Lyn, *Clothing the Landscape*, Canberra, 1985.

DAZ Media, Wendy Stavrianos 'A Metaphysical Edge' Bendigo Art Gallery,
2005.

DAZ Media, Wendy Stavrianos 'Night's Edge' Ballarat Fine Art Gallery,
2008.

DAZ Media, Wendy Stavrianos 'Fragments of Memory' La Trobe University
LUMA gallery 2011.

Melbourne.