

PHILJAMES

EDUCATION

2002 Bachelor of Fine Arts (Printmaking), The National Art School,
Sydney

SOLO EXHIBITIONS

- 2019 **THE COLA WARS**, Nicholas Thompson Gallery, Melbourne
- 2017 **THE LITE AGES**, Hugo Mitchell Gallery, Adelaide
PIANO TEEF, Nicholas Thompson Gallery, Melbourne
WARPARTY, Galerie pompom, Sydney
- 2015 **SMILEX3D**, Chalk Horse, Sydney
Yellow Peril, Alaska Projects, Sydney
- 2014 **PHILJAMES ATTACKS!** Monograph launch, Alaska Projects, Sydney
- 2013 **SMILEX: The Lite Ages**, Damien Minton Gallery, Sydney
- 2012 **SMILEX: Redux**, The Conductors Project, Sydney
Philjames in China, Alaska Projects, Sydney
SMILEX, Alaska Projects, Sydney
- 2011 **A moth in a chandelier**, Damien Minton Gallery, Sydney
- 2010 **Philjames & Shunga Woodcuts**, Ray Hughes Gallery, Sydney

GROUP EXHIBITIONS

- 2018 **Possible Dream Theory #2**, Galerie Pompom, Sydney
Nostalgia, it's not what it used to be!, Hawkesbury Regional
Gallery
Blank Spaces For The Imagination, Bondi Pavilion Gallery
- 2017 **Sydney Contemporary**, Carriageworks, Sydney

- Weird Ceramic**, Gippsland Art Gallery, Sale, Victoria
- 2016 **Solid Gold Easy Action II**, Galerie pompom, Sydney
- 2015 **Project 15: DEATH | LIFE**, curated by Sebastian Goldspink, Anna Pappas Gallery, Melbourne
- LETS GET LOST**, Alaska Projects, Sydney
- 2014 **The Future's Knot**, curated by Peter Johnson, The Lock Up, Newcastle
- Hercules & Aphrodite present...**, co-curated with Juz Kitson, Sydney
- Conquest of Space: Science Fiction & Contemporary Art**, curated by Andrew Frost, Galleries UNSW, Sydney
- Night Swimming**, Fontanelle Gallery, Adelaide
- Das Boot**, Alaska Projects @ New Wave Festival, Melbourne
- I Miss You More When It Rains**, Alaska Projects @ Dog Art Space, Christchurch, NZ
- Wundermountain**, curated by Joanna Bayndrian, Penrith Regional Art Gallery and The Lewers Bequest
- The Boondocks Experiment: Off the beaten track**, Hawkesbury Regional Art Gallery, NSW
- 2013 **So many people have lived here**, curated by Art Proper, 136 Regent St Redfern
- As Above, So Below**, Alaska Projects @ Good Children Gallery, New Orleans
- TV Party**, MCA Artbar, Alaska Projects at MCA Sydney
- Full Court Press**, Arterreal Gallery, Sydney
- Sydney Contemporary**, Carriageworks, Sydney
- 2012 **The John Fries Memorial Art Award**, Gaffa Gallery, Sydney

- 2011 *Lorem Ipsum*, Alaska Projects, Sydney
Hard Sleeper, 7+/-1
Australian Artists in China, Damien Minton Gallery, Sydney
- 2010 *Hard Sleeper*, Red Gate Gallery, Beijing

AWARDS AND RESIDENCIES

- 2018 The 65th Blake Prize (finalist)
Shirley Hannan National Portrait Award, Bega Vallery Regional
Gallery (finalist)
Sulman Prize, Art Gallery of New South Wales (finalist)
- 2017 Artist in residence, Waverley Artist Studios, Bondi
Woollahra Small Sculpture Prize, Woollahra Council, Sydney
Sulman Prize, Art Gallery of New South Wales (finalist)
Hazelhurst Art on Paper Award, Hazelhurst Regional Gallery
(finalist)
- 2016 The King's School Art Prize (finalist)
- 2015 Art Incubator Foundation Grant
- 2014 The Blake Prize (finalist)
- 2012 The John Fries Memorial Art Prize (finalist)
- 2011 Creative Industries Fund Development Grant, CAL
- 2010 Australian Cultural Residency, Beijing, China
- 2007 Artist in Residence, PLC, Croydon
- 2006 The Inaugural Adelaide Perry Prize for Drawing (finalist)
Brett Whiteley Travelling Art Scholarship (finalist)
- 2005 Brett Whiteley Travelling Art Scholarship (finalist)
Blake Prize for Religious Art (finalist)
- 2004 Dobell Prize for Drawing (finalist)
- 2002 Australian Galleries Printmaking Award for Excellence

BIBLIOGRAPHY

- 2017 Elizabeth Reidy, 'Greg Semu and Philjames: All that glitters is not gold', *Art Monthly*, Issue 301/September, pp. 28-29
Elizabeth Reidy, 'WARPARTY', exhibition essay
Chloe Mandryk, 'Philjames - WARPARTY', *Art Almanac*, April, pp. 49-51 (cover image)
Simon Gregg, 'Hello Weird', exhibition catalogue essay for *Weird Ceramic*
Tai Mitsuji 'Philjames' in *VAULT*, issue 20 October 2017
- 2016 Andrew Frost, 'Possible Futures: Science Fiction in Contemporary Art', *Artlink* Issue 36:4 December, pp.18-25
Naomi Riddle, 'Solid Gold Easy Action II', exhibition essay
- 2015 William Sturrock, 'Philjames', monograph review, *Artist Profile*
- 2014 *Philjames*, Artist Monograph, Sarsaparilla Press
Joanna Bayndrian, 'Landscapes of artifice and the imagination', *Wondermountain* exhibition catalogue essay
Andrew Frost, *Conquest of Space: Science Fiction & Contemporary Art*, *ABC TV*, 11 November
Chris Harrigan, 'Old Timey Heroes', *The Smith Journal*, Issue 9
- 2013 *Romance Was Born* Season Print collaboration
Artist Discovery Issue, *Artist Profile*, Issue 22

COLLECTIONS

Artbank

Bluescope Steel