

KARLA MARCHESI

1984 Born Brisbane, Australia. Lives Berlin, Germany.

EDUCATION

- 2007 Bachelor of Fine Art, First Class Honours, Queensland College of Art, Griffith University
- 2004 Bachelor of Fine Art Queensland College of Art, Griffith University
- 2003 Semester study at Pennsylvania Academy of Fine Arts, United States of America

SOLO EXHIBITIONS

- 2019 *To proceed within a trap*, Nicholas Thompson Gallery, Melbourne, Australia
- 2018 *Floral Atlas*, Artscape Contemporary, Luxembourg
Gold Standard, Helmut, Leipzig, Germany
- 2017 *After Nature*, Nicholas Thompson Gallery, Melbourne, Australia
- 2015 *Vivarium*, Heiser Gallery, Brisbane, Australia
- 2014 *Here nor there*, Australian High Commission, Singapore and Chan Hampe Galleries, Raffles Hotel Arcade, Singapore
- 2013 *Hang-Ups*, Beam Contemporary, Melbourne, Australia
Every moment lives together, Kunsthalle M3, Berlin, Germany
- 2012 *To have and to hold*, Beam Contemporary, Melbourne, Australia
Finders Keepers, Firstdraft, Sydney, Australia
Recent Paintings, Heiser Gallery, Brisbane, Australia
- 2011 *Deterior*, Blindside Gallery, Melbourne, Australia
- 2010 *Left Behind*, Heiser Gallery, Brisbane, Australia
- 2008 *Interiors*, Heiser Gallery, Brisbane, Australia
Dwelling, Metro Arts, Brisbane, Australia

SELECTED GROUP EXHIBITION

- 2018 Almost Nature, Caves Bernard Massard, Luxembourg. Neue Echtheit, 48 Stunden
Neukolln, Berlin, Preview, Nachtspeicher23, Hamburg, Germany
- 2017 Artscape Contemporary, Luxembourg Art week, Luxembourg
Raze Raise, Kunsthalle M3, Berlin, Germany
Scenes of our city, Museum of Brisbane, Brisbane, Australia
- 2016 100% Brisbane, Museum of Brisbane, Brisbane, Australia
Frieze, Kunsthalle M3, Berlin, Germany
Summer Show, Michael Reid Berlin, Berlin, Germany
A Conversation about Portraiture, Pine Rivers Art Gallery, Brisbane, Australia
- 2015 Panorama, Kunsthalle M3, Berlin, Germany
Wandering Archive, Blindside Gallery, Melbourne, Australia
JADA Finalist exhibition touring Regional Australia
- 2014 David Malouf & Friends, Museum of Brisbane, Australia
Triptych, Kunsthalle M3, Berlin, Germany
Double Trouble, Kunsthalle M3, Berlin, Germany
- 2013 Archival Wandering: Karla Marchesi, Clare Rae, Melanie Jayne Taylor, Scope Miami,
Miami, Florida, USA
Heuriges 013, Ausstellungsraum.at, Vienna, Austria
Triptychon (phase 2), Pavillon am Milchhof, Mitte, Berlin, Germany
Triptychon (phase 1), Atelierhof Kreuzberg, Berlin, Germany
20 Jahre Ateilerhaus Mengerzeile Housesalon, Kunsthalle M3, Berlin, Germany
Sunshine Coast Art Prize, Caloundra Regional Art Gallery, Sunshine Coast, Australia
- 2012 Orientation, Beam Contemporary, Melbourne, Australia
- 2011 Together in Harmony, The Korea Foundation Cultural Centre, Seoul, Korea
Our Place, touring regional Queensland
Winning Works, Pine Rivers Art Gallery
People and Places, Heiser Gallery, Brisbane, Australia
- 2010 Gaze: people, relationships and place, Redland Art Gallery, Cleveland
Weapons of Mass Consumption, Town Hall Gallery, Hawthorn, Melbourne
Something or other, Old Space ARI, Brisbane, Australia
The Stanthorpe Art Festival, Stanthorpe, Australia

- The Churchie Emerging Art Awards, QCA Gallery, Brisbane, Australia
Redland Art Awards, Redland Art Gallery, Cleveland, Australia
2009 World's Best Practice, Old Space ARI, Brisbane
12+ Queensland Artists, Heiser Gallery, Brisbane, Australia
2008 15 Artists, Redcliffe Regional Art Gallery
Launch - Clayton Utz Travelling Scholarship, Metro Arts, Brisbane, Australia

GRANTS & AWARDS

- 2017 Finalist - Arthur Guy Memorial Painting Prize, Bendigo, Victoria, Australia
2016 Finalist - Bayside Acquisitive Art Award, Brighton, Victoria, Australia
2014 Finalist - Jacaranda Acquisitive Drawing Award, Grafton, New South Wales, Australia
2013 Australia Council for the Arts New Work Grant – Early Career
2012 Winner of the Wilson Visual Arts Award
Highly Commended Spirit of Youth Awards
Career Development Grant, Arts Queensland
2011 Shortlisted finalist Australia Council for the Arts, Kunstlerhaus Bethanien Residency
2010 1st Prize Redland Art Awards, Queensland Regional Art Awards Young Artist Prize
Career Development Grant, Arts Queensland
2009 Young Artist Mentoring Program, Youth Arts Queensland - mentor Anne Wallace
2008 Runner-up 2D Category, 16th Annual Pine Rivers Art Awards
2007 University Medal for academic excellence over 4 years of study
Honours Thesis Prize, Art Theory, Queensland College of Art
First Prize 2D Category, 15th Annual Pine Rivers Art Awards
Griffith Award for Academic Excellence
2004 Highly Commended Prize, The Thies Art Prize, Griffith Award for Academic
Excellence
2003 Philip Bacon Galleries Prize for Excellence in Drawing, A scholarship sponsored by
Philip Bacon Galleries, valued at \$5000, to study at Pennsylvania Academy of Fine
Arts, USA

RESIDENCIES

- 2012-13 6-month studio residency at Atelierhaus Mengerzeile, Berlin, Germany

COMMISSIONS

2014 David Malouf & Friends, Museum of Brisbane, Brisbane, Australia

RELEVANT WORK EXPERIENCE

2018 Artist Assistant for Studio Martin Eder, Berlin

2016-2017 Artist Assistant for Studio Anslem Reyle, Berlin, Germany

2016 Artist Assistant work for Iris Van Dongen and Alex Tenningkeit

COLLECTIONS

The University of Queensland Art Museum

The Museum of Brisbane

Griffith University Art Collection

Australian Catholic University Art Collection

QUT Art Museum Collection

Southern Downs Regional Art Collection, Stanthorpe

CQ University

University of the Sunshine Coast

Lady Cilento Children's Hospital

Swiss Re

Gadens Lawyers

St Margret's Anglican Girls School, Brisbane

Redcliffe City Gallery

Pine Rivers Shire Gallery

Redland Art Gallery

BIBLIOGRAPHY

Jonathan Tan 'Basic Instinct', Gallery and Studio, September 2014, Issue 2, page 20-25

Dan Pike 2014 'From Brisbane to Berlin and Beyond', AusInfront, 11/07/2014

Sharne Wolff 2014 'David Malouf and Friends – artistic collaboration a Brisbane state of mind', The Guardian, Australian Culture Blog, 12/05/2014

Yvonne Wang 2014 'Artist Karla Marchesi and Her Berlin Wanderings', The Muse,
04/07/2014

Louise Martin-Chew 2014 'David Malouf and Friends', Art Guide Australia, 22/05/2014

Susan Carson 2014 'David Malouf and Friends explores tricks of memory and place', The
Conversation 21/05/2014

Review by Dan Rule. The Age 18 October, 2013. Life&Style p.5. Online & Print

'Artist Nurtures Complexity of Nature' by Dylan Rainforth. The Age 2 October, 2013. p.42

Exhibition preview by Toby Fehily. Three Thousand 4 October, 2013

Every Moment Lives Together, Kunsthalle M3, Berlin, 2013. Exhibition Essay Carmen Ansaldo

Phil Brown 'Clean Sweep' Brisbane News page 33 Issue 886 13-19/06/2012

Sally Browne 'Peace among chaos' U on Sunday, Sunday Mail page 38 10/06/2012

Hayley Haynes 2012 'Talking Rubbish with Karla Marchesi', The Flaneur art blog, 12/06/12

Penny Webb 'The Ticket - Pick of the month' The Melbourne Magazine, The Age page 66
30/03/2012

Ronnie Girdham 'Still life rebellion' Sunday Mail EVENTS page 16 05/09/2010

Suzanna Clarke 'The stuff of art' Courier Mail ETC page 2 04/09/2010

Australian Art Collector 50 OF AUSTRALIA'S MOST COLLECTABLE ARTISTS 2009 page 195
January-March 2009 Issue 47