

MCLEAN EDWARDS

1972 Darwin, Northern Territory

EDUCATION

Canberra School of Art

SOLO EXHIBITIONS

- 2020 *ONE WAY*, Nicholas Thompson Gallery, Melbourne
Rebecca, Olsen Gruin, New York U.S.A. (online)
Rebecca, Olsen, Sydney
- 2019 *Small Works* (with Rhys Lee), Nicholas Thompson Gallery, Melbourne
Everything Once, Olsen, Sydney
- 2017 *Marsupials*, Olsen Gruin, New York, U.S.A
Passport, Scott Livesey Galleries, Melbourne
- 2016 *Knock Knock*, Nicholas Projects, Melbourne
- 2014 *Local Heroes*, Martin Browne Contemporary, Sydney
- 2013 *The Art of Connecting: McLean Edwards*, Bank of America Merrill Lynch, Sydney 2013
Imaginary Friends and Black Portraits, Martin Browne Contemporary, Sydney
New Works, Heiser Gallery, Brisbane
- 2012 *Here Comes Everybody*, Martin Browne Contemporary, Sydney
- 2011 *Dream Juggler*, Gallery Ecosse, Exeter, NSW
Basic Instinct, Karen Woodbury Gallery, Melbourne
- 2010 *Bad Habits*, Goulburn Regional Art Gallery, Goulburn, NSW
Bad Habits, Martin Browne Fine Art, Sydney
- 2009 *New Works*, Martin Browne Fine Art, Sydney
- 2008 *The End*, Martin Browne Fine Art, Sydney
- 2007 *New Works*, Martin Browne Fine Art, Sydney
- 2006 *Non Fiction*, Martin Browne Fine Art, Sydney
- 2005 *The Revenge of Maggie Dubrovnik*, Martin Browne Fine Art, Melbourne
- 2004 *Mexican Brides*, Martin Browne Fine Art, Sydney
- 2003 *Down and Dirty for the Lord*, Martin Browne Fine Art, Sydney
Opening Exhibition, Martin Browne Fine Art, Sydney
- 2002 *Year of the Rat*, Martin Browne Fine Art, Sydney
Recent Paintings and Drawings, Chapman Gallery, Manuka ACT
Australian Contemporary Art Fair, Martin Browne Fine Art, Sydney
- 2001 *Headway*, Legge Gallery, Sydney
- 2000 *I wanted to be normal for You*, Legge Gallery, Sydney
The trembling man paintings, Chapman Gallery, Canberra
- 1999 *Recent works*, Legge Gallery, Sydney
- 1998 *Nudes and other recent works*, Chapman Gallery, Canberra
New Paintings, Legge Gallery, Sydney
Give 'em hell Galeri Tenguh, Jakarta, Indonesia
- 1997 *Pygmalion*, Legge Gallery, Sydney
- 1996 *Silly boy paintings*, Legge Gallery, Sydney
- 1995 *Portraits*, Legge Gallery, Sydney

SELECTED GROUP EXHIBITIONS

- 2019 *Sulman Prize*, Art Gallery of New South Wales
- 2018 *Antumbra*, Olsen Gallery, Sydney
W.O.P. 2018, Scott Livesey Galleries, Melbourne
- 2017 *Sydney Contemporary*, Olsen Gruin Gallery
- 2016 *Salon des Refuses*, SH Ervin Gallery, Sydney
Winter Exhibition, Heiser Gallery, Brisbane
- 2015 *Art Month Collectors' Space*, The Hughes Gallery, Sydney
Five Artists, Gallery Ecosse, Exeter, NSW
- 2014 *Doug Moran National Portrait Prize*, Juniper Hall, Sydney
- 2013 *Archibald Prize*, Art Gallery of New South Wales
- 2010 *Archibald Prize*, Art Gallery of New South Wales
Quirky from the Collection, Newcastle Regional Art Gallery, Newcastle
- 2009 *The University of Queensland National Artist's Self-Portrait Prize*, Brisbane
Linde Ivimey and McLean Edwards, Martin Browne Fine Art, Sydney
- 2008 *Autumn Exhibition*, Martin Browne Fine Art, Sydney
New Works by Gallery Artists, Martin Browne Fine Art, Sydney
- 2007 *Summer Exhibition*, Martin Browne Fine Art, Sydney
Autumn Catalogue, Martin Browne Fine Art, Sydney
Winter Catalogue, Martin Browne Fine Art, Sydney
Archibald Prize, Art Gallery of New South Wales
- 2006 *Archibald Prize*, Art Gallery of New South Wales
- 2004 *Archibald Prize*, Art Gallery of New South Wales
Sulman Prize, Finalist, Art Gallery of NSW, Sydney
- 2003 *A Selection of 20th Century Contemporary Australian and New Zealand Art*, Martin Browne Fine Art, Sydney
A Selection of Important 20th Century Australian Paintings, Martin Browne Fine Art, Sydney
- 2002 *Seventh Australia Contemporary Art Fair*, Melbourne
A Summer Show, December, Martin Browne Fine Art, Sydney
- 2001 *Seventh Australian Contemporary Art Fair*, Melbourne
Sulman Prize, Finalist, Art Gallery of NSW
- 1999 *Contemporary Art: Allen Allen & Hemsley Collection*, UTS Gallery Sydney
- 1998 *Sixth Australian Contemporary Art Fair*, Melbourne
- 1997 *Yogyakarta Art Fair*
Five Painters, Legge Gallery
Sanguine Valediction, Legge Gallery
- 1996 *Kings Art Prize*, Kings College
Fifth Australian Contemporary Art Fair, Melbourne
- 1995 *Summer Exhibition*, Legge Gallery
- 1994 *Travelling Art Scholarship*, Works Gallery, UNSW
Artists Don't Believe In Sanity Clause, Legge Gallery

AWARDS

- 2019 Winner, *Sir John Sulman Prize* Art Gallery of New South Wales
Winner, *Kings School Art Prize*, Sydney

- 2014 Finalist, *Doug Moran National Portrait Prize*, Juniper Hall, Sydney
2013 Finalist, *Archibald Prize*, Art Gallery of New South Wales
2010 Finalist, *Archibald Prize*, Art Gallery of New South Wales
2007 Finalist, *Archibald Prize*, Art Gallery of New South Wales
2006 Finalist, *Archibald Prize*, Art Gallery of New South Wales
2004 Finalist, *Archibald Prize*, Art Gallery of New South Wales
Finalist, *Sulman Prize*, Finalist, Art Gallery of New South Wales
2001 Finalist, *Sulman Prize*, Finalist, Art Gallery of New South Wales

COLLECTIONS

1346 Venice Collection
Australian War Memorial Museum, Canberra
Newcastle Region Art Gallery, Newcastle
Allens Arthur Robinson
Artbank
Bond University
BHP Collection
Deutsche Bank
Dubbo Regional Gallery
Germanos Collection, Sydney
Gold Coast City Gallery
Goulburn Regional Art Gallery
Hong Kong investors
Orange Regional Gallery
PT Kodel (Indonesia)
Private Collections in Australia, New Zealand, UK, U.S.A and Indonesia
University of Queensland Art Museum

SELECTED BIBLIOGRAPHY

Saskia Beudel, 'McLean Edwards', *Artist Profile magazine*, Issue 47, 2019.
Erik Jensen, 'McLean Edwards' portrait in the Salon', *Look magazine*, Art Gallery Society of New South Wales, December 2016/ January 2017.
Helena Geilinger, 'McLean Edwards', *Knock Knock*, August 2016.
Carrie McCarthy, 'McLean Edwards, Delightfully Dishevelled', *Cultural Flanerie*, 21 July, 2014.
Elizabeth Fortescue, 'Portrait of the artist and his imaginary friends', *Daily Telegraph*, 30 May 2013.
Nick O'Malley, 'Palettes loaded, lines drawn', *Sydney Morning Herald*, 27 December 2011 p. 4-5.
Andrew Frost, 'Head-into the Black: McLean Edwards', *Art Monthly Australia*, Issue 237 March 2011, p. 23-25.
Andrew Frost 'McLean Edwards: Eventually No More', *Art Collector magazine* Issue 57, July/September 2011.
Steve Lopes, 'McLean Edwards', *Artist Profile magazine*, Issue 08 2009 p. 54-58.
Dr Marcus Bunyan, 'Review McLean Edwards: Songs from the Ghost Ship at Karen Woodbury Gallery, Melbourne', *Art Blart*, June 2009.
Daniel Smith, 'The Sitting', *Harper's Bazar Australia*, April 2006, p 34-40.
Elizabeth Fortescue, 'Right on Topsy of his World', *Daily Telegraph*, 21 April 2006. Sebastian Smee, 'Old masterful vision with stories full of colour', *The Australian*, 11 April 2006.

Megan Doherty, *Canberra Times*, 29 April 2006.

The Art Life 'The Darkness' April 2006.

The Art Life 'Eyes are Hard to Paint' March 2006.

John McDonald, 'Year of the very Big Head', *Sydney Morning Herald*, 17 March 2006 p 14.

Sophie Tedmanson, 'Artist's mate puts Cate in the Archibald picture', *The Australian*, 8 March 2006.

'Archies Pack 'em in', *Weekend Australian*, 11 - 12 March 2006 p 31.

Clay Lucas, 'Studio Chaos suits Edwards' Style', *The Age*, 30 May 2005, Metro section p 5.

McLean Edwards – *Paintings 2002-2005*, Martin Browne Fine Art, 2005 c ISSN 1323-7675, Design Strategy, Sydney, Australia.

John Kavanagh, 'Blue-Chip Contemporary', *BRW*, 18 -24 December 2003.

Sony Barron, 'Flaws Fail to deter Queues', *Canberra Times*, 16 January 2002.

Ron Cerabona, 'A Challenging Display', *Canberra Times*, 10 January 2002.