

## VIRGINIA CUPPAIDGE

### BIOGRAPHICAL NOTES

- 1943 Born Brisbane
- 1960/61 Studied painting with Andrew Sibley and drawing with Jon Molvig, Brisbane
1963. Returned to Sydney, studied life drawing with Desiderius Orban & painting with John Ogburn
1965. Master of Fine Arts, Mary White School of Art, Sydney John Olsen AO OBE , Marea Gazzard AO CBA, Robert Klippel and William Rose.
- 1969 Moved to New York City, USA
- 1975 Visiting Professor of Art at University of California at Berkeley, CA, USA
1976. Curated *Forty Eight Artists* at O. I. A. Office of Environmental Protection, New York City
- 1978 Guest Lecturer at Lehman College, Bronx, New York City, USA
- 1980-82 Visiting Artist at Pratt Institute, Brooklyn, New York City, USA
- 1982 Guest Lecturer at Wooster College, Ohio, USA
- 1983 Guest Speaker Power Institute, Sydney, Queensland Art Gallery Brisbane, Art Gallery of New South Wales
- 1984 Visiting Artist at University of California at Santa Barbara, USA
- 1985 Visiting Artist at Brisbane Girls Grammar School Australia
- 1986 Adjunct Teacher, Painting at Manhattanville College, Purchase, New York City, USA
- 1988-89 Guest artist at Cathedral of St, John The Devine, New York City, USA
- 1988-95 Guest Speaker at Pratt Institute, Brooklyn, New York City, USA
- 1990/91 Curated *Art-Environment* at Ridge & Valley Conservancy, Johnsonburg, NJ.
- 1991 Guest Speaker at Australia Society, New York City, USA
- 1991 Adult Education at Christ Church, Georgetown, Washington DC, USA
- 1992-08 Associate Professor of Art, CUNY, New York City, USA
- 1993 CAA panel member presenting Australian women artists, Seattle, USA “Women of the Ring of Fire”.
- 1993-96 Victor D’Amico Institute - MoMA - Summer School Amagansett, Long Island USA
- 1992-00 Associate Professor in Painting at Lehman College, Bronx, New York City, USA

NICHOLAS  
THOMPSON  
GALLERY

- 1994 Curated *Juxtapositions* Paintings & Constructions Soho Art Space, New York USA
- 1995-06 Art Survey at Bronx Community College, Bronx, New York City, USA-Art Survey
- 1996 Curated *The Liberating Spirit* at St.Marks Church on the Bowery
- 1997 Work included in *Seeing Jazz*, Smithsonian Institution exhibition and publication, Milt Hinton (Afterword), Clark Terry (Foreword)
- 1998-01 Adjunct Teacher at College of Mount Saint Vincent, Bronx, New York City, USA
- 1998-01 Survey Exhibition at College of Mount Saint Vincent, Bronx, New York City, USA
- 2001-08 Adjunct Associate Professor at Borough of Manhattan Community College, New York City, USA
- 2010 Artist Residency, Hill End, NSW
- 2017 Guest Lecturer at Newcastle Club, Newcastle NSW
- 2018 Artist Talk at Tweed Heads Art Gallery Murwillumbah, Queensland
- 2019 Guest Artist at Sturt Winter School, Mittagong, NSW "Intensive Colour"

**SOLO EXHIBITIONS**

- 2019 *The Nature of Abstraction*, Newcastle Art Gallery, Newcastle NSW 11 May - 22 July 2019
- 2018 *Trailing the Perimeter*, Nicholas Thompson Gallery, Melbourne VIC
- 2016 *Light in Another Environment*, Stella Downer Fine Art, Sydney NSW
- 2013 *The New York-Hill End Paintings*, Bathurst Regional Art Gallery, Bathurst, NSW.
- 2010 Stella Downer Fine Art, Sydney
- 2006 *Ribbon Road* Stella Downer Fine Art, Sydney
- 2004 Stella Downer Fine Art, Sydney
- 2000 Robin Gibson Gallery, Sydney
- 2000 *The Nature of Painting*, Blair Academy, Blairstown, New Jersey, USA
- 1998 Canadian Heritage Foundation/Australian High Commission. Traveling exhibition to four museums in the Yukon Territory, Canada
- 1997 Robert Steele Gallery, SoHo, New York City, USA
- 1996 *Center of the Beginning*, World Bank, Washington DC, USA
- 1996 Mary H Danner Center - Douglas College - Rutgers University, New Brunswick, New Jersey, USA
- 1996 Robin Gibson Gallery, Sydney

- 1995 Rosenberg + Kaufman Fine Art, SoHo, New York City  
1995 Shirley Wagner Gallery, Sydney & Hong Kong  
1994 Robin Gibson Gallery, Sydney  
1993 Rosenberg + Kaufman Fine Art, SoHo, New York City  
1991 *Between Heaven and Earth*, Cathedral of Saint John the Divine, New York, USA  
1989 Stephen Rosenberg Gallery, SoHo, New York City, USA  
1988 Michael Milburn Galleries, Brisbane  
1987 Bloomfield Galleries, Sydney  
1986 Manhattanville College Gallery, Purchase, New York, USA  
1986 Stephen Rosenberg Gallery, SoHo, New York City, USA  
1985 Michael Milburn Galleries, Brisbane  
1985 Bloomfield Galleries, Sydney  
1984 Ruth Schaffner Gallery, Santa Barbara, California, USA  
1983 Lewers Bequest, Penrith Regional Gallery, Sydney  
1980 Gallery A, Sydney  
1979 Gallery A, Sydney  
1976 Gallery A, Sydney  
1976 Susan Caldwell Gallery, New York City, USA  
1974 Gallery A, Sydney  
1973 AM Sachs Gallery, New York City  
1965 Brian Johnstone Gallery Brisbane, Queensland - Hand Printed Fabrics

**SELECTED GROUP EXHIBITIONS**

- 2017/18 *Abstraction: celebrating Australian women abstract artists*, curated by Lara Nicholls, National Gallery of Australia and touring  
2013 *Women Choose Women Again*, New Jersey USA  
2009 *Gallery A*, Campbelltown Region Art Gallery,  
2008 *Ornery Abstraction*, Ceres Gallery New York  
2008 A.I.R. Gallery, New York City

NICHOLAS  
THOMPSON  
GALLERY

- 2008 Borough of Manhattan Community College 2001-05 Bronx Community College, New York.
- 2004 Stella Downer Fine Art Sydney.
- 2002 Robin Gibson Gallery, Australia.
- 2000 Robin Gibson Gallery, Australia.
- 1997/99 *Seeing Jazz*, Smithsonian Traveling Exhibition
- 1999 Robin Gibson Gallery Sydney Australia
- 1999 Lehman College Art Gallery. Faculty Exhibition
- 1997 Lehman College of Art, Bronx, New York
- 1996 *Joan & Peter Clemenger Triennial*, National Gallery of Victoria
- 1995 Women's Caucus for Art, St. Mark's Church in the Bowery,
- 1995 Women's Caucus for the Arts, Prince Street Gallery, New York
- 1994 Ashwagh Hall, East Hampton, New York
- 1992 Lehman College of Art, Bronx, New York
- 1992 *Four Australian Painters Living in the U.S.A*, Wagner Gallery, Sydney
- 1992 Ridge and Valley Conservancy Inc., Johnsonburg, New Jersey
- 1992 *Guest Artist* Christ Church, Georgetown, Washington DC
- 1991 *Paper Trail* Stephen Rosenberg Gallery, Soho New York
- 1991 *Voices for Choice*, Women's Caucus for the Arts
- 1989 Manhattan Community College, New York City
- 1988 Arts Fair, Melbourne, Australia
- 1988 *EveSpan*, Albury Regional Arts Center, Australia
- 1987 *Here and There*, Monash University Gallery, Melbourne, Australia
- 1986 Genest Gallery, Lambertville, New Jersey
- 1985 A.I.R. Gallery, New York City
- 1983 A.I.R. Gallery, New York City
- 1982 A.I.R. Gallery, New York City
- 1982 Ivan Dougherty Gallery, Sydney, Australia
- 1978 Organization of Independent Artists, Brooklyn Courthouse, NYC.
- 1978 Susan Caldwell Gallery, Soho, New York

- 1978 Contemporary Arts Society, Sydney Australia  
1975 University Art Gallery, Berkeley, California  
1973 *Women Choose Women*, New York Cultural Centre, New York City

#### **AWARDS**

- 2005 Edwin Austin Abbey Memorial Fund-Mural workshop  
1977 The John Simon Guggenheim Foundation, award in painting  
1976 MacDowell Colony Fellowship  
1975 C.A.P.S New York State Award for Painting

#### **PUBLIC COLLECTIONS**

- National Gallery of Australia  
National Gallery of Victoria  
Art Gallery of New South Wales  
Queensland Art Gallery/Gallery of Modern Art  
Art Gallery of South Australia  
Artbank  
Museum of Contemporary Art, Sydney  
Newcastle Art Gallery, NSW  
Museum of Brisbane, QLD  
Heide Museum of Modern Art, VIC  
Tarrawarra Museum of Art, VIC  
Power Institute, Sydney  
Macquarie University NSW  
Australian Catholic University  
Sydney University Library  
University of Wollongong Art Collection, NSW  
St Vincent's Hospital, Sydney

**CORPORATE COLLECTIONS**

Australian Embassy, Australia Commonwealth Loan Collection, Washington DC, USA  
Australian Consulate General, New York, USA  
Hebrew Home at Riverdale, New York, USA  
Jazz Museum in Harlem, New York, USA  
Kingsborough Community College, Brooklyn, New York, USA  
Neuberger Museum Purchase, New York, USA  
The Wing, SoHo New York City  
Chase Manhattan Bank  
New York City  
Frensham, Mittagong,  
NSW; Phillips Collection, USA  
Whitney Communications New York City USA  
Westpac Bank, New York City, USA;  
Citicorp, New York City, USA  
Millhollow Corporation, New York City, USA  
USA; Integrated Resources, New York City, USA  
Elders IXL Finance, New York City, USA  
Grand Hyatt Hotel, New York City, USA  
Olympia & York Inc + Prudential Life Insurance, New York City, USA.

**SELECTED BIBLIOGRAPHY**

2018 Artemis - Sarah Johnson - Newcastle Art Gallery Vol 49 - No: 2  
2017 Articulate - Art Gallery of South Australia - Lisa Slade - Summer 2017/18  
2017 National Gallery of Australia - 'Art On View' – Autumn, Lara Nicolls "Abstraction"  
2016 National Gallery of Australia – 'Art on View' Winter, Lara Nicholls "Into The Unknown"  
2016 American Australian Association - Newsletter "My Story" interviewer Anna McCrea  
2016 Artist's Profile Magazine Lucy Strange "The Art of Virginia Cuppidge"  
2010 Artist's Profile, issue 12 'Virginia Cuppidge New Paintings', Owen Craven,

- 2009 Video - Gallery A Sydney 1964 - 1983 : symposium Campbelltown Arts Centre
- 2007 Art & Australia "Australian Artists Overseas"
- 2007 Textile Fibre Forum, vol. 86 'Virginia Prints & Paints'
- 2006 McCulloch, S (ed). 'The New McCulloch's Encyclopedia of Australian Art', The Miegunyah Press
- 2004 Abstracts, More than the eye can see', Australian Artist, September
- 2001 Christine France, 'Rhythm – Colour', Art & Australia,
- 1999 Australian Embassy, Washington DC, April Miscellanea'
- 1998 Karen L Prairie, Yukon News, Yukon Canada
- 1996 Alan Attwood, Sydney Morning Herald, June
- 1996 David Ebony, Art in America, May
- 1995 Rachael Youens, Cover Magazine
- 1994 Elwyn Lynn, The Australian
- 1994 NiCAF Yokohama, 'Public Art and Proposals'
- 1993 Sister Wendy Beckett, 'The Mystical Now – Art and the Sacred,' Universe
- 1993 Grace Glueck, New York Observer, February
- 1992 Helen Ashton Fisher, 'New York Notebook', Oz Arts Magazine
- 1992 Susan Wyndham, 'Drawn to the USA', The Australian Magazine
- 1991 Helen Ashton Fisher, 'Curinga', Australian Profiles
- 1990 Helen Fridemanis, 'Aspects of Queensland', Contemporary Arts Society
- 1990 'International Guest Artist', Australian Artist, May
- 1990 Amy Fine Collins 'Virginia Cuppaidge at Stephen Rosenberg', Art in America, January
- 1989-96 Who's Who in American Art, Biographical entry
- 1989 Ruth Bass, 'Review of New York Exhibition', Art News, September
1989. Peter Selz, Catalogue essay, Stephen Rosenberg Gallery, September
- 1987 Susan Anthony, Australian Women's Weekly, February
- 1986 Corinne Robins, Catalogue, Stephen Rosenberg Gallery, October
- 1985 Nancy D. Underhill, Queensland Works – A survey of 80 Painters, University of
- 1985 Queensland Art Museum catalogue, May/June, Linda van Nunen, The Australian, April
- 1984 Helen Ashton Fisher, House and Garden, March

- 1984 Corinne Robins, *The Pluralist Era: American Art*, Harper and Rowe
- 1983 John Stringer, *Taste Place and Tradition*, Ivan Dougherty Gallery
- 1980 Kym Bonython 'Modern Australian Painting 1975/1980', Rigby, Adelaide
- 1980 Kym Bonython 'Modern Australian Painting 1950-1980', Rigby, Adelaide
- 1980 Kerrie M. Bryan, 'Unbarring the Gates of Light.' *Art in Australia*
- 1978 Corinne Robins, 'Light in another Environment' *Arts Magazine*
- 1976 Kym Bonython & Elwyn Lynn 'Modern Australian Painting, 1970/1975' Rigby, Adelaide
- 1976 Sound... Virginia Cuppidge interviewed by Geoffrey De Groen in the 'Geoffrey De Groen Oral History'. at National Library of Australia
- 1973-83 Queensland University Art Museum Acquisitions catalogue
- 1973 April Kingsley, *Review*, *Arts International*, April - *Review*, *Arts Magazine*, April
- 1973 - *Review*, *ART News in ARTS Magazine*, March

## CRITICS

"Cuppidge's art does not stand still. It is work which is uncompromising in its constant exploration of colour and light." - Christine France, *Historian*, 2010

"A vivid celebration of nature and the cosmos" Ms Cuppidge has been recognised for exploring the range of possibilities of an ideal and consummate correspondence between nature and painting." Peter Selz, historian and critic, New York, 1989

"Virginia Cuppidge addresses one of the principle tenets of abstraction, the experience of nature is more than the eye can see, the cosmic realms and the microscopic world also can be realised through abstracted images." Joan Marter, Prof. Rutgers University, USA, 1996

"One could say Australian-born artist Virginia Cuppidge is a painter's painter." David Ebony, *Art in America*, 1996

"Virginia's paintings sparkle with life." Sister Wendy Beckett