

KYLIE BANYARD

EDUCATION

2014 **Doctor of Philosophy (Fine Arts)**

Imagining Alternatives: Gazing at the contemporary world through figurations of the outmoded
Supervisors: Senior Lecturer Dr. Toni Ross and Dr. Noelene Lucas
University of New South Wales (faculty of Art & Design)

2007 **Master of Fine Arts**

Supervisor: Senior Lecturer Gary Carsley
University of New South Wales (faculty of Art & Design)

2001 **Bachelor of Fine Arts (Honours)**

University of New South Wales (faculty of Art & Design)

1995 **Associate Diploma of Fine Arts**

Major: Photography, Minor: Painting
West Wollongong TAFE

SOLO EXHIBITIONS

- 2020 *Holding Ground*, Nicholas Thompson Gallery, Melbourne
- 2019 *Blue Ridge Moon*, Galerie pompom, Sydney
- 2018 *The Improbable Outside*, Nicholas Thompson Gallery, Melbourne
- 2017 *The Hereafter*, Galerie pompom, Sydney
- 2014 *Mono Nuovo*, Galerie pompom, Sydney
Imagining Alternatives, Broken Hill Regional Gallery, Broken Hill
- 2013 *Imagining Alternatives*, Firstdraft Gallery, Sydney
- 2012 *Dwelling*, Galerie pompom, Sydney
- 2011 *Staged Alternatives*, GRANTPIRRIE, Sydney
- 2009 *Take Me to Magic Mountain*, MOP Projects, Sydney
- 2008 *Phantom in the Corner*, Ivan Dougherty Gallery, Sydney

COLLABORATIVE (TWO PERSON) EXHIBITIONS

- 2016 *Something immeasurably better*, Bus Projects, Melbourne, with Deb Mansfield
- 2014 BANYARD AND ADAMS, *Fleet*, curated by OH YEAH COOL GREAT, Metro Arts, Brisbane
- 2013 *Anonymous Séance and the Domes of Silence*, BANYARD AND ADAMS (collaboration with Ron Adams), ALASKA Projects, Sydney

SELECTED GROUP EXHIBITIONS

- 2020 *The view from here: Women artists in the UNSW Art Collection*, University of New South Wales, online
- 2019 *Arthur Guy Memorial Painting Prize*, Bendigo Art Gallery
- CARE - Feminism, art and ethics in neo-liberal times* (symposium and Exhibition), George Paton Gallery, University of Melbourne
- The National 2019: New Australian Art*, Museum of Contemporary Art, Sydney
- 2018 *Art from Down Under: Australia to New Zealand*, Turchin Center for the Visual Arts, Boone, North Carolina, USA
- 2017 *Art Directions*, curated by Reg Byrne and Heather Lee, Mildura Art Centre
- Another Green World: The Landscape in the 21st Century*, curated by Dr Andrew Frost, Western Plains Cultural Centre, Dubbo
- The Mnemonic Mirror*, curated by Kylie Banyard and Gary Carsley, Griffith University Art Gallery, Brisbane
- 2016 *The Mnemonic Mirror*, curated by Kylie Banyard and Gary Carsley, UTS Art Gallery, Sydney
- Firstdraft Gallery Fundraiser
- Interiors/Exteriors*, Grace Cossington Smith Gallery, Sydney
- 2015 *Sydney Contemporary Art Fair*, Carriageworks, Sydney
- Forever is an optimistic view*, curated by Lisa Sammut, Archive, Sydney
- Firstdraft Gallery Fundraiser
- 2014 *Sydney Painting Now*, Galerie pompom, Sydney

- Future's Knot*, curated by Peter Johnson, The Lock-Up, Newcastle
- Democracy of Drawing 1*, Airspace Projects, Sydney
- Firstdraft Gallery Fundraiser
- 2013 *Stockland*, Galerie pompom, Sydney
- +1 *Marrickville Garage's inaugural show*, Marrickville Garage, Sydney
- Speculative Spaces*, curated by David Eastwood, Robin Gibson Gallery, Sydney
- Magic Mountain*, curated by Debbie Pryor, Craft Victoria, Melbourne
- 2012 *Magical Thinking*, joint exhibition with Marian Tubbs, Sydney Children's Hospital Foundation, supported by Louis Vuitton, Sydney
- Alive and Well*, Firstdraft Gallery fundraiser
- Group Show*, Galerie pompom, Sydney
- 2011 *Pirate Utopias*, Index Space, Sydney
- Launch exhibition *Runway issue 19: Life*
- Printed Matter*, The Papermill, Sydney
- Second Nature*, curated by Belem Lett, The Papermill, Sydney
- 2010 *Tim Olsen Art Prize*, Kudos Gallery, Sydney
- Kudos Prize*, Kudos Gallery, Sydney
- 2007 *Total Eclipse of the Heart*, Blankspace Gallery, Sydney
- 2005 *Screamers*, Midnight Cinema, Hobart, Tasmania

AWARDS & RESIDENCIES

- 2019 Finalist, Arthur Guy Memorial Painting Prize, Bendigo Art Gallery
- 2018 Hill End Residency, Hill End, NSW
- 2017 Finalist, Ravenswood Australian Women's Art Prize, Sydney
- 2013 Finalist, Hazelhurst Art Award, Hazelhurst Regional Gallery, Gympie

Arts NSW Artists' Grant Scheme, a funding program administered by the National Association of the Visual Arts on behalf of the NSW Government

Emerging Artist Studio Residency, Firstdraft Gallery, Sydney

- 2012 Artist in residence, Cité Internationale des Arts, Paris, France
- 2011 University of New South Wales, COFA Travel Grant
- 2008-11 The Australian Postgraduate Award
- 2010 Highly Commended, Kudos Art Prize
- 2006 The Basil and Muriel Art Scholarship, Art Gallery of New South Wales
Winner of The National Tertiary Art Prize

PRESS & PUBLICATIONS

- 2019 Ed Ayres 'Imagining utopia — Kylie Banyard re-examines the past to inform the present' on The Art Show (interview), *ABC Radio National*, Wednesday 27 March
- Varia Karipoff, 'Studio – Kylie Banyard', *Art Guide Australia*, May-June, pp.36-41
- Andrew Frost, 'The Foreseeable Future', *Art Collector*, Apr-Jun, pp.144-149 J
- Jacqueline Millner, catalogue essay for *The National 2019: New Australian Art*
- 2018 'Kylie Banyard on Dana Schutz's Brestfeeding' *Five on Five*, Art Guide Australia podcast
- 'Kylie Banyard: The Improbable Outside' *Art Almanac*, March 2018 p 46
- 2017 Wes Hill, Critic's Picks: Kylie Banyard, Art Forum, 2017, <https://www.artforum.com/picks/id=66185>
- 2016 'Moving through memory: a cartographic exercise', essay by Isobel Parker Phillip for *The Mnemonic Mirror*, UTS Art Gallery, Sydney, and Griffith University Art Gallery, Brisbane
- 2015 Jane Somerville, Kylie Banyard, What's next, Art Collector Magazine, Special Edition, Sydney Contemporary 2015, p. 24-25
- Jane Somerville, 'Kylie Banyard', Artist Profile, Issue 30, pp 52-55
- 2014 Sharne Wolff, 'Mono Nuovo | Base Camp', The Art Life, 19 September
- Andrew Frost, 'Dreaming of Another World', exhibition catalogue essay

- Meyer Lynne, '[Kylie Banyard | Imagined Alternatives](#)', firstwords, 5 January
- 2013 Andrew Frost, '[Firstdraft moving on to a bigger better canvas](#)', The Guardian Australia, 4 December
- Andrew Frost, '[Imagining Alternatives](#)', The Art Life, 22 November
- Sebastian Goldspink, 'If I could have...', *Art Collector* Issue 65 July-Sept, 184- 185 p.
- Michael Fitzgerald, 'Hazelhurst Art Award 2013', Open Gallery, Sydney *Morning Herald*, 13 July
- Kent Wilson, '[Magic Mountain](#)', The Submachine, 24 January
- 2012 Timeout Sydney, *Beams Art Festival*
- Sharne Wolff, '[Not Quite Square](#)', *The Art Life*, 25 May
- Marian Tubbs, *Dwelling* exhibition catalogue essay
- 2011 Pictorial feature *Runway*, issue 19: Life
- 2010 Pictorial feature *Das Super Paper*, issue 16

CONFERENCE PRESENTATIONS AND PUBLISHED WORKS

- 2018 *The Three Ecologies Workshops*, Artlands Regional Arts Victoria, collaborative workshop series with Andrew Goodman held in Punctum's Cooling House, Bendigo
- Andrea Zittel's A-Z West: An artist's commune for the 21st Century* Journal of Global Studies and Contemporary Art volume 4(1):262-276 07 Jun 2018, issn 2013-8652, (Journal article)
- A game of hide and seek: the tricky act of making a self-portrait within the work of Cherine Fahd*, Women Feminism and Art in Australia since 1970. VCA, an ARC Discovery project Professor Anne Marsh
- 2016 'The Mnemonic Mirror' (Introductory Essay) for the print publication to accompany exhibition of the same name co-authored with Gary Carsley (ISBN # 978-0-9942288-4-0) published by UTS Press
- 2015 BOOK CHAPTER: 'A Politics of the Outmoded' publication (peer-reviewed), *Photography and Fictions: locating dynamics of practice* (ISBN # 978-0-9923225-3-3)

- 2014 *Imagining Alternatives: The Architecture of Counter-Cultural Utopianism*, Conquest of Space Symposium, chaired by Andrew Frost, UNSW Art & Design
- BOOK CHAPTER: *A Contemporary Politics of the Outmoded*, in Victoria Garnons-Williams (Eds.), QFP5 Conference Photography and Fictions, Queensland University of Technology and The Institute of Modern Art, Brisbane
- 2013 *Form Comes*, catalogue essay to accompany Ron Adam's exhibition *Under Heavy Manners*, Galerie pompom, Sydney
- 2011 *Looking for Alternatives*, conference paper, National Institute for Experimental Art, Experimental Art Conference, UNSW
- 2008 *Talking through Practice*, Conference paper, Dissonance Conference, University of Newcastle

INDUSTRY EXPERIENCE AND INVITED PUBLIC LECTURERS

- 2018 DIY GEO-Dome Building Workshop, Mildura Arts Centre
- 2016 Artist's talk, *The Mnemonic Mirror*, UTS Art Gallery, Sydney
- Memory and Making*, Moderator for Panel Talk for *The Mnemonic Mirror*, UTS Art Gallery, Sydney
- 2014 Artist's talk, *Painting Now*, For the Contempo Group AGNSW, Galerie pompom, Sydney
- 2013 Artist's Talk, *Imagining Alternatives*, Firstdraft Gallery, Sydney
- DIY GEO-Dome Building Workshop, Blue Mountains Cultural Centre
- 2012 Marketing & Advertising Manager, Editorial Board, *Runway Contemporary Art Magazine*
- DIY GEO-Dome Building Workshop, *BEAMS Art Festival*, Chippendale, Sydney
- Artists talk, *Magic Mountain*, Curated by Debbie Pryor, Craft Victoria, Melbourne

CURATORIAL PROJECTS

- 2016-17 *The Mnemonic Mirror*, co-curated with Gary Carsley, UTS Art Gallery, Sydney and Griffith University Art Museum, Brisbane. Participating artists

Include: Troy Anthony Baylis (SA), Gary Carsley (NSW), Emily Hunt (NSW), Deb Mansfield (NSW), Linda Marrinon (VIC), Clare Milledge (NSW), Archie Moore (QLD), Debra Phillips (NSW), Robert Pulie (NSW), Aaron Seeto (QLD), Tony Clark (ACT), Kylie Banyard (NSW)

2015 *Drawing Now*, UNSW Art & Design (exhibition held in conjunction Open Day)

2014 *Drawing Now*, UNSW Art & Design (exhibition held in conjunction Open Day)

COLLECTIONS

Artbank
The University of Wollongong
The University of NSW
Xavier College, Melbourne
Private collections