

ANTONIA SELLBACH CV

EDUCATION

PhD, Architecture and Design, UTAS (Dr Stephen Loo) UNSW (Dr Marie Sierra) 2012 -
MA (Research) Fine Art, RMIT 2008 -2011
BA Fine Art, (1st class Hons), RMIT 2003 -2007 Dip
Visual Art, RMIT, 2001 -2002

SOLO EXHIBITIONS

Frame Works Nicholas Thompson Gallery, Melbourne, July 2019
Antonia Sellbach NKN, Melbourne February 2018
Open Fields, Heide Museum of Modern Art, September 2016 - Feb 2017
This, That, Here, There, Yes, No, Maybe, BUS Projects Melbourne 2015
Forms of Life, Daine Singer, 2015
AAANZ GeoCritical Exhibition, Sawtooth ARI, Launceston, 2014
Unstable Objects and Other Paintings, C3 Contemporary Art Space, Melbourne 2014
Part and Piece, Mr Kitly, Melbourne 2012
Impossible Prisms, Faculty Gallery, RMIT 2011
Tessellation: Finding Visual Pathways, Gossard Project Space, RMIT, 2011
Structure Patterns, Bus Gallery 2010

GROUP EXHIBITIONS

m_othering the perceptual ars poetica, Counihan Gallery 30 August 2019 to Sunday 29 September 2019
Melbourne Modern: European art & design at RMIT since 1945, RMIT Gallery, Melbourne 2019
C3 Faux Fair, C3 Contemporary Art Space, 2016
Elastic Field, curated by Laura Skerlj, Strange Neighbour, Melbourne, 2016

Faux Fair, C3 Contemporary Art Space, Melbourne, 2015

Un Educated , curated by Kym Maxwell, Counihan Gallery, Melbourne, 2014 *Tangible* ,
curated by Louise Blyton and Ian Wells, Trocadero Artspace, 2014 *Wired for Melbourne*
Sound , National Gallery of Victoria, 2013

Small Protests Against Forgetting , SVPA Gallery, University of Tasmania , 2013

Frames of Reference, curated by Irene Barberis and Wilma Tobacco, Langford 120, Melbourne 2012

Understanding Infinity, Kings ARI, Melbourne 2012

GROUPWORK 001: Something to hold onto , Mr Kitly, Melbourne 2012

House me with a geometric quality, Platform, Melbourne, 2011

Cluster and Connect, curated by Helen Hughes and Genevieve Osbourne , Sutton Project Sapce, Melbourne, 2010

Opening night , Mr. Kitly, Melbourne 2010

Siemens Scholarship , RMIT Gallery, Storey Hall, Melbourne 2010

Dark Moon, Anytime Place, Melbourne 2010

Split View, Passage Gallery, RMIT 2009

Verisimilitude, Jackman Gallery, Melbourne, 2007

RMIT Graduate Exhibition , First Site, Melbourne 2006

WORKSHOPS

Geo Forms (in support of *The Field Revisited*), National Gallery of Victoria, 2018

Colour Play 2 , Children's workshop, Heide Museum of Modern Art, 2017

Colour Play 1, Children's workshop, Heide Museum of Modern Art 2016

PUBLIC COMMISSIONS

'*Combination H*' -Wall piece, Neurosciences QLD office, Brisbane 2010

PUBLICATIONS

Rex Butler 'Frame Works' in One Sentence Reviews in *Art Collector* issue 90, 2019

[FRAME. MID. CRUX] *Frame Works* by Antonia Sellbach , essay by Abbra Kotlarczyk for Nicholas Thompson Gallery exhibition, 2019

Antonia Sellbach , essay by Steven Cox for NKN exhibition 2018

Open Fields , exhibition catalogue and essay by Dr Linda Short (curator), Heide Museum of Modern Art, 2016

Forms of Life , review by Maura Edmond, Primer Magazine , Melbourne, 2015

Words Don't Mean Anything , by Andrew Mc Qualter, 'Forms of Life' exhibition essay, 2015

Antonia Sellbach- Forms of Life review by Dan Rule, The Saturday Age, 2015

Un Educated, Kym Maxwell, 2014

Protests Against Forgetting, Dr Stephen Loo, 2012

Tessellation: Exploring pathways and partitions, Antonia Sellbach, RMIT research repository, 2011

Understanding Infinity, Kings ARI, 2011

Cluster and Connect by Helen Hughes and Genevieve Osbourne, 2010

' *Antonia Sellbach- Wall Combination #22: an archival investigation*' by Phoebe Ross Melbourne 2010

Combination M appeared in " *Sublime*" i ssue of Vogue I talia, Arts section. 2008